



Welcome to 4 square piano!

This method will help students aged 7 and above to progress confidently with learning the piano, to practice effectively, and to fall in love with classical music. It's easy to follow, and it works using 3 principles:

1. Play great music

In this method you will find arrangements of excerpts from some of the greatest works in classical music. Playing great music helps us appreciate the piano, understand harmony, and keep up motivation in our practice.

2. Play together

Playing duets regularly is the best way to develop good rhythm, absorb musical skills from a teacher, and have fun making music together.

3. Practice like a pro

Each new skill features 4 practice boxes which are played 3 times daily. There is also sight-reading and a duet to learn. By conquering these compact challenges each week, even a brand new student will be practising multiple skills efficiently and learning new muscle memories through spaced repetition, just as a professional musician does.

Hint: To progress even faster, students should practice twice a day: playing little and often, with breaks, boosts brain retention and accelerates learning.

Age 7-12?

For successful mastery of note reading, use **House by the Ocean** theory pages alongside Level 1.



Level 1

1	G#s	Dance of the Hours	Duet: Troika
2	Treble F#, G#, A#	1812 Overture	Duet: Carillon
3	Bass F#, G#, A#	Cuckoo Waltz	Duet: Nutcracker March
4	C#, 3 beat notes	Westminster Quarters	Duet: Spring
5	Half beat notes	William Tell fanfare	Duet: Bottom's theme
6	Treble D#	Morning Mood	Duet: Arirang
7	White keys	Pagodas	Duet: Playing Soldiers
8	Treble E	Autumn	Duet: Barcarolle
9	Bass B	Plaisir d'Amour	Duet: Beethoven 7
10	Bass C	Hallelujah Chorus	Duet: Stückchen
11	Legato	Minuet	Duet: Aquarium
12	Bass E	Fossils	Duet: Pachelbel's Canon
13	Bass D	German Dance	Duet: Korobeiniki
14	4 beat notes	New World Symphony	Duet: When the Saints
15	Flats	Swan Lake	Duet: Liebestraum
16	Treble B	Canoeing	Duet: Entertainer
17	Staccato	Pizzicato Polka	Duet: Musette
18	Treble C	Trepak	Duet: Chopsticks

1.1 A

G#

Sit tall and relax

x3 **1. PROGRESS**



note rest

Play on any key

x3 **2. PATTERNS**



Play every G sharp (G#) on the piano



x3 **3. PREPARATION**



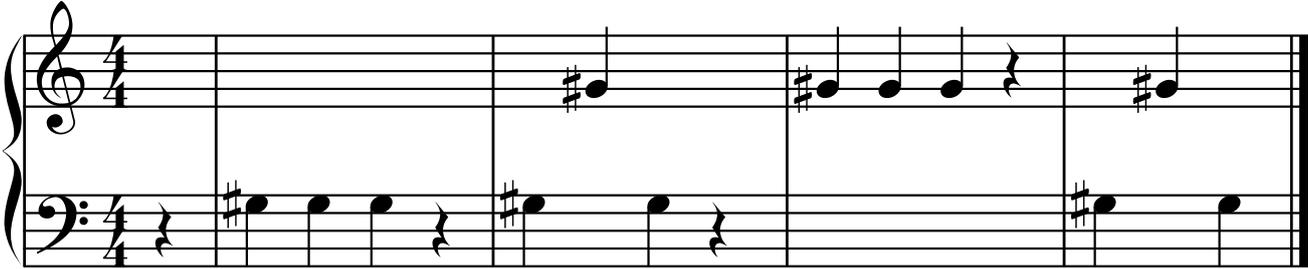
Low High Low



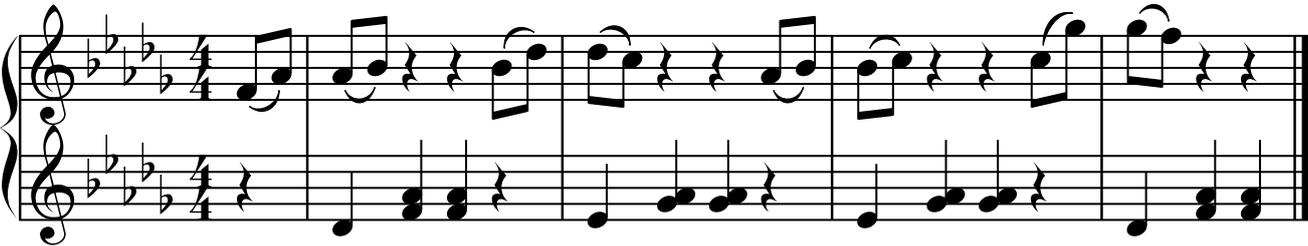
Low High

x3 **4. PIECE**

Dance of the Hours by Ponchielli



Teacher's part (Play 1 octave higher):



1.1 B

Sight reading: William Tell Overture by Rossini

Musical score for the William Tell Overture by Rossini. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Duet: Troika by Prokofiev

Pupil (*play 1 octave higher*):

Musical score for the Duet: Troika by Prokofiev, Pupil part. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the Duet: Troika by Prokofiev, Teacher part. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Teacher:

Musical score for the Duet: Troika by Prokofiev, Teacher part. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the Duet: Troika by Prokofiev, Teacher part. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

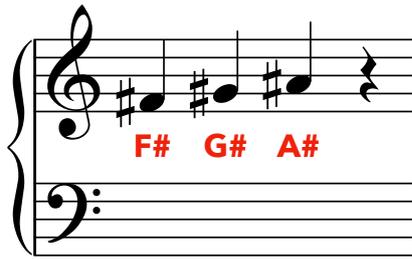
1.2 A

Treble F# G# A#

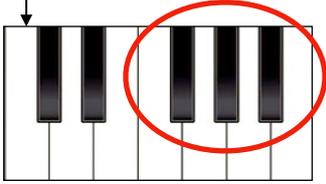
Sit tall and relax

x3

1. PROGRESS



MIDDLE KEY



x3

2. PATTERNS



2 beat note



2 beat rest

x3

3. PREPARATION



x3

4. PIECE

1812 Overture by Tchaikovsky

Fine
(the end)



D.C. al fine
(return to the start)



1.2 B

Sight reading: Suo-Gân

Musical score for 'Suo-Gân' in 4/4 time. The piece is written for a single instrument, likely a piano, with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily in the treble clef, consisting of eighth and quarter notes. The bass clef staff is mostly empty, indicating a simple accompaniment or a focus on the melody.

Duet: Carillon by Bizet
Pupil:

Musical score for 'Carillon' by Bizet in 3/4 time. The piece is written for a single instrument, likely a piano, with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily in the treble clef, consisting of eighth and quarter notes. The bass clef staff is mostly empty, indicating a simple accompaniment or a focus on the melody.

Musical score for 'Carillon' by Bizet in 3/4 time. The piece is written for a single instrument, likely a piano, with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily in the treble clef, consisting of eighth and quarter notes. The bass clef staff is mostly empty, indicating a simple accompaniment or a focus on the melody.

Teacher:

Musical score for 'Carillon' by Bizet in 3/4 time. The piece is written for a single instrument, likely a piano, with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody is primarily in the treble clef, consisting of eighth and quarter notes. The bass clef staff is mostly empty, indicating a simple accompaniment or a focus on the melody. The score includes a 'Red.' (Reduction) marking and a '3' indicating a triplet.

1.3 A

Bass F# G# A#

Sit tall and relax

x3 **1. PROGRESS**

F# G# A#

MIDDLE KEY

x3 **2. PATTERNS**

x3 **3. PREPARATION**

x3 **4. SONGS**

Cuckoo Waltz

cuc - koo cuc - koo cuc - koo cuc - koo

1.4 A

C#

Sit tall and relax

x3 **1. PROGRESS**

These are the same note: middle C#

x3 **2. PATTERNS**

3 beat note

Ped. _____

Hold the sustain (right) pedal down

x3 **3. PREPARATION**

x3 **4. PIECE**
Westminster Quarters

Ped. _____

1.4 B

Sight reading: New World Symphony by Dvorak

Musical score for 'Sight reading: New World Symphony by Dvorak'. The score is in 4/4 time and consists of two staves. The key signature has one sharp (F#). The melody in the right hand starts with a half note F#4, followed by a dotted half note G#4. The bass line starts with a dotted half note F#3, followed by half notes G#3, A#3, and Bb3.

Duet: Spring from Vivaldi's Four Seasons

Pupil: (play 1 octave lower)

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Pupil part). The score is in 4/4 time and consists of two staves. The key signature has one sharp (F#). The right hand has a whole rest. The left hand has a dotted half note F#3, followed by half notes G#3, A#3, and Bb3.

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part). The score is in 4/4 time and consists of two staves. The key signature has one sharp (F#). The right hand has a dotted half note F#4, followed by half notes G#4, A#4, and Bb4. The left hand has a dotted half note F#3, followed by half notes G#3, A#3, and Bb3.

Teacher: (play 1 octave higher)

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part) - first system. The score is in 4/4 time and consists of two staves. The key signature has five sharps (F#, C#, G#, D#, A#). The right hand has a dotted half note G#4, followed by quarter notes A#4, Bb4, and C#5. The left hand has a dotted half note F#3, followed by half notes G#3, A#3, and Bb3.

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part) - second system. The score is in 4/4 time and consists of two staves. The key signature has five sharps (F#, C#, G#, D#, A#). The right hand has a dotted half note G#4, followed by quarter notes A#4, Bb4, and C#5. The left hand has a dotted half note F#3, followed by half notes G#3, A#3, and Bb3.

1.5 A

1/2 beat notes

Sit tall and relax

x3

1. PROGRESS

jump jump jump jump

jump dou - ble jump jump

jump dou - ble dou - ble jump

These notes are worth half a beat each

x3

2. PATTERNS

x3

3. PREPARATION

x3

4. PIECE

Fanfare from William Tell Overture by Rossini

Allegro

1.5 B

Sight reading: Galop from William Tell by Rossini

Musical score for Galop from William Tell by Rossini. The score is in 4/4 time and G major. The right hand (treble clef) plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn

Pupil (play 1 octave higher):

Musical score for Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The score is in 4/4 time and G major. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Musical score for Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The score is in 4/4 time and G major. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Teacher:

Musical score for Teacher: Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The score is in 4/4 time and G major. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Musical score for Teacher: Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The score is in 4/4 time and G major. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

1.6 A

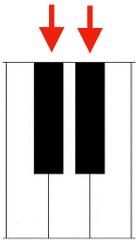
D#

Sit tall and relax

x3

1. PROGRESS

C# D#



C# D#

x3

2. PATTERNS

Red. _____

x3

3. PREPARATION

x3

4. PIECE

Morning Mood by Grieg

Try playing this tune in 3 different octaves. Which is your favourite?

Red. _____

1.6 B

Sight reading: Amazing Grace

Ped. _____

Duet: Arirang

Pupil (play 1 octave higher):

When practising this at home, keep the pedal down throughout

3 beat rest

Teacher:

With pedal

1.7 A

White keys

Sit tall and relax

x3

1. PROGRESS

Musical notation for exercise 1. Progress: F G A F# G# A#

x3

2. PATTERNS

Musical notation for exercise 2. Patterns: F G A F# G# A#

x3

3. PREPARATION

Musical notation for exercise 3. Preparation: F G A

Musical notation for exercise 3. Preparation: F# G# A#

x3

4. PIECE

Pagodas by Debussy

Musical notation for exercise 4. Piece: Pagodas by Debussy, first system

Red.

Musical notation for exercise 4. Piece: Pagodas by Debussy, second system with 8va and 15ma markings

1.7 B

Sight reading: The Stars and Stripes Forever by Sousa

A musical score for 'The Stars and Stripes Forever' by Sousa, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the bass clef, with some notes in the treble clef. The music features a mix of quarter and eighth notes, with a final measure ending in a double bar line.

Duet: Playing Soldiers by Rebikov

Pupil (*play 1 octave higher*):

A musical score for 'Playing Soldiers' by Rebikov, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the treble clef, with some notes in the bass clef. The music features a mix of quarter and eighth notes, with a final measure ending in a double bar line.

A musical score for 'Playing Soldiers' by Rebikov, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the treble clef, with some notes in the bass clef. The music features a mix of quarter and eighth notes, with a final measure ending in a double bar line.

Teacher:

A musical score for 'Playing Soldiers' by Rebikov, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the treble clef, with some notes in the bass clef. The music features a mix of quarter and eighth notes, with a final measure ending in a double bar line.

A rhythmic notation for 'Playing Soldiers' by Rebikov, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the treble clef, with some notes in the bass clef. The music features a mix of quarter and eighth notes, with a final measure ending in a double bar line.

A musical score for 'Playing Soldiers' by Rebikov, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the treble clef, with some notes in the bass clef. The music features a mix of quarter and eighth notes, with a final measure ending in a double bar line.

A rhythmic notation for 'Playing Soldiers' by Rebikov, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the treble clef, with some notes in the bass clef. The music features a mix of quarter and eighth notes, with a final measure ending in a double bar line.

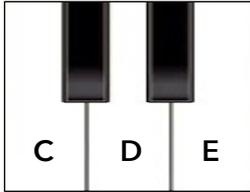
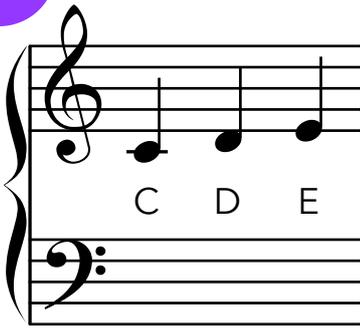
1.8 A

E

Sit tall and relax

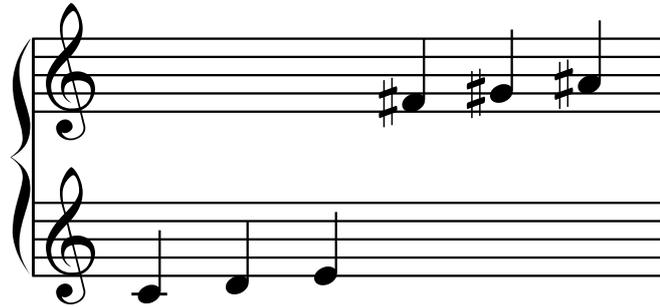
x3

1. PROGRESS



x3

2. PATTERNS



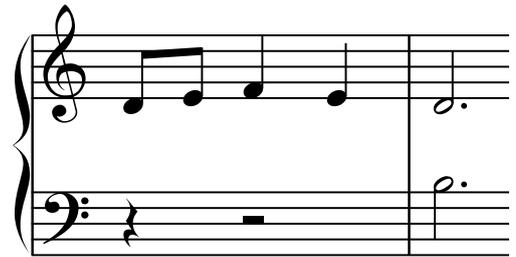
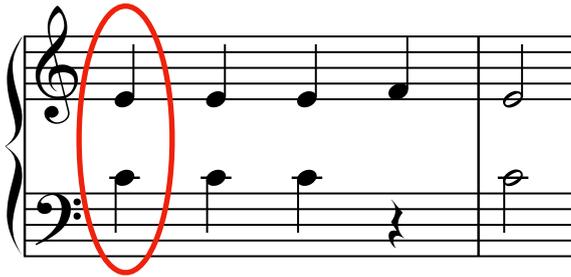
Red. _____

Try this in different octaves. Which sounds best?

x3

3. PREPARATION

Play these notes at the same time:



x3

4. PIECE

Autumn from the Four Seasons by Vivaldi



1.9 A

B

Sit tall and relax

x3

1. PROGRESS

Musical notation for '1. PROGRESS' in the bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3. A red box highlights the B2 note with the text 'New note B' and a red arrow pointing to it.

x3

2. PATTERNS

Musical notation for '2. PATTERNS' in the bass clef. The notes are G#2, A#2, B#2, C3, D3, E3, F3, G3.

x3

3. PREPARATION

Musical notation for '3. PREPARATION' (left hand) in the bass clef. The notes are G#2, A#2, B#2, C3, D3, E3, F3, G3.

Musical notation for '3. PREPARATION' (right hand) in the treble clef. The notes are G#2, A#2, B#2, C3, D3, E3, F3, G3.

x3

4. PIECE

Plaisir d'Amour

Musical notation for 'Plaisir d'Amour' (first system) in the bass clef. The notes are G#2, A#2, B#2, C3, D3, E3, F3, G3.

Musical notation for 'Plaisir d'Amour' (second system) in the bass clef. The notes are G#2, A#2, B#2, C3, D3, E3, F3, G3.

Musical notation for 'Plaisir d'Amour' (third system) in the bass clef. The notes are G#2, A#2, B#2, C3, D3, E3, F3, G3.

1.9 B

Sight reading: Londonderry Air

Musical score for 'Londonderry Air' in 4/4 time. The piece is written in G major. The treble clef part begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass clef part begins with a quarter rest, followed by quarter notes G3, A3, B3, and A3. The piece concludes with a quarter rest in both staves.

Duet: Beethoven's Symphony no 7

Pupil (*play 1 octave higher*):

Musical score for the Pupil part of 'Beethoven's Symphony no 7' in 4/4 time. The piece is written in G major. The treble clef part is empty. The bass clef part consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3.

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time. The piece is written in G major. The treble clef part is empty until the final measure, which contains a whole note G4. The bass clef part consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3.

Teacher:

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time. The piece is written in G major. The treble clef part contains chords: G3-B3-D4, A3-C4-E4, and G3-B3-D4. The bass clef part consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3.

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time. The piece is written in G major. The treble clef part contains chords: G3-B3-D4, A3-C4-E4, and G3-B3-D4. The bass clef part consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3.

1.10 A

C

Sit tall and relax

x3

1. PROGRESS

New note C

x3

2. PATTERNS

A B C D E F G

x3

3. PREPARATION

x3

4. PIECE

Hallelujah Chorus by Handel

Red.

1.10 B

Sight reading: Hoedown

A musical score for 'Hoedown' in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff contains a single melodic line of eighth notes. The treble clef staff is empty.

Duet: Stückchen by Schumann

Pupil (play 1 octave higher):

The first system of the duet score for 'Stückchen' by Schumann. It features two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains a few notes at the end of the system.

The second system of the duet score for 'Stückchen' by Schumann. It features two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains a few notes at the end of the system.

Teacher:

The teacher's part of the duet score for 'Stückchen' by Schumann. It consists of two staves, both in treble clef. The first staff begins with a piano (*p*) dynamic marking. Both staves contain a melodic line of eighth notes with various dynamics and phrasing.

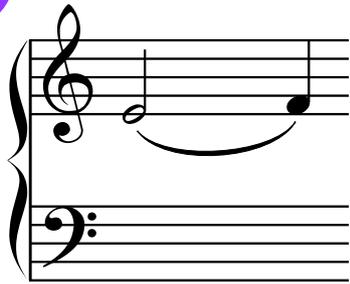
1.11 A

Legato

Sit tall and relax

x3

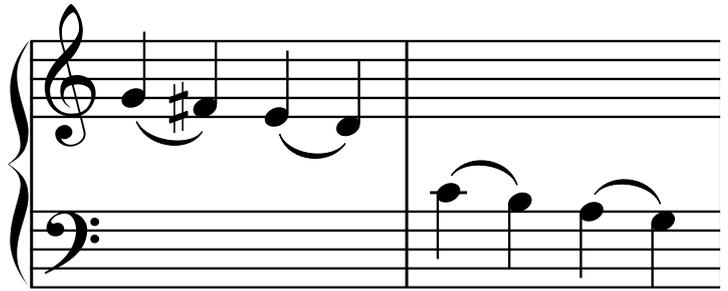
1. PROGRESS



Notes joined by a curved line are played *legato*: smoothly with no gap.

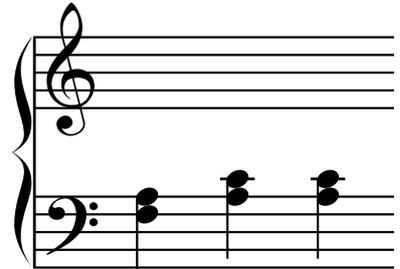
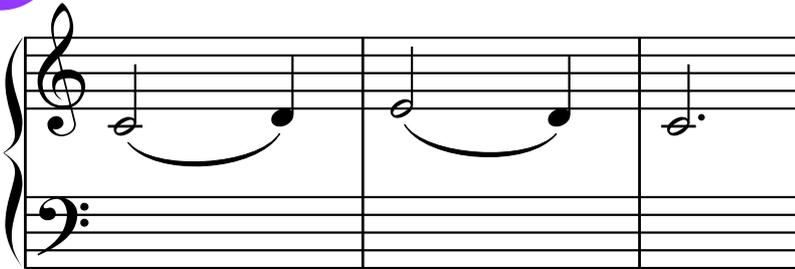
x3

2. PATTERNS



x3

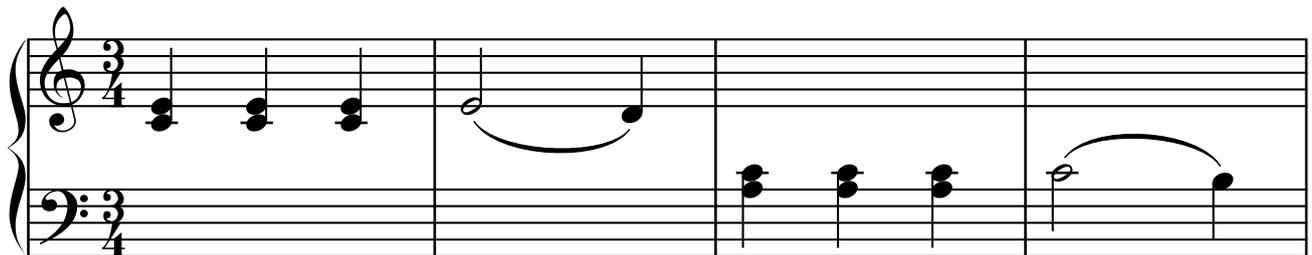
3. PREPARATION



x3

4. PIECE

Minuet by Pleyel



Ped.

1.12 B

Sight reading: Beethoven's 5th Symphony

A musical score for sight reading in 4/4 time. The treble clef staff is empty. The bass clef staff contains a sequence of notes: a quarter rest, followed by quarter notes G2, A2, B2, a dotted half note C3, a quarter rest, a quarter note D3, quarter notes E3, F3, G3, a dotted half note A3, and a quarter rest. The piece concludes with a double bar line.

Duet: Pachelbel's Canon

Pupil:

A musical score for the Pupil part of Pachelbel's Canon in 4/4 time. The treble clef staff is empty. The bass clef staff contains a sequence of notes: a dotted half note G2, a quarter note A2, a dotted half note B2, a quarter note C3, a dotted half note D3, a quarter note E3, a dotted half note F3, a quarter note G3, a dotted half note A3, a quarter note B3, a dotted half note C4, a quarter note D4, a dotted half note E4, a quarter note F4, a dotted half note G4, a quarter note A4, a dotted half note B4, a quarter note C5, a dotted half note B4, a quarter note A4, a dotted half note G4, a quarter note F4, a dotted half note E4, a quarter note D4, a dotted half note C4, and a quarter rest. The piece concludes with a double bar line.

A musical score for the Teacher part of Pachelbel's Canon in 4/4 time. The treble clef staff is empty. The bass clef staff contains a sequence of notes: a dotted half note G2, a quarter note A2, a dotted half note B2, a quarter note C3, a dotted half note D3, a quarter note E3, a dotted half note F3, a quarter note G3, a dotted half note A3, a quarter note B3, a dotted half note C4, a quarter note D4, a dotted half note E4, a quarter note F4, a dotted half note G4, a quarter note A4, a dotted half note B4, a quarter note C5, a dotted half note B4, a quarter note A4, a dotted half note G4, a quarter note F4, a dotted half note E4, a quarter note D4, a dotted half note C4, and a quarter rest. The piece concludes with a double bar line.

Teacher (*play 1 octave higher*):

A musical score for the Teacher part of Pachelbel's Canon in 4/4 time, played one octave higher. It consists of three staves. The first staff contains a sequence of notes: a dotted half note G4, a quarter note A4, a dotted half note B4, a quarter note C5, a dotted half note D5, a quarter note E5, a dotted half note F5, a quarter note G5, a dotted half note A5, a quarter note B5, a dotted half note C6, a quarter note D6, a dotted half note E6, a quarter note F6, a dotted half note G6, a quarter note A6, a dotted half note B6, a quarter note C7, a dotted half note B6, a quarter note A6, a dotted half note G6, a quarter note F6, a dotted half note E6, a quarter note D6, a dotted half note C6, and a quarter rest. The second staff contains a sequence of notes: a dotted half note G4, a quarter note A4, a dotted half note B4, a quarter note C5, a dotted half note D5, a quarter note E5, a dotted half note F5, a quarter note G5, a dotted half note A5, a quarter note B5, a dotted half note C6, a quarter note D6, a dotted half note E6, a quarter note F6, a dotted half note G6, a quarter note A6, a dotted half note B6, a quarter note C7, a dotted half note B6, a quarter note A6, a dotted half note G6, a quarter note F6, a dotted half note E6, a quarter note D6, a dotted half note C6, and a quarter rest. The third staff contains a sequence of notes: a dotted half note G4, a quarter note A4, a dotted half note B4, a quarter note C5, a dotted half note D5, a quarter note E5, a dotted half note F5, a quarter note G5, a dotted half note A5, a quarter note B5, a dotted half note C6, a quarter note D6, a dotted half note E6, a quarter note F6, a dotted half note G6, a quarter note A6, a dotted half note B6, a quarter note C7, a dotted half note B6, a quarter note A6, a dotted half note G6, a quarter note F6, a dotted half note E6, a quarter note D6, a dotted half note C6, and a quarter rest. The piece concludes with a double bar line.

1.13 A

D

Sit tall and relax

x3

1. PROGRESS

New note D

x3

2. PATTERNS

x3

3. PREPARATION

x3

4. PIECE

German Dance no. 3 by Mozart

Fine

1.13 B

Sight reading: In the Hall of the Mountain King by Grieg

Musical score for 'In the Hall of the Mountain King' by Grieg, 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369,

1.14 A

4 beat note

Sit tall and relax

x3

1. PROGRESS

Musical notation for '1. PROGRESS' in 4/4 time. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The bass staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (half). A red arrow points to the final half-note in both staves.

4 beat note

x3

2. PATTERNS

Musical notation for '2. PATTERNS' in 4/4 time. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The bass staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (half). A red arrow points to the final half-note in both staves.

x3

3. PREPARATION

Musical notation for '3. PREPARATION' in 4/4 time. The first measure shows a treble staff with a G4 quarter note and an A4 quarter note, and a bass staff with a G3 quarter note. The second measure shows a treble staff with a B4 quarter note and a C5 quarter note, and a bass staff with an A3 quarter note. The third measure shows a treble staff with a D5 half note and a G4 quarter note, and a bass staff with a B3 quarter note.

x3

4. PIECE

Largo from New World Symphony by Dvorak

Musical notation for the first system of '4. PIECE' in 4/4 time. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The bass staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (half). A red arrow points to the final half-note in both staves.

Red. _____

Musical notation for the second system of '4. PIECE' in 4/4 time. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The bass staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (half). A red arrow points to the final half-note in both staves.

Red. _____

1.14 B

Sight reading: Pentascales

Musical notation for a sight-reading exercise in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two measures of music: the first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5; the second measure has a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The bass staff contains two measures: the first measure has a quarter note G3, an eighth note F3, a quarter note E3, and a half note D3; the second measure has a quarter note C3, an eighth note B2, a quarter note A2, and a half note G2. The piece ends with a double bar line.

Duet: Oh When the Saints

Pupil:

Musical notation for the Pupil part of the duet 'Oh When the Saints' in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains five measures: Measure 1 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4; Measure 2 has a half note C5 and a whole note G4; Measure 3 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4; Measure 4 has a half note C5 and a whole note G4; Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass staff is empty for all five measures.

Musical notation for the Teacher part of the duet 'Oh When the Saints' in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains five measures: Measure 1 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5; Measure 2 has a half note C5 and a whole note G4; Measure 3 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5; Measure 4 has a half note C5 and a whole note G4; Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass staff contains five measures: Measure 1 has a quarter rest, quarter note G3, quarter note F3, and quarter note E3; Measure 2 has a half note D3 and a whole note G2; Measure 3 has a quarter rest, quarter note G3, quarter note F3, and quarter note E3; Measure 4 has a half note D3 and a whole note G2; Measure 5 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3.

Teacher:

Musical notation for the Teacher part of the duet 'Oh When the Saints' in 4/4 time. The piece consists of two staves: a bass clef staff and a treble clef staff. The bass staff contains five measures: Measure 1 has a quarter rest, quarter note G3, quarter note F3, and quarter note E3; Measure 2 has a half note D3 and a whole note G2; Measure 3 has a quarter rest, quarter note G3, quarter note F3, and quarter note E3; Measure 4 has a half note D3 and a whole note G2; Measure 5 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. The treble staff contains five measures: Measure 1 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5; Measure 2 has a half note C5 and a whole note G4; Measure 3 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5; Measure 4 has a half note C5 and a whole note G4; Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

1.15 A

Flats

Sit tall and relax

x3

1. PROGRESS

All the black keys have a double identity! They are the sharp of the note below, and the flat of the note above. This A# is also B^b:

F G A B

Can you work out the 2 names of other black keys?

x3

2. PATTERNS

x3

3. PREPARATION

x3

4. PIECE

Swan Lake by Tchaikovsky

1.15 B

Sight reading: Shave and a Haircut

Musical score for 'Shave and a Haircut' in 4/4 time. The piece consists of two measures. The first measure features a quarter note G4 in the treble clef and a half note G3 in the bass clef. The second measure features a quarter note A#4 in the treble clef and a half note G3 in the bass clef.

Duet: Liebestraum no. 3 by Liszt

Pupil (play 2 octaves higher):

Musical score for the Pupil part of 'Liebestraum no. 3' in 6/4 time. The piece consists of four measures. The first measure has a dotted half note G4 in the treble clef and a dotted half note G3 in the bass clef. The second measure has a dotted half note A4 in the treble clef and a dotted half note G3 in the bass clef. The third measure has a dotted half note B4 in the treble clef and a dotted half note G3 in the bass clef. The fourth measure has a dotted half note C5 in the treble clef and a dotted half note G3 in the bass clef.

Musical score for the Teacher part of 'Liebestraum no. 3' in 6/4 time. The piece consists of four measures. The first measure has a dotted half note G4 in the treble clef and a dotted half note G3 in the bass clef. The second measure has a dotted half note A4 in the treble clef and a dotted half note G3 in the bass clef. The third measure has a dotted half note B4 in the treble clef and a dotted half note G3 in the bass clef. The fourth measure has a dotted half note C5 in the treble clef and a dotted half note G3 in the bass clef.

Teacher:

Musical score for the Teacher part of 'Liebestraum no. 3' in 6/4 time, first system. The piece consists of four measures. The first measure has a dotted half note G4 in the treble clef and a dotted half note G3 in the bass clef. The second measure has a dotted half note A4 in the treble clef and a dotted half note G3 in the bass clef. The third measure has a dotted half note B4 in the treble clef and a dotted half note G3 in the bass clef. The fourth measure has a dotted half note C5 in the treble clef and a dotted half note G3 in the bass clef.

Musical score for the Teacher part of 'Liebestraum no. 3' in 6/4 time, second system. The piece consists of four measures. The first measure has a dotted half note G4 in the treble clef and a dotted half note G3 in the bass clef. The second measure has a dotted half note A4 in the treble clef and a dotted half note G3 in the bass clef. The third measure has a dotted half note B4 in the treble clef and a dotted half note G3 in the bass clef. The fourth measure has a dotted half note C5 in the treble clef and a dotted half note G3 in the bass clef.

1.16 A

B

Sit tall and relax

x3

1. PROGRESS

x3

2. PATTERNS

x3

3. PREPARATION

x3

4. PIECE

8va throughout

Canoeing by Amy Beach

1.16 B

Sight reading: Eine Kleine Nachtmusik by Mozart

Musical score for 'Eine Kleine Nachtmusik' by Mozart, 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and eighth notes, while the bass staff contains a simple accompaniment of quarter notes.

Duet: The Entertainer by Scott Joplin

Pupil (*play 1 octave higher*):

Musical score for 'The Entertainer' by Scott Joplin, 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and eighth notes, while the bass staff contains a simple accompaniment of quarter notes.

Musical score for 'The Entertainer' by Scott Joplin, 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and eighth notes, while the bass staff contains a simple accompaniment of quarter notes.

Ad. _____

Teacher:

Musical score for 'The Entertainer' by Scott Joplin, 4/4 time signature. The score consists of a single bass clef staff. The staff contains a series of chords and notes, including a whole note rest, a quarter note, and a half note.

Musical score for 'The Entertainer' by Scott Joplin, 4/4 time signature. The score consists of a single bass clef staff. The staff contains a series of chords and notes, including a whole note, a quarter note, and a half note.

1.17 A

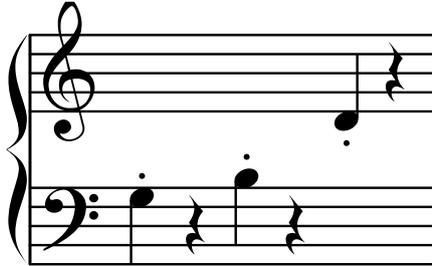
Staccato

Sit tall and relax

x3

1. PROGRESS

A dot above or below a note tells us to play it staccato - very short. Imagine your hand is a grasshopper that quickly hops off the key:



x3

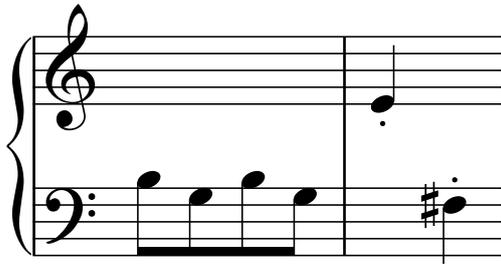
2. PATTERNS



Now play it in some different octaves. Which is your favourite?

x3

3. PREPARATION

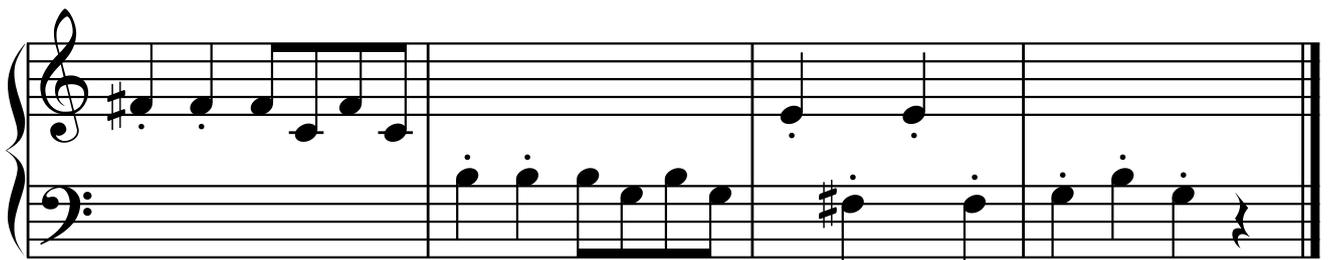
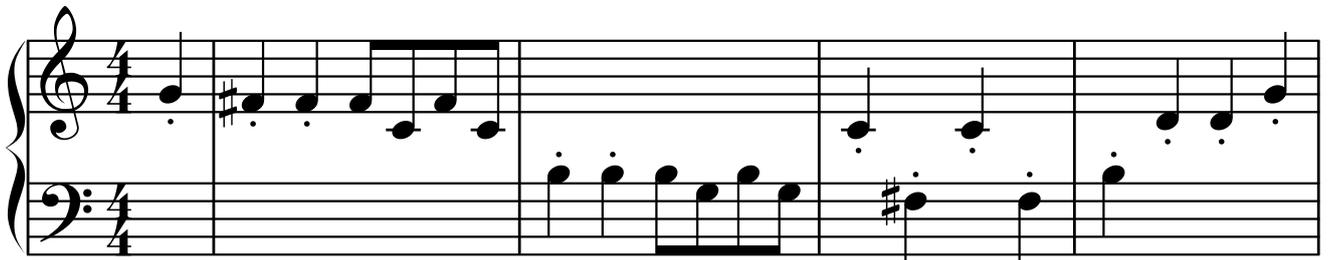


x3

4. PIECE

Pizzicato Polka by Strauss

Try playing this in a higher octave. Which do you prefer?



1.17 B

Sight reading: Blue Danube Waltz by Strauss

Musical score for Blue Danube Waltz by Strauss, 3/4 time signature. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts with a dotted quarter note, followed by an eighth note, and then a quarter note. The bass clef part starts with a quarter note, followed by a dotted quarter note, and then a quarter note. The piece ends with a double bar line.

Duet: Musette from Anna Magdalena's notebook

Pupil (*play 1 octave higher*):

Musical score for Musette from Anna Magdalena's notebook, 4/4 time signature. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The pupil part is written in the treble clef. The melody starts with a quarter note, followed by an eighth note, and then a quarter note. The bass clef part starts with a quarter note, followed by a dotted quarter note, and then a quarter note. The piece ends with a double bar line.

Musical score for Musette from Anna Magdalena's notebook, 4/4 time signature. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The teacher part is written in the bass clef. The melody starts with a quarter note, followed by an eighth note, and then a quarter note. The treble clef part starts with a quarter note, followed by a dotted quarter note, and then a quarter note. The piece ends with a double bar line.

Teacher:

Musical score for Musette from Anna Magdalena's notebook, 4/4 time signature. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The teacher part is written in the bass clef. The melody starts with a quarter note, followed by an eighth note, and then a quarter note. The treble clef part starts with a quarter note, followed by a dotted quarter note, and then a quarter note. The piece ends with a double bar line.

Musical score for Musette from Anna Magdalena's notebook, 4/4 time signature. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The teacher part is written in the bass clef. The melody starts with a quarter note, followed by an eighth note, and then a quarter note. The treble clef part starts with a quarter note, followed by a dotted quarter note, and then a quarter note. The piece ends with a double bar line.

1.18 A

C

Sit tall and relax

x3

1. PROGRESS

Musical notation for '1. PROGRESS' showing a short piece in treble and bass clefs. A red box highlights a new note 'C' in the bass clef with an arrow pointing to it.

x3

2. PATTERNS

Musical notation for '2. PATTERNS' showing two measures of music in treble and bass clefs, illustrating specific patterns.

x3

3. PREPARATION

Musical notation for '3. PREPARATION' showing two measures of music in treble and bass clefs, used for preparation.

x3

4. PIECE

Trepak from the Nutcracker by Tchaikovsky

Musical notation for the first measure of the 'Trepak' piece in treble and bass clefs.

1.

Musical notation for the first ending of the 'Trepak' piece in treble and bass clefs.

2.

Musical notation for the second ending of the 'Trepak' piece in treble and bass clefs.

Level 1 listening list

Ponchielli	Dance of the Hours	Liszt	Liebestraum no. 3
Rossini	William Tell Overture	Amy Beach	Canoeing
Prokofiev	Troika	Mozart	Eine Kleine
Tchaikovsky	1812 Overture		Nachtmusik mvt 1
Bizet	Carillon	Scott Joplin	The Entertainer
Tchaikovsky	March from the Nutcracker suite	Strauss	Pizzicato Polka
Dvorak	New World	Strauss	Blue Danube
	Symphony mvt 2	Anon.	Musette from Anna
Vivaldi	Spring mvt 1		Magdalena Bach's notebook
Mendelssohn	Overture to A Midsummer Night's Dream	Tchaikovsky	Trepak
		Euphemia Allen	Chopsticks
Grieg	Morning Mood		
Trad.	Amazing Grace		
Trad.	Arirang		
Debussy	Pagodas		
Sousa	Stars and Stripes Forever		
Rebikov	Playing Soldiers		
Vivaldi	Autumn mvt 1		
Dukas	Sorcerer's Apprentice		
Offenbach	Barcarolle		
Trad.	Plaisir d'Amour		
Trad.	Londonderry Air		
Beethoven	Symphony no 7		
Handel	Hallelujah Chorus		
Copland	Hoedown		
Schumann	Stückchen		
Pleyel	Minuet		
Saint-Saëns	The Swan		
Saint-Saëns	Aquarium		
Saint-Saëns	Fossils		
Beethoven	Symphony no 5, 1st mvt		
Pachelbel	Canon in D		
Mozart	German Dance no 3		
Grieg	In the Hall of the Mountain king		
Trad.	Korobeiniki		
Trad.	O When the Saints		
Tchaikovsky	Swan Lake		

1.18 B

Duet: Chopsticks (Chop Waltz) by Euphemia Allan

Teacher:

The first system of musical notation for 'Chopsticks' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is written in a simple, rhythmic style with dotted quarter notes and eighth notes. The first four measures show a consistent pattern of chords and single notes.

The second system of musical notation continues the piece with the same two-staff format. It maintains the 3/4 time signature and the simple rhythmic pattern established in the first system.

The third system of musical notation continues the piece with the same two-staff format. It maintains the 3/4 time signature and the simple rhythmic pattern established in the first system.

The fourth system of musical notation concludes the piece with the same two-staff format. It maintains the 3/4 time signature and the simple rhythmic pattern established in the first system, ending with a double bar line.

1.18 B

Duet: Chopsticks (Chop Waltz) by Euphemia Allan

Pupil (*play 1 octave higher*):

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first two measures feature a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4), and the last two measures feature a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4). The lower staff is in bass clef and is empty.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first two measures feature a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4), and the last two measures feature a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4). The lower staff is in bass clef and is empty.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first two measures feature a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4), and the last two measures feature a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4). The lower staff is in bass clef and is empty.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first two measures feature a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4), and the last two measures feature a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4). The lower staff is in bass clef and is empty. The system concludes with a double bar line.