



The Last Confession

Caput V — DEUS EX MACHINA — The Sacred Code

Serial No. | Work Code | Title (official) | Caput | Tier/Edition | Year
Medium | Paper | Mounting | Glazing
Size (print) | Size (framed) | Status
DEM-SC-TLC-2026-S01 | TLC | The Last Confession | V | S01 | 2026
Archival Pigment Print (Giclée) | Hahnemühle Photo Rag Ultra Smooth 308 gsm | Aluminium
Dibond 3 mm | Museum Acrylic (UV 99% + anti-reflect; Optium/Mirogard equivalent)
80×120 cm | 92×132 cm | Available

Curatorial Note

The Last Confession stages a private ritual in a world where the listener has changed. The work suggests confession without absolution—an admission delivered not to a deity, but to an intelligence that evaluates without empathy. Here, guilt becomes metadata; the self is reduced to a record. The question becomes “accepted or rejected,” and the only witness is a system designed to remember everything.

ENQUIRIES

Private acquisition and curatorial dialogue:
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DOCUMENTATION

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