

It's not you and it's not me

Is the man of Junie's dreams really all she's ever wanted?



Genre: Romantic Comedy
Duration: 12:30 min
Format: MP4
Aspect ratio: 16:9
Country: United Kingdom
Language: English
Audio Format: Stereo

Story

It's not you and it's not me is a romantic comedy that explores 'girlhood' in your 20s, showcasing the beauty of Portsmouth whilst navigating newfound relationships. Following themes of societal expectations of relationships, and uncertainty in young people, the film subverts the romcom and digs deeper into what it means to love.

Logline

A hopeless romantic named Junie navigates the dating world through a sea of disappointing men, until she meets the man of her dreams Noah. She soon realises that this dream relationship she's been chasing might not actually be what she wants.



Synopsis

Hopeless romantic Junie Lee, goes on a set of speed dates in hopes of finding her dream man. The men she meets leave her feeling uninspired and Junie's day gets even worse when her cherished bike gets stolen. Fortunately, the day seems to turn around when she bumps into 'Noah', who's desperate to have his lost passport returned to him, and they go out on a mission to find their lost items. This search for the bike changes direction as the pair spend a surprisingly romantic afternoon together. Fate aligns just as the pair are about to give up, and Junie's thief appears. With their stolen items returned the two decide to go their separate ways but not without the chance of seeing each other again.



Emi Francis

Hello, I'm Emi and I was lucky enough to play Junie on INYAINM. I graduated from training at London Academy of Music and Dramatic Arts in 2025 and have been working professionally both on stage and screen from a young age. I have had the privilege of working on the West End, at the Royal Opera House, in touring productions as well as on TV and in various films. INYAINM was a pleasure to work on, the crew and other cast members were wonderful and I had a brilliant time exploring the role of Junie. Junie is relatable; she's chaotic, spontaneous and her brain is constantly moving at 100mph. I hope that, like myself, people can find comfort in Junie's character and that the film will help ease the pressure so many of us feel in our 20s. I cannot wait to see the finished product and am forever grateful to every single person who contributed to this film.

Oscar Honeysett

Hello! I'm Oscar and I had the pleasure of playing Noah in INYAINM. I've only really jumped into acting over the last year or so, where I've gained experience on stage as well as on screen through a variety of student films and a little social content.

Being part of this film was pure joy despite the weather and the few drunken Portsmouth locals determined to make us miserable, and that is wholly down to the crew and to Emi as well for creating such a nice environment to be in. It's a really sweet story and I can't wait to see it come together and spread some warm feelings even further!





Lottie Carey - Director

This film has been my first time Directing and Producing a film of this scale. Along the way I have learnt lots about team collaboration, location management and casting directing whilst creatively putting together a film that explores young female relationships. Watching the film come together within all stages of development has been a highlight for me and seeing our ideas come to life.



Amelie Slater - Writer

As the writer of our film, I had such an amazing experience crafting the story and imagining a world for our characters. The whole crew put so much passion and energy into everything and it was so inspiring to see their hardwork come together. This story means to much to me and I hope it will mean something to our audience.



Tess Ekelund - DOP

Making this film has been a rollercoaster of laughs and panic, but despite the struggles that came with the project it gave me the opportunity to learn a lot with the active performance and the contrast between scenes, from lip-syncing to bike riding to walk and talks, following heavy movement and capturing the romance through the strong comedy.



Jasper Sweeney - Editor

This film definitely had its fair share of post-production challenges thrown our way, but having a team that had your back and helped solve common industry issues made the experience all the more worthwhile.



Siyu Zhao - Gaffer/Colourist

It was a huge challenge for me who was exposed to foreign projects for the first time, but I was very lucky to work in a great team.



Jasmin Rosenqvist - Script Supervisor

It has been a privilege to work with this team on this project. It has been hard work to bring this vision to life, but it has also been rewarding. I have taken my skills and applied them to the vision. I can't stress how important details can be. I've learnt a lot making this film with this crew.

Full Crew



Producing dept.

Producer: Lottie Carey
Associate producer: Helena Auty
Line Producer: James Gerfen
Executive Producer: Ben Thompson

Directing dept.

Director: Lottie Carey
1st AD's:
Jack Dann
Sam Munday
2nd AD's:
Maria Kostrzewa
Hayden Paul

Writing Dept.

Writer: Amelie Slater

Script Supervising dept.

Head of Script Supervising:
Jasmin Rosenqvist
Assistant Script Supervisor:
Lucia Wells
Hayden Paul
Alicia Cochard-Labbe

Production design dept.

Kate Teakle
Gracie Grundy
Tala Murley

Production assist. Dept.

Csenge Csabai
Hajar Azlan Sehu
Zoe Ewans

Camera Dept.

Director of Photography: Tess Ekelund
1st AC: Scarlett Howes
2nd AC: Lia Paladi

Lighting Dept.

Gaffer: Siyu Zhao
Spark: Jack Beguin

Sound Dept.

Sound Recordists:
Lily Mann
Charlie Stares
Morgan Weeks
Marlowe Shale
Assistant Sound: Sanjita Garood

Post-Production Dept.

Post Producer: Tess Ekelund
Picture and Sound Editor: Jasper Sweeney
Co-Sound Editor: Lottie Carey
Colorist: Alice Fois
Post Assistant: Helena Ferreira Dias

BTS Dept.

Documentary Film head: Abby Stead
BTS Photography: Naz Edis
BTS Content: Jess Allen

Drivers

Scarlett Howes
Tala Murley
Gracie Grundy



Downloadable Content

To download, stills, bts, poster and the trailer please
visit our website!

website: <https://itsnotyou-film.com/>

Festivals

We are yet to start submitting our film to festivals, however we are looking to submit the film to a handful female-focused festivals, as well as international festivals, and make sure we can get our message out there. Please do visit our website for updates once we have started our festival journey.



Contact

Email: Itsnotyou.film25@gmail.com

Socials: <https://linktr.ee/itsnotyoufilm>