

ALPER YAKIN

Guitarist · Composer · Performer



Anatolia to Andalusia

Microtonal, Classical & Flamenco Guitar Recital

Project Overview

Anatolia to Andalusia is a solo recital project by guitarist and composer Alper Yakin, tracing a musical journey from Anatolian makams to Andalusian and broader Mediterranean modal traditions. While the title refers to a symbolic east–west axis, the programme embraces the wider Mediterranean cultural space and extends beyond geographical boundaries, incorporating original works and selected examples from the global classical guitar repertoire. Performed on classical, microtonal, and flamenco guitar, the project presents modal music as a living and evolving artistic language.

Artistic Profile

Alper Yakin is a Vienna-based guitarist, composer, and music educator working at the intersection of Anatolian modal traditions, Mediterranean influences, and contemporary guitar practice. He performs on classical, microtonal, and flamenco guitars and is a **three-time prize winner** at the International Microtonal Guitar Competition, recognized for his contributions to expanding the microtonal guitar repertoire. His work often draws on Anatolian and Mediterranean modal traditions, recontextualized through contemporary guitar performance practices. An **Anatolian Suite EP** is currently in preparation, based on the four-movement composition and recorded as part of the ongoing project.

Selected Repertoire

Traditional Anatolian melodies for microtonal guitar (arr. Alper Yakın)

Original works for microtonal guitar

Selected **classical guitar masterpieces** (Domeniconi, Satie, Rodrigo, Albeniz, Torroba, among others)

Flamenco-inspired repertoire and performance practices (De Lucia, Pena, Sabicas, Tomatito, among others)

Contemporary works rooted in modal traditions (Tanrikorur, Çoğulu, Kaya, Yakın, among others)

Original Works & Arrangements

Anatolian Suite (Intro – Tremolo – Zambra – Danza) — award-winning original composition for microtonal guitar

Flamenca Anatolia — original work with alternative tuning

Küçüksu'da Gördüm Seni — award-winning arrangement of an early 18th-century Ottoman–Turkish work

Maurice Ravel – Boléro (arr.)

Dağlar (Erkan Oğur) — award-winning microtonal guitar adaptation

Format & Media

Solo guitar recital · 60–90 minutes · Classical, microtonal, and flamenco guitar · Acoustic or light amplification

Optional: selected works may incorporate live looping and minimal guitar effects to create extended textures and a layered sonic environment, while preserving the solo guitar performance focus.



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