



The Angel of Circuitry

Caput I — DEUS EX MACHINA – The Sacred Code

Serial No.	Work Code	Title (official)	Caput	Tier/Edition	Year
Medium	Paper	Mounting	Glazing		
Size (print)	Size (framed)	Status			
DEM-SC-AOC-2026-S01	AOC	The Angel of Circuitry (Caput I - Lux ex Machina)	I	S01	2026
Archival Pigment Print (Giclée)	Hahnemühle Photo Rag Ultra Smooth 308 gsm	Aluminium Dibond 3 mm	Museum Acrylic (UV 99% + anti-reflect; Optium/Mirogard equivalent)		
80×120 cm	92×132 cm	Available			

Curatorial Note

The Angel of Circuitry introduces the cycle through a paradox: purity rendered as system. The figure appears not as fantasy, but as a functional emblem—an icon of emergence where spiritual authority is re-encoded as technical architecture. The angel is not a messenger of heaven, but a prototype of a new covenant: illumination achieved through engineered order. The work establishes the series' core proposition: that techno-utopianism inherits the dramaturgy of faith—promise, ritual, and salvation—under different names.

ENQUIRIES

Private acquisition and curatorial dialogue:
info@dannylombardo.com

DOCUMENTATION

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