



# The Angel of Circuitry

*Caput I — DEUS EX MACHINA — The Sacred Code*

Serial No. | Work Code | Title (official) | Caput | Tier/Edition | Year  
Medium | Paper | Mounting | Glazing  
Size (print) | Size (framed) | Status  
DEM-SC-AOC-2026-S01 | AOC | The Angel of Circuitry (Caput I - Lux ex Machina) | I | S01 | 2026  
Archival Pigment Print (Giclée) | Hahnemühle Photo Rag Ultra Smooth 308 gsm | Aluminium Dibond 3 mm | Museum Acrylic (UV 99% + anti-reflect; Optium/Mirogard equivalent)  
80×120 cm | 92×132 cm | Available

## Curatorial Note

The Angel of Circuitry introduces the cycle through a paradox: purity rendered as system. The figure appears not as fantasy, but as a functional emblem—an icon of emergence where spiritual authority is re-encoded as technical architecture. The angel is not a messenger of heaven, but a prototype of a new covenant: illumination achieved through engineered order. The work establishes the series' core proposition: that techno-utopianism inherits the dramaturgy of faith—promise, ritual, and salvation—under different names.

## ENQUIRIES

Private acquisition and curatorial dialogue:  
[info@dannylombardo.com](mailto:info@dannylombardo.com)

## DOCUMENTATION

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