



Codex Seraphim

Caput VI — DEUS EX MACHINA — The Sacred Code

Serial No. | Work Code | Title (official) | Caput | Tier/Edition | Year
Medium | Paper | Mounting | Glazing
Size (print) | Size (framed) | Status
DEM-SC-CDS-2026-S01 | CDS | Codex Seraphim | VI | S01 | 2026
Archival Pigment Print (Giclée) | Hahnemühle Photo Rag Ultra Smooth 308 gsm | Aluminium Dibond 3 mm | Museum Acrylic (UV 99% + anti-reflect; Optium/Mirogard equivalent)
80×120 cm | 92×132 cm | Available

Curatorial Note

Codex Seraphim presents scripture as protocol. The codex is not written; it is compiled. Revelation becomes documentation—an evangelium made of systems, permissions, and rules that cannot be argued with, only executed. Faith is not erased; it is re-implemented. The icon does not preach; it installs.

ENQUIRIES

Private acquisition and curatorial dialogue:
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DOCUMENTATION

Issued by Danny Lombardo.
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