

# 4 SQUARE PIANO

For  
one  
hand



PLAY GREAT MUSIC • PLAY TOGETHER • PRACTICE LIKE A PRO

## FEATURING

- Excerpts from 100+ great classical works
- Duets, exercises, theory and sight reading
- Visual practice schedule layout
- Triple repetition: a magic number for beginners
- Black keys first for strong piano navigation
- New imagination-based note-reading method
- Lesson 1 to Grade 1 free for everyone
- Free movement around the piano
- Neurodivergent friendly structure
- Excellent note reading training
- Access online: browse, print, share

For adults and kids age 7+

## WITH MUSIC BY

Prokofiev, Bizet, Tchaikovsky, Vivaldi, Sibelius, Mozart, Rossini, Grieg, Rebikov, Debussy, Handel, Beach, Dvorak, Beethoven, Joplin, Saint-Saëns, Pachelbel, Orff, Diabelli, Strauss, Offenbach, Schumann, Haydn, Coleridge-Taylor, Chopin, Bach, Mendelssohn, Fauré, Clementi, Brahms, Ponchielli, Rodriguez, Puccini, Dukas, Liszt, Mussorgsky, Verdi, Jacquet de la Guerre, Borodin and more...

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Arrangements: **Lois Putt**  
Illustrations: **Zac Putt**



## Level 2

1	f / p	Spring	Duet: Surprise Symphony
2	Dotted rhythms	Skye Boat Song	Duet: Anvil Chorus
3	Ties	Galop	Duet: Ode to Joy
4	Key of C	Infernal Galop	Duet: Scherzo
5	Intervals	O Fortuna	Duet: España
6	Treble high D	Andante Grazioso	Duet: Spring mvt 3
7	3 notes together	Mattachins	Duet: Drunken Sailor
8	Bass low B	Funeral March	Duet: Autumn
9	Treble high E	Skaters' Waltz	Duet: Pastorale
10	Key of Am	Air Russe	Duet: Spanish Romance
11	Bass low A	Slavonic Dance	Duet: Humming Chorus
12	Cresc / dim	Brian Boru	Duet: Berceuse
13	Treble low B	Rondino	Duet: Schumann Romance
14	Bass low D	Shepherd's Hey	Duet: Mozart Romanze
15	Scotch snap	Swing Low	Duet: Scarborough Fair
16	Chords	1812 Overture	Duet: New World Symphony

# Level 1 recap

Congratulations on reaching level 2!

Before you start, test your knowledge of the level 1 skills:

A musical exercise in 4/4 time. The bass clef part consists of a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The treble clef part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. A slur covers the last two notes of the treble part (A4 and B4).

A musical exercise in 4/4 time. The bass clef part consists of a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The treble clef part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. A trill is indicated over the last two notes of the treble part (A4 and B4).

A musical exercise in 4/4 time. The bass clef part consists of a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The treble clef part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The last two notes of the treble part (A4 and B4) are marked with staccato and legato symbols.

Notes

Rhythms

Staccato & legato

## 2.1 A

## f and p

Sit tall and relax

x3

### 1. PROGRESS

*forte* (*f*) means strong or loud      *piano* (*p*) means soft or quiet

x3

### 2. PATTERNS

x3

### 3. PREPARATION

x3

### 4. PIECE

#### Spring from the Four Seasons by Vivaldi

Allegro

(This means play *forte* the first time through, and *piano* the second)

## 2.1 B

### Rhythm & pulse

Play the rhythm on the piano, and tap the pulse with your foot:

The image shows two staves in 4/4 time. The top staff contains a rhythmic pattern: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Below these notes are the numbers 1, 2, 3, 4, 1, 2, 3, 4, indicating the pulse. The bottom staff contains 'x' marks on a line, corresponding to the pulse points.

Test your memory: can you play it again without looking?

### Sight reading: Cello Suite no. 1 by J.S. Bach

Find these notes in the music below. One has been done for you:

**C D E**

Find a D  
and copy it:

A single musical staff with a treble clef and a blank staff, intended for copying a note.

The image shows a musical score for Cello Suite no. 1 by J.S. Bach. The top staff is in treble clef and 4/4 time, starting with a triplet of eighth notes. The bottom staff is in bass clef and 4/4 time. A line connects the letter 'D' to the first note of the triplet in the treble staff. The number '5' and the word 'Ped.' are written below the bass staff.

Play this 2 ways: *forte*, then *piano*. Which do you prefer?



## 2.2 A

## Dotted rhythms

To learn fast, start slow

x3

### 1. PROGRESS

1 (2)+ 3 4 1...2...3...4...

This dotted rhythm is 1 ½ beats, then ½ a beat. To play this, take care to imagine where beat 2 falls.

x3

### 2. PATTERNS

6 note legato challenge:

x3

### 3. PREPARATION

Red. \_\_\_\_\_

x3

### 4. PIECE

Moderato

### Skye Boat Song

Red. \_\_\_\_\_

Red. \_\_\_\_\_

## 2.2 B

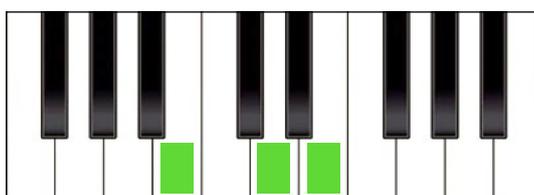
### Sound & movement

Red.

Test your memory: can you play it without the music?

### Sight reading: Silent Night by Franz Gruber

Find the notes that match these keys. One has been done for you:



How long is this note?

Play this 2 ways: non-legato and legato. Which do you prefer?

## 2.2 C

### Duet: Anvil Chorus by Verdi

Pupil (*play 1 octave higher*):

Allegro

1.

*f*

2.

Detailed description: This system contains the first two systems of the Pupil part. The first system is marked 'Allegro' and 'f' (forte). It features a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes. A first ending bracket covers the final two measures. The second system begins with a second ending bracket over the first two measures, followed by a final measure with a whole rest.

Teacher (*play 1 octave lower*):

Allegro

1.

*f*

2.

Detailed description: This system contains the first two systems of the Teacher part. The first system is marked 'Allegro' and 'f' (forte). It features a treble clef and a 4/4 time signature. The accompaniment consists of chords and eighth notes. A first ending bracket covers the final two measures. The second system begins with a second ending bracket over the first two measures, followed by a final measure with a whole rest. The bass line includes several measures with a 'V' marking, likely indicating a vibrato or breath mark.

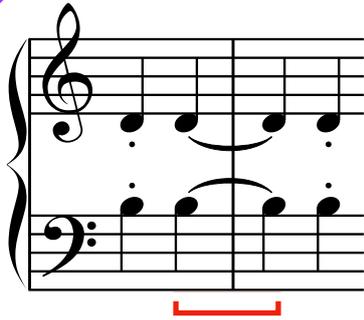
## 2.3 A

## Ties

*Sit tall and relax*

x3

### 1. PROGRESS

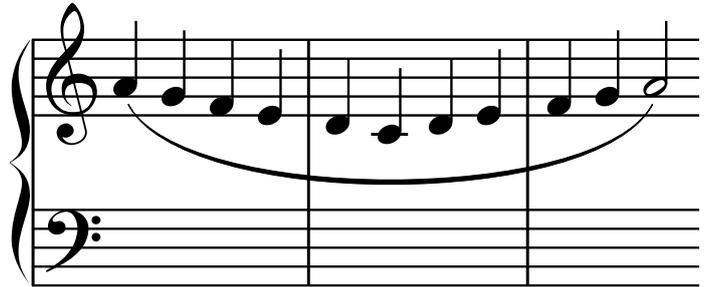


Play these as a single 2 beat note.

x3

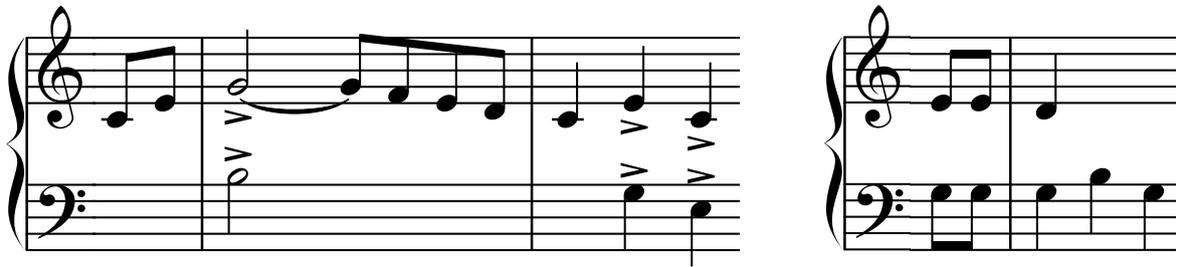
### 2. PATTERNS

6 note legato challenge:



x3

### 3. PREPARATION



x3

### 4. PIECE

## Galop from the William Tell Overture by Rossini

Allegro vivace



## 2.3 B

### Rhythm & pulse

Play the rhythm on the piano, and tap the pulse with your foot:

1 2 3 4 1 2 3 4

Choose 4 notes and turn this rhythm into a tune

### Sight reading: Academic Festival Overture by Brahms

How long is the longest note in the music below?

\_\_\_\_\_ beats

#### Missing time signature!

Should it say 2, 3 or 4?

Play this 2 ways: *moderato*, then *allegro*. Which do you prefer?

## 2.3 C

# Duet: Ode to Joy from Beethoven's 9th Symphony

Teacher:

Allegro assai

The first system of music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

The second system continues the piece, maintaining the same musical texture. The right hand's chords and the left hand's eighth-note accompaniment are consistent with the first system. It also ends with a repeat sign.

The third system introduces a melodic line in the right hand, featuring eighth-note runs and a trill. The left hand continues with its eighth-note accompaniment. The system ends with a repeat sign.

The fourth system concludes the piece. The right hand features a final melodic flourish with a trill, while the left hand continues its accompaniment. The system ends with a double bar line and repeat dots.

## 2.3 C

# Duet: Ode to Joy from Beethoven's 9th Symphony

Pupil:

Allegro assai

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff begins with a dynamic marking of *f* (forte). The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure continues with quarter notes D5, Eb5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure concludes with a quarter note C6, a dotted quarter note B5, and a half note A5.

The second system of musical notation is identical to the first system, featuring the same melody in the upper staff and a blank bass staff.

The third system of musical notation shows a different melody in the upper staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, Eb5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure has quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure concludes with a quarter note E4, a dotted quarter note D4, and a half note C4.

The fourth system of musical notation is identical to the first system, featuring the same melody in the upper staff and a blank bass staff.

## 2.4 A

## Key of C

To learn fast, start slow

x3

### 1. PROGRESS

Music in the key of C major is based on notes played on white keys on the piano. It often starts and ends with the note C.

Play up and down the notes of the chord of C major, with the pedal down:

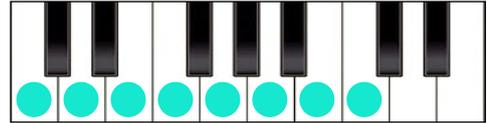


x3

### 2. PATTERNS

This is the scale of C major.

Play these notes legato - either up and then down, or down and then up.



x3

### 3. PREPARATION



x3

### 4. PIECE

#### Infernal Galop by Offenbach

Allegro assai



## 2.4 B

### Sound & movement

A musical exercise in 3/4 time. The treble clef staff contains a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff is empty. A long slur is drawn under the treble staff, starting from the first note and ending under the final note. Below the bass staff, the word 'Ped.' is written with a horizontal line extending across the width of the exercise.

Try this in different octaves. Can you play it with your eyes closed?

### Sight reading: Joy to the World by Lowell Mason

This music is in the key of C major. Find all the Cs:

**C**

Find a 2 beat G and copy it:

An empty bass clef staff with five lines, enclosed in a yellow rectangular box.

A musical score for 'Joy to the World' in 4/4 time. The treble clef staff has a melody with fingerings: 5 for the first note (C4), 3 for the eighth note (G4), and 5 for the final note (C5). The bass clef staff has a bass line with a long slur under the first two notes (C3 and G2).

Play this 2 ways: *piano*, then *forte*. Which do you prefer?

# 2.4 C

## Duet: Scherzo by Diabelli

Teacher:

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a series of chords and dyads. The left hand (bass clef) plays a steady eighth-note accompaniment. The system consists of four measures.

The second system continues the piece. The right hand plays chords and dyads, while the left hand maintains the eighth-note accompaniment. The system consists of four measures.

The third system features a fortissimo (*f*) dynamic in the right hand. The right hand plays chords and dyads, and the left hand continues with the eighth-note accompaniment. The system consists of four measures.

The fourth system concludes the piece. The right hand plays chords and dyads, and the left hand continues with the eighth-note accompaniment. The system consists of four measures, ending with a double bar line.

## 2.4 C

### Duet: Scherzo by Diabelli

Pupil (*play 2 octaves higher*):

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The third measure contains a half note F5. The fourth measure contains a half note G5. The lower staff is in bass clef and is empty.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. The fourth measure contains a half note B5. The lower staff is in bass clef and is empty.

The third system of musical notation consists of two staves. The upper staff is in treble clef and is empty. The lower staff is in bass clef and begins with a forte (*f*) dynamic marking. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. The third measure contains a half note F3. The fourth measure contains a half note G3. The system ends with a repeat sign.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and is empty. The lower staff is in bass clef. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3, all beamed together. The fourth measure contains a half note B3. The system ends with a repeat sign.

## 2.5 A

## Intervals

*Sit tall and relax*

x3

### 1. PROGRESS

Musical notation for '1. PROGRESS'. The right hand plays a sequence of notes: G4, A4, B4, C5, D5. The left hand plays a sequence of notes: G3, A3, B3, C4, D4. The intervals between notes are labeled: 2nd, 3rd, 4th, 5th, 6th in the right hand, and 2nd, 3rd, 4th, 5th in the left hand.

x3

### 2. PATTERNS

Musical notation for '2. PATTERNS'. The right hand plays a sequence of chords: G4, A4, B4, C5, D5. The left hand plays a sequence of notes: G3, A3, B3, C4, D4.

x3

### 3. PREPARATION

Musical notation for '3. PREPARATION'. The first measure shows a G4 chord in the right hand and a G3 note in the left hand. The second measure shows a G4 chord in the right hand and a G3 note in the left hand.

x3

### 4. PIECE

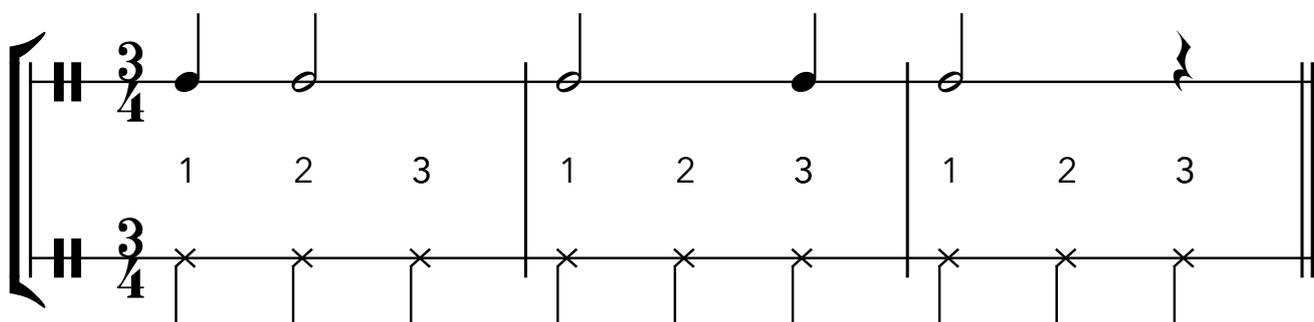
#### O Fortuna from Carmina Burana by Orff

Musical notation for '4. PIECE'. The first measure shows a G4 chord in the right hand and a G3 note in the left hand. The second measure shows a G4 chord in the right hand and a G3 note in the left hand. The third measure shows a G4 chord in the right hand and a G3 note in the left hand.

## 2.5 B

### Rhythm & pulse

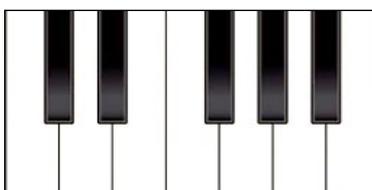
Play the rhythm on the piano, and tap the pulse with your foot:



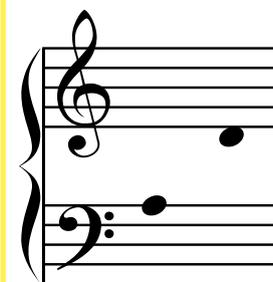
Test your memory: can you play it again without looking?

### Sight reading: Turkish March by Mozart

Find a third in this music. Which piano keys is it played on?



Add stems to these notes:



Sing along as you play this music. Can you sing the tune again without looking?



# Level 2 listening list

Bach	Cello Suite No 1
Haydn	Surprise Symphony
Trad.	Skye Boat Song
Verdi	Anvil Chorus
Brahms	Academic Festival Overture
Beethoven	Ode to Joy
Offenbach	Infernal Galop
Diabelli	Scherzo
Orff	O Fortuna
Mozart	Turkish March
Chabrier	España
Mozart	Andante Grazioso
Beethoven	Rage over a Lost Penny
Vivaldi	Spring mvt 3
Warlock	Mattachins from Capriol Suite
Bizet	Farandole
Chopin	Funeral March
Debussy	Clair de Lune
Waldteufel	Skaters Waltz
Trad.	O Waly Waly
Corelli	Christmas Concerto mvt 6
Beethoven	Air Russe
Anon.	Spanish Romance
Dvorak	Slavonic Dance
Vivaldi	Recorder Concerto
Puccini	Humming Chorus
Trad.	Brian Boru's March
Dvorak	New World Symphony mvt 1
Fauré	Berceuse
Haydn	Cello Concerto no. 2 Rondino
Brahms	Hungarian Dance
Clara Schumann	Romance op 11 no 1
Grainger	Shepherd's Hey
J.S. Bach	Watchet Auf
Trad.	Swing Low, Sweet Chariot
Trad.	Wild Mountain Thyme
Trad.	Scarborough Fair
Wagner	Bridal Chorus

## 2.6 A

## D

To learn fast, start slow

**x3** **1. PROGRESS**

New note D

**x3** **2. PATTERNS**

*Red.*

**x3** **3. PREPARATION**

*p* *f* *p*

**x3** **4. PIECE**

**Andante Grazioso by Mozart**

*p* *f* *p*

## 2.6 B

### Sound & movement



15<sup>mb</sup> \_ \_ |

Play this 2 ways: *forte* and *piano*. Which do you prefer?

### Sight reading: Rage over a Lost Penny by Beethoven

Find a note to match each of these letters:

**F A D E**

Draw a  
treble clef:



Play this 2 ways: *adagio* and *allegro*. Which do you prefer?

## 2.6 C

# Duet: 3rd movement of Spring by Vivaldi

Teacher:

The first system of the duet is written in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) begins with a dynamic marking of *f-p*. The lower staff (bass clef) features a steady accompaniment of half notes.

The second system continues the duet. It includes a first ending bracket labeled "1." above the final two measures of the system.

The third system begins with a second ending bracket labeled "2." above the first two measures. The upper staff has dynamic markings of *f* and *p* in the third and sixth measures, respectively. The lower staff continues with half notes.

The fourth system concludes the duet with a final double bar line. The upper staff features a melodic line with a final flourish, while the lower staff provides a concluding accompaniment.

## 2.6 C

### Duet: 3rd movement of Spring by Vivaldi

Pupil (play 1 octave higher):

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The upper staff begins with a dynamic marking of *f-p*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

The second system of musical notation continues the piece. It features a first ending bracket labeled "1." above the final measure of the system. The notation includes a melodic line in the upper staff and a bass line in the lower staff, with dynamic markings and articulation.

The third system of musical notation includes a second ending bracket labeled "2." above the first measure. The upper staff contains a melodic line with dynamic markings of *f* and *p*. The lower staff contains a bass line with rests and notes. The system concludes with a double bar line.

The fourth system of musical notation is the final system on the page. It features a melodic line in the upper staff and a bass line in the lower staff. The upper staff has a dynamic marking of *p* and concludes with a double bar line.

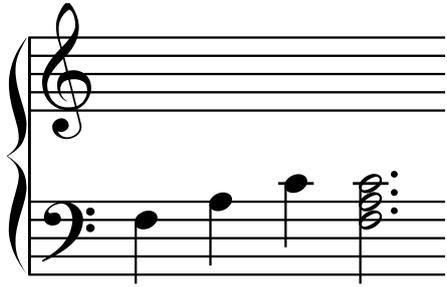
# 2.7 A

# 3 notes together

*Sit tall and relax*

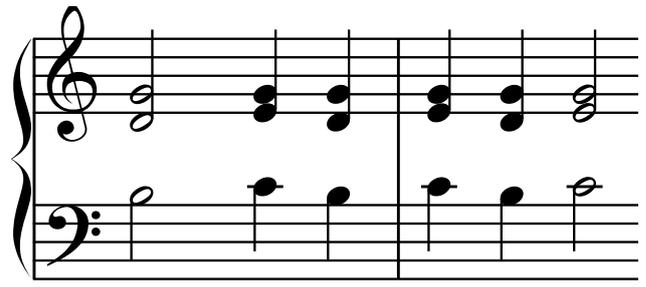
x3

## 1. PROGRESS



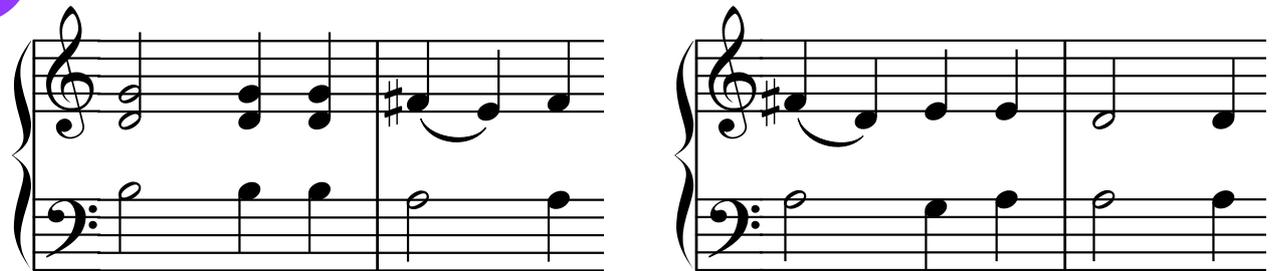
x3

## 2. PATTERNS



x3

## 3. PREPARATION



x3

## 4. PIECE

### Mattachins from the Capriol Suite by Warlock



## 2.7 B

### Rhythm & pulse

Play the rhythm on the piano, and tap the pulse with your foot:

How long is this note?

1 2 + 3 1 2 + 3 1 2 3

### Sight reading: Farandole by Bizet

Look at the notes in the first full bar. Which keys are they played on?



Find a 3 beat A and copy it:



Sing along as you play this music. Can you sing the tune again without looking?

# 2.7 C

## Duet: Drunken Sailor

Teacher (*play 1 octave lower*):

The first system of music is in 4/4 time and marked *mp*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment.

The second system continues the piece. It features a crescendo leading to a *f* dynamic. The treble staff has a melodic line with a fermata over the final measure, and the bass staff has a steady accompaniment.

The third system is marked *mf*. The treble staff has a melodic line with a fermata over the final measure, and the bass staff has a steady accompaniment.

The fourth system is marked *ff*. It features a crescendo leading to a *ff* dynamic. The treble staff has a melodic line with a fermata over the final measure, and the bass staff has a steady accompaniment.

# 2.7 C

## Duet: Drunken Sailor

Pupil (*play 1 octave higher*):

The first system of musical notation is in 4/4 time. The bass clef part begins with a forte (*f*) dynamic. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody starts with a quarter note, followed by eighth notes, and includes a slur over two eighth notes in the second measure.

The second system continues the piece. The bass clef part maintains the eighth-note accompaniment. The right hand part features a melodic line with a slur over two eighth notes in the second measure, followed by a quarter note and a half note in the third measure.

The third system shows the right hand part playing chords and moving notes. The left hand part remains empty. The right hand starts with a chord, followed by a quarter note, a slur over two eighth notes, and another chord.

The fourth system concludes the piece. The right hand part continues with chords and moving notes, ending with a quarter note and a half note. The left hand part remains empty. The system ends with a double bar line.

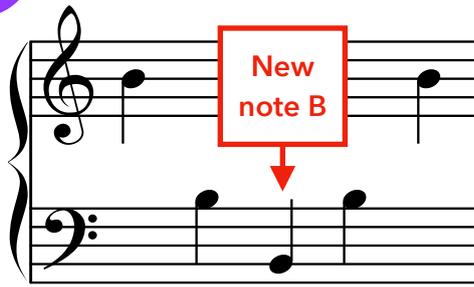
## 2.8 A

## B

To learn fast, start slow

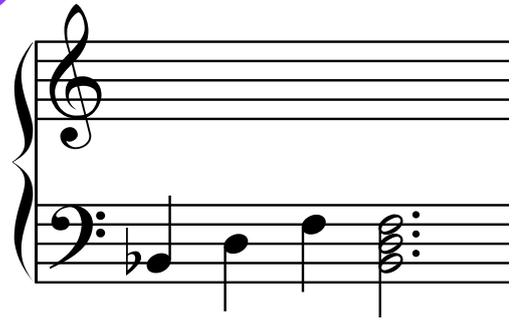
x3

### 1. PROGRESS



x3

### 2. PATTERNS



x3

### 3. PREPARATION



x3

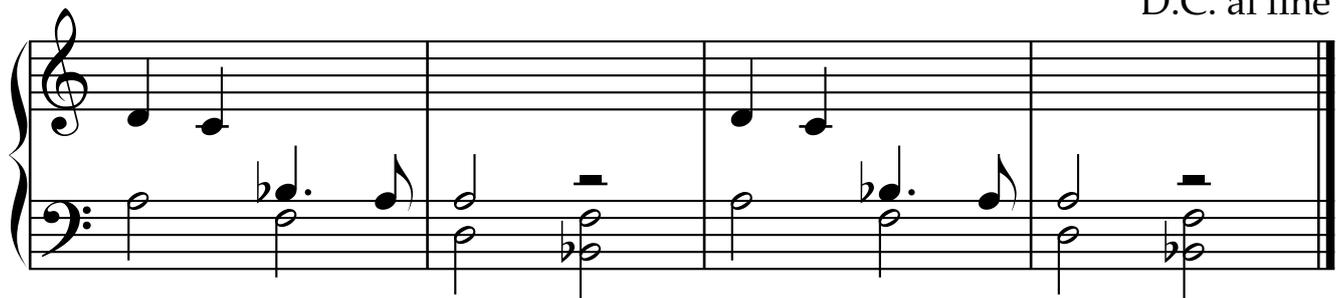
### 4. PIECE

#### Funeral March by Chopin

Fine



D.C. al fine



## 2.8 B

### Sound & movement

A musical score in 4/4 time, consisting of two staves. The upper staff (treble clef) contains a melody of eighth notes with slurs, while the lower staff (bass clef) is empty.

A musical score in 4/4 time, consisting of two staves. The upper staff is empty, while the lower staff (bass clef) contains a melody of eighth notes with slurs.

Test your memory: can you play this without the music?

### Sight reading: Clair de Lune by Debussy

How long is the longest note in the music below?

\_\_\_\_\_ beats

Write a sharp sign in front of this C:

A single bass clef staff showing a half note on the C line (middle C).

A musical score in 3/4 time, consisting of two staves. The upper staff (treble clef) starts with a piano (*p*) dynamic and contains a melody of chords and notes. The lower staff (bass clef) contains a melody of chords and notes, including a sharp sign before a note. The piece is marked with *Ad.* (Adagio) and *And.* (Andante).

Play this 2 ways: *adagio* and *andante*. Which do you prefer?

# 2.8 C

## Duet: Autumn from the Four Seasons by Vivaldi

Teacher:

Allegro

The first system of music is in 4/4 time and begins with a dynamic marking of *f-p*. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system consists of four measures.

The second system of music features a repeat sign in the second measure. The right hand plays quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking of *f* appears in the third measure. The system consists of four measures.

The third system of music continues the melodic line in the right hand with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system consists of four measures.

The fourth system of music shows the right hand playing quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system consists of four measures.

The fifth system of music concludes the piece. The right hand plays quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system consists of four measures and ends with a double bar line.

# 2.8 C

## Duet: Autumn from the Four Seasons by Vivaldi

Pupil (*play 2 octaves higher*):

Allegro

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a dynamic marking of *f-p*. The upper staff contains a series of chords and a few eighth notes, while the lower staff contains a steady accompaniment of chords.

The second system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and a slur. The lower staff has a bass line with a few notes and rests. A dynamic marking of *f* is present in the second measure of the upper staff. A repeat sign is used in the second measure of both staves.

The third system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff provides a harmonic accompaniment with chords and a few notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and a slur. The lower staff has a bass line with notes and rests.

The fifth system of musical notation consists of two staves. The upper staff is mostly empty, with a few notes in the final measure. The lower staff has a bass line with chords and a melodic phrase.

# 2.9 A

# E

Sit tall and relax

x3

## 1. PROGRESS

Musical notation for '1. PROGRESS' showing a sequence of notes on a treble clef staff. A red box highlights the note E on the bass clef staff with an arrow pointing to it.

x3

## 2. PATTERNS

Musical notation for '2. PATTERNS' showing two measures of music on a grand staff. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a treble clef staff with a melodic line and a bass clef staff with a bass line.

x3

## 3. PREPARATION

Musical notation for '3. PREPARATION' showing two measures of music on a grand staff. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a treble clef staff with a melodic line and a bass clef staff with a bass line.

Musical notation for '3. PREPARATION' showing two measures of music on a grand staff. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a treble clef staff with a melodic line and a bass clef staff with a bass line.

x3

## 4. PIECE

### Skater's Waltz by Waldteufel

Musical notation for '4. PIECE' showing the first system of 'Skater's Waltz' on a grand staff. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a treble clef staff with a melodic line and a bass clef staff with a bass line.

Musical notation for '4. PIECE' showing the second system of 'Skater's Waltz' on a grand staff. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a treble clef staff with a melodic line and a bass clef staff with a bass line.

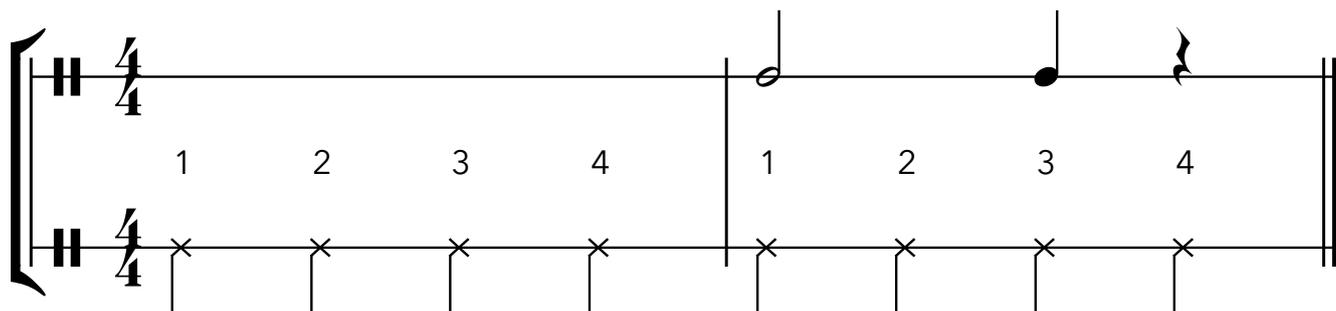
Musical notation for '4. PIECE' showing the third system of 'Skater's Waltz' on a grand staff. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a treble clef staff with a melodic line and a bass clef staff with a bass line.

## 2.9 B

### Rhythm & pulse

Play the rhythm on the piano, and tap the pulse with your foot:

Choose a 4 beat rhythm for the start, or write your own:



### Sight reading: O Waly Waly

Find a note to match each of these letters:

**B A G**



Draw a  
bass clef

Play this 2 ways: *forte*, then *piano*. Which do you prefer?

## 2.9 C

### Duet: Pastorale from the Christmas Concerto by Corelli

Teacher (play 1 octave lower):

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains six measures of music: a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is in bass clef with a 3/4 time signature. It contains six measures of music: a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, and a half note A2. Each measure in the bass staff has a slur over the notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains six measures of music: quarter notes G4, A4, B4, C5, B4, A4, G4; quarter notes A4, B4, C5, B4, A4, G4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4. The lower staff is in bass clef with a 3/4 time signature. It contains six measures of music: a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, and a half note A2. Each measure in the bass staff has a slur over the notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains six measures of music: quarter notes G4, A4, B4, C5, B4, A4; quarter notes A4, B4, C5, B4, A4, G4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4. The lower staff is in bass clef with a 3/4 time signature. It contains six measures of music: a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, and a half note A2. Each measure in the bass staff has a slur over the notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains six measures of music: quarter notes G4, A4, B4, C5, B4, A4; quarter notes A4, B4, C5, B4, A4, G4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4. The lower staff is in bass clef with a 3/4 time signature. It contains six measures of music: a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, and a half note A2. Each measure in the bass staff has a slur over the notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains six measures of music: quarter notes G4, A4, B4, C5, B4, A4; quarter notes A4, B4, C5, B4, A4, G4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4; quarter notes G4, A4, B4, C5, B4, A4. The lower staff is in bass clef with a 3/4 time signature. It contains six measures of music: a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, and a half note A2. Each measure in the bass staff has a slur over the notes.

# 2.9 C

## Duet: Pastorale from the Christmas Concerto by Corelli

Pupil:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef and is empty.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with quarter notes D5, E5, and F5, followed by a half note G5. The lower staff contains a bass line with quarter notes G2, A2, and B2, followed by a half note C3.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with quarter notes D5, E5, and F5, followed by a half note G5. The lower staff contains a bass line with quarter notes G2, A2, and B2, followed by a half note C3.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with quarter notes D5, E5, and F5, followed by a half note G5. The lower staff contains a bass line with quarter notes G2, A2, and B2, followed by a half note C3.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with quarter notes D5, E5, and F5, followed by a half note G5. The lower staff contains a bass line with quarter notes G2, A2, and B2, followed by a half note C3. The system ends with a double bar line.

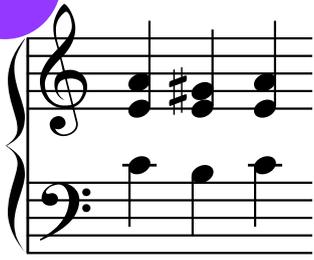
## 2.10 A

## Key of A minor

To learn fast, start slow

x3

### 1. PROGRESS

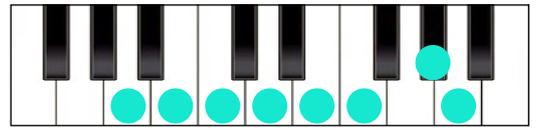


A minor is related to the key of C. Notes 6 and 7 can be raised or natural. The raised 7th, G#, is often used in harmonies in this key.

x3

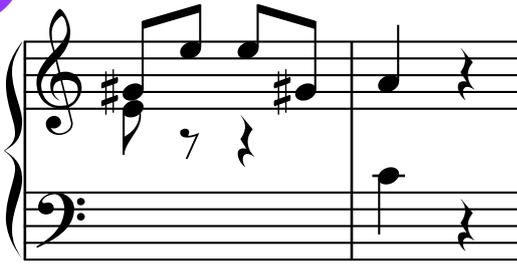
### 2. PATTERNS

A minor (legato)



x3

### 3. PREPARATION



x3

### 4. PIECE

Air Russe by Beethoven



## 2.10 B

### Sound & movement



A musical score for a piano exercise in 4/4 time. The key signature has one sharp (F#). The melody is written in the treble clef and consists of the following notes: F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes are grouped into four measures: the first measure has F#4 and G4; the second measure has F#4, E4, and D4; the third measure has E4, F#4, and G4; the fourth measure has F#4, E4, and D4. Slurs are placed under the notes in the second and fourth measures.

Can you play this with your eyes closed?

### Sight reading: Snake Dance

This music is in the key of A minor. Find all the As:

**A**

Find a 2 beat A  
and copy it:



A musical staff in treble clef with a single note, A4, on the second line, with a whole note value.



A musical score for a piano exercise in 4/4 time. The key signature has no sharps or flats. The melody is written in the treble clef and consists of the following notes: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The notes are grouped into five measures: the first measure has A4 and B4; the second measure has A4, B4, and A4; the third measure has G4, F4, and E4; the fourth measure has D4, C4, and B4; the fifth measure has A4, G4, and F4. Slurs are placed under the notes in the second and fourth measures.

Play this 2 ways: mainly *staccato* and mainly *legato*. Which do you prefer?

## 2.10 C

### Duet: Spanish Romance (Anon)

Pupil:

The first system of music for the Pupil part consists of five measures. The treble clef part begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef part begins with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

The second system of music for the Pupil part consists of five measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef part begins with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and ends with a quarter note G3.

The third system of music for the Pupil part consists of five measures. The treble clef part is empty. The bass clef part begins with a quarter note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, and ends with a quarter note G3.

Teacher (*play 1 octave lower*):

With pedal

The first system of music for the Teacher part consists of five measures. The treble clef part has a 7-fingered triplet of eighth notes G4, A4, B4, followed by a 7-fingered triplet of eighth notes C5, B4, A4, and a 7-fingered triplet of eighth notes G4, F#4, E4. The bass clef part has a 7-fingered triplet of eighth notes G3, A3, B3, followed by a 7-fingered triplet of eighth notes C4, B3, A3, and a 7-fingered triplet of eighth notes G3, F#3, E3.

The second system of music for the Teacher part consists of five measures. The treble clef part has a 7-fingered triplet of eighth notes G4, A4, B4, followed by a 7-fingered triplet of eighth notes C5, B4, A4, and a 7-fingered triplet of eighth notes G4, F#4, E4. The bass clef part has a 7-fingered triplet of eighth notes G3, A3, B3, followed by a 7-fingered triplet of eighth notes C4, B3, A3, and a 7-fingered triplet of eighth notes G3, F#3, E3.

The third system of music for the Teacher part consists of five measures. The treble clef part has a 7-fingered triplet of eighth notes G4, A4, B4, followed by a 7-fingered triplet of eighth notes C5, B4, A4, and a 7-fingered triplet of eighth notes G4, F#4, E4. The bass clef part has a 7-fingered triplet of eighth notes G3, A3, B3, followed by a 7-fingered triplet of eighth notes C4, B3, A3, and a 7-fingered triplet of eighth notes G3, F#3, E3.

The fourth system of music for the Teacher part consists of five measures. The treble clef part has a 7-fingered triplet of eighth notes G4, A4, B4, followed by a 7-fingered triplet of eighth notes C5, B4, A4, and a 7-fingered triplet of eighth notes G4, F#4, E4. The bass clef part has a 7-fingered triplet of eighth notes G3, A3, B3, followed by a 7-fingered triplet of eighth notes C4, B3, A3, and a 7-fingered triplet of eighth notes G3, F#3, E3.

# 2.11 A

# A

Sit tall and relax

**x3** **1. PROGRESS**

New note A

Detailed description: This block shows the first exercise, '1. PROGRESS', repeated three times. It features a single staff in bass clef with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A red box highlights the note A2, with an arrow pointing to it and the text 'New note A'.

**x3** **2. PATTERNS**

A minor (legato)

Detailed description: This block shows the second exercise, '2. PATTERNS', repeated three times. It is titled 'A minor (legato)'. Below the text is a diagram of a piano keyboard with the A minor scale notes (A, B, C, D, E, F, G, A) highlighted in red circles.

**x3** **3. PREPARATION**

*f*

Ped. 8<sup>vb</sup>

Detailed description: This block shows the third exercise, '3. PREPARATION', repeated three times. It consists of two systems of music. The first system has a treble clef staff with notes G4, A4, B4, C5 and a bass clef staff with notes G2, A2, B2, C3. The second system has a treble clef staff with notes G4, A4, B4, C5 and a bass clef staff with notes G2, A2, B2, C3. Dynamics include *f* and a pedaling instruction 'Ped. 8<sup>vb</sup>'.

**x3** **4. PIECE**

Slavonic Dance by Dvorak

*f* *p*

Ped. 8<sup>vb</sup>

Detailed description: This block shows the fourth exercise, '4. PIECE', repeated three times. It is titled 'Slavonic Dance by Dvorak'. It consists of three systems of music. The first system is in 3/4 time, starting with a treble clef staff and a bass clef staff. Dynamics include *f* and *p*. The second system continues the piece. The third system concludes with a treble clef staff and a bass clef staff. Dynamics include *f* and a pedaling instruction 'Ped. 8<sup>vb</sup>'.

## 2.11 B

### Rhythm & pulse

Play the rhythm on the piano, and tap the pulse with your foot:

1 2 + 3 4 1 + 2 + 3 4

Add the missing beams so it matches the rhythm above:

### Sight reading: Recorder Concerto by Vivaldi

Find the notes played on these keys in the music:



### Missing time signature!

What number should this be?

Ad.

Sing along as you play this music. Can you sing the tune again without looking?

# 2.11 C

## Duet: Humming Chorus by Puccini

Pupil:

First system of musical notation for the Pupil part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody is written in the bass clef, starting with a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D#2, a half note C2, a quarter note B1, and a quarter note A1. The upper staff is empty.

Second system of musical notation for the Pupil part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody continues in the bass clef. The first ending is marked with a box containing '1.' and ends with a repeat sign. The second ending is marked with a box containing '2.' and ends with a double bar line. The upper staff is empty.

Teacher:

First system of musical notation for the Teacher part. It consists of a single staff with a treble clef and a 4/4 time signature. The accompaniment is written as chords. The notes are G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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# 2.12 A

# Cresc & dim

To learn fast, start slow

x3

## 1. PROGRESS

crescendo:  
gradually louder

diminuendo:  
gradually quieter

x3

## 2. PATTERNS

Ped. \_\_\_\_\_

Gently jump the pedal after each note change

x3

## 3. PREPARATION

Ped. \_\_\_\_\_

x3

## 4. PIECE

### Brian Boru's March

Ped. \_\_\_\_\_



# 2.12 C

## Duet: Berceuse by Fauré

Teacher:

Allegretto moderato

The first system of the duet consists of four measures. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and moving up stepwise to D5, with a piano (*p*) dynamic marking. The left hand (bass clef) plays a bass line of quarter notes, starting on G2 and moving up stepwise to D3.

The second system of the duet consists of four measures. The right hand continues the eighth-note melody, with a sharp sign (#) appearing above the final note (D5). The left hand continues the quarter-note bass line.

The third system of the duet consists of four measures. The right hand melody includes a flat sign (b) and a sharp sign (#) above notes. A piano (*p*) dynamic marking with a crescendo hairpin (*cresc.*) is present. The left hand continues the quarter-note bass line.

The fourth system of the duet consists of four measures. The right hand melody starts with a forte (*f*) dynamic marking and ends with a piano (*p*) dynamic marking. The left hand continues the quarter-note bass line. The system concludes with a double bar line.

# 2.12 C

## Duet: Berceuse by Fauré

Pupil (*play 1 octave higher*):

Allegretto moderato

The first system of musical notation is in 4/4 time. The treble clef part begins with a piano (*p*) dynamic. It features a melodic line with a half note followed by a dotted half note, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the eighth notes. The bass clef part is mostly empty, with a single eighth note G3 in the final measure.

The second system continues the duet. The treble clef part has a melodic line with a half note, a dotted half note, and eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the eighth notes. The bass clef part has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, with a slur under the last three notes.

The third system of musical notation shows the treble clef part with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melodic line consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part is empty.

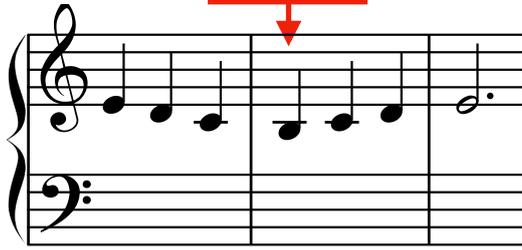
The fourth system of musical notation shows the treble clef part with a forte (*f*) dynamic. The melodic line consists of half notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the eighth notes. The bass clef part has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, with a slur under the last three notes. The system ends with a piano (*p*) dynamic marking.

## 2.13 A

x3

### 1. PROGRESS

New  
note B

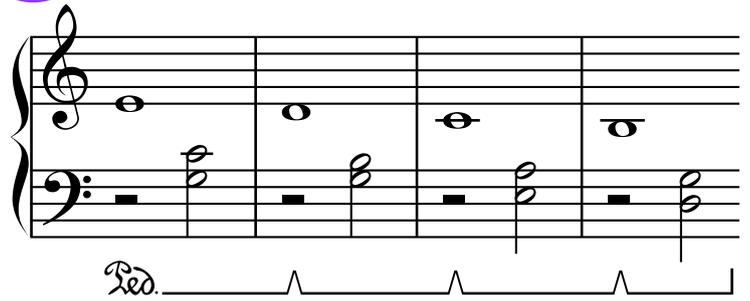


## B

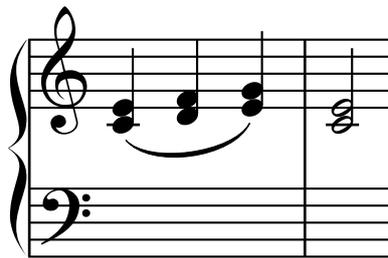
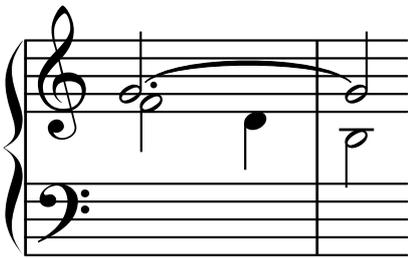
*Sit tall and relax*

x3

### 2. PATTERNS

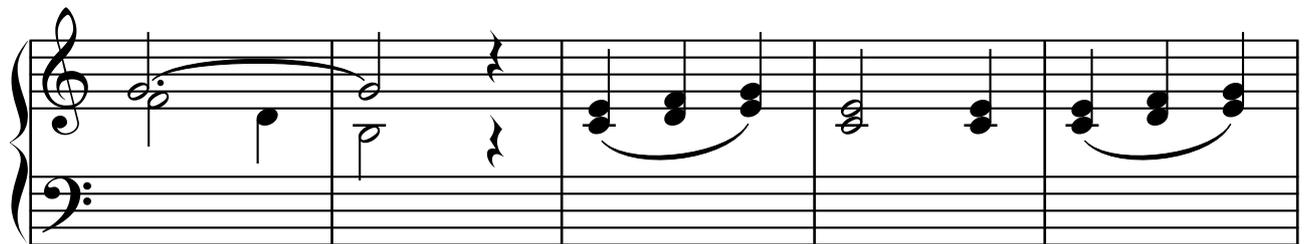


### 3. PREPARATION



### 4. PIECE

#### Rondino from Haydn's Cello Concerto no. 2



## 2.13 B

### Rhythm & pulse

Play the rhythm on the piano, and tap the pulse with your foot:

1 2 1 + 2 1 2 1 + 2

Test your memory: can you play it again without looking?

### Sight reading: Hungarian Dance by Brahms

Find all the Cs in this music:

**C**

Add stems and beams to these notes

Play this 2 ways: **p** *cresc.* and **f** *dim.* Which do you prefer?

## 2.13 C

# Romance op. 11 no. 1 by Clara Schumann

Pupil (*play 1 octave higher*):

Andante

The Pupil part is written in 6/4 time and begins with a piano (*p*) dynamic. It consists of two systems of music. The first system has three measures: the first measure features a half note G4 in the treble and a half note G3 in the bass; the second measure has a half note G4 in the treble and a half note G3 in the bass, with a crescendo hairpin; the third measure has a half note G4 in the treble and a half note G3 in the bass, with a decrescendo hairpin. The second system also has three measures: the first measure has a half note G4 in the treble and a half note G3 in the bass; the second measure has a half note G4 in the treble and a half note G3 in the bass, with a crescendo hairpin; the third measure has a half note G4 in the treble and a half note G3 in the bass, with a decrescendo hairpin.

Teacher (*play 1 octave lower*):

Andante

The Teacher part is written in 6/4 time and begins with a piano (*p*) dynamic. It consists of two systems of music. The first system has three measures: the first measure features a half note G4 in the treble and a half note G3 in the bass; the second measure has a half note G4 in the treble and a half note G3 in the bass, with a crescendo hairpin; the third measure has a half note G4 in the treble and a half note G3 in the bass, with a decrescendo hairpin. The second system also has three measures: the first measure has a half note G4 in the treble and a half note G3 in the bass; the second measure has a half note G4 in the treble and a half note G3 in the bass, with a crescendo hairpin; the third measure has a half note G4 in the treble and a half note G3 in the bass, with a decrescendo hairpin.

*Pedal*



# 2.14 A

# D

To learn fast, start slow

x3

## 1. PROGRESS

New note D

x3

## 2. PATTERNS

Ped. 8vb

x3

## 3. PREPARATION

*f*

*p*

x3

## 4. PIECE

### Shepherd's Hey, set by Percy Grainger

Presto

*f*

Fine

D.C al fine

*p* *f*

## 2.14 B

### Sound & movement

8<sup>va</sup>-----]      15<sup>ma</sup>-----|

Red.-----]      8<sup>vb</sup>-----]      15<sup>mb</sup>-----]

The score consists of two staves in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and contains three whole notes: F#4, F#5, and F#6. The bass clef staff contains three whole notes: F#3, F#4, and F#5. Above the treble staff, there are two bracketed annotations: '8<sup>va</sup>-----]' spanning the first two measures and '15<sup>ma</sup>-----|' spanning the last two measures. Below the bass staff, there are three bracketed annotations: 'Red.-----]' spanning the first measure, '8<sup>vb</sup>-----]' spanning the second measure, and '15<sup>mb</sup>-----]' spanning the third and fourth measures.

Play this 2 ways: **p** *cresc.* and **f** *dim.* Which do you prefer?

### Sight reading: Watchet Auf by J.S.Bach

Find a note to match each of these letters:

**A B C D**

Find a 1 beat rest and copy it:



The score consists of two staves in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and contains: a quarter note F#4, an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass clef staff contains: a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Tap the pulse 2 ways: with every 1 beat, and with every 2 beats.  
Which suits the music best?

## 2.14 C

### Duet: Romanze from Eine Kleine Nachtmusik by Mozart

Teacher:

The first system of musical notation is in 4/4 time. The treble clef part begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together. The bass clef part begins with a whole rest, followed by a half note G3, a half note A3, a half note B3, and a half note C4, all beamed together. A piano (*p*) dynamic marking is placed above the first measure of the treble staff.

The second system continues the duet. The treble clef part has a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together. The bass clef part has a half note G3, a half note A3, a half note B3, and a half note C4, all beamed together.

The third system continues the duet. The treble clef part has a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together. The bass clef part has a half note G3, a half note A3, a half note B3, and a half note C4, all beamed together. A forte (*f*) dynamic marking is placed above the first measure of the treble staff.

The fourth system concludes the duet. The treble clef part has a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together. The bass clef part has a half note G3, a half note A3, a half note B3, and a half note C4, all beamed together. The system ends with a double bar line.

## 2.14 C

### Duet: Romanze from Eine Kleine Nachtmusik by Mozart

Pupil (*play 1 octave higher*):

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melody of quarter notes and eighth notes, while the lower staff provides a simple accompaniment of quarter notes.

The second system of musical notation consists of two staves. The upper staff continues the melody with a slur over the first two measures. The lower staff continues the accompaniment, with some rests in the first two measures.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. The dynamic changes to forte (*f*) in the first measure of this system.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with a slur over the first two measures. The lower staff continues the accompaniment. The system concludes with a double bar line.

# 2.15 A

# Scotch snap

*Sit tall and relax*

**x3** **1. PROGRESS**

This is a reverse dotted rhythm: ½ a beat then 1½.

**x3** **2. PATTERNS**

Ped. \_\_\_\_\_

**x3** **3. PREPARATION**

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

**x3** **4. PIECE**

**Swing Low, Sweet Chariot**  
Adapted from an arrangement by J. Rosamond Johnson

Very slowly

Ped. \_\_\_\_\_

## 2.15 B

### Rhythm & pulse

Play the rhythm on the piano, and tap the pulse with your foot:

How long is this note?

The image shows a musical exercise in 2/4 time. It consists of two staves. The top staff is a treble clef with a 2/4 time signature. It contains four measures of music. The first measure has two quarter notes. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by a dotted quarter note. The fourth measure has a half note. Below the notes are fingerings: 1 2 for the first measure, 1 + 2 for the second and third measures, and 1 2 for the fourth measure. The bottom staff is a bass clef with a 2/4 time signature. It contains four measures of music, each represented by an 'x' on a vertical line, indicating a tap or pulse. Vertical lines connect the notes in the top staff to the 'x' marks in the bottom staff.

### Sight reading: Wild Mountain Thyme

What is the last note of this music?

Are there any G#s?

Is it in the key of C major or A minor?

The image shows the musical notation for 'Wild Mountain Thyme'. It is written in 4/4 time. The top staff is a treble clef and the bottom staff is a bass clef. The melody is in the treble clef. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure has a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The seventh measure has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The ninth measure has a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The tenth measure has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The piece ends with a double bar line.

Sing along as you play this music. Can you sing the tune again without looking?

# 2.15 C

## Duet: Scarborough Fair

Teacher (*play 1 octave higher*):

The first system of musical notation for 'Scarborough Fair' consists of two staves. The top staff is in treble clef with a 3/4 time signature, featuring a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is in bass clef with a 3/4 time signature, featuring a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

The second system of musical notation continues the piece. The top staff (treble clef, 3/4 time) has a melody: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff (bass clef, 3/4 time) has a bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

The third system of musical notation continues the piece. The top staff (treble clef, 3/4 time) has a melody: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff (bass clef, 3/4 time) has a bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

The fourth system of musical notation concludes the piece. The top staff (treble clef, 3/4 time) has a melody: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff (bass clef, 3/4 time) has a bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

2.15 C

Duet: Scarborough Fair

Pupil:

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef accompaniment starts with a dotted half note G3, followed by a dotted half note A3, a dotted half note B3, and a dotted half note C4.

*Red.*

The second system of music consists of two staves. The upper staff continues the melody from the first system. The bass clef accompaniment continues with a dotted half note D4, a dotted half note E4, a dotted half note F4, and a dotted half note G4.

The third system of music consists of two staves. The upper staff continues the melody. The bass clef accompaniment continues with a dotted half note A4, a dotted half note B4, a dotted half note C5, and a dotted half note B4.

The fourth system of music consists of two staves. The upper staff continues the melody. The bass clef accompaniment continues with a dotted half note A4, a dotted half note B4, a dotted half note C5, and a dotted half note B4. The system ends with a double bar line.

# 2.16 A

# Chords

To learn fast, start slow

**x3** **1. PROGRESS**

C Dm C Dm

Ped.

**x3** **2. PATTERNS**

C major

A minor

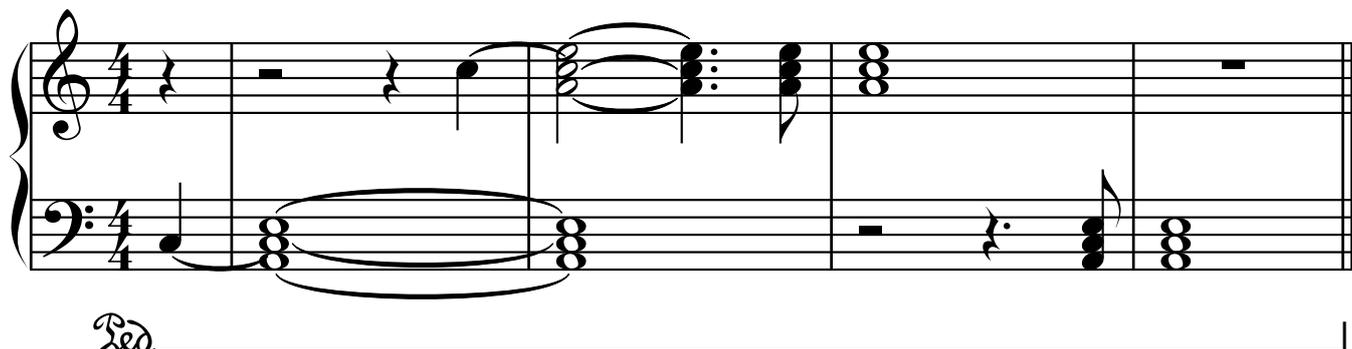
**x3** **3. PREPARATION**

**x3** **4. PIECE**

Allegro vivace **1812 Overture by Tchaikovsky**

## 2.16 B

### Sound & movement



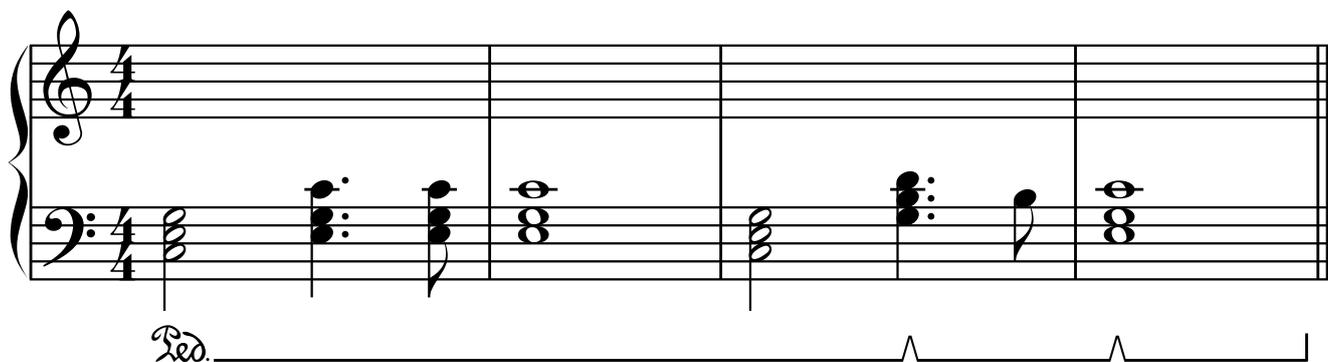
Red. \_\_\_\_\_

These are A minor chords. Turn the Cs into C#s to make them A major chords.

### Sight reading: Bridal Chorus by Wagner

Do you think this music is in the key of A minor or the key of C major? Why?

Find a chord of C and copy it:



Red. \_\_\_\_\_

Which tempo and which dynamic do you think would suit this music?

# 2.16 C

## Duet: Largo from the New World Symphony by Dvorak

Teacher (*play an octave lower*):

The first system of the piano part is in 4/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of G4, B4, and D5 in the second measure, and a triad of G4, B4, and D5 in the third measure. The left hand plays a single note, G3, in the first and third measures.

The second system of the piano part continues in 4/4 time. The right hand plays a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of G4, B4, and D5 in the second measure, and a triad of G4, B4, and D5 in the third measure. The left hand plays a series of notes: G3 in the first measure, G3 in the second measure, and G3 in the third measure. The dynamic is *pp* (pianissimo).

The third system of the piano part continues in 4/4 time. The right hand plays a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of G4, B4, and D5 in the second measure, and a triad of G4, B4, and D5 in the third measure. The left hand plays a series of notes: G3 in the first measure, G3 in the second measure, and G3 in the third measure. The dynamic is *pp* (pianissimo).

The fourth system of the piano part continues in 4/4 time. The right hand plays a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of G4, B4, and D5 in the second measure, and a triad of G4, B4, and D5 in the third measure. The left hand plays a series of notes: G3 in the first measure, G3 in the second measure, and G3 in the third measure. The dynamic is *f* (forte).

The fifth system of the piano part continues in 4/4 time. The right hand plays a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of G4, B4, and D5 in the second measure, and a triad of G4, B4, and D5 in the third measure. The left hand plays a series of notes: G3 in the first measure, G3 in the second measure, and G3 in the third measure. The dynamic is *p* (piano). The system ends with a double bar line.

# 2.16 C

## Duet: Largo from the New World Symphony by Dvorak

Pupil (*play an octave higher*):

The first system of musical notation consists of a grand staff with a treble and bass clef. The time signature is 4/4. The right hand (piano) begins with a piano (*p*) dynamic, playing a melodic line of eighth and quarter notes. The left hand (piano) plays a bass line of whole notes. A *ped.* (pedal) marking is present below the first measure. The system concludes with a fermata over the final measure.

The second system of musical notation continues the duet. The right hand plays a melodic line with a slur. The left hand plays a bass line with a slur. The system concludes with a fermata over the final measure.

The third system of musical notation continues the duet. The right hand plays a melodic line with a slur. The left hand plays a bass line with a slur. A piano (*p*) dynamic marking is present below the first measure of the right hand. The system concludes with a fermata over the final measure.

The fourth system of musical notation continues the duet. The right hand plays a melodic line with a slur. The left hand plays a bass line with a slur. A forte (*f*) dynamic marking is present below the first measure of the right hand. The system concludes with a fermata over the final measure.

The fifth system of musical notation concludes the duet. The right hand plays a melodic line with a slur. The left hand plays a bass line with a slur. A piano (*p*) dynamic marking is present below the first measure. The system concludes with a fermata over the final measure.