



Level 3

1	Bass low G	Also Sprach Zarathustra	
2	Key of G	Rondo	Duet: The Mist is Rising
3	Key of F	Hornpipe	
4	Treble high F	Barcarolle	Duet: Children's Intermezzo
5	Treble high G	Dance of the Hours	
6	Bass low F	Dance of the Blessed Spirits	Duet: Zadok the Priest
7	1/2 beat rest	La Cucaracha	
8	Key of Dm	Beethoven's 5th Symphony	Duet: Melodious Exercise
9	Sost. Pedal	La Cucaracha	
10	Rolled chords	Morning Mood	Duet: Sonata no. 4, Grave
11	Treble high A	Radetzky March	
12	Key of Em	La Forza del Destino	Duet: Cradle Song
13	Bass low E	Sorcerer's Apprentice	
14	mp mf	O Waly Waly	Duet: Grand Valse Brillante
15	Syncopation	Easy Winners	
16	Triplets	New World Symphony	Duet: The Entertainer

Level 2 recap

Congratulations on reaching level 3!

Before you start, test your knowledge of the level 2 skills:

C major

A minor

A musical score in 4/4 time. The first staff is a treble clef with a whole note chord of C major (C-E-G) in the first measure, followed by a half note chord of C major (C-E-G) in the second measure. The second staff is a bass clef with a half note chord of C major (C-E-G) in the first measure, followed by a half note chord of C major (C-E-G) in the second measure. The third measure has a treble clef with a half note chord of A minor (A-C-E) and a bass clef with a half note chord of A minor (A-C-E). The fourth measure has a treble clef with a whole note chord of A minor (A-C-E) and a bass clef with a whole note chord of A minor (A-C-E). Dynamics are marked *p* in the first measure, *f* in the third measure, and *p* in the fourth measure. Hairpins indicate a crescendo from the first to the second measure and a decrescendo from the third to the fourth measure.

A musical score in 4/4 time. The first staff is a treble clef with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff is a bass clef with a bass line: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The third measure has a treble clef with a half note chord of C major (C-E-G) and a bass clef with a half note chord of C major (C-E-G). The fourth measure has a treble clef with a half note chord of C major (C-E-G) and a bass clef with a half note chord of C major (C-E-G).

A musical score in 4/4 time. The first staff is a treble clef with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff is a bass clef with a bass line: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The third measure has a treble clef with a half note chord of C major (C-E-G) and a bass clef with a half note chord of C major (C-E-G). The fourth measure has a treble clef with a half note chord of C major (C-E-G) and a bass clef with a half note chord of C major (C-E-G).

Red. _____

Notes, chords
& intervals

Rhythms
& pedalling

Staccato, legato
& dynamics

Level 3 listening list

Richard Strauss	Also Sprach Zarathustra
Prokofiev	Peter and the Wolf
Clementi	Rondo from Sonata in G
Grieg	Gavotte from the Holberg Suite
Nielsen	The Mist is Rising
Handel	Hornpipe from Water Music
Handel	Réjouissance from Music for the Royal Fireworks
Offenbach	Barcarolle
Delibes	Flower Duet
Coleridge-Taylor	Children's Intermezzo from Othello
Sibelius	Finlandia
Gluck	Dance of the Blessed Spirits
Handel	Zadok the Priest
Rodriguez	La Cumparsita
Tchaikovsky	Overture to the Nutcracker
Diabelli	Melodious Exercise no 2
Trad	La Cucaracha
Beethoven	Pastoral Symphony mvt 1
Jacquet de la Guerre	Sonata no. 4, Grave
Strauss	Radetzky March
Trad	Branle des Sabots
Verdi	La Forza del Destino
Borodin	Polovtsian Dance
Brahms	Cradle Song
Chopin	Grand Valse Brilliante
Joplin	Easy Winners
Mussorgsky	Night on a Bald Mountain
Dvorak	New World Symphony mvt 1

PFP

4. PIECE

'PFP' stands for '**play-fix-play**'. It reminds us to be a detective about what we need to work on in our music. First, play through the music slowly, making a mark by any problems that need fixing. Next, spend time fixing the problems you found. Finally, play through again.

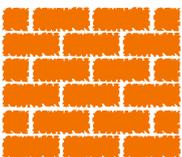
Also Sprach Zarathustra by Richard Strauss

The first system of musical notation for 'Also Sprach Zarathustra' is in 4/4 time. The right hand (treble clef) starts with a piano (*p*) dynamic, playing a whole note chord. The left hand (bass clef) starts with a piano (*p*) dynamic, playing a whole note chord. The right hand then plays a melodic line with a slur over two notes, followed by a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. A red bracket under the left hand is labeled 'Red.'.

The second system of musical notation continues the piece. The right hand plays a melodic line with a slur over two notes, followed by a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. A red bracket under the left hand is labeled 'Red.'.

The third system of musical notation continues the piece. The right hand plays a melodic line with a slur over two notes, followed by a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. A red bracket under the left hand is labeled 'Red.'.

The fourth system of musical notation continues the piece. The right hand plays a melodic line with a slur over two notes, followed by a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. A red bracket under the left hand is labeled 'Red.'.



Now that you're learning longer pieces of music, you may want to try **brick wall practice**: building the music from the *bottom upwards*. In this piece you could learn the last line on day 1, the last 2 lines on day 2, etc, until you know the whole piece.

3.1 B

Rhythm & pulse

Play the rhythm on the piano, and tap the pulse with your foot:

The image shows two staves of music in 2/4 time. The top staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a pair of eighth notes, a quarter note, and a half note. The bottom staff contains a series of seven 'x' marks, each aligned with a vertical bar line, representing a pulse to be tapped.

Play this at 3 different speeds: *lento*, *moderato* and *presto*

Sight reading: Cat theme by Prokofiev

Find a note to match each of these letters:

F A C E D

Moderato

The image shows a snippet of the 'Cat theme' by Prokofiev in 4/4 time. The notation is for the left hand (bass clef). A yellow box highlights the first two notes: a quarter note on G4 and a quarter note on A4. The rest of the piece includes various rhythmic patterns and dynamics.

What interval do these notes make?

2nd	3rd	4th	5th
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Play this 2 ways: *f* and *p*. Which sounds more cat-like?

3.2 A

Key of G

To learn fast, start slow

x3

1. PROGRESS

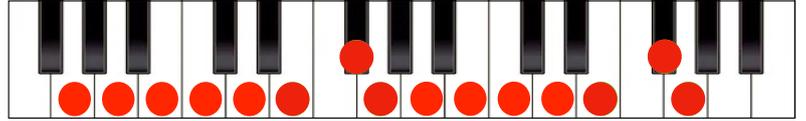


The key of G contains F#s. The sharp is written at the start of each line and applies to all the Fs.

x3

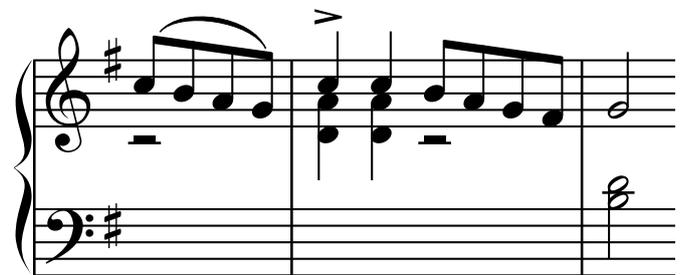
2. PATTERNS

Scale of G major, 2 octaves, legato, ascending and descending:



x3

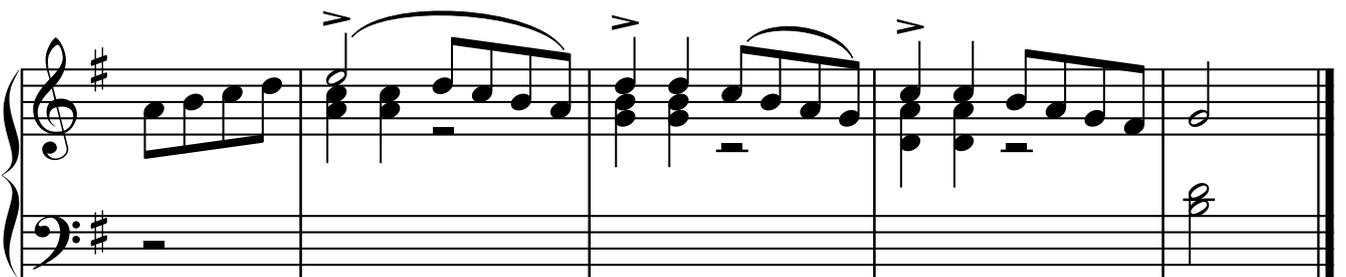
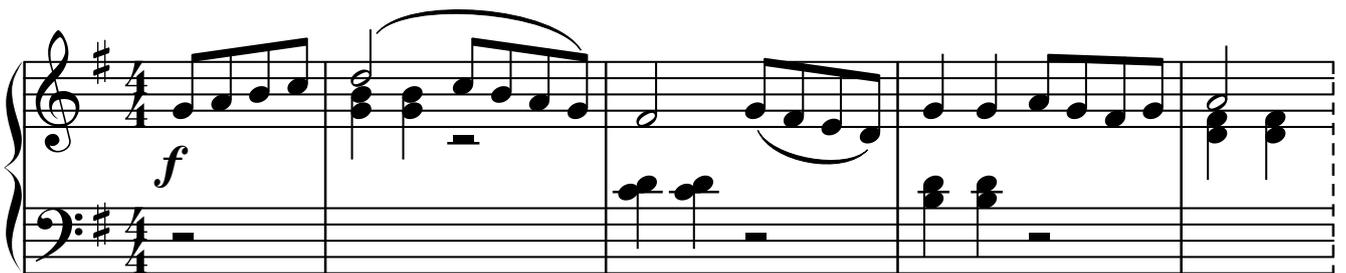
3. PREPARATION



PFP

4. PIECE

Rondo by Clementi



3.2 B

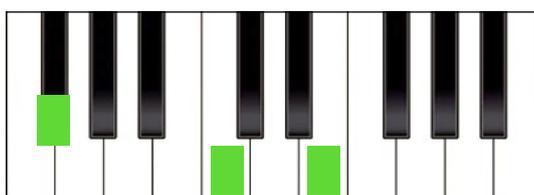
Sound & movement



Now play this with the sustain pedal down. Which do you prefer?

Sight reading: Gavotte from the Holberg Suite by Grieg

Find these notes in the music below:



Are all the notes of the scale of G major used in this music?

Play this 2 ways: *adagio* and *allegretto*. Which do you prefer?

3.2 C

Duet: The Mist is Rising by Nielsen

Teacher:

Andantino

mp

With pedal

rall.

3.2 C

Duet: The Mist is Rising by Nielsen

Pupil (*play 2 octaves higher*):

Andantino

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). It begins with a four-measure rest in the right hand, marked with a '4' below the staff. The left hand starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, 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D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#3

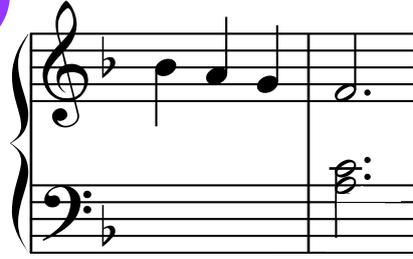
3.3 A

Key of F

Sit tall and relax

x3

1. PROGRESS

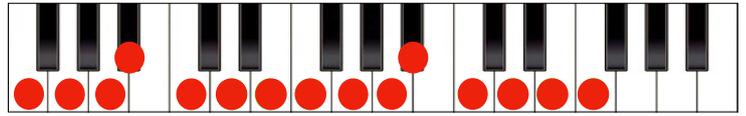


In the key of F, there are B^bs. The flat is written at the start of each line and applies to all the Bs.

x3

2. PATTERNS

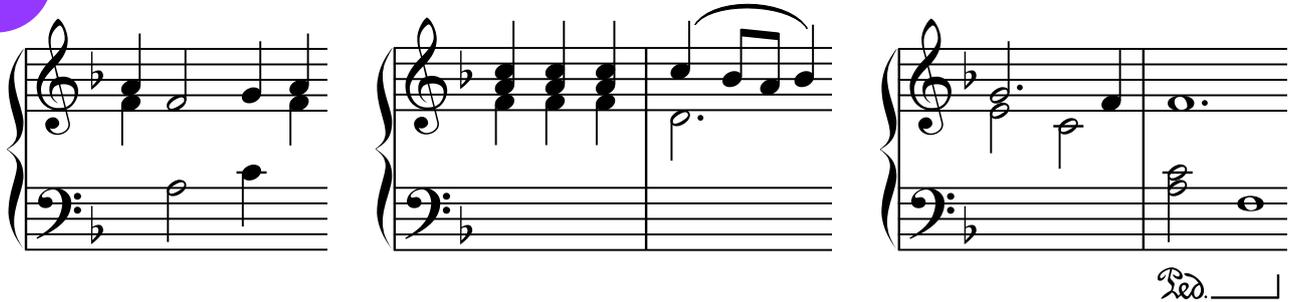
Play 2 octaves of F major, legato, ascending and descending



In the box, write down the finger numbers you will use for this scale

x3

3. PREPARATION



PFP

4. PIECE

Hornpipe from Handel's Water Music



3.4 A

F

To learn fast, start slow

x3

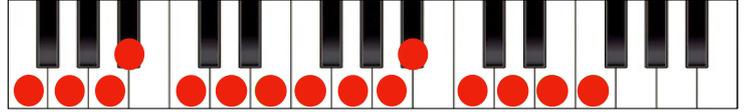
1. PROGRESS

New note
F

x3

2. PATTERNS

Play 2 octaves of F major, legato, ascending and descending



x3

3. PREPARATION

PFP

4. PIECE

Barcarolle by Offenbach



Try brick wall practice:
start low and build up.
Learn the last line first.

Moderato

Fine

D. C. al fine

3.4 B

Sound & movement

A musical score in 3/4 time, key of B-flat major. The treble clef staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and finally G4. A slur covers the entire melodic line. The bass clef staff contains a simple accompaniment of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. A 'Ped.' (pedal) marking is present under the first two measures.

Transpose: now play this one place higher, starting on a G and a D

Sight reading: Flower Duet by Delibes

Which key is this music in?

b		#
F	C	G

A musical score in 3/4 time. The treble clef staff features a melody with eighth and sixteenth notes, often beamed together. The bass clef staff provides a simple accompaniment of quarter notes. The music is in a key with one flat and a 3/4 time signature.

What interval is most often used in this music?

2nd 3rd 4th 5th

Test your memory: can you play it again without looking?

3.4 C

Duet: Children's Intermezzo by Samuel Coleridge-Taylor

Teacher:

Allegretto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with quarter and eighth notes. The instruction "with pedal" is written below the bass staff.

The second system continues the piece. The upper staff has a melodic line with some slurs and ties. The lower staff continues with its accompaniment. The dynamics remain consistent with the first system.

The third system shows further development of the melodic and accompaniment lines. The upper staff has a melodic line with some slurs and ties. The lower staff continues with its accompaniment. The dynamics remain consistent with the first system.

The fourth system concludes the piece. The upper staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff continues with its accompaniment. The piece ends with a final chord in the bass staff.

3.4 C

Duet: Children's Intermezzo by Samuel Coleridge-Taylor

Pupil (*play 1 octave higher*):

Allegretto

p

f

f

f *p*

3.5 A

Sit tall and relax

x3

1. PROGRESS

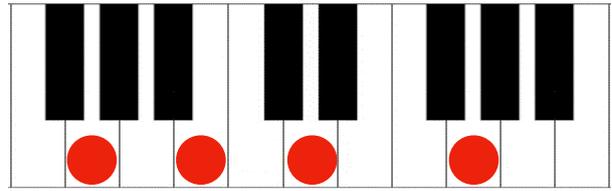
New note
G

G

x3

2. PATTERNS

G major arpeggio, legato



Ascending and descending

x3

3. PREPARATION

PFP

4. PIECE

Dance of the Hours by Ponchielli

Moderato

3.5 B

Rhythm & pulse

Play the rhythm on the piano, and tap the pulse with your foot:

Compose or improvise a 3 beat rhythm for the blank space:

Musical notation for a 3/4 time signature exercise. The top staff shows a melody: a dotted quarter note, an eighth note, a quarter note, a blank space, and a dotted half note. The bottom staff shows a pulse line with 'x' marks for each beat, with a blank space for the 3rd beat.

Sight reading: Finlandia by Sibelius

Which key is this music in?

b		#
F	C	G

Musical notation for the beginning of Finlandia by Sibelius. The key signature has one flat (Bb) and the time signature is 4/4. The bass line starts with a quarter rest, followed by a series of chords: F major, Bb major, F major, Bb major, F major, Bb major, F major, Bb major, F major, Bb major.

In the music, find the 6th note of the scale of F major

Play this 2 ways: staccato and legato. Which do you prefer?

3.6 A

F

To learn fast, start slow

x3

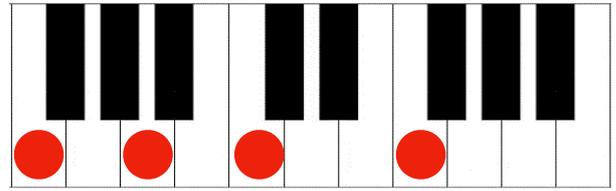
1. PROGRESS

Musical notation for '1. PROGRESS' in F major, 3/4 time. The bass clef part shows a sequence of notes: F2, G2, A2, B2, C3, D3, E3, F3. A red box highlights the F3 note with the text 'New note F' and a red arrow pointing to it. The treble clef part shows a sequence of notes: F4, G4, A4, B4, C5, D5, E5, F5.

x3

2. PATTERNS

F major arpeggio, legato



Ascending and descending

x3

3. PREPARATION

Musical notation for '3. PREPARATION' part 1 in F major, 3/4 time. The bass clef part shows a sequence of notes: F2, G2, A2, B2, C3, D3, E3, F3. The treble clef part shows a sequence of notes: F4, G4, A4, B4, C5, D5, E5, F5. A red line is drawn under the bass clef part with the text 'Red.' and a bracket.

Musical notation for '3. PREPARATION' part 2 in F major, 3/4 time. The bass clef part shows a sequence of notes: F2, G2, A2, B2, C3, D3, E3, F3. The treble clef part shows a sequence of notes: F4, G4, A4, B4, C5, D5, E5, F5. A red line is drawn under the bass clef part with the text 'Red.' and a bracket.

PFP

4. PIECE

Dance of the Blessed Spirits by Gluck

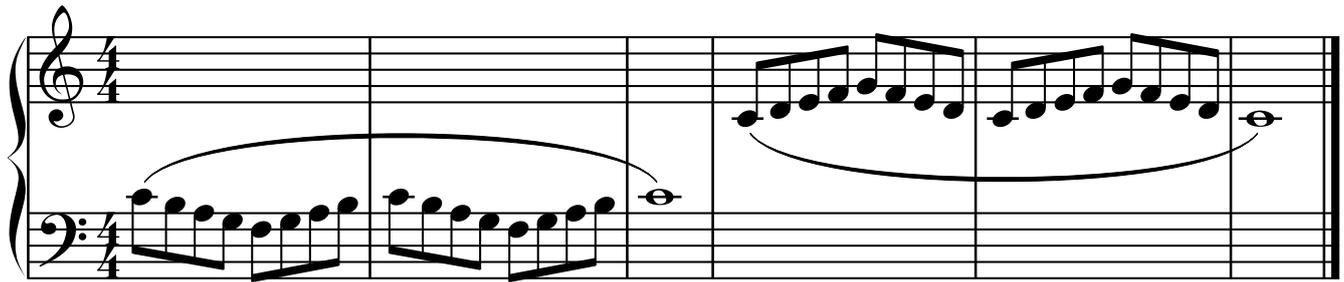
Andante

Musical notation for 'Dance of the Blessed Spirits by Gluck' part 1 in F major, 3/4 time. The bass clef part shows a sequence of notes: F2, G2, A2, B2, C3, D3, E3, F3. The treble clef part shows a sequence of notes: F4, G4, A4, B4, C5, D5, E5, F5. A red line is drawn under the bass clef part with the text 'Red.' and a bracket.

Musical notation for 'Dance of the Blessed Spirits by Gluck' part 2 in F major, 3/4 time. The bass clef part shows a sequence of notes: F2, G2, A2, B2, C3, D3, E3, F3. The treble clef part shows a sequence of notes: F4, G4, A4, B4, C5, D5, E5, F5. A red line is drawn under the bass clef part with the text 'Red.' and a bracket.

3.6 B

Sound & movement



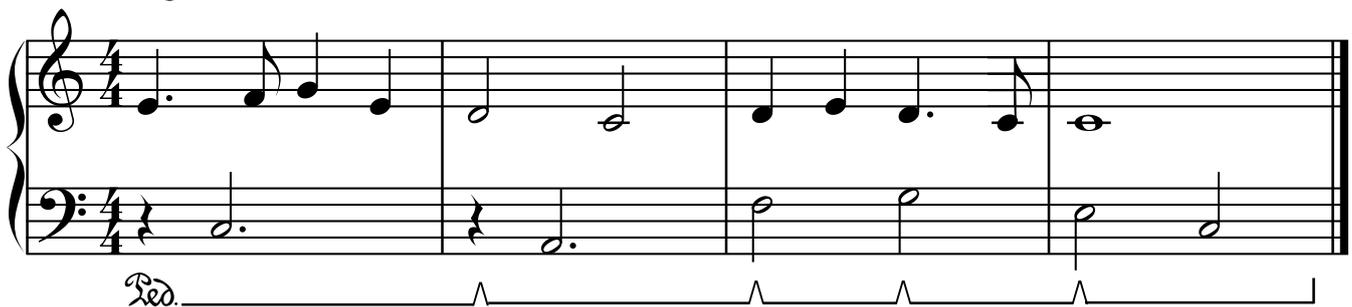
Now try playing this *piano*, and then *forte*

Sight reading: In the Bleak Midwinter by Holst

This music is in the key of C major. Find all the Cs:

C

Adagio



How many notes in this music could be found in a C major chord?

Play this 2 ways: **f** *diminuendo*. and **p** *crescendo*. Which do you prefer?

3.6 C

Duet: Zadok the Priest by Handel

Pupil (*play 1 octave higher*):

Andante maestoso

First system of musical notation for the Pupil part. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There are rests in both hands for the second and fourth measures.

Second system of musical notation for the Pupil part. The right hand continues the melody: G5, A5, B5, C6, D6, E6, F6, G6. The left hand continues the bass line: G3, A3, B3, C4, D4, E4, F4, G4. There are rests in both hands for the second and fourth measures.

Teacher (*play 1 octave lower*):

Andante maestoso

First system of musical notation for the Teacher part. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Second system of musical notation for the Teacher part. The right hand continues the eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Third system of musical notation for the Teacher part. The right hand continues the eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a final chord in the right hand (G4, B4, D5) and a whole note G3 in the left hand.

3.7 A

1/2 beat rest

Sit tall and relax

x3

1. PROGRESS

This rest lasts for half a beat

1 + 2 3 + 4

x3

2. PATTERNS

A minor scale and arpeggio:

x3

3. PREPARATION

PFP

4. PIECE

La Cumparsita by Rodriguez

3.7 B

Rhythm & pulse

Play the rhythm on the piano, and tap the pulse with your foot:

Now play the rhythm on the interval of a 3rd

Sight reading: Overture to the Nutcracker by Tchaikovsky

Find a note to match each of these letters:

B A D G E

Allegro

What is the interval between the highest note and the lowest note?

Sing along as you play this music. Can you sing the tune again without looking?

3.8 A

Key of D minor

To learn fast, start slow

x3



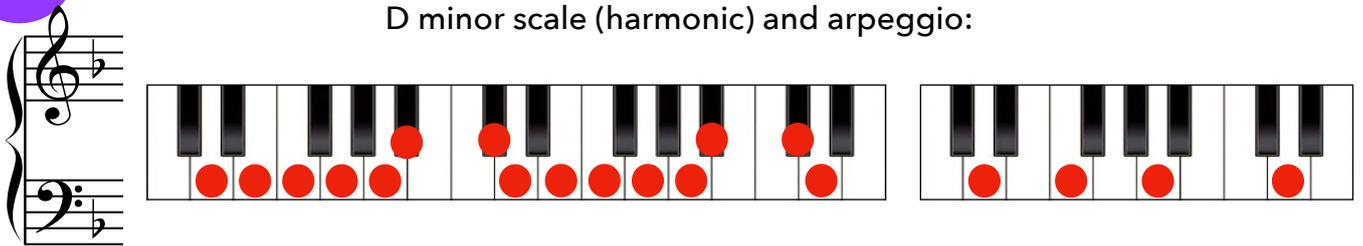
1. PROGRESS

D minor is related to the key of F and shares its key signature, so remember the B^bs, just as in the key of F. Notes 6 and 7 of a minor key may be raised, especially in melodies. The raised 7th, C#, is often used in harmonies in this key.

x3

2. PATTERNS

D minor scale (harmonic) and arpeggio:



x3

3. PREPARATION



This is an acciaccatura - it is played quickly before the beat



PFP

4. PIECE

Beethoven's 5th Symphony

Allegro con brio

The first system of musical notation covers measures 1 through 5. The key signature is D minor (one flat) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth notes: G4, F4, E4, D4. The treble staff contains whole rests. A piano (*p*) dynamic marking appears at the start of measure 5. A dashed line labeled *8^{vb}* spans from the end of measure 5 to the beginning of measure 8.

The second system covers measures 6 through 10. The bass line continues with eighth notes: C4, B3, A3, G3. The treble staff has whole rests in measures 6 and 7, followed by eighth notes: G4, A4, B4, C5 in measure 8, and whole rests in measures 9 and 10. Pedal markings (*Ped.*) are present under measures 7 and 10.

The third system covers measures 11 through 15. The treble staff has eighth notes: D5, C5, B4, A4 in measure 11, and eighth notes: G4, F4, E4, D4 in measure 12. The bass line has whole rests in measures 11 and 12, followed by eighth notes: C4, B3, A3, G3 in measure 13, and eighth notes: F3, E3, D3, C3 in measure 14. Pedal markings (*Ped.*) are present under measures 13 and 14.

The fourth system covers measures 16 through 20. The treble staff has eighth notes: D5, C5, B4, A4 in measure 16, followed by whole rests in measures 17, 18, and 19. The bass line has eighth notes: G4, F4, E4, D4 in measure 16, followed by eighth notes: C4, B3, A3, G3 in measure 17, and eighth notes: F3, E3, D3, C3 in measure 18. A forte (*f*) dynamic marking is present in measure 17. Pedal markings (*Ped.*) are present under measures 18 and 19. A dashed line labeled *15^{mb}* spans from the end of measure 19 to the beginning of measure 15.

3.8 B

Sound & movement

A musical score for piano in 4/4 time. The piece consists of four measures. The first three measures are marked *8va* and feature chords in the right hand and octaves in the left hand. The first measure has a *Red.* marking. The fourth measure is marked *8va* and features a melody in the right hand and octaves in the left hand, with *8vb* and *15mb* markings. The key signature has one flat (B-flat).

Test your memory: can you play it without the music?

Sight reading: New World Symphony by Dvorak

Which key is this music in?

b		#
F	C	G
Dm	Am	

A musical score for piano in 4/4 time. The piece consists of four measures. The first measure is marked *p* and features a melody in the right hand and octaves in the left hand. The key signature has one flat (B-flat). The piece ends with a *Red.* marking.

Try playing this an octave higher and an octave lower. Which do you prefer?

3.8 C

Duet: Melodious Exercise no. 2 by Diabelli

Teacher:

Andante cantabile

The musical score is written for two voices (left and right hands) in 4/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system introduces a forte (*f*) dynamic. The third system continues with the forte dynamic. The fourth system returns to piano (*p*). The fifth system features a repeat sign with first and second endings, marked with first and second endings (1. and 2.) and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

3.8 C

Duet: Melodious Exercise no. 2 by Diabelli

Pupil:

Andante cantabile

The first system of the exercise consists of five measures. The right hand (treble clef) plays a melody of quarter notes with slurs: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) is mostly silent, with a few notes in the first and fifth measures. Dynamics include a piano (*p*) marking in the first measure and a crescendo leading to a piano (*p*) marking in the second measure.

The second system consists of five measures. The right hand continues the melody. The left hand has a few notes in the first and second measures. Dynamics include a crescendo leading to a forte (*f*) marking in the second measure. A repeat sign is present at the end of the system.

The third system consists of five measures. The right hand continues the melody. The left hand has a few notes in the fifth measure. A forte (*f*) dynamic marking is present in the fifth measure.

The fourth system consists of five measures. The right hand continues the melody. The left hand has a few notes in the first and second measures. Dynamics include a piano (*p*) marking in the first measure and a crescendo leading to a piano (*p*) marking in the second measure.

The fifth system consists of four measures. The right hand continues the melody. The left hand has a few notes in the first and second measures. Dynamics include a piano (*p*) marking in the second measure. The system ends with a double bar line and repeat dots.

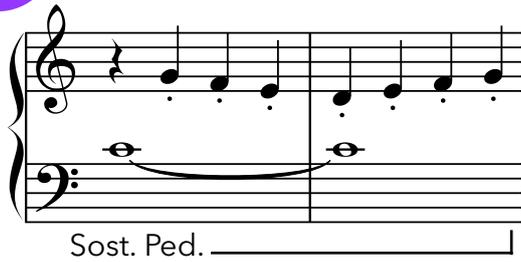
3.9 A

Sostenuto pedal

Sit tall and relax

x3

1. PROGRESS



Sost. Ped. _____

Some pianos have a third *sostenuto* pedal which holds down only one note so you can play staccato over the top. If you have access to a piano like this, use the third pedal in this piece. If not, no worries - it sounds great both ways!

x3

2. PATTERNS

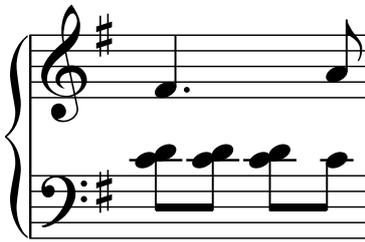
G major



Scale and arpeggio

x3

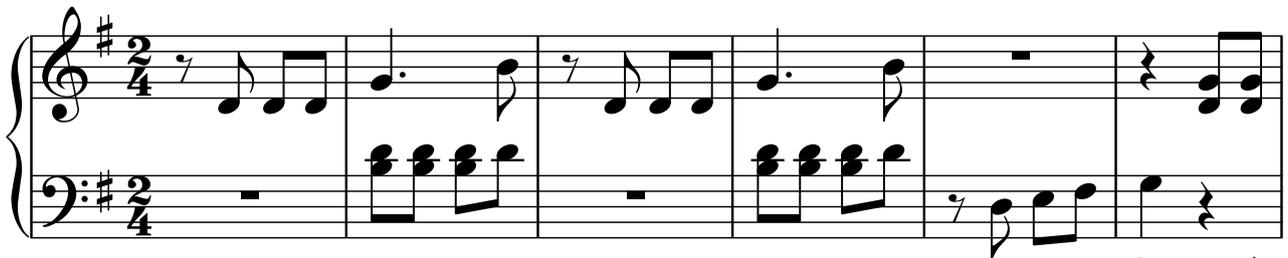
3. PREPARATION



PFP

4. PIECE

La Cucaracha



Sost. Ped. _____



Sost. Ped. _____

3.9 B

Rhythm & pulse

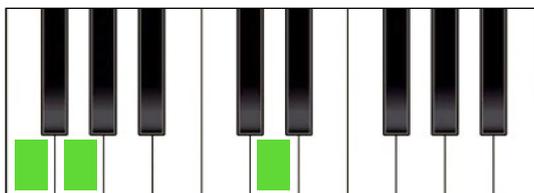
Play the rhythm on the piano, and tap the pulse with your foot:

The image shows two staves of music in 4/4 time. The top staff contains a melody: a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff shows a series of 'x' marks on a horizontal line, representing a pulse. There are 'x' marks at the beginning of each measure, corresponding to the quarter notes in the melody above.

Now play the rhythm on an F major chord

Sight reading: Pastoral Symphony by Beethoven

Find a note to match each of these letters:



Allegro ma non troppo

The image shows a musical score in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The music starts with a piano (*p*) dynamic. The melody in the treble clef consists of quarter notes: F, C, G, F, C, G, F, C, G, F. The bass line consists of quarter notes: F, C, G, F, C, G, F, C, G, F. A yellow box highlights the interval between the two notes in the final measure of the bass line, which are F and C.

Which interval is this?

2nd	3rd	4th	5th
-----	-----	-----	-----

Sing along as you play this music. Can you sing the tune again without looking?

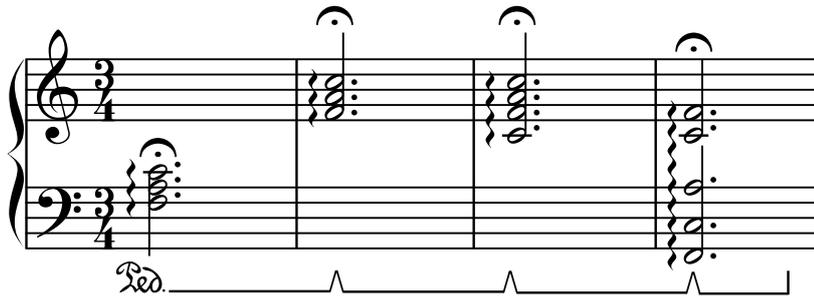
3.10 A

Rolled chords

To learn fast, start slow

x3

1. PROGRESS

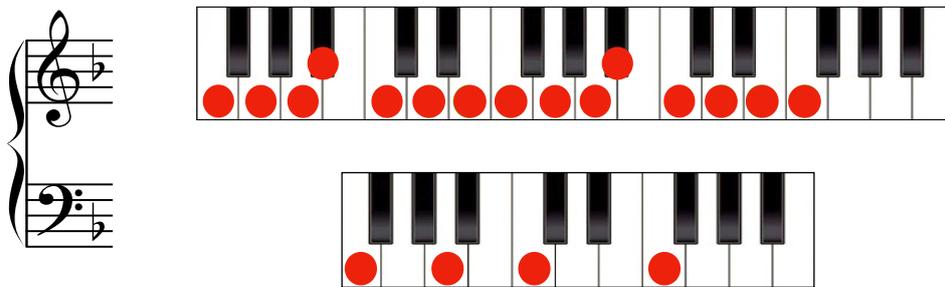


These wiggly lines tell us to roll the chord - play the bottom note first and then work upwards. Because we don't have to hold onto the notes, the hand is freer to move. Play quickly but with a relaxed movement. The last chord of a piece can often be rolled much more slowly.

x3

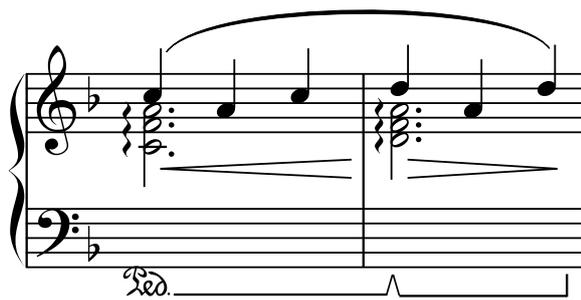
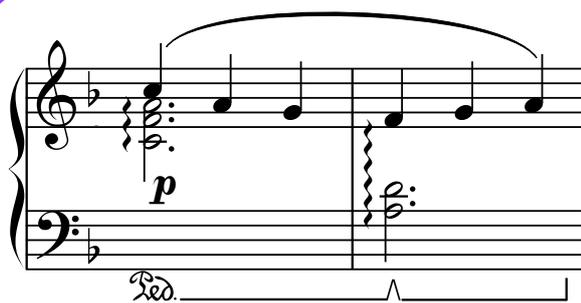
2. PATTERNS

F major scale and arpeggio:



x3

3. PREPARATION





4. PIECE

Morning Mood from the Peer Gynt Suite by Grieg

Allegretto

The first system of musical notation for 'Morning Mood' is in 3/4 time and B-flat major. It features a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment consists of half notes: G3, Bb3, G3, Bb3, G3, Bb3. A piano (*p*) dynamic marking is present. A slur covers the first two measures, and another slur covers the last two measures. Below the staff, a bracket spans the first two measures with the text 'Ped.' and another bracket spans the last two measures with the text 'etc.'.

The first ending of the piece is marked with a '1.' above the first measure. The melody in the treble clef continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment continues with half notes: G3, Bb3, G3, Bb3, G3, Bb3. A piano (*p*) dynamic marking is present. A slur covers the first two measures, and another slur covers the last two measures. The system ends with a double bar line and repeat dots.

The second ending of the piece is marked with a '2.' above the first measure. The melody in the treble clef continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment continues with half notes: G3, Bb3, G3, Bb3, G3, Bb3. A piano (*p*) dynamic marking is present. A slur covers the first two measures, and another slur covers the last two measures. The system ends with a double bar line and repeat dots.

The third ending of the piece is marked with a '3.' above the first measure. The melody in the treble clef continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment continues with half notes: G3, Bb3, G3, Bb3, G3, Bb3. A piano (*p*) dynamic marking is present. A slur covers the first two measures, and another slur covers the last two measures. The system ends with a double bar line and repeat dots.

3.10 B

Sound & movement

Missing time signature! What number should this be?

A musical score for piano in two staves. The treble clef staff has a yellow box containing a '4' and a '5' above it. The bass clef staff has a yellow box containing a '4' and a '7' below it. The music consists of a melody in the treble and a bass line in the bass. The piece ends with a fermata and the word 'Ped.' followed by a line.

Sight reading: Londonderry Air

Which key is this music in?

b		#
F	C	G
Dm	Am	

A musical score for piano for the Londonderry Air. It is written in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with quarter and eighth notes. The piece ends with a fermata and the word 'Ped.' followed by a line.

Which interval is used in the treble?

Play this 2 ways: *adagio* and *moderato*. Which do you prefer?

3.10 C

Duet: Sonata no. 4 by Elizabeth Jacquet de la Guerre

Pupil (*play 1 octave higher*):

Grave

First system of musical notation for the Pupil part, measures 1-4. The music is in 4/4 time and G major. The right hand starts with a whole rest in measure 1, followed by quarter notes G4, A4, B4, C5 in measures 2-4. The left hand has whole rests in measures 1-2, then quarter notes G3, F3, E3, D3 in measures 3-4.

Second system of musical notation for the Pupil part, measures 5-8. The right hand has quarter notes G4, A4, B4, C5 in measure 5, followed by quarter notes G4, A4, B4, C5 in measure 6, quarter notes G4, A4, B4, C5 in measure 7, and quarter notes G4, A4, B4, C5 in measure 8. The left hand has quarter notes G3, F3, E3, D3 in measure 5, quarter notes G3, F3, E3, D3 in measure 6, quarter notes G3, F3, E3, D3 in measure 7, and quarter notes G3, F3, E3, D3 in measure 8.

Third system of musical notation for the Pupil part, measures 9-12. The right hand has quarter notes G4, A4, B4, C5 in measure 9, a half note G4 in measure 10, quarter notes A4, B4, C5 in measure 11, and quarter notes G4, A4, B4, C5 in measure 12. The left hand has quarter notes G3, F3, E3, D3 in measure 9, quarter notes G3, F3, E3, D3 in measure 10, quarter notes G3, F3, E3, D3 in measure 11, and quarter notes G3, F3, E3, D3 in measure 12.

Teacher:

Grave

First system of musical notation for the Teacher part, measures 1-4. The right hand starts with a whole rest in measure 1, followed by quarter notes G4, A4, B4, C5 in measures 2-4. The left hand has quarter notes G3, F3, E3, D3 in measure 1, quarter notes G3, F3, E3, D3 in measure 2, quarter notes G3, F3, E3, D3 in measure 3, and quarter notes G3, F3, E3, D3 in measure 4.

Second system of musical notation for the Teacher part, measures 5-8. The right hand has quarter notes G4, A4, B4, C5 in measure 5, quarter notes G4, A4, B4, C5 in measure 6, quarter notes G4, A4, B4, C5 in measure 7, and quarter notes G4, A4, B4, C5 in measure 8. The left hand has quarter notes G3, F3, E3, D3 in measure 5, quarter notes G3, F3, E3, D3 in measure 6, quarter notes G3, F3, E3, D3 in measure 7, and quarter notes G3, F3, E3, D3 in measure 8.

Third system of musical notation for the Teacher part, measures 9-12. The right hand has quarter notes G4, A4, B4, C5 in measure 9, quarter notes G4, A4, B4, C5 in measure 10, quarter notes G4, A4, B4, C5 in measure 11, and quarter notes G4, A4, B4, C5 in measure 12. The left hand has quarter notes G3, F3, E3, D3 in measure 9, quarter notes G3, F3, E3, D3 in measure 10, quarter notes G3, F3, E3, D3 in measure 11, and quarter notes G3, F3, E3, D3 in measure 12.

3.11 A

A

Sit tall and relax

x3

1. PROGRESS

Musical notation for '1. PROGRESS' showing a sequence of notes in both hands. A red box highlights a new note 'A' in the bass clef with an arrow pointing to it.

x3

2. PATTERNS

Musical notation for '2. PATTERNS' showing a scale and arpeggio pattern in both hands.

F major

Scale and arpeggio

x3

3. PREPARATION

Musical notation for '3. PREPARATION' showing two measures of music in both hands.

PFP

4. PIECE

Radetzky March by Strauss

Musical notation for '4. PIECE' showing the first two staves of the Radetzky March by Strauss.

3.12 A

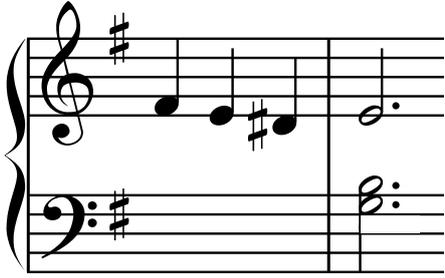
Key of E minor

To learn fast, start slow

x3

1. PROGRESS

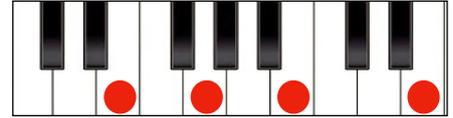
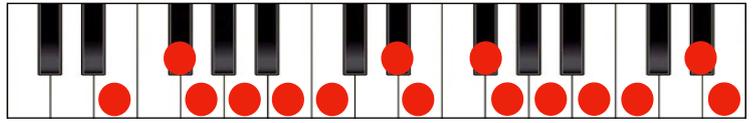
E minor is related to G major so it contains F#. The raised 7th, D#, is often used in harmonies.



x3

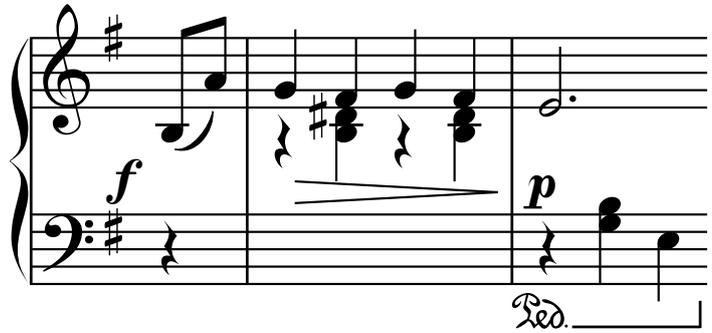
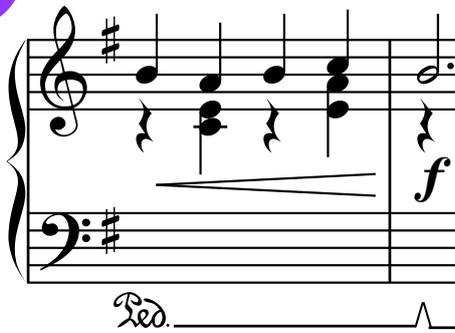
2. PATTERNS

E minor (harmonic) scale and arpeggio



x3

3. PREPARATION

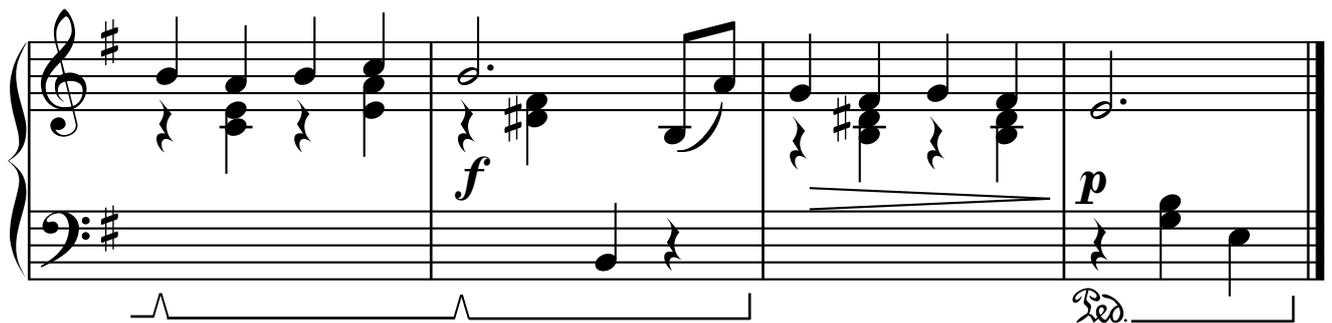
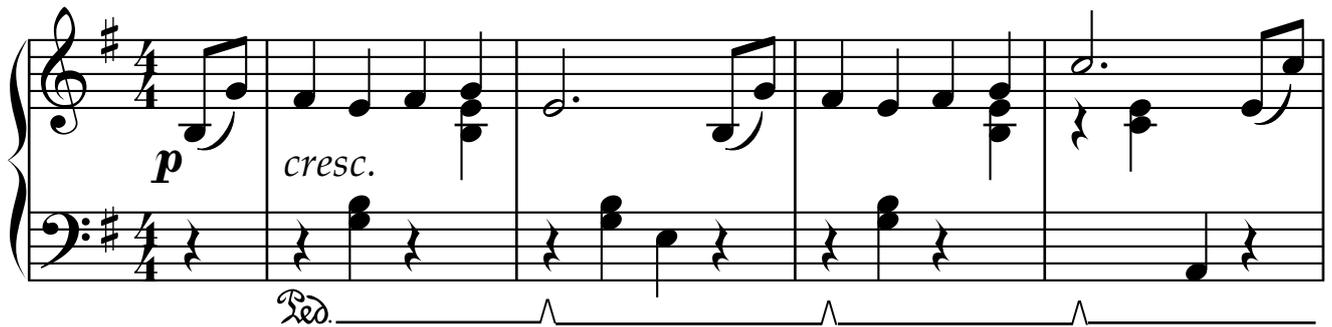


PFP

4. PIECE

La Forza del Destino by Verdi

Andantino



3.12 B

Sound & movement

Transpose: play this a 5th lower, in the key of C. (The first notes will be E and G.)

Sight reading: Polovtsian Dance by Borodin

Which key is this music in?

b		#
F	C	G
Dm	Am	Em

How long is this note?

Sing along as you play this music. Can you sing the tune again without looking?

3.12 C

Duet: Cradle Song by Brahms

Teacher:

Andantino con moto

The first system of musical notation for the piano part of 'Cradle Song' by Brahms. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andantino con moto'. The first measure of the treble staff begins with a piano (*p*) dynamic marking. The bass staff features a simple, rhythmic accompaniment of quarter notes.

The second system of musical notation, continuing the piano part. The treble staff contains more complex chordal textures and melodic lines, while the bass staff continues with its steady quarter-note accompaniment.

The third system of musical notation. The treble staff shows further development of the harmonic and melodic material. The bass staff maintains the consistent accompaniment pattern.

The fourth and final system of musical notation for this section. It concludes with a final chord in the treble staff and a final note in the bass staff.

3.12 C

Duet: Cradle Song by Brahms

Pupil (*Play 1 octave higher*):

Andantino con moto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a whole rest in the upper staff. The lower staff starts with a piano (*p*) dynamic. The melody in the upper staff begins in the second measure with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The accompaniment in the lower staff consists of a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3.

The second system continues the duet. The upper staff melody continues with quarter notes G4, A4, Bb4, and A4. The lower staff accompaniment remains the same eighth-note pattern. The system concludes with a fermata over the final notes of both staves.

The third system continues the duet. The upper staff melody continues with quarter notes G4, A4, Bb4, and A4. The lower staff accompaniment remains the same eighth-note pattern. The system concludes with a fermata over the final notes of both staves.

The fourth system concludes the duet. The upper staff melody continues with quarter notes G4, A4, Bb4, and A4. The lower staff accompaniment remains the same eighth-note pattern. The system concludes with a fermata over the final notes of both staves.

3.13 A

E

Sit tall and relax

x3

1. PROGRESS

New note
E

Musical notation for '1. PROGRESS' showing a new note E in the bass clef. A red box highlights the note E, with an arrow pointing to it from the text 'New note E'.

x3

2. PATTERNS

Musical notation for '2. PATTERNS' showing a scale and arpeggio.

A minor

Scale and
arpeggio

x3

3. PREPARATION

Musical notation for '3. PREPARATION' showing a scale and arpeggio.

Musical notation for '3. PREPARATION' showing a scale and arpeggio.

PFP

4. PIECE

Sorcerer's Apprentice by Dukas

Vivace

Musical notation for '4. PIECE' showing the beginning of 'Sorcerer's Apprentice'. It starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical notation for '4. PIECE' showing the middle of 'Sorcerer's Apprentice'.

Musical notation for '4. PIECE' showing the end of 'Sorcerer's Apprentice'. It ends with a forte (*f*) dynamic and an 8va instruction.

3.14 A

mp & mf

To learn fast, start slow

x3

1. PROGRESS

p *mp* *mf* *f*

m means 'mezzo': Italian for 'medium'

x3

2. PATTERNS

F major & D minor

Scales and arpeggios

x3

3. PREPARATION

f

p

PFP

4. PIECE

O Waly Waly

p *mp*

mf *f* *mf*

mp *p*

3.14 B

Sound & movement

As fast as you can, but evenly!

And. *8va*

Continue this pattern into the next octave

Sight reading: Infernal Galop by Offenbach

Which key is this music in?

b		#
F	C	G
Dm	Am	Em

Find an octave jump in the music:

Presto

mf *mp* *mf* *mp*

Sing along as you play this music. Can you sing the tune again without looking?

3.14 C

Duet: Grand Valse Brillante by Chopin

Teacher (*play 1 octave lower*):

Vivace

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The first four measures of both staves contain whole rests. A double bar line follows. The fifth measure of the upper staff contains a whole note chord of G4, B4, and D5, marked with a forte *f* dynamic. The fifth measure of the lower staff contains a whole note chord of G3, B2, and D3.

The second system of musical notation consists of two staves. The upper staff contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The lower staff contains a sequence of notes: G3, B2, D3, G3, B2, D3. A sharp sign (#) is placed above the eighth measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The lower staff contains a sequence of notes: G3, B2, D3, G3, B2, D3. A forte *f* dynamic marking is placed above the second measure of the lower staff. A sharp sign (#) is placed above the eighth measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The lower staff contains a sequence of notes: G3, B2, D3, G3, B2, D3. A first ending bracket labeled '1.' spans the last two measures of the upper staff. A second ending bracket labeled '2.' spans the last two measures of the upper staff. A double bar line follows the second ending.

3.14 C

Duet: Grand Valse Brillante by Chopin

Pupil (play 2 octaves higher):

Vivace

The musical score is written for piano and a pupil. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Vivace'. The first system begins with a forte (*f*) dynamic in the piano part, which plays a steady eighth-note accompaniment. The pupil part is silent in this system. The second system features a piano (*p*) dynamic in the piano part, with accents and slurs. The pupil part enters with eighth-note figures. The third system continues the piano part with a forte (*f*) dynamic and the pupil part with eighth-note figures. The fourth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piano part ends with a final cadence, and the pupil part has a final flourish.

3.15 A

Syncopation

Sit tall and relax

x3

1. PROGRESS

1 + 2 + 1 (2) 1 + (2) + 1 (2)

1 + 2 + 1 (2) 1 + (2) + 1 (2)

Syncopation is the stressing of weak beats. Here the 'ands' are emphasised more than beat 2.

x3



2. PATTERNS

C major & A minor

Scales and arpeggios

x3

3. PREPARATION

PFP

4. PIECE

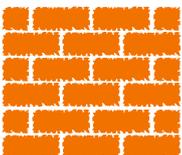
Easy Winners by Scott Joplin

The first system of musical notation for 'Easy Winners' by Scott Joplin. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

The second system of musical notation. The treble clef staff continues the melody with quarter notes E5, F5, G5, and A5. The bass clef staff continues with eighth-note accompaniment, including a triplet of eighth notes in the right hand.

The third system of musical notation. The treble clef staff continues with quarter notes B5, C6, D6, and E6. The bass clef staff continues with eighth-note accompaniment, including a triplet of eighth notes in the right hand.

The fourth system of musical notation, which is the final system. The treble clef staff continues with quarter notes F6, G6, A6, and B6. The bass clef staff continues with eighth-note accompaniment. The system concludes with a double bar line and a fermata over the final chord. A dynamic marking of *8va* is placed above the final chord.



This piece of music has a tricky last line! Consider using 'brick wall' practice to build upwards from the end.

3.15 B

Rhythm & pulse

Play the rhythm on the piano, and tap the pulse with your foot:

The image shows two staves of music in 4/4 time. The top staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note. The bottom staff contains a sequence of vertical tick marks, each aligned with a note in the top staff, representing a pulse.

Now play the rhythm on an interval of a 5th

Sight reading: Night on a Bald Mountain by Mussorgsky

Find a note to match each of these letters:

A B C D E F G

The image shows a snippet of musical notation for 'Night on a Bald Mountain' by Mussorgsky. The tempo is 'Allegro feroce'. The notation is in 4/4 time and features a forte (*f*) dynamic. A yellow box highlights a specific interval in the treble clef staff, consisting of a dotted quarter note followed by an eighth note.

What interval do these notes make?

2nd	3rd	4th	5th
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Test your memory: can you play it again without looking?

3.16 A

Triplets

To learn fast, start slow

x3

1. PROGRESS

A triplet splits one beat into 3 equal parts

x3

2. PATTERNS

G major & E minor

Scales and arpeggios

x3

3. PREPARATION



4. PIECE

New World Symphony by Dvorak

Allegro con fuoco

3.16 B

Sound & movement

Choose dynamics for this music from *p*, *mp*, *mf*, *f*, *cresc* & *dim*

Sight reading: March from the Nutcracker by Tchaikovsky

Which key is this music in?

b		#
F	C	G
Dm	Am	Em

What interval is this?

2nd	3rd	4th	5th
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Play this 2 ways: *f* and *p*. Which do you prefer?

3.16 C

Duet: The Entertainer by Scott Joplin

Teacher (*play 1 octave lower*):

The first system of musical notation for 'The Entertainer' is in 4/4 time with a key signature of one sharp (F#). The right-hand part begins with a whole rest in the first two measures, followed by a melodic line in the third measure: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left-hand part has whole rests in the first two measures and then plays a bass line in the third measure: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

The second system continues the piece. The right-hand part plays chords: G4-A4 (quarter), G4-A4-B4 (quarter). The left-hand part plays a steady bass line: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

The third system continues the piece. The right-hand part plays chords: G4-A4 (quarter), G4-A4-B4 (quarter). The left-hand part plays a steady bass line: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

The fourth system continues the piece. The right-hand part plays chords: G4-A4 (quarter), G4-A4-B4 (quarter). The left-hand part plays a steady bass line: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

The fifth system concludes the piece. The right-hand part plays chords: G4-A4 (quarter), G4-A4-B4 (quarter). The left-hand part plays a steady bass line: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

3.16 C

Duet: The Entertainer by Scott Joplin

Pupil (play 1 octave higher):

8va-----

The first system of musical notation for 'The Entertainer' in 4/4 time, key of D major. The treble clef part begins with a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef part has a similar eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4. A dashed line labeled '8va' spans the first two measures, indicating an octave transposition for the pupil.

The second system of musical notation. The treble clef part continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The bass clef part continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The system concludes with a whole note chord of D5 and F#5 in the treble clef.

The third system of musical notation. The treble clef part continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The bass clef part continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The system concludes with a whole note chord of D5 and F#5 in the treble clef.

The fourth system of musical notation. The treble clef part continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The bass clef part continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The system concludes with a whole note chord of D5 and F#5 in the treble clef.

The fifth system of musical notation. The treble clef part continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The bass clef part continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The system concludes with a whole note chord of D5 and F#5 in the treble clef.