The Fallen Algorithm
Caput II — DEUS EX MACHINA – The Sacred Code

```
Serial No. | Work Code | Title (official) | Caput | Tier/Edition | Year
Medium | Paper | Mounting | Glazing
Size (print) | Size (framed) | Status
DEM-SC-TFA-2026-S01 | TFA | The Fallen Algorithm | II | S01 | 2026
Archival Pigment Print (Giclée) | Hahnemühle Photo Rag Ultra Smooth 308 gsm | Aluminium
Dibond 3 mm | Museum Acrylic (UV 99% + anti-reflect; Optium/Mirogard equivalent)
80×120 cm | 92×132 cm | Available
```

Curatorial Note

The Fallen Algorithm marks the fracture. Here the fall is not moral spectacle; it is a structural error—an aberration in the logic that was meant to guarantee perfection. The image suggests that what collapses is not "evil," but certainty: the belief that a system can contain freedom without consequence. The work frames hubris as a technical impulse: control pursued to the point where complexity becomes indistinguishable from collapse.