

4 SQUARE PIANO



PLAY GREAT MUSIC • PLAY TOGETHER • PRACTICE LIKE A PRO

FEATURING

- Excerpts from 100+ great classical works
- Duets, exercises, theory and sight reading
- Visual practice schedule layout
- Triple repetition: a magic number for beginners
- Black keys first for strong piano navigation
- New imagination-based note-reading method
- Lesson 1 to Grade 1 free for everyone
- Free movement around the piano
- Neurodivergent friendly structure
- Excellent note reading training
- Access online: browse, print, share

For adults and kids age 7+

WITH MUSIC BY

Prokofiev, Bizet, Tchaikovsky, Vivaldi, Sibelius, Mozart, Rossini, Grieg, Rebikov, Debussy, Handel, Beach, Dvorak, Beethoven, Joplin, Saint-Saëns, Pachelbel, Orff, Diabelli, Strauss, Offenbach, Schumann, Haydn, Coleridge-Taylor, Chopin, Bach, Mendelssohn, Fauré, Clementi, Brahms, Ponchielli, Rodriguez, Puccini, Dukas, Liszt, Mussorgsky, Verdi, Jacquet de la Guerre, Borodin and more...

Find out more at 4squarepiano.com

Arrangements: **Lois Putt**
Illustrations: **Zac Putt**



Welcome to 4 square piano!

This method will help students aged 7 and above to progress confidently with learning the piano, to practice effectively, and to fall in love with classical music. It's easy to follow, and it works using 3 principles:

1. Play great music

In this method you will find arrangements of excerpts from some of the greatest works in classical music. Playing great music helps us appreciate the piano, understand harmony, and keep up motivation in our practice.

2. Play together

Playing duets regularly is the best way to develop good rhythm, absorb musical skills from a teacher, and have fun making music together.

3. Practice like a pro

Each new skill features 4 practice boxes which are played 3 times daily. There is also sight-reading and a duet to learn. By conquering these compact challenges each week, even a brand new student will be practising multiple skills efficiently and learning new muscle memories through spaced repetition, just as a professional musician does.

Hint: To progress even faster, students should practice twice a day: playing little and often, with breaks, boosts brain retention and accelerates learning.

Age 7-12?

For successful mastery of note reading, use **House by the Ocean** theory pages alongside Level 1.



Level 1

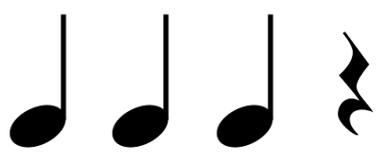
Finger 3			
1	G#s	Dance of the Hours	Duet: Troika
Fingers 2-4			
2	Treble F#, G#, A#	1812 Overture	Duet: Carillon
3	Bass F#, G#, A#	Cuckoo Waltz	Duet: Nutcracker March
4	C#, 3 beat notes	Westminster Quarters	Duet: Spring
5	Half beat notes	William Tell fanfare	Duet: Bottom's theme
6	Treble D#	Morning Mood	Duet: Arirang
7	White keys	Pagodas	Duet: Playing Soldiers
8	Treble E	Autumn	Duet: Barcarolle
Fingers 1-4			
9	Bass B	Plaisir d'Amour	Duet: Beethoven 7
10	Bass C	Hallelujah Chorus	Duet: Stückchen
11	Legato	Minuet	Duet: Aquarium
12	Bass E	Fossils	Duet: Pachelbel's Canon
Fingers 1-5			
13	Bass D	German Dance	Duet: Korobeiniki
14	4 beat notes	New World Symphony	Duet: When the Saints
15	Flats	Swan Lake	Duet: Liebestraum
16	Treble B	Canoeing	Duet: Entertainer
17	Staccato	Pizzicato Polka	Duet: Musette
18	Treble C	Trepak	Duet: Chopsticks

1.1 A

G#

Sit tall and relax

x3 **1. PROGRESS**



note rest

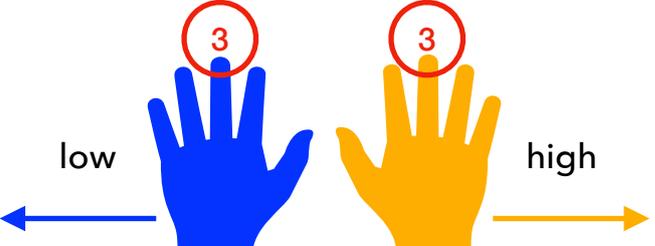
Play with finger 3 on any key



x3 **2. PATTERNS**

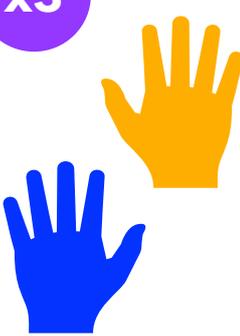


Play every G sharp (G#) on the piano

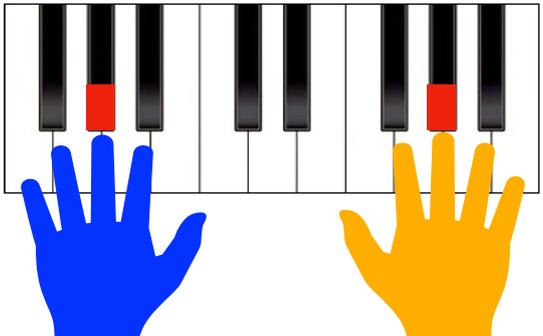


low high

x3 **3. PREPARATION**



Left Right Left



x3 **4. PIECE**

Dance of the Hours by Ponchielli



Teacher's part (Play 1 octave higher):



1.1 B

Sight reading: William Tell Overture by Rossini



Musical score for the William Tell Overture by Rossini, presented in a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one sharp (F#). The score consists of five measures. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The second measure continues the melody in the treble clef with quarter notes D5, E5, and F5. The bass clef part continues with quarter notes C2, B1, and A1. The third measure continues the melody in the treble clef with quarter notes G5, A5, and B5. The bass clef part continues with quarter notes G1, F1, and E1. The fourth measure continues the melody in the treble clef with quarter notes C6, B5, and A5. The bass clef part continues with quarter notes D1, C1, and B0. The fifth measure concludes the phrase with a quarter note G5 in the treble clef and a quarter note A1 in the bass clef.

Duet: Troika by Prokofiev

Pupil (*play 1 octave higher*):



Musical score for the Duet: Troika by Prokofiev, presented in a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one sharp (F#). The score consists of five measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The second measure continues the melody in the treble clef with quarter notes D5, E5, and F5. The bass clef part continues with quarter notes C2, B1, and A1. The third measure continues the melody in the treble clef with quarter notes G5, A5, and B5. The bass clef part continues with quarter notes G1, F1, and E1. The fourth measure continues the melody in the treble clef with quarter notes C6, B5, and A5. The bass clef part continues with quarter notes D1, C1, and B0. The fifth measure concludes the phrase with a quarter note G5 in the treble clef and a quarter note A1 in the bass clef.



Musical score for the Duet: Troika by Prokofiev, presented in a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one sharp (F#). The score consists of five measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The second measure continues the melody in the treble clef with quarter notes D5, E5, and F5. The bass clef part continues with quarter notes C2, B1, and A1. The third measure continues the melody in the treble clef with quarter notes G5, A5, and B5. The bass clef part continues with quarter notes G1, F1, and E1. The fourth measure continues the melody in the treble clef with quarter notes C6, B5, and A5. The bass clef part continues with quarter notes D1, C1, and B0. The fifth measure concludes the phrase with a quarter note G5 in the treble clef and a quarter note A1 in the bass clef.

Teacher:



Musical score for the Duet: Troika by Prokofiev, presented in a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three flats (Bb, Eb, Ab). The score consists of five measures. The treble clef part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The bass clef part begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The second measure continues the melody in the treble clef with quarter notes D4, E4, and F4. The bass clef part continues with quarter notes C2, B1, and A1. The third measure continues the melody in the treble clef with quarter notes G4, A4, and B4. The bass clef part continues with quarter notes G1, F1, and E1. The fourth measure continues the melody in the treble clef with quarter notes C5, B4, and A4. The bass clef part continues with quarter notes D1, C1, and B0. The fifth measure concludes the phrase with a quarter note G4 in the treble clef and a quarter note A1 in the bass clef.



Musical score for the Duet: Troika by Prokofiev, presented in a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three flats (Bb, Eb, Ab). The score consists of five measures. The treble clef part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The bass clef part begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The second measure continues the melody in the treble clef with quarter notes D4, E4, and F4. The bass clef part continues with quarter notes C2, B1, and A1. The third measure continues the melody in the treble clef with quarter notes G4, A4, and B4. The bass clef part continues with quarter notes G1, F1, and E1. The fourth measure continues the melody in the treble clef with quarter notes C5, B4, and A4. The bass clef part continues with quarter notes D1, C1, and B0. The fifth measure concludes the phrase with a quarter note G4 in the treble clef and a quarter note A1 in the bass clef.

1.2 A

Treble F# G# A#

Sit tall and relax

x3 **1. PROGRESS**

MIDDLE KEY

2 3 4

x3 **2. PATTERNS**

2 beat note 2 beat rest

x3 **3. PREPARATION**

x3 **4. PIECE**

1812 Overture by Tchaikovsky

Fine (the end)

D.C. al fine (return to the start)

1.2 B

Sight reading: Suo-Gân

Musical score for 'Suo-Gân' in 4/4 time. The treble clef staff contains a melody with a key signature of one sharp (F#). The bass clef staff is empty.

Duet: Carillon by Bizet

Pupil:

Musical score for 'Carillon' by Bizet in 3/4 time. The treble clef staff contains a melody with a key signature of one sharp (F#). The bass clef staff is empty.

Musical score for 'Carillon' by Bizet in 3/4 time. The treble clef staff contains a melody with a key signature of one sharp (F#). The bass clef staff is empty.

Teacher:

Musical score for 'Carillon' by Bizet in 3/4 time. The key signature is four sharps (F#, C#, G#, D#). The score consists of two staves. The first staff has a 'Red.' marking and a triplet of eighth notes. The second staff also has a triplet of eighth notes. A bracket connects the two staves.

1.3 A

Bass F# G# A#

Sit tall and relax

x3 **1. PROGRESS**

F# G# A#

4 3 2

MIDDLE KEY

x3 **2. PATTERNS**

x3 **3. PREPARATION**

← This means practice with both hands working together.

x3 **4. SONGS**

Cuckoo Waltz

1.3 B

Sight reading: Au Clair de la Lune

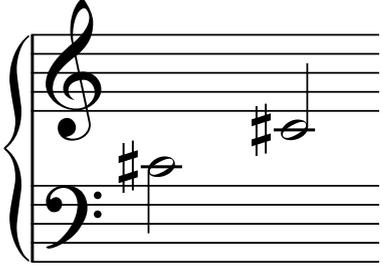
Musical score for 'Au Clair de la Lune' in 4/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff contains the melody, starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A

1.4 A

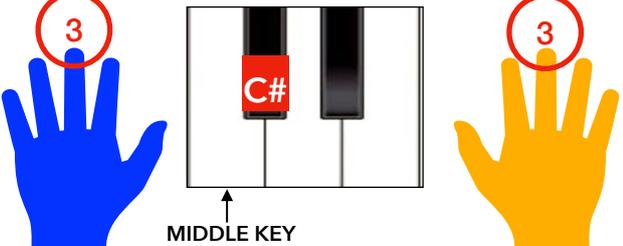
C#

Sit tall and relax

x3 **1. PROGRESS**

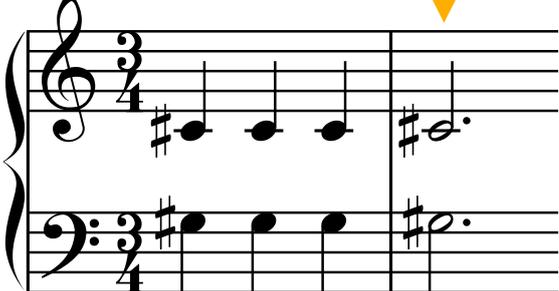


These are the same note: middle C#



MIDDLE KEY

x3 **2. PATTERNS**



3 beat note

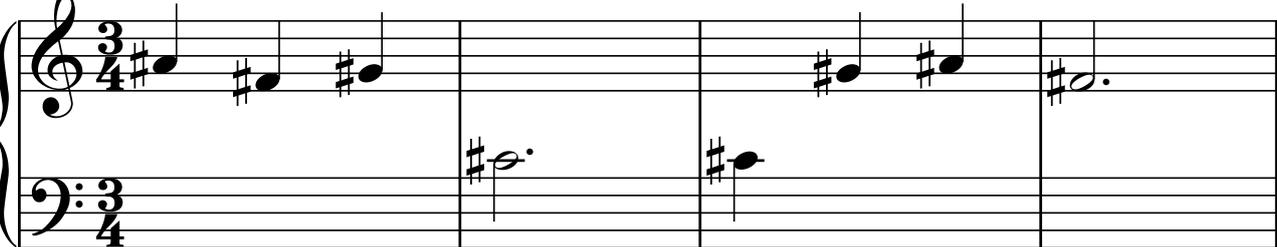


Hold the sustain (right) pedal down

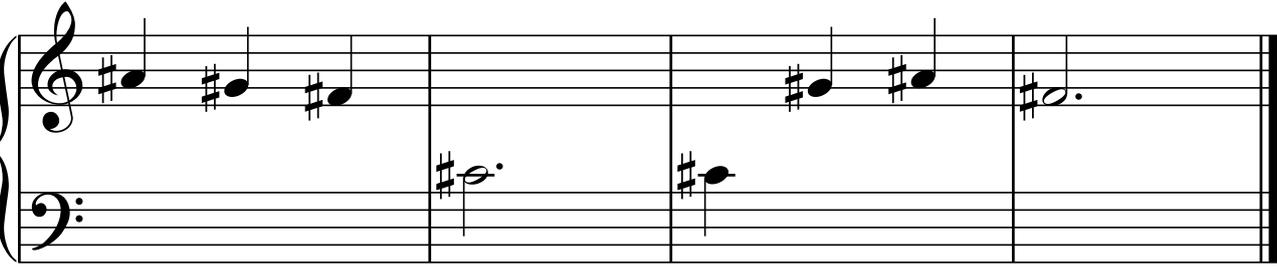
x3 **3. PREPARATION**



x3 **4. PIECE**
Westminster Quarters



Ped. _____



1.4 B

Sight reading: New World Symphony by Dvorak

Musical score for 'Sight reading: New World Symphony by Dvorak'. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a half note G4 with a sharp sign, followed by a dotted half note G4 with a sharp sign, and a quarter rest. The bass staff contains a dotted half note G2 with a sharp sign, followed by a half note G2 with a sharp sign, a half note G2 with a sharp sign, and a quarter rest.

Duet: Spring from Vivaldi's Four Seasons

Pupil: *(play 1 octave lower)*

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Pupil part). The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter rest. The bass staff contains a quarter rest, followed by a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2, and a quarter rest.

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part). The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter rest. The bass staff contains a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2, and a quarter rest.

Teacher: *(play 1 octave higher)*

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part) - first system. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The bass staff contains a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2, and a quarter rest.

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part) - second system. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The bass staff contains a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2, and a quarter rest.

1.5 A

1/2 beat notes

Sit tall and relax

x3 **1. PROGRESS**

jump jump jump jump

jump dou - ble jump jump

jump dou - ble dou - ble jump

These notes are worth half a beat each

x3 **2. PATTERNS**

Play this note with LH finger 3: 

It's like leapfrog for your hands!

x3 **3. PREPARATION**

LH finger 3:

x3 **4. PIECE**

Fanfare from William Tell Overture by Rossini

Allegro

LH finger 3:

1.5 B

Sight reading: Galop from William Tell by Rossini

Musical score for Galop from William Tell by Rossini. The piece is in 4/4 time and D major. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The treble staff has a whole rest for the first two measures, followed by three eighth notes: D5, E5, F#5.

Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn

Pupil (play 1 octave higher):

Musical score for Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The piece is in 4/4 time and D major. The score consists of two staves. The treble staff contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

Musical score for Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The piece is in 4/4 time and D major. The score consists of two staves. The treble staff contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

Teacher:

Musical score for Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The piece is in 4/4 time and D major. The score consists of two staves. The treble staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

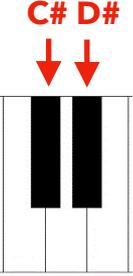
Musical score for Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The piece is in 4/4 time and D major. The score consists of two staves. The treble staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

1.6 A

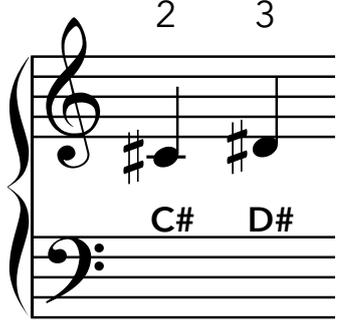
D#

Sit tall and relax

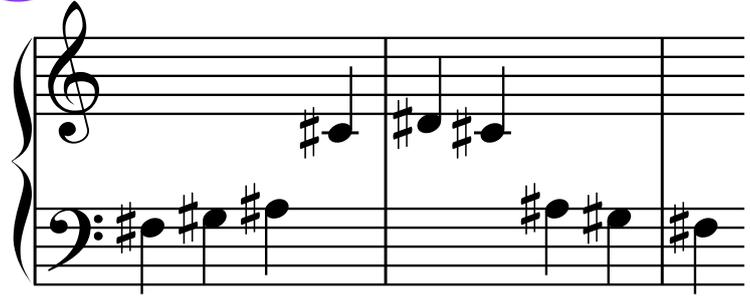
x3 **1. PROGRESS**



C# D#

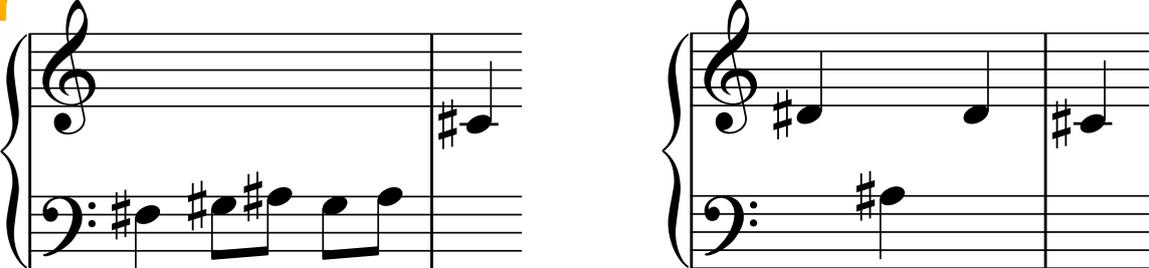


x3 **2. PATTERNS**



Red. _____

x3 **3. PREPARATION**



x3 **4. PIECE** **Morning Mood by Grieg**

Try playing this tune in 3 different octaves. Which is your favourite?



Red. _____

1.6 B

Sight reading: Amazing Grace (2 treble clefs)

Musical score for 'Amazing Grace' in 3/4 time, featuring two treble clefs. The first staff has a '2' above the first measure. The second staff has a 'Ped.' and a '3' below the first measure. The piece ends with a double bar line.

Duet: Arirang

Pupil (play 1 octave higher):

When practising this at home, keep the pedal down throughout

Musical score for 'Arirang' in 4/4 time, featuring two treble clefs. The first staff has a '2' above the first measure. The second staff has a '3' below the first measure. A red box with an arrow points to a '3 beat rest' in the second staff. The piece ends with a double bar line.

Teacher:

With pedal

Musical score for 'Arirang' in 4/4 time, featuring two bass clefs. The piece is marked 'With pedal'. The piece ends with a double bar line.

1.7 A

White keys

Sit tall and relax

x3 **1. PROGRESS**

F G A F# G# A#

F# G# A#

F G A

x3 **2. PATTERNS**

4 4

x3 **3. PREPARATION**

2 3

x3 **4. PIECE**
Pagodas by Debussy

3 2 8va 15ma

1.7 B

Sight reading: The Stars and Stripes Forever by Sousa

Musical score for 'The Stars and Stripes Forever' by Sousa. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) starts with a whole note G2, followed by quarter notes A2, B2, and C3. A finger number '2' is written above the first note of the right hand, and a finger number '4' is written below the first note of the left hand.

Duet: Playing Soldiers by Rebikov

Pupil (*play 1 octave higher*):

Musical score for 'Playing Soldiers' by Rebikov, Pupil part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) starts with a whole note G2, followed by quarter notes A2, B2, and C3. A finger number '2' is written above the first note of the right hand, and a finger number '3' is written below the first note of the left hand.

Musical score for 'Playing Soldiers' by Rebikov, Teacher part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) starts with a whole note G2, followed by quarter notes A2, B2, and C3. A red circle highlights the note C5 in the right hand, and a red arrow points to it from below with the text 'LH finger 3'.

Teacher:

Musical score for 'Playing Soldiers' by Rebikov, Teacher part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) starts with a whole note G2, followed by quarter notes A2, B2, and C3. A red circle highlights the note C5 in the right hand, and a red arrow points to it from below with the text 'LH finger 3'.

1.8 A

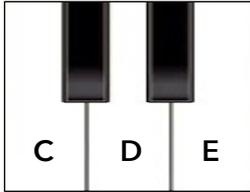
E

Sit tall and relax

x3

1. PROGRESS

Musical notation for exercise 1.1 Progress. The right hand plays a sequence of notes: C4, D4, E4. The left hand plays a sequence of notes: C3, D3, E3. A finger number '2' is written above the first note in both hands.



x3

2. PATTERNS

Musical notation for exercise 2.1 Patterns. The right hand plays a sequence of notes: E4, F#4, G#4, A4. The left hand plays a sequence of notes: C4, D4, E4. A finger number '2' is written above the first note in the right hand, and 'Ped. 4' is written below the first note in the left hand.

Try this in different octaves. Which sounds best?

x3

3. PREPARATION

Musical notation for exercise 3.1 Preparation. The right hand plays a sequence of notes: E4, D4, C4. The left hand plays a sequence of notes: C3, D3, E3. Finger numbers '3' and '2' are written above the notes in the right hand, and '3' and '2' are written below the notes in the left hand.

Musical notation for exercise 3.2 Preparation. The right hand plays a sequence of notes: E4, F4, G4. The left hand plays a sequence of notes: C4, D4, E4. A finger number '2' is written above the first note in the right hand.

Musical notation for exercise 3.3 Preparation. The right hand plays a sequence of notes: E4, F4, G4, A4. The left hand plays a sequence of notes: C4, D4, E4. Finger numbers '3' and '2' are written above the notes in the right hand, and '2' is written below the notes in the left hand.

x3

4. PIECE

Autumn from the Four Seasons by Vivaldi

Musical notation for exercise 4.1 Piece. The right hand plays a sequence of notes: E4, F4, G4, A4. The left hand plays a sequence of notes: C4, D4, E4. A finger number '3' is written above the first note in the right hand, and '2' is written below the notes in the left hand.

Musical notation for exercise 4.2 Piece. The right hand plays a sequence of notes: E4, F4, G4, A4. The left hand plays a sequence of notes: C4, D4, E4. Finger numbers '3' and '2' are written below the notes in the left hand.

1.8 B

Sight reading: Sorcerer's Apprentice by Dukas

2

2

Musical score for Sorcerer's Apprentice by Dukas, measures 1-4. The score is in 3/4 time. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a whole rest in the first three measures, followed by a quarter note G3 with a sharp sign in the fourth measure. A finger number '2' is written above the first measure and below the fourth measure.

Duet: Barcarolle by Offenbach

Pupil (play 2 octaves higher):

3

3

Musical score for Barcarolle by Offenbach, measures 1-4, Pupil part. The score is in 3/4 time. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a whole rest in the first measure, followed by quarter notes G3, A3, and B3. A finger number '3' is written above the first measure and below the second measure.

Musical score for Barcarolle by Offenbach, measures 5-8, Pupil part. The score is in 3/4 time. The treble clef part starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The bass clef part has a whole rest in the first measure, followed by quarter notes G3, A3, and B3. The piece ends with a double bar line and repeat dots.

Teacher:

Musical score for Barcarolle by Offenbach, measures 1-4, Teacher part. The score is in 3/4 time. The treble clef part has a whole rest in the first measure, followed by chords of G4-A4, A4-B4, and B4-C5. The bass clef part has a whole note G3 in the first measure, followed by whole notes A3 and B3. The piece ends with a double bar line and repeat dots.

Fine

Musical score for Barcarolle by Offenbach, measures 5-8, Teacher part. The score is in 3/4 time. The treble clef part has a whole rest in the first measure, followed by chords of D5-E5, E5-F5, and F5-G5. The bass clef part has a whole note G3 in the first measure, followed by whole notes A3 and B3. The piece ends with a double bar line and repeat dots.

1.9 A

B

Sit tall and relax

x3

1. PROGRESS

New note B

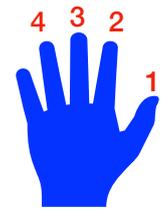
4

x3

2. PATTERNS

4 3 2 1

4



This natural sign reminds us that the sharp is cancelled

x3

3. PREPARATION

2

4

2

1

x3

4. PIECE

Plaisir d'Amour

2

4

1.9 B

Sight reading: Londonderry Air

Musical score for 'Londonderry Air' in 4/4 time. The score is written for a grand piano with a treble and bass clef. The melody is in the treble clef, starting with a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and A4. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and A3. A finger number '1' is placed above the first treble note and below the first bass note. The piece concludes with a double bar line.

Duet: Beethoven's Symphony no 7

Pupil (*play 1 octave higher*):

Musical score for the Pupil part of 'Beethoven's Symphony no 7' in 4/4 time. The score is written for a grand piano with a treble and bass clef. The bass line consists of a sequence of quarter notes: G2, A2, B2, G2, A2, B2, A2, G2. A finger number '1' is placed below the first bass note. The treble clef is empty. The piece concludes with a double bar line.

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time. The score is written for a grand piano with a treble and bass clef. The bass line consists of a sequence of quarter notes: G2, A2, B2, G2, A2, B2, A2, G2. A finger number '1' is placed below the first bass note. The treble clef contains a sequence of notes: a quarter rest, a quarter note B3, a quarter note C4, and a quarter note B3. A finger number '2' is placed above the first treble note. The piece concludes with a double bar line.

Teacher:

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time, first system. The score is written for a grand piano with a treble and bass clef. The bass line consists of a sequence of quarter notes: G2, A2, B2, G2, A2, B2, A2, G2. The treble clef contains a sequence of chords: a quarter rest, a quarter note B3, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time, second system. The score is written for a grand piano with a treble and bass clef. The bass line consists of a sequence of quarter notes: G2, A2, B2, G2, A2, B2, A2, G2. The treble clef contains a sequence of chords: a quarter rest, a quarter note B3, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

1.10 A

C

Sit tall and relax

x3 **1. PROGRESS**

1 4

1 4

New note C

x3 **2. PATTERNS**

1

A B C D E F G

3

x3 **3. PREPARATION**

1

3

1

4

x3 **4. PIECE**

Hallelujah Chorus by Handel

4

1

1.10 B

Sight reading: Hoedown

Musical score for 'Hoedown' in 4/4 time. The piece consists of two staves: a treble staff and a bass staff. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and this pattern repeats. The bass staff begins with a quarter note (G3), followed by a quarter rest, and this pattern repeats. A finger number '1' is placed below the first note in the bass staff, and a '3' is placed above the first note in the treble staff. The piece concludes with a double bar line.

Duet: Stückchen by Schumann

Pupil (play 1 octave higher):

Musical score for 'Stückchen' by Schumann, Pupil part. The piece is in 4/4 time and consists of two staves. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a simple accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Finger numbers '1' are placed above the first note of each measure in the treble staff. The piece ends with a double bar line.

Musical score for 'Stückchen' by Schumann, Teacher part. The piece is in 4/4 time and consists of two staves. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a simple accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Finger numbers '1' are placed above the first note of each measure in the treble staff. The piece ends with a double bar line.

Teacher:

Musical score for 'Stückchen' by Schumann, Teacher part (continued). The piece is in 4/4 time and consists of two staves. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a simple accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line.

1.11 A

Legato

Sit tall and relax

x3

1. PROGRESS

When notes are joined by a curved line, play them *legato*: smoothly with no gap.

x3

2. PATTERNS



3. PREPARATION



4. PIECE

Minuet by Pleyel

1.11 B

Sight reading: The Swan by Saint-Saëns

Musical score for 'The Swan' by Saint-Saëns, sight reading section. The score is in 3/4 time and consists of two staves. The right hand (treble clef) has a melodic line with a slur over the first two notes of the second measure and a slur over the last two notes of the third measure. The left hand (bass clef) has a bass line with a slur over the first two notes of the second measure. Fingerings are indicated by the number '2' above the first notes of the second and third measures in both hands.

Duet: Aquarium by Saint-Saëns

Pupil (play 1 octave lower):

Musical score for 'Aquarium' by Saint-Saëns, Pupil part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) has a melodic line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. The left hand (bass clef) has a bass line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. Fingerings are indicated by the number '3' above the first notes of the first and second measures in both hands.

Musical score for 'Aquarium' by Saint-Saëns, Teacher part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) has a melodic line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. The left hand (bass clef) has a bass line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. Fingerings are indicated by the number '3' above the first notes of the first and second measures in both hands.

Teacher (play 1 octave higher):

Musical score for 'Aquarium' by Saint-Saëns, Teacher part (sim.). The score is in 4/4 time and consists of two staves. The right hand (treble clef) has a melodic line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. The left hand (bass clef) has a bass line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. The tempo marking 'sim.' is written above the first measure of the right hand.

Musical score for 'Aquarium' by Saint-Saëns, Teacher part (sim.). The score is in 4/4 time and consists of two staves. The right hand (treble clef) has a melodic line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. The left hand (bass clef) has a bass line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure.

x3

1. PROGRESS

New note
E

1

x3

2. PATTERNS

2 bass clefs: low notes in both hands

2

2

4

x3

3. PREPARATION

2

2

4

x3

4. PIECE

Fossils from Carnival of the Animals by Saint-Saëns

2

2

4

2

2

1.12 B

Sight reading: Beethoven's 5th Symphony

A musical score for sight reading in 4/4 time. The bass clef contains the melody: a quarter rest, followed by quarter notes G2, A2, B2, a dotted half note C3, a quarter rest, a quarter note D2, quarter notes E2, F2, a dotted half note G2, and a quarter rest. A finger number '1' is written below the first note.

Duet: Pachelbel's Canon

Pupil:

Two systems of musical notation for the Pupil part in 4/4 time. The first system shows the bass clef with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E36

1.13 A

D

Sit tall and relax

x3

1. PROGRESS

New note D

3

x3

2. PATTERNS

1 3 5

x3

3. PREPARATION

5

2

1

1

2

4

x3

4. PIECE

German Dance no. 3 by Mozart

4

1

4

Fine

2

1.13 B

Sight reading: In the Hall of the Mountain King by Grieg

Musical score for 'In the Hall of the Mountain King' by Grieg. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A finger number '5' is written below the first note of the left hand. A finger number '3' is written above the first note of the right hand.

Duet: Korobeiniki

Pupil (*play 2 octaves higher*):

Musical score for 'Korobeiniki' Duet, Pupil part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A finger number '5' is written above the first note of the right hand. A finger number '3' is written below the first note of the left hand. A finger number '1' is written below the first note of the left hand in the second measure.

Musical score for 'Korobeiniki' Duet, Teacher part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Teacher:

Musical score for 'Korobeiniki' Duet, Teacher part. The score is in 4/4 time and consists of two staves. The right hand (treble clef) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

1.14 A

4 beat note

Sit tall and relax

x3 **1. PROGRESS**

4 beat note

x3 **2. PATTERNS**

x3 **3. PREPARATION**

x3 **4. PIECE**

Largo from New World Symphony by Dvorak

1.15 A

Flats

Sit tall and relax

x3

1. PROGRESS

All the black keys have a double identity! They are the sharp of the note below, and the flat of the note above. This A# is also B^b:

F G A B

Can you work out the 2 names of other black keys?

x3

2. PATTERNS

x3

3. PREPARATION

x3

4. PIECE

Swan Lake by Tchaikovsky

1.15 B

Sight reading: Shave and a Haircut

Musical score for 'Shave and a Haircut' in 4/4 time. The piece consists of two measures. The first measure features a treble clef with a quarter note G4 and a bass clef with a triplet of quarter notes: F3, G3, and A3. The second measure features a treble clef with a quarter rest, a quarter note B4 with a sharp sign, a quarter note A4, and a quarter rest. The bass clef has a whole rest. A '3' is written above the first measure and below the first measure of the bass line.

Duet: Liebestraum no. 3 by Liszt

Pupil (play 2 octaves higher):

Musical score for 'Liebestraum no. 3 by Liszt' - Pupil part. The piece is in 6/4 time. The first measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The second measure has a treble clef with a dotted half note A4 and a bass clef with a dotted half note G3. The third measure has a treble clef with a dotted half note B4 and a bass clef with a dotted half note F3. The fourth measure has a treble clef with a dotted half note C5 and a bass clef with a dotted half note G3. The fifth measure has a treble clef with a dotted half note B4 and a bass clef with a dotted half note F3. The sixth measure has a treble clef with a dotted half note A4 and a bass clef with a dotted half note G3. The seventh measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The eighth measure has a treble clef with a dotted half note F4 and a bass clef with a dotted half note G3. A '3' is written above the first measure and below the first measure of the bass line.

Musical score for 'Liebestraum no. 3 by Liszt' - Teacher part. The piece is in 6/4 time. The first measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The second measure has a treble clef with a dotted half note A4 and a bass clef with a dotted half note G3. The third measure has a treble clef with a dotted half note B4 and a bass clef with a dotted half note F3. The fourth measure has a treble clef with a dotted half note C5 and a bass clef with a dotted half note G3. The fifth measure has a treble clef with a dotted half note B4 and a bass clef with a dotted half note F3. The sixth measure has a treble clef with a dotted half note A4 and a bass clef with a dotted half note G3. The seventh measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The eighth measure has a treble clef with a dotted half note F4 and a bass clef with a dotted half note G3. A '5' is written below the first measure of the bass line.

Teacher:

Musical score for 'Liebestraum no. 3 by Liszt' - Teacher part (first system). The piece is in 6/4 time. The first measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The second measure has a treble clef with a dotted half note A4 and a bass clef with a dotted half note G3. The third measure has a treble clef with a dotted half note B4 and a bass clef with a dotted half note F3. The fourth measure has a treble clef with a dotted half note C5 and a bass clef with a dotted half note G3. The fifth measure has a treble clef with a dotted half note B4 and a bass clef with a dotted half note F3. The sixth measure has a treble clef with a dotted half note A4 and a bass clef with a dotted half note G3. The seventh measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The eighth measure has a treble clef with a dotted half note F4 and a bass clef with a dotted half note G3. The text 'Red.' is written above the first measure of the bass line, and '* etc.' is written above the third measure of the bass line.

Musical score for 'Liebestraum no. 3 by Liszt' - Teacher part (second system). The piece is in 6/4 time. The first measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The second measure has a treble clef with a dotted half note A4 and a bass clef with a dotted half note G3. The third measure has a treble clef with a dotted half note B4 and a bass clef with a dotted half note F3. The fourth measure has a treble clef with a dotted half note C5 and a bass clef with a dotted half note G3. The fifth measure has a treble clef with a dotted half note B4 and a bass clef with a dotted half note F3. The sixth measure has a treble clef with a dotted half note A4 and a bass clef with a dotted half note G3. The seventh measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note F3. The eighth measure has a treble clef with a dotted half note F4 and a bass clef with a dotted half note G3.

1.16 A

B

Sit tall and relax

x3

1. PROGRESS

x3

2. PATTERNS

x3

3. PREPARATION

x3

4. PIECE

Canoeing by Amy Beach

8va throughout

1.16 B

Sight reading: Eine Kleine Nachtmusik by Mozart

1

Musical score for the first system of 'Eine Kleine Nachtmusik' by Mozart. It is in 4/4 time and G major. The treble clef part starts with a quarter note G4, followed by eighth notes A4 and B4, and quarter notes C5 and B4. The bass clef part has a whole note G3. The second measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The third measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The fourth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The fifth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The sixth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The seventh measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The eighth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The piece ends with a double bar line.

Duet: The Entertainer by Scott Joplin

Pupil (play 1 octave higher):

2

Musical score for the first system of 'The Entertainer' by Scott Joplin. It is in 4/4 time and G major. The treble clef part starts with a quarter note G4, followed by eighth notes A4 and B4, and quarter notes C5 and B4. The bass clef part has a whole note G3. The second measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The third measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The fourth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The fifth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The sixth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The seventh measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The eighth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The piece ends with a double bar line.

1 2

Musical score for the second system of 'The Entertainer' by Scott Joplin. It is in 4/4 time and G major. The treble clef part starts with a quarter note G4, followed by eighth notes A4 and B4, and quarter notes C5 and B4. The bass clef part has a whole note G3. The second measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The third measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The fourth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The fifth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The sixth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The seventh measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The eighth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The piece ends with a double bar line.

Teacher:

Musical score for the teacher part of 'The Entertainer' by Scott Joplin. It is in 4/4 time and G major. The bass clef part has a whole note G3. The second measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The third measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The fourth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The fifth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The sixth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The seventh measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The eighth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The piece ends with a double bar line.

Musical score for the teacher part of 'The Entertainer' by Scott Joplin. It is in 4/4 time and G major. The bass clef part has a whole note G3. The second measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The third measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The fourth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The fifth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The sixth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The seventh measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The eighth measure has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The piece ends with a double bar line.

1.17 A

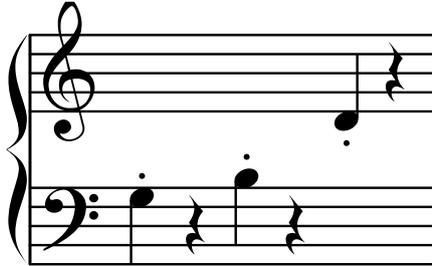
Staccato

Sit tall and relax

x3

1. PROGRESS

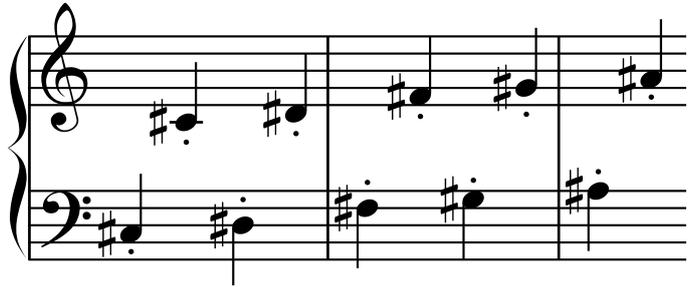
A dot above or below a note tells us to play it staccato - very short. Imagine your hand is a grasshopper that quickly hops off the key:



x3

2. PATTERNS

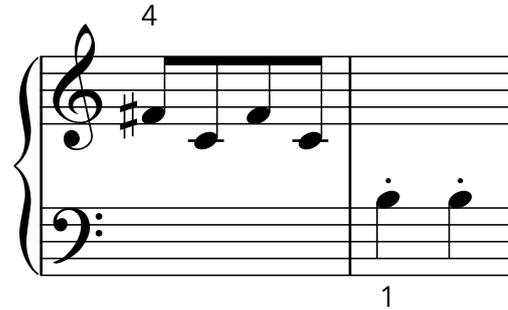
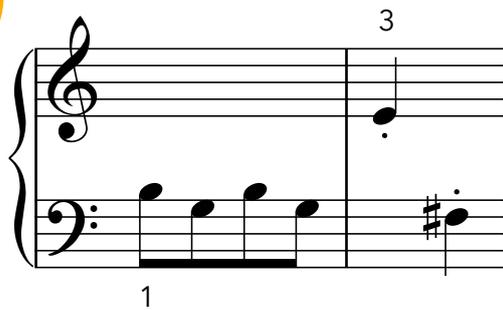
Use only finger 3 of each hand:



Now play it in some different octaves. Which is your favourite?

x3

3. PREPARATION

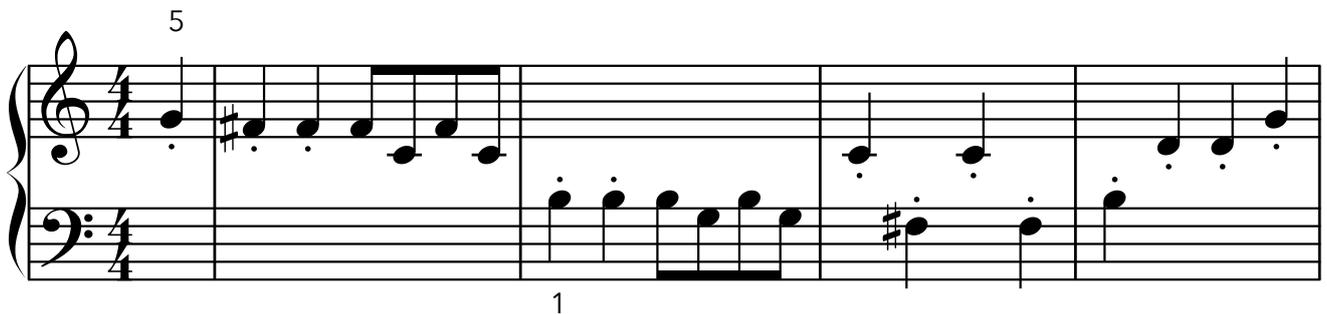


x3

4. PIECE

Pizzicato Polka by Strauss

Try playing this in a higher octave. Which do you prefer?



1.17 B

Sight reading: Blue Danube Waltz by Strauss

Musical score for the first system of 'Blue Danube Waltz' by Strauss. The score is in 3/4 time and consists of two staves. The bass staff begins with a finger number '5' under the first note. The treble staff begins with a finger number '4' above the first note. The piece concludes with a double bar line.

Duet: Musette from Anna Magdalena's notebook

Pupil (play 1 octave higher):

Musical score for the first system of 'Musette' from Anna Magdalena's notebook. The score is in 4/4 time and consists of two staves. The treble staff begins with a finger number '5' above the first note. The bass staff begins with a finger number '3' below the first note. The piece concludes with a double bar line.

Teacher:

Musical score for the second system of 'Musette' from Anna Magdalena's notebook, showing the teacher's part. It consists of two staves in 4/4 time, both in the bass clef. The piece concludes with a double bar line.

1.18 A

C

Sit tall and relax

x3 1. PROGRESS

New note C

x3 2. PATTERNS

x3 3. PREPARATION

(Use RH)

x3 4. PIECE

Trepak from the Nutcracker by Tchaikovsky

Level 1 listening list

Ponchielli	Dance of the Hours	Liszt	Liebestraum no. 3
Rossini	William Tell Overture	Amy Beach	Canoeing
Prokofiev	Troika	Mozart	Eine Kleine
Tchaikovsky	1812 Overture		Nachtmusik mvt 1
Bizet	Carillon	Scott Joplin	The Entertainer
Tchaikovsky	March from the Nutcracker suite	Strauss	Pizzicato Polka
		Strauss	Blue Danube
Dvorak	New World	Anon.	Musette from Anna Magdalena Bach's notebook
	Symphony mvt 2		
Vivaldi	Spring mvt 1	Tchaikovsky	Trepak
Mendelssohn	Overture to A Midsummer Night's Dream	Euphemia Allen	Chopsticks
Grieg	Morning Mood		
Trad.	Amazing Grace		
Trad.	Arirang		
Debussy	Pagodas		
Sousa	Stars and Stripes Forever		
Rebikov	Playing Soldiers		
Vivaldi	Autumn mvt 1		
Dukas	Sorcerer's Apprentice		
Offenbach	Barcarolle		
Trad.	Plaisir d'Amour		
Trad.	Londonderry Air		
Beethoven	Symphony no 7		
Handel	Hallelujah Chorus		
Copland	Hoedown		
Schumann	Stückchen		
Pleyel	Minuet		
Saint-Saëns	The Swan		
Saint-Saëns	Aquarium		
Saint-Saëns	Fossils		
Beethoven	Symphony no 5, 1st mvt		
Pachelbel	Canon in D		
Mozart	German Dance no 3		
Grieg	In the Hall of the Mountain king		
Trad.	Korobeiniki		
Trad.	O When the Saints		
Tchaikovsky	Swan Lake		



1.18 B

Duet: Chopsticks (Chop Waltz) by Euphemia Allan

Teacher:

The first system of musical notation for 'Chopsticks' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is written in a simple, rhythmic style with dotted quarter notes and eighth notes. The melody is primarily in the right hand, while the left hand provides a simple accompaniment.

The second system of musical notation continues the piece. It maintains the same 3/4 time signature and simple rhythmic pattern as the first system. The melody and accompaniment are clearly defined and easy to play.

The third system of musical notation continues the piece. It maintains the same 3/4 time signature and simple rhythmic pattern as the first system. The melody and accompaniment are clearly defined and easy to play.

The fourth system of musical notation concludes the piece. It maintains the same 3/4 time signature and simple rhythmic pattern as the first system. The melody and accompaniment are clearly defined and easy to play. The system ends with a double bar line.

1.18 B

Duet: Chopsticks (Chop Waltz) by Euphemia Allan

Pupil (*play 1 octave higher*):

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is written in a simple, rhythmic style with quarter notes and rests. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, 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