

4 SQUARE PIANO



PLAY GREAT MUSIC • PLAY TOGETHER • PRACTICE LIKE A PRO

FEATURING

- Excerpts from 100+ great classical works
- Duets, exercises, theory and sight reading
- Visual practice schedule layout
- Triple repetition: a magic number for beginners
- Black keys first for strong piano navigation
- New imagination-based note-reading method
- Lesson 1 to Grade 1 free for everyone
- Free movement around the piano
- Neurodivergent friendly structure
- Excellent note reading training
- Access online: browse, print, share

For adults and kids age 7+

WITH MUSIC BY

Prokofiev, Bizet, Tchaikovsky, Vivaldi, Sibelius, Mozart, Rossini, Grieg, Rebikov, Debussy, Handel, Beach, Dvorak, Beethoven, Joplin, Saint-Saëns, Pachelbel, Orff, Diabelli, Strauss, Offenbach, Schumann, Haydn, Coleridge-Taylor, Chopin, Bach, Mendelssohn, Fauré, Clementi, Brahms, Ponchielli, Rodriguez, Puccini, Dukas, Liszt, Mussorgsky, Verdi, Jacquet de la Guerre, Borodin and more...

Find out more at 4squarepiano.com

Arrangements: **Lois Putt**
Illustrations: **Zac Putt**



Welcome to 4 square piano!

This method will help students aged 7 and above to progress confidently with learning the piano, to practice effectively, and to fall in love with classical music. It's easy to follow, and it works using 3 principles:

1. Play great music

In this method you will find arrangements of excerpts from some of the greatest works in classical music. Playing great music helps us appreciate the piano, understand harmony, and keep up motivation in our practice.

2. Play together

Playing duets regularly is the best way to develop good rhythm, absorb musical skills from a teacher, and have fun making music together.

3. Practice like a pro

Each new skill features 4 practice boxes which are played 3 times daily. There is also sight-reading and a duet to learn. By conquering these compact challenges each week, even a brand new student will be practising multiple skills efficiently and learning new muscle memories through spaced repetition, just as a professional musician does.

Hint: To progress even faster, students should practice twice a day: playing little and often, with breaks, boosts brain retention and accelerates learning.

Age 7-12?

For successful mastery of note reading, use **House by the Ocean** theory pages alongside Level 1.



Level 1

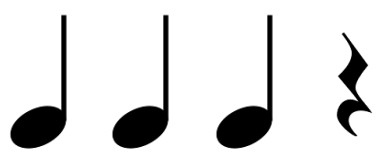
Finger 3			
1	G#s	Dance of the Hours	Duet: Andante Grazioso
Fingers 2-4			
2	Treble F#, G#, A#	1812 Overture	Duet: Carillon
3	Bass F#, G#, A#	Cuckoo Waltz	Duet: Nutcracker March
4	C#, 3 beat notes	Westminster Quarters	Duet: Spring
5	Half beat notes	William Tell fanfare	Duet: Bottom's theme
6	Treble D#	Morning Mood	Duet: Arirang
7	White keys	Pagodas	Duet: Playing Soldiers
8	Treble E	Autumn	Duet: Barcarolle
Fingers 1-4			
9	Bass B	Plaisir d'Amour	Duet: Beethoven 7
10	Bass C	Hallelujah Chorus	Duet: Stückchen
11	Legato	Minuet	Duet: Aquarium
12	Bass E	Fossils	Duet: Pachelbel's Canon
Fingers 1-5			
13	Bass D	German Dance	Duet: Korobeiniki
14	4 beat notes	New World Symphony	Duet: When the Saints
15	Flats	Swan Lake	Duet: Liebestraum
16	Treble B	Canoeing	Duet: Entertainer
17	Staccato	Pizzicato Polka	Duet: Musette
18	Treble C	Trepak	Duet: Chopsticks

1.1 A

G#


Sit tall and relax

x3 **1. PROGRESS**




note rest

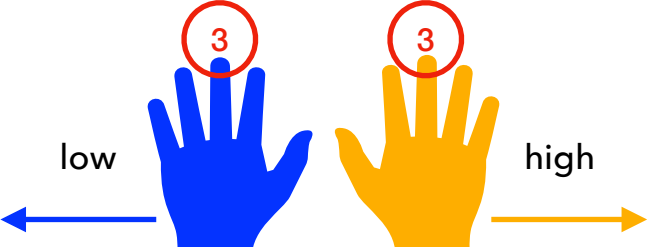
Play with finger 3 on any key



x3 **2. PATTERNS**

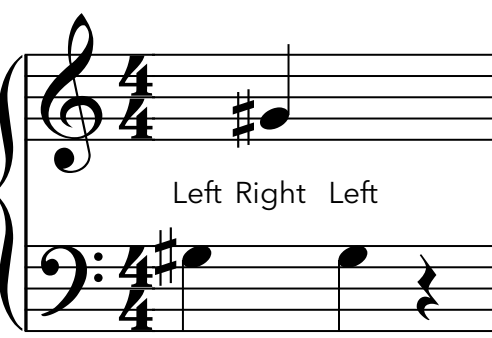
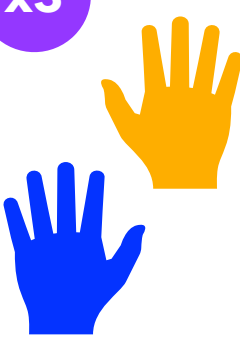


Play every G sharp (G#) on the piano

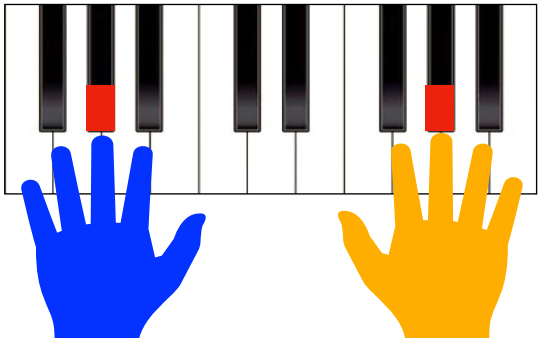


low high

x3 **3. PREPARATION**




Left Right Left




x3 **4. PIECE**

Dance of the Hours by Ponchielli



Teacher's part (Play 1 octave higher):



1.1 B

Sight reading: William Tell Overture by Rossini

Musical score for the William Tell Overture by Rossini, presented in a grand staff with a 4/4 time signature and a key signature of one sharp (F#). The score consists of five measures. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody in the treble clef begins with a quarter note F#, followed by a quarter rest, and then a quarter note G. The bass clef part begins with a quarter note F# and a quarter rest. The second measure continues the melody with quarter notes A and B in the treble, and a quarter note C in the bass. The third measure features a quarter note C in the treble, followed by a quarter rest, and a quarter note D in the bass. The fourth measure has a quarter note D in the treble, followed by a quarter rest, and a quarter note E in the bass. The fifth measure concludes with a quarter note E in the treble, followed by a quarter rest, and a quarter note F# in the bass.

Duet: Andante Grazioso by Mozart

Pupil (*play 2 octaves higher*):

Musical score for the Pupil part of the Andante Grazioso by Mozart, presented in a grand staff with a 3/4 time signature and a key signature of one sharp (F#). The score consists of four measures. The treble clef part begins with a quarter note F#, followed by a quarter rest, and a quarter note G. The bass clef part begins with a quarter note F# and a quarter rest. The second measure continues the melody with quarter notes A and B in the treble, and a quarter note C in the bass. The third measure features a quarter note C in the treble, followed by a quarter rest, and a quarter note D in the bass. The fourth measure has a quarter note D in the treble, followed by a quarter rest, and a quarter note E in the bass.

Musical score for the Teacher part of the Andante Grazioso by Mozart, presented in a grand staff with a 3/4 time signature and a key signature of one sharp (F#). The score consists of four measures. The treble clef part begins with a quarter note F#, followed by a quarter rest, and a quarter note G. The bass clef part begins with a quarter note F# and a quarter rest. The second measure continues the melody with quarter notes A and B in the treble, and a quarter note C in the bass. The third measure features a quarter note C in the treble, followed by a quarter rest, and a quarter note D in the bass. The fourth measure has a quarter note D in the treble, followed by a quarter rest, and a quarter note E in the bass.

Teacher:

Musical score for the Teacher part of the Andante Grazioso by Mozart, presented in a grand staff with a 3/4 time signature and a key signature of three flats (Bb, Eb, Ab). The score consists of four measures. The treble clef part begins with a quarter note Bb, followed by a quarter note C, and a quarter note D. The bass clef part begins with a quarter note Bb, followed by a quarter note C, and a quarter note D. The second measure continues the melody with quarter notes E and F in the treble, and a quarter note G in the bass. The third measure features a quarter note G in the treble, followed by a quarter note A, and a quarter note Bb in the bass. The fourth measure has a quarter note Bb in the treble, followed by a quarter note C, and a quarter note D in the bass.

Musical score for the Pupil part of the Andante Grazioso by Mozart, presented in a grand staff with a 3/4 time signature and a key signature of three flats (Bb, Eb, Ab). The score consists of four measures. The treble clef part begins with a quarter note Bb, followed by a quarter note C, and a quarter note D. The bass clef part begins with a quarter note Bb, followed by a quarter note C, and a quarter note D. The second measure continues the melody with quarter notes E and F in the treble, and a quarter note G in the bass. The third measure features a quarter note G in the treble, followed by a quarter note A, and a quarter note Bb in the bass. The fourth measure has a quarter note Bb in the treble, followed by a quarter note C, and a quarter note D in the bass.

1.2 B

Sight reading: Suo-Gân

Musical score for 'Suo-Gân' in 4/4 time. The piece is written for a single melodic line in the treble clef. The key signature has one sharp (F#). The melody consists of four measures: the first measure contains four eighth notes (F#, G, A, B); the second measure contains a quarter note (B), a quarter note (A), and a half note (G); the third measure contains four eighth notes (F#, G, A, B); and the fourth measure contains a quarter note (B), a quarter note (A), and a half note (G). The bass clef part is empty.

Duet: Carillon by Bizet

Pupil:

Musical score for 'Carillon' (Pupil part) in 3/4 time. The piece is written for a single melodic line in the treble clef. The key signature has one sharp (F#). The melody consists of four measures, each containing a quarter note followed by two eighth notes: (F#, G), (A, B), (C, D), and (E, F#). The bass clef part is empty.

Musical score for 'Carillon' (Teacher part) in 3/4 time. The piece is written for a single melodic line in the treble clef. The key signature has one sharp (F#). The melody consists of four measures: the first three measures each contain a quarter note followed by two eighth notes (F#, G), (A, B), and (C, D); the fourth measure contains a quarter note (E) and a half note (F#). The bass clef part is empty.

Teacher:

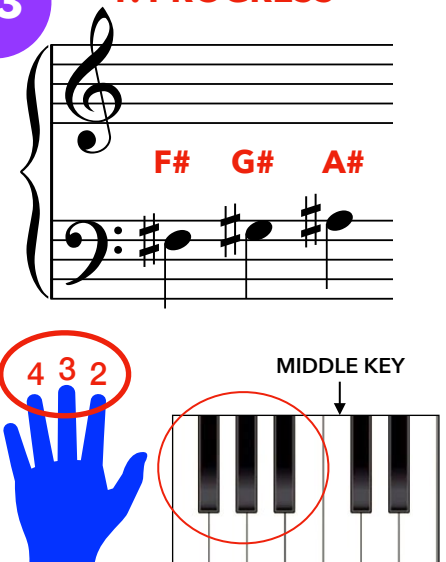
Musical score for 'Carillon' (Teacher part) in 3/4 time. The piece is written for two staves in the treble clef. The key signature has four sharps (F#, C#, G#, D#). The melody consists of two measures, each containing a quarter note followed by two eighth notes: (F#, G) and (A, B). The first measure is marked with a piano (*p*) dynamic and a *Red.* (ritardando) marking. The second measure is marked with a *3* (triple) marking. The bass clef part is empty.

1.3 A

Bass F# G# A#

Sit tall and relax

x3 **1. PROGRESS**




F# G# A#

4 3 2

MIDDLE KEY

x3 **2. PATTERNS**



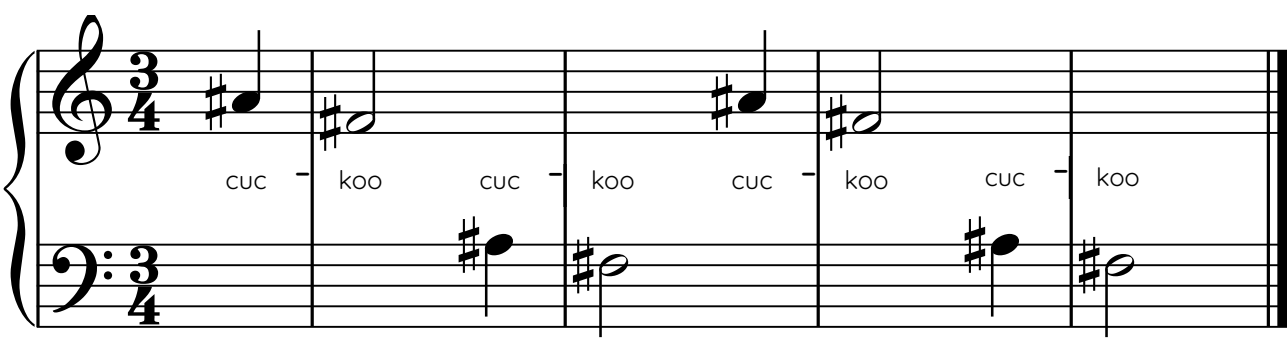
x3 **3. PREPARATION**

← This means practice with both hands working together.



x3 **4. SONGS**

Cuckoo Waltz



cuc - koo cuc - koo cuc - koo cuc - koo

1.3 B

Sight reading: Au Clair de la Lune

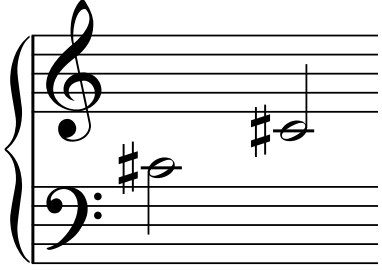
Musical score for 'Au Clair de la Lune' in 4/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff contains the melody, starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, 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1.4 A

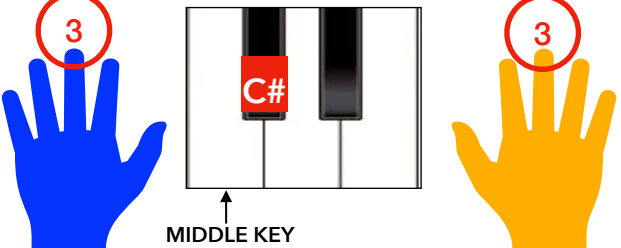
C#

Sit tall and relax

x3 **1. PROGRESS**

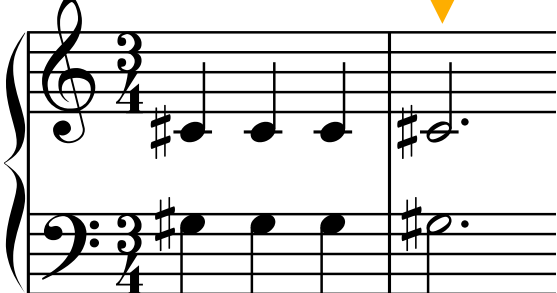


These are the same note: middle C#

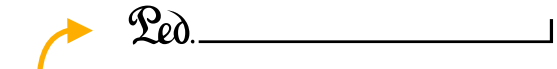


MIDDLE KEY

x3 **2. PATTERNS**



3 beat note




Hold the sustain (right) pedal down

x3 **3. PREPARATION**



x3 **4. PIECE**
Westminster Quarters



Ped. _____

1.4 B

Sight reading: New World Symphony by Dvorak

Musical score for 'Sight reading: New World Symphony by Dvorak'. The score is in 4/4 time and consists of two staves. The key signature has one sharp (F#). The melody in the right hand starts with a quarter note F#, followed by a dotted quarter note G, and a quarter rest. The bass line starts with a dotted half note F#, followed by a quarter note G, and a quarter rest.

Duet: Spring from Vivaldi's Four Seasons

Pupil: *(play 1 octave lower)*

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Pupil part). The score is in 4/4 time and consists of two staves. The key signature has one sharp (F#). The melody in the right hand starts with a quarter rest, followed by quarter notes G, A, and B. The bass line starts with a quarter rest, followed by quarter notes F#, G, and A.

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part). The score is in 4/4 time and consists of two staves. The key signature has one sharp (F#). The melody in the right hand starts with a quarter note G, followed by quarter notes A and B. The bass line starts with a quarter note F#, followed by quarter notes G and A.

Teacher: *(play 1 octave higher)*

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part) - second system. The score is in 4/4 time and consists of two staves. The key signature has five sharps (F#, C#, G#, D#, A#). The melody in the right hand starts with a quarter note G, followed by quarter notes A, B, and C. The bass line starts with a quarter note F#, followed by quarter notes G, A, and B.

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part) - third system. The score is in 4/4 time and consists of two staves. The key signature has five sharps (F#, C#, G#, D#, A#). The melody in the right hand starts with a quarter rest, followed by quarter notes G, A, and B. The bass line starts with a quarter note F#, followed by quarter notes G, A, and B.

1.5 A

1/2 beat notes

Sit tall and relax

x3 **1. PROGRESS**


jump jump jump jump

jump dou - ble jump jump

jump dou - ble dou - ble jump

These notes are worth half a beat each

x3 **2. PATTERNS**

Play this note with LH finger 3: 

It's like leapfrog for your hands!

x3 **3. PREPARATION**

LH finger 3:

x3 **4. PIECE**

Fanfare from William Tell Overture by Rossini

Allegro

LH finger 3:

1.5 B

Sight reading: Galop from William Tell by Rossini

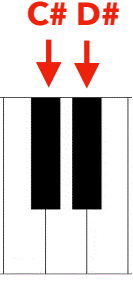
Musical score for Galop from William Tell by Rossini. The piece is in 4/4 time and G major. The bass clef part consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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1.6 A

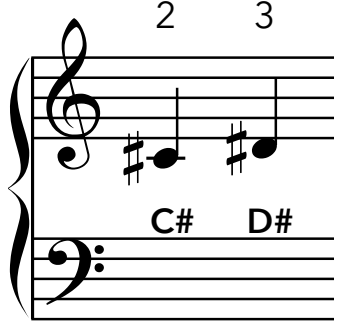
D#

Sit tall and relax

x3 **1. PROGRESS**



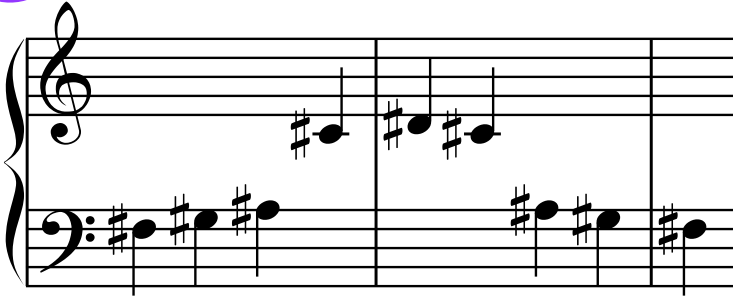
C# D#



2 3

C# D#

x3 **2. PATTERNS**



Red. _____

x3 **3. PREPARATION**

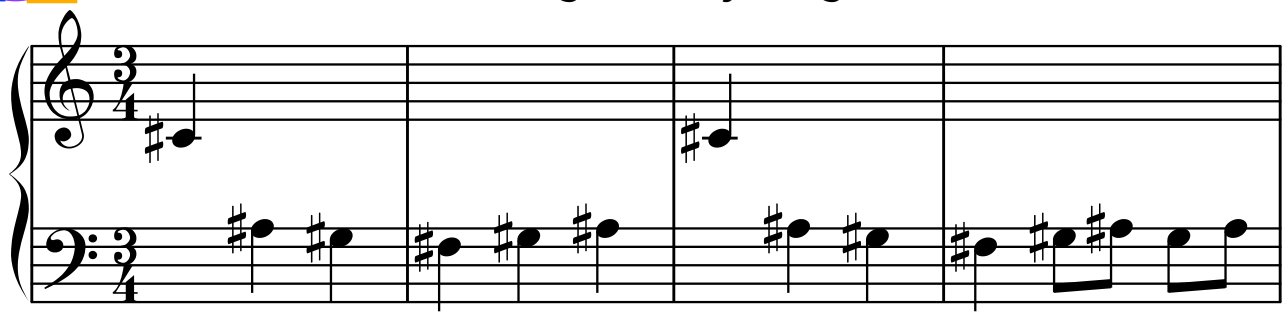


Red. _____


x3 **4. PIECE**

Morning Mood by Grieg

Try playing this tune in 3 different octaves. Which is your favourite?



Red. _____



Red. _____

1.6 B

Sight reading: Amazing Grace (2 treble clefs)

2

3

Ped.

Duet: Arirang

Pupil (play 1 octave higher):

When practising this at home, keep the pedal down throughout

2

3

3 beat rest

Teacher:

With pedal

With pedal

1.8 A

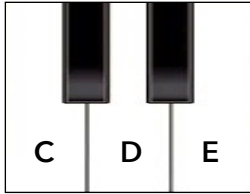
E

Sit tall and relax

x3

1. PROGRESS

Musical notation for exercise 1.1 Progress. The right hand plays a sequence of notes: C, D, E. The left hand plays a sequence of notes: C, D, E. A finger number '2' is written above the first note in both hands.



x3

2. PATTERNS

Musical notation for exercise 2.1 Patterns. The right hand plays a sequence of notes: F#, G#, A#. The left hand plays a sequence of notes: C, D, E. A finger number '2' is written above the first note in the right hand. A 'Ped.' (pedal) marking with a '4' is written below the first note in the left hand.

Try this in different octaves. Which sounds best?

x3

3. PREPARATION

Musical notation for exercise 3.1 Preparation. The right hand plays a sequence of notes: G, A, B. The left hand plays a sequence of notes: F#, G, A. Finger numbers '3' and '2' are written above the first and second notes in the right hand, and '3' and '2' are written below the first and second notes in the left hand.

Musical notation for exercise 3.2 Preparation. The right hand plays a sequence of notes: G, A, B. The left hand plays a sequence of notes: F#, G, A. A finger number '2' is written above the first note in the right hand.

Musical notation for exercise 3.3 Preparation. The right hand plays a sequence of notes: G, A, B. The left hand plays a sequence of notes: F#, G, A. Finger numbers '3' and '2' are written above the first and second notes in the right hand, and '2' is written below the first note in the left hand.

x3

4. PIECE

Autumn from the Four Seasons by Vivaldi

Musical notation for exercise 4.1 Piece. The right hand plays a sequence of notes: G, A, B. The left hand plays a sequence of notes: F#, G, A. A finger number '3' is written above the first note in the right hand, and '2' is written below the first note in the left hand.

Musical notation for exercise 4.2 Piece. The right hand plays a sequence of notes: G, A, B. The left hand plays a sequence of notes: F#, G, A. Finger numbers '3' and '2' are written above the first and second notes in the right hand, and '3' and '2' are written below the first and second notes in the left hand.

1.8 B

Sight reading: Sorcerer's Apprentice by Dukas

Musical score for Sorcerer's Apprentice by Dukas, measures 1-4. The score is in 3/4 time. The treble clef part starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef part has a whole rest for the first three measures, followed by a quarter note C4 with a sharp sign (#) in the fourth measure. A finger number '2' is written above the first measure and below the fourth measure.

Duet: Barcarolle by Offenbach

Pupil (*play 2 octaves higher*):

Musical score for Barcarolle by Offenbach, measures 1-4, Pupil part. The score is in 3/4 time. The treble clef part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef part has a whole rest for the first measure, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. A finger number '3' is written above the first measure and below the first measure.

Musical score for Barcarolle by Offenbach, measures 5-8, Pupil part. The score is in 3/4 time. The treble clef part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef part has a whole rest for the first measure, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. The piece ends with a double bar line and repeat dots.

Teacher:

Musical score for Barcarolle by Offenbach, measures 1-4, Teacher part. The score is in 3/4 time. The treble clef part has a whole rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef part has a whole rest for the first measure, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

Fine

Musical score for Barcarolle by Offenbach, measures 5-8, Teacher part. The score is in 3/4 time. The treble clef part has a whole rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef part has a whole rest for the first measure, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. The piece ends with a double bar line and repeat dots.

1.9 A

Sit tall and relax

B

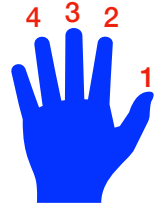
x3

1. PROGRESS

New note B

x3

2. PATTERNS



This natural sign reminds us that the sharp is cancelled

x3

3. PREPARATION

x3

4. PIECE

Plaisir d'Amour

1.9 B

Sight reading: Londonderry Air

Musical score for 'Londonderry Air' in 4/4 time. The score is written for a grand piano with a treble and bass clef. The melody is in the treble clef, starting with a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and A4, and ending with a dotted half note G4. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and A3, and ends with a dotted half note G3. A finger number '1' is placed above the first treble note and below the first bass note.

Duet: Beethoven's Symphony no 7

Pupil (*play 1 octave higher*):

Musical score for the Pupil part of 'Beethoven's Symphony no 7' in 4/4 time. The score is written for a grand piano with a treble and bass clef. The bass line consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3. A finger number '1' is placed below the first bass note.

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time. The score is written for a grand piano with a treble and bass clef. The bass line consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3. The treble line has a quarter rest for the first five measures, followed by quarter notes B4 and A4 in the sixth measure, and a whole rest in the seventh measure. A finger number '2' is placed above the first treble note.

Teacher:

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time, first system. The score is written for a grand piano with a treble and bass clef. The bass line consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3. The treble line consists of chords: a G3 chord in the first measure, an A3 chord in the second, a B3 chord in the third, a G3 chord in the fourth, an A3 chord in the fifth, a B3 chord in the sixth, a G3 chord in the seventh, and a G3 chord in the eighth.

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time, second system. The score is written for a grand piano with a treble and bass clef. The bass line consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3. The treble line consists of chords: a G3 chord in the first measure, an A3 chord in the second, a B3 chord in the third, a G3 chord in the fourth, an A3 chord in the fifth, a B3 chord in the sixth, a G3 chord in the seventh, and a G3 chord in the eighth.

1.10 A

C

Sit tall and relax

x3 **1. PROGRESS**

1 4

1 4

New note C

x3 **2. PATTERNS**

1

A B C D E F G

3

x3 **3. PREPARATION**

1

3

1

4

x3 **4. PIECE**

Hallelujah Chorus by Handel

4

1

1.10 B

Sight reading: Hoedown

Musical score for 'Hoedown' in 4/4 time. The piece consists of two staves. The right hand (treble clef) features a triplet of eighth notes in the first three measures, followed by a whole rest in the fourth measure. The left hand (bass clef) plays a steady eighth-note accompaniment throughout. A '3' is written above the first measure of the right hand, and a '1' is written below the first measure of the left hand.

Duet: Stückchen by Schumann

Pupil (play 1 octave higher):

First system of the duet score for 'Stückchen' in 4/4 time. The right hand (treble clef) has a melody with fingerings '1' above the first, third, and fifth notes. The left hand (bass clef) has a simple accompaniment. The system ends with a dashed line.

Second system of the duet score for 'Stückchen' in 4/4 time. The right hand (treble clef) continues the melody with fingerings '1' above the first, third, and fifth notes. The left hand (bass clef) continues the accompaniment. A '3' is written below the final measure of the left hand. The system ends with a double bar line.

Teacher:

Teacher's part for 'Stückchen' in 4/4 time, consisting of two staves. Both staves feature a continuous eighth-note accompaniment. The first staff begins with a piano (*p*) dynamic marking. The piece concludes with a final chord in the second staff.

1.11 A

Legato

Sit tall and relax

x3

1. PROGRESS

When notes are joined by a curved line, play them *legato*: smoothly with no gap.

x3

2. PATTERNS



3. PREPARATION



4. PIECE

Minuet by Pleyel

1.11 B

Sight reading: The Swan by Saint-Saëns

Musical score for 'The Swan' by Saint-Saëns, sight reading section. The score is in 3/4 time and consists of two staves. The right hand (treble clef) has a melodic line with a slur over the first two notes of the second measure and a slur over the last two notes of the third measure. The left hand (bass clef) has a simple accompaniment. Fingerings are indicated by the number '2' above the first notes of the second and third measures in both hands.

Duet: Aquarium by Saint-Saëns

Pupil (play 1 octave lower):

Musical score for 'Aquarium' by Saint-Saëns, Pupil part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) has a melodic line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. The left hand (bass clef) has a simple accompaniment. Fingerings are indicated by the number '3' above the first notes of the first and second measures in both hands.

Musical score for 'Aquarium' by Saint-Saëns, Teacher part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) has a melodic line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. The left hand (bass clef) has a simple accompaniment. Fingerings are indicated by the number '3' above the first notes of the first and second measures in both hands.

Teacher (play 1 octave higher):

Musical score for 'Aquarium' by Saint-Saëns, Teacher part (sim.). The score is in 4/4 time and consists of two staves. The right hand (treble clef) has a melodic line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. The left hand (bass clef) has a simple accompaniment. The tempo marking 'sim.' is written above the first measure. Fingerings are indicated by the number '3' above the first notes of the first and second measures in both hands.

Musical score for 'Aquarium' by Saint-Saëns, Teacher part (sim.). The score is in 4/4 time and consists of two staves. The right hand (treble clef) has a melodic line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. The left hand (bass clef) has a simple accompaniment. The tempo marking 'sim.' is written above the first measure. Fingerings are indicated by the number '3' above the first notes of the first and second measures in both hands.

x3

1. PROGRESS

New note
E

1

x3

2. PATTERNS

2 bass clefs: low notes in both hands

2

2

4

x3

3. PREPARATION

2

2

4

x3

4. PIECE

Fossils from Carnival of the Animals by Saint-Saëns

2

2

4

2

2

1.12 B

Sight reading: Beethoven's 5th Symphony

A musical score for sight reading in 4/4 time. The bass clef staff contains the following notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a dotted half note D2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a dotted half note D2, and a quarter rest. A finger number '1' is written below the first G2 note.

Duet: Pachelbel's Canon

Pupil:

Two systems of musical notation for a duet in 4/4 time. The first system shows the bass clef staff with notes G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2. Fingerings 1, 1, 1, 2, and 1 are indicated below the notes. The treble clef staff has a triplet of notes G4, A4, B4. The second system shows the treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, and a whole note G4. A finger number '1' is written below the first G4 note.

Teacher (*play 1 octave higher*):

Three systems of musical notation for the teacher part in 4/4 time, played one octave higher. The first system shows chords G4, F4, E4, D4, G4, F4, E4, D4. The second system shows a melodic line G4, A4, B4, C5, B4, A4, G4 and a bass line G4, F4, E4, D4, C4, B3, A3, G3. The third system shows chords G4, F4, E4, D4, G4, F4, E4, D4 and a melodic line G4, A4, B4, C5, B4, A4, G4.

1.13 A

D

Sit tall and relax

x3

1. PROGRESS

New note D

3

x3

2. PATTERNS

1 3 5

x3

3. PREPARATION

5

2

1

1

2

4

x3

4. PIECE

German Dance no. 3 by Mozart

4

1

4

Fine

2

1.13 B

Sight reading: In the Hall of the Mountain King by Grieg

Musical score for 'Sight reading: In the Hall of the Mountain King by Grieg'. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A finger number '5' is written below the first note of the left hand. A finger number '3' is written above the first note of the right hand.

Duet: Korobeiniki

Pupil (*play 2 octaves higher*):

Musical score for 'Duet: Korobeiniki' - Pupil part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A finger number '5' is written above the first note of the right hand. A finger number '3' is written below the first note of the left hand. A finger number '1' is written below the first note of the left hand in the second measure.

Musical score for 'Duet: Korobeiniki' - Teacher part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Teacher:

Musical score for 'Duet: Korobeiniki' - Teacher part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

1.14 A

4 beat note

Sit tall and relax

x3

1. PROGRESS

4 beat note

x3

2. PATTERNS



x3

3. PREPARATION



x3

4. PIECE

Largo from New World Symphony by Dvorak

1.14 B

Sight reading: 5 finger patterns

Duet: Oh When the Saints

Pupil (*play 1 octave higher*):

Teacher:

1.15 A

Flats

Sit tall and relax

x3

1. PROGRESS

All the black keys have a double identity! They are the sharp of the note below, and the flat of the note above. This A# is also B^b:

F G A B

Can you work out the 2 names of other black keys?

x3

2. PATTERNS

x3

3. PREPARATION

x3

4. PIECE

Swan Lake by Tchaikovsky

1.15 B

Sight reading: Shave and a Haircut

Musical score for 'Shave and a Haircut' in 4/4 time. The piece consists of two measures. The first measure features a treble clef with a quarter note G4 and a bass clef with a triplet of quarter notes: F4, E4, and D4. The second measure features a treble clef with a quarter rest, a quarter note F#4, a quarter note E4, and a quarter rest, and a bass clef with a whole rest. A '3' is written above the first measure and below the first measure of the bass staff.

Duet: Liebestraum no. 3 by Liszt

Pupil (play 2 octaves higher):

Musical score for 'Liebestraum no. 3' by Liszt, Pupil part. The piece is in 6/4 time. The first measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The second measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The third measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The fourth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The fifth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The sixth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. A '3' is written above the first measure and below the first measure of the bass staff.

Musical score for 'Liebestraum no. 3' by Liszt, Teacher part. The piece is in 6/4 time. The first measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The second measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The third measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The fourth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The fifth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The sixth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. A '5' is written below the first measure of the bass staff.

Teacher:

Musical score for 'Liebestraum no. 3' by Liszt, Teacher part (continued). The piece is in 6/4 time. The first measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The second measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The third measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The fourth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The fifth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The sixth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The text 'Red.' and '* etc.' are written above the first measure of the bass staff.

Musical score for 'Liebestraum no. 3' by Liszt, Teacher part (continued). The piece is in 6/4 time. The first measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The second measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The third measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The fourth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The fifth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The sixth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3.

1.16 A

B

Sit tall and relax

x3

1. PROGRESS

x3

2. PATTERNS

x3

3. PREPARATION

x3

4. PIECE

Canoeing by Amy Beach

8va throughout

1.16 B

Sight reading: Eine Kleine Nachtmusik by Mozart

Musical score for 'Eine Kleine Nachtmusik' by Mozart, measures 1-4. The score is in 4/4 time and G major. The first measure is marked with a '1' above the treble clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of quarter notes: G2, G2, G2, G2.

Duet: The Entertainer by Scott Joplin

Pupil (play 1 octave higher):

Musical score for 'The Entertainer' by Scott Joplin, measures 1-4, Pupil part. The score is in 4/4 time and G major. The first measure is marked with a '2' above the treble clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of half notes: G2, G2, G2, G2.

Musical score for 'The Entertainer' by Scott Joplin, measures 5-8, Pupil part. The score is in 4/4 time and G major. The first measure is marked with a '1' below the bass clef. The second measure is marked with a '2' above the treble clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of half notes: G2, G2, G2, G2.

Teacher:

Musical score for 'The Entertainer' by Scott Joplin, measures 1-4, Teacher part. The score is in 4/4 time and G major. The bass clef accompaniment consists of half notes: G2, G2, G2, G2.

Musical score for 'The Entertainer' by Scott Joplin, measures 5-8, Teacher part. The score is in 4/4 time and G major. The bass clef accompaniment consists of half notes: G2, G2, G2, G2.

1.17 A

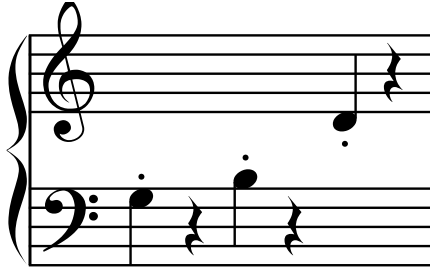
Staccato

Sit tall and relax

x3

1. PROGRESS

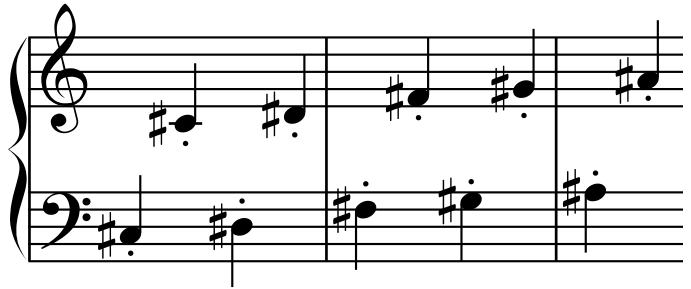
A dot above or below a note tells us to play it staccato - very short. Imagine your hand is a grasshopper that quickly hops off the key:



x3

2. PATTERNS

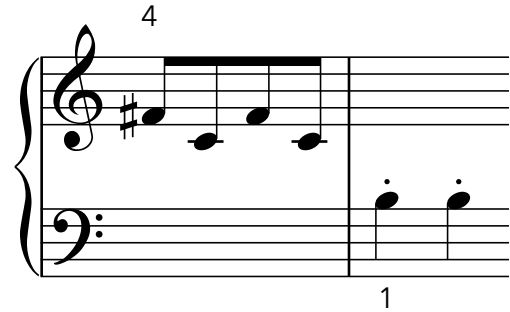
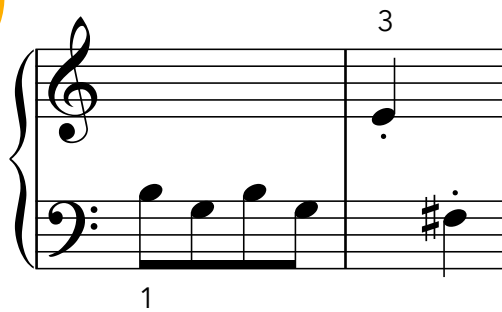
Use only finger 3 of each hand:



Now play it in some different octaves. Which is your favourite?

x3

3. PREPARATION

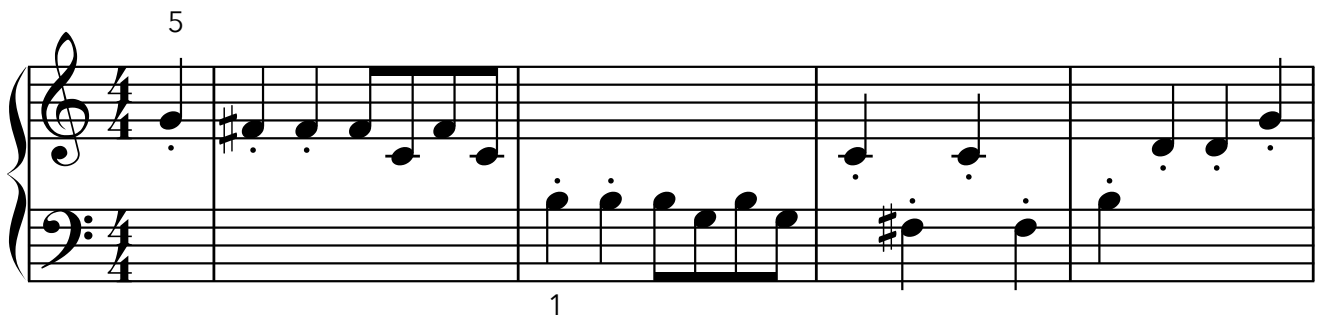


x3

4. PIECE

Pizzicato Polka by Strauss

Try playing this in a higher octave. Which do you prefer?



1.17 B

Sight reading: Blue Danube Waltz by Strauss

Musical score for the first system of 'Blue Danube Waltz' by Strauss. The piece is in 3/4 time and D major. The first system consists of four measures. The bass clef part starts with a finger number '5' under the first note. The treble clef part starts with a finger number '4' above the first note. The melody in the treble clef features dotted rhythms and a trill in the final measure.

Duet: Musette from Anna Magdalena's notebook

Pupil (play 1 octave higher):

Musical score for the first system of 'Musette' from Anna Magdalena's notebook. The piece is in 4/4 time and D major. The first system consists of four measures. The treble clef part starts with a finger number '5' above the first note. The bass clef part starts with a finger number '3' below the first note. The score is presented as a duet with two systems of staves, where the top system is for the pupil and the bottom system is for the teacher.

Teacher:

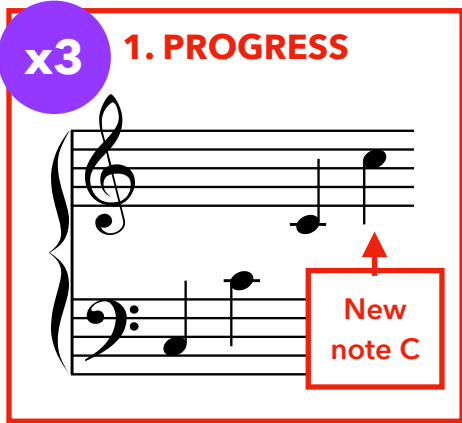
Musical score for the second system of 'Musette' from Anna Magdalena's notebook, showing the teacher's part. It consists of two staves in bass clef, 4/4 time, D major. The melody is a simple eighth-note pattern that concludes with a trill in the final measure.

1.18 A

C

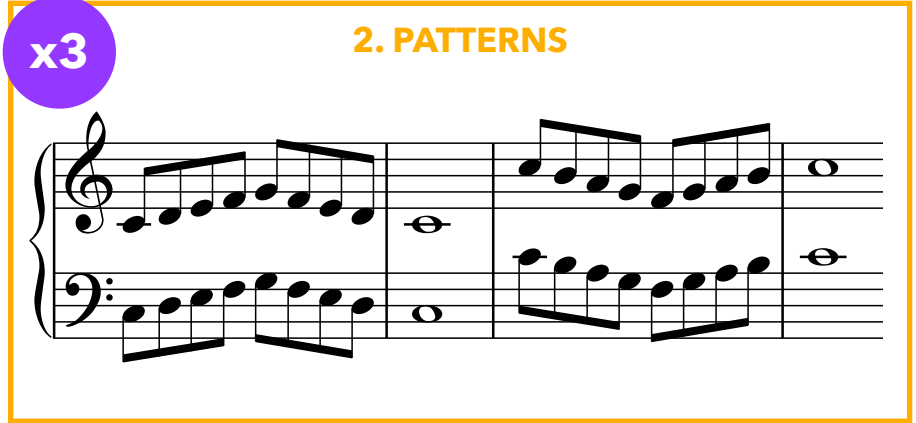
Sit tall and relax

x3 1. PROGRESS



New note C

x3 2. PATTERNS



x3 3. PREPARATION

(Use RH)



x3 4. PIECE

Trepak from the Nutcracker by Tchaikovsky



Level 1 listening list

Ponchielli	Dance of the Hours	Liszt	Liebestraum no. 3
Rossini	William Tell Overture	Amy Beach	Canoeing
Mozart	Andante Grazioso	Mozart	Eine Kleine
Tchaikovsky	1812 Overture		Nachtmusik mvt 1
Bizet	Carillon	Scott Joplin	The Entertainer
Tchaikovsky	March from the Nutcracker suite	Strauss	Pizzicato Polka
		Strauss	Blue Danube
Dvorak	New World	Anon.	Musette from Anna
	Symphony mvt 2		Magdalena Bach's
Vivaldi	Spring mvt 1		notebook
Mendelssohn	Overture to A Midsummer Night's Dream	Tchaikovsky	Trepak
		Euphemia Allen	Chopsticks
Grieg	Morning Mood		
Trad.	Amazing Grace		
Trad.	Arirang		
Debussy	Pagodas		
Sousa	Stars and Stripes Forever		
Rebikov	Playing Soldiers		
Vivaldi	Autumn mvt 1		
Dukas	Sorcerer's Apprentice		
Offenbach	Barcarolle		
Trad.	Plaisir d'Amour		
Trad.	Londonderry Air		
Beethoven	Symphony no 7		
Handel	Hallelujah Chorus		
Copland	Hoedown		
Schumann	Stückchen		
Pleyel	Minuet		
Saint-Saëns	The Swan		
Saint-Saëns	Aquarium		
Saint-Saëns	Fossils		
Beethoven	Symphony no 5, 1st mvt		
Pachelbel	Canon in D		
Mozart	German Dance no 3		
Grieg	In the Hall of the Mountain king		
Trad.	Korobeiniki		
Trad.	O When the Saints		
Tchaikovsky	Swan Lake		



1.18 B

Duet: Chopsticks (Chop Waltz) by Euphemia Allan

Teacher:

The first system of musical notation for 'Chopsticks' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is written in a simple, rhythmic style with dotted quarter notes and eighth notes. The melody in the right hand is a simple sequence of chords, while the left hand provides a steady accompaniment.

The second system of musical notation continues the piece. It maintains the same 3/4 time signature and simple rhythmic pattern. The melody in the right hand continues with a sequence of chords, and the left hand accompaniment remains consistent.

The third system of musical notation continues the piece. It maintains the same 3/4 time signature and simple rhythmic pattern. The melody in the right hand continues with a sequence of chords, and the left hand accompaniment remains consistent.

The fourth system of musical notation concludes the piece. It maintains the same 3/4 time signature and simple rhythmic pattern. The melody in the right hand continues with a sequence of chords, and the left hand accompaniment remains consistent. The system ends with a double bar line.

1.18 B

Duet: Chopsticks (Chop Waltz) by Euphemia Allan

Pupil (*play 1 octave higher*):

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is written in a simple, rhythmic style with quarter notes and rests. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, 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