

4 SQUARE PIANO

For
one
hand



PLAY GREAT MUSIC • PLAY TOGETHER • PRACTICE LIKE A PRO

FEATURING

- Excerpts from 100+ great classical works
- Duets, exercises, theory and sight reading
- Visual practice schedule layout
- Triple repetition: a magic number for beginners
- Black keys first for strong piano navigation
- New imagination-based note-reading method
- Lesson 1 to Grade 1 free for everyone
- Free movement around the piano
- Neurodivergent friendly structure
- Excellent note reading training
- Access online: browse, print, share

For adults and kids age 7+

WITH MUSIC BY

Prokofiev, Bizet, Tchaikovsky, Vivaldi, Sibelius, Mozart, Rossini, Grieg, Rebikov, Debussy, Handel, Beach, Dvorak, Beethoven, Joplin, Saint-Saëns, Pachelbel, Orff, Diabelli, Strauss, Offenbach, Schumann, Haydn, Coleridge-Taylor, Chopin, Bach, Mendelssohn, Fauré, Clementi, Brahms, Ponchielli, Rodriguez, Puccini, Dukas, Liszt, Mussorgsky, Verdi, Jacquet de la Guerre, Borodin and more...

Find out more at 4squarepiano.com

Arrangements: **Lois Putt**
Illustrations: **Zac Putt**



Welcome to 4 square piano!

This method will help students aged 7 and above to progress confidently with learning the piano, to practice effectively, and to fall in love with classical music. It's easy to follow, and it works using 3 principles:

1. Play great music

In this method you will find arrangements of excerpts from some of the greatest works in classical music. Playing great music helps us appreciate the piano, understand harmony, and keep up motivation in our practice.

2. Play together

Playing duets regularly is the best way to develop good rhythm, absorb musical skills from a teacher, and have fun making music together.

3. Practice like a pro

Each new skill features 4 practice boxes which are played 3 times daily. There is also sight-reading and a duet to learn. By conquering these compact challenges each week, even a brand new student will be practising multiple skills efficiently and learning new muscle memories through spaced repetition, just as a professional musician does.

Hint: To progress even faster, students should practice twice a day: playing little and often, with breaks, boosts brain retention and accelerates learning.

Age 7-12?

For successful mastery of note reading, use **House by the Ocean** theory pages alongside Level 1.



Level 1

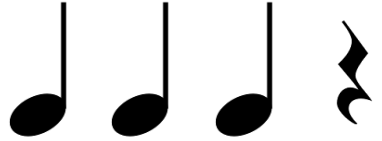
1	G#s	Dance of the Hours	Duet: Andante Grazioso
2	Treble F#, G#, A#	1812 Overture	Duet: Carillon
3	Bass F#, G#, A#	Cuckoo Waltz	Duet: Nutcracker March
4	C#, 3 beat notes	Westminster Quarters	Duet: Spring
5	Half beat notes	William Tell fanfare	Duet: Bottom's theme
6	Treble D#	Morning Mood	Duet: Arirang
7	White keys	Pagodas	Duet: Playing Soldiers
8	Treble E	Autumn	Duet: Barcarolle
9	Bass B	Plaisir d'Amour	Duet: Beethoven 7
10	Bass C	Hallelujah Chorus	Duet: Stückchen
11	Legato	Minuet	Duet: Aquarium
12	Bass E	Fossils	Duet: Pachelbel's Canon
13	Bass D	German Dance	Duet: Korobeiniki
14	4 beat notes	New World Symphony	Duet: When the Saints
15	Flats	Swan Lake	Duet: Liebestraum
16	Treble B	Canoeing	Duet: Entertainer
17	Staccato	Pizzicato Polka	Duet: Musette
18	Treble C	Trepak	Duet: Chopsticks

1.1 A

G#

Sit tall and relax


x3 **1. PROGRESS**




note rest

Play on any key



x3 **2. PATTERNS**



Play every G sharp (G#) on the piano



x3 **3. PREPARATION**

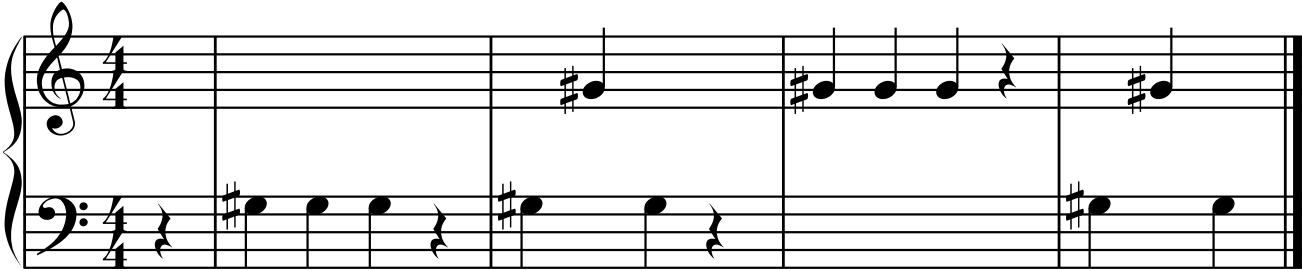


Low High Low

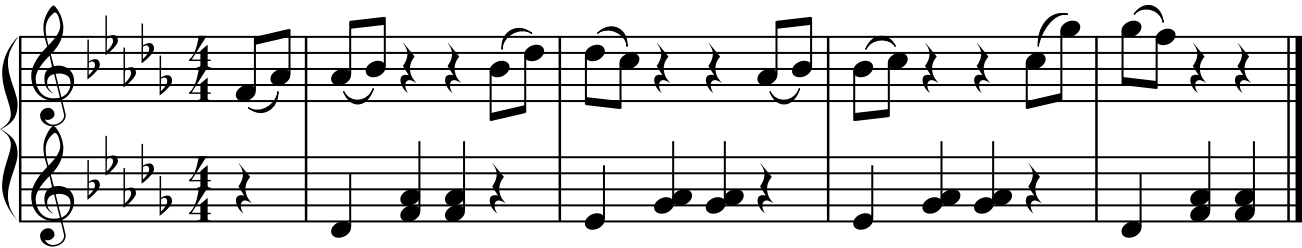
Low High

x3 **4. PIECE**

Dance of the Hours by Ponchielli



Teacher's part (Play 1 octave higher):



1.1 B

Sight reading: William Tell Overture by Rossini

Musical score for the William Tell Overture by Rossini. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass clef part consists of quarter notes D3, E3, F#3, G3, A3, B3, and C4.

Duet: Andante Grazioso by Mozart

Pupil (*play 2 octaves higher*):

Musical score for the Pupil part of the Andante Grazioso by Mozart. The score is in 3/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef part has quarter notes D4, E4, F#4, G4, A4, B4, and C5. The bass clef part has quarter notes D3, E3, F#3, G3, A3, B3, and C4.

Musical score for the Teacher part of the Andante Grazioso by Mozart. The score is in 3/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef part has quarter notes D4, E4, F#4, G4, A4, B4, and C5. The bass clef part has quarter notes D3, E3, F#3, G3, A3, B3, and C4.

Teacher:

Musical score for the Teacher part of the Andante Grazioso by Mozart. The score is in 3/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef part has quarter notes D4, E4, F#4, G4, A4, B4, and C5. The bass clef part has quarter notes D3, E3, F#3, G3, A3, B3, and C4.

Musical score for the Teacher part of the Andante Grazioso by Mozart. The score is in 3/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef part has quarter notes D4, E4, F#4, G4, A4, B4, and C5. The bass clef part has quarter notes D3, E3, F#3, G3, A3, B3, and C4.

1.2 A

Treble F# G# A#

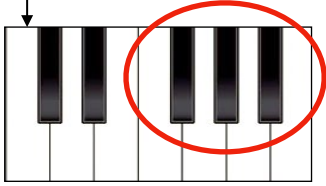
Sit tall and relax

x3

1. PROGRESS

F# G# A#

MIDDLE KEY



x3

2. PATTERNS



2 beat note



2 beat rest

x3

3. PREPARATION

x3

4. PIECE

1812 Overture by Tchaikovsky

Fine
(the end)

D.C. al fine
(return to the start)

1.3 A

Bass F# G# A#

Sit tall and relax

x3 **1. PROGRESS**

F# G# A#

MIDDLE KEY

x3 **2. PATTERNS**

x3 **3. PREPARATION**

x3 **4. SONGS**

Cuckoo Waltz

cuc - koo cuc - koo cuc - koo cuc - koo

1.4 A

C#

Sit tall and relax

x3 **1. PROGRESS**

These are the same note: middle C#

MIDDLE KEY

x3 **2. PATTERNS**

3 beat note

Ped. _____

Hold the sustain (right) pedal down

x3 **3. PREPARATION**

x3 **4. PIECE**
Westminster Quarters

Ped. _____

1.4 B

Sight reading: New World Symphony by Dvorak

Musical score for 'Sight reading: New World Symphony by Dvorak'. The score is in 4/4 time and consists of two staves. The key signature has one sharp (F#). The melody in the right hand starts with a half note F#4, followed by a dotted half note G#4. The bass line starts with a dotted half note F#3, followed by half notes G#3, A#3, and Bb3.

Duet: Spring from Vivaldi's Four Seasons

Pupil: (play 1 octave lower)

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Pupil part). The score is in 4/4 time and consists of two staves. The key signature has one sharp (F#). The right hand has a whole rest. The left hand has a dotted half note F#3, followed by half notes G#3, A#3, and Bb3.

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part). The score is in 4/4 time and consists of two staves. The key signature has one sharp (F#). The right hand has a dotted half note F#4, followed by half notes G#4, A#4, and Bb4. The left hand has a dotted half note F#3, followed by half notes G#3, A#3, and Bb3.

Teacher: (play 1 octave higher)

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part) - first system. The score is in 4/4 time and consists of two staves. The key signature has five sharps (F#, C#, G#, D#, A#). The right hand has a dotted half note F#5, followed by quarter notes G#5, A#5, Bb5, and C#6. The left hand has a dotted half note F#3, followed by quarter notes G#3, A#3, and Bb3.

Musical score for 'Duet: Spring from Vivaldi's Four Seasons' (Teacher part) - second system. The score is in 4/4 time and consists of two staves. The key signature has five sharps (F#, C#, G#, D#, A#). The right hand has a dotted half note F#5, followed by quarter notes G#5, A#5, Bb5, and C#6. The left hand has a dotted half note F#3, followed by quarter notes G#3, A#3, and Bb3.

1.5 A

1/2 beat notes

Sit tall and relax

x3

1. PROGRESS

jump jump jump jump

jump dou - ble jump jump

jump dou - ble dou - ble jump

These notes are worth half a beat each

x3

2. PATTERNS

x3

3. PREPARATION

x3

4. PIECE

Fanfare from William Tell Overture by Rossini

Allegro

1.5 B

Sight reading: Galop from William Tell by Rossini

Musical score for Galop from William Tell by Rossini. The score is in 4/4 time and G major. The right hand (treble clef) plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn

Pupil (play 1 octave higher):

Musical score for Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The score is in 4/4 time and G major. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Musical score for Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The score is in 4/4 time and G major. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Teacher:

Musical score for Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The score is in 4/4 time and G major. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Musical score for Duet: Bottom's theme from Overture to A Midsummer Night's Dream by Mendelssohn. The score is in 4/4 time and G major. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

1.6 A

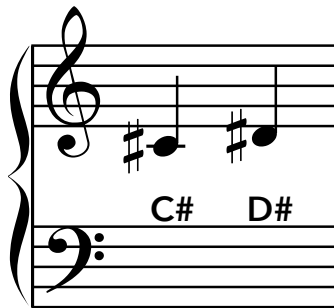
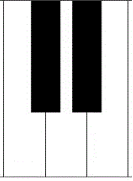
D#

Sit tall and relax

x3

1. PROGRESS

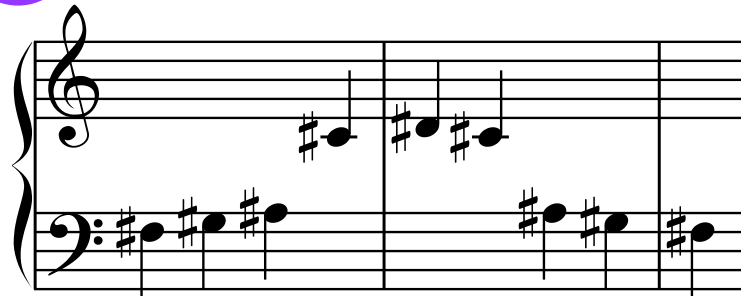
C# D#



C# D#

x3

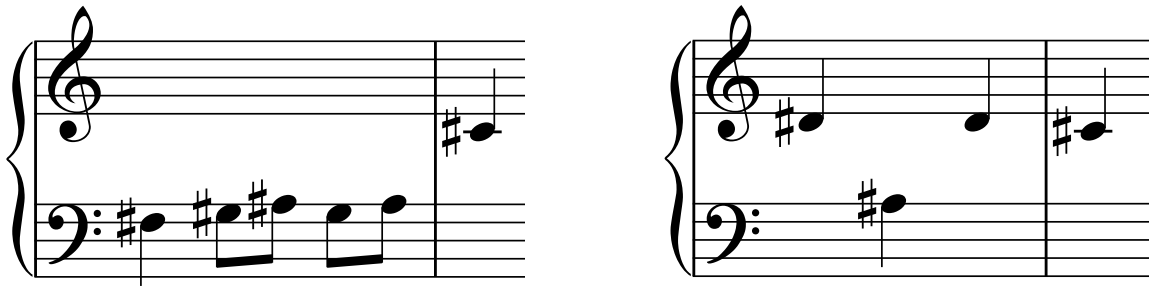
2. PATTERNS



Red. _____

x3

3. PREPARATION



x3


4. PIECE

Morning Mood by Grieg

Try playing this tune in 3 different octaves. Which is your favourite?



Red. _____



1.6 B

Sight reading: Amazing Grace

Ped. _____

Duet: Arirang

Pupil (play 1 octave higher):

When practising this at home, keep the pedal down throughout

3 beat rest

Teacher:

With pedal

1.7 A

White keys

Sit tall and relax

x3

1. PROGRESS

Musical notation for exercise 1. Progress. The exercise is written on a grand staff (treble and bass clefs). The notes are: F, G, A, F#, G#, A#. The first three notes (F, G, A) are in the bass clef, and the last three notes (F#, G#, A#) are in the treble clef.

Piano keyboard diagram for exercise 1. The diagram shows the keys F#, G#, and A# in the treble clef, and the keys F, G, and A in the bass clef. The keys F#, G#, and A# are shaded black, and the keys F, G, and A are white.

x3

2. PATTERNS

Musical notation for exercise 2. Patterns. The exercise is written on a grand staff. The notes are: F, G, A, F#, G#, A#. The first three notes (F, G, A) are in the bass clef, and the last three notes (F#, G#, A#) are in the treble clef.

x3

3. PREPARATION

Musical notation for exercise 3. Preparation (left). The exercise is written on a grand staff. The notes are: F, G, A, F#, G#, A#.

Musical notation for exercise 3. Preparation (right). The exercise is written on a grand staff. The notes are: F, G, A, F#, G#, A#.

x3

4. PIECE

Pagodas by Debussy

Musical notation for exercise 4. Piece (top). The exercise is written on a grand staff in 4/4 time. The notes are: F, G, A, F#, G#, A#.

Red.

Musical notation for exercise 4. Piece (bottom). The exercise is written on a grand staff in 4/4 time. The notes are: F, G, A, F#, G#, A#. The exercise includes markings for *8va* and *15ma*.

1.7 B

Sight reading: The Stars and Stripes Forever by Sousa

A musical score for 'The Stars and Stripes Forever' by Sousa, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the bass clef, starting on G2 and moving up stepwise to D3, then to E3, F3, G3, A3, B3, and C4. The treble clef part is mostly rests, with a few notes in the final measures.

Duet: Playing Soldiers by Rebikov

Pupil (*play 1 octave higher*):

A musical score for 'Playing Soldiers' by Rebikov, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the treble clef, starting on G4 and moving up stepwise to D5, then to E5, F5, G5, A5, B5, and C6. The bass clef part is mostly rests, with a few notes in the final measures.

A musical score for 'Playing Soldiers' by Rebikov, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the treble clef, starting on G4 and moving up stepwise to D5, then to E5, F5, G5, A5, B5, and C6. The bass clef part is mostly rests, with a few notes in the final measures.

Teacher:

A musical score for 'Playing Soldiers' by Rebikov, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the treble clef, starting on G4 and moving up stepwise to D5, then to E5, F5, G5, A5, B5, and C6. The bass clef part is mostly rests, with a few notes in the final measures.

Red. _____

A musical score for 'Playing Soldiers' by Rebikov, presented in a grand staff (treble and bass clefs) with a 4/4 time signature. The piece consists of 16 measures. The melody is primarily in the treble clef, starting on G4 and moving up stepwise to D5, then to E5, F5, G5, A5, B5, and C6. The bass clef part is mostly rests, with a few notes in the final measures.

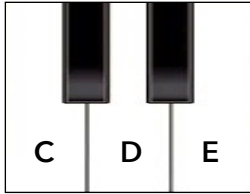
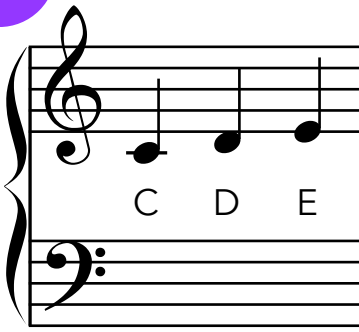
1.8 A

E

Sit tall and relax

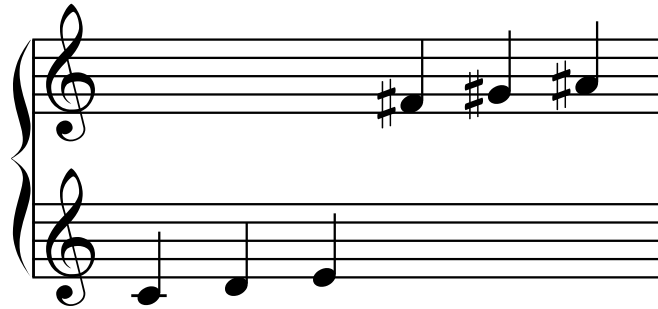
x3

1. PROGRESS



x3

2. PATTERNS



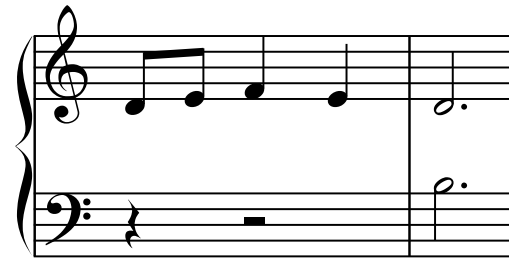
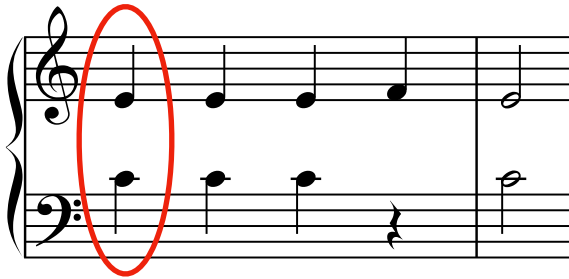
Red. _____

Try this in different octaves. Which sounds best?

x3

3. PREPARATION

Play these notes at the same time:



x3

4. PIECE

Autumn from the Four Seasons by Vivaldi



1.9 B

Sight reading: Londonderry Air

Musical score for 'Londonderry Air' in 4/4 time. The piece is written in G major. The treble clef part begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass clef part begins with a quarter rest, followed by quarter notes G3, A3, B3, and A3. The piece concludes with a quarter rest in both staves.

Duet: Beethoven's Symphony no 7

Pupil (*play 1 octave higher*):

Musical score for the Pupil part of 'Beethoven's Symphony no 7' in 4/4 time. The piece is written in G major. The treble clef part is empty. The bass clef part consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3.

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time. The piece is written in G major. The treble clef part is empty until the final measure, which contains a whole note G4. The bass clef part consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3.

Teacher:

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time. The piece is written in G major. The treble clef part contains chords: G3-B3, A3-C#4, B3-D4, G3-B3, A3-C#4, B3-D4, G3-B3, A3-C#4. The bass clef part consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3.

Musical score for the Teacher part of 'Beethoven's Symphony no 7' in 4/4 time. The piece is written in G major. The treble clef part contains chords: G3-B3, A3-C#4, B3-D4, G3-B3, A3-C#4, B3-D4, G3-B3, A3-C#4. The bass clef part consists of a sequence of quarter notes: G3, A3, B3, G3, A3, B3, A3, G3.

1.10 A

C

Sit tall and relax

x3

1. PROGRESS

New note C

x3

2. PATTERNS

A B C D E F G

x3

3. PREPARATION

x3

4. PIECE

Hallelujah Chorus by Handel

Red.

1.10 B

Sight reading: Hoedown

A musical score for 'Hoedown' in 4/4 time. The score consists of a single melodic line in the bass clef. The melody is composed of eighth and quarter notes, with a final quarter rest in the fourth measure. The key signature is one flat (B-flat).

Duet: Stückchen by Schumann

Pupil (play 1 octave higher):

The first part of the duet for 'Stückchen' by Schumann. It is in 4/4 time. The pupil's part is in the treble clef, and the teacher's part is in the bass clef. The pupil's part consists of a sequence of eighth and quarter notes, while the teacher's part consists of a few quarter notes.

The second part of the duet for 'Stückchen' by Schumann. It continues the 4/4 time signature. The pupil's part in the treble clef continues with eighth and quarter notes, and the teacher's part in the bass clef continues with quarter notes.

Teacher:

The teacher's part for 'Stückchen' by Schumann. It is in 4/4 time and consists of two staves of music in the treble clef. The melody is composed of eighth and quarter notes, with a dynamic marking of *p* (piano) at the beginning. The piece concludes with a final chord.

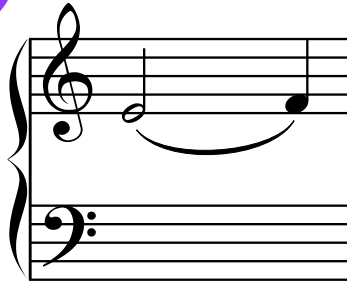
1.11 A

Legato

Sit tall and relax

x3

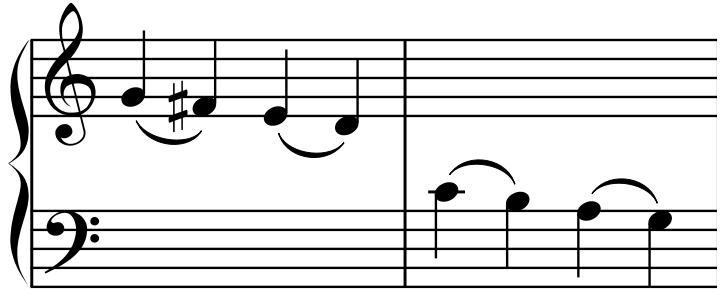
1. PROGRESS



Notes joined by a curved line are played *legato*: smoothly with no gap.

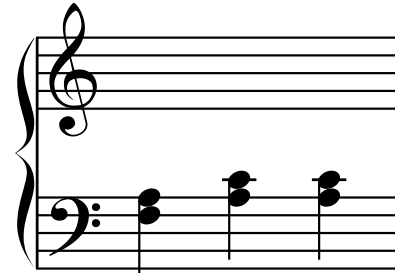
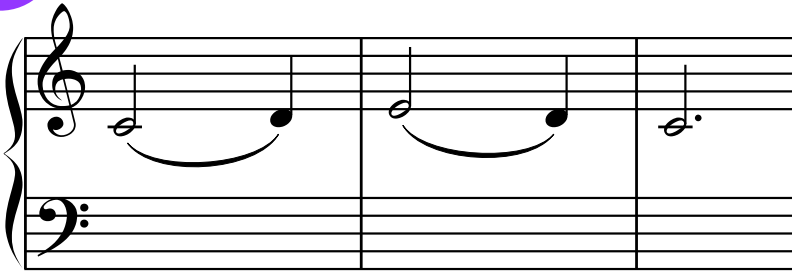
x3

2. PATTERNS



x3

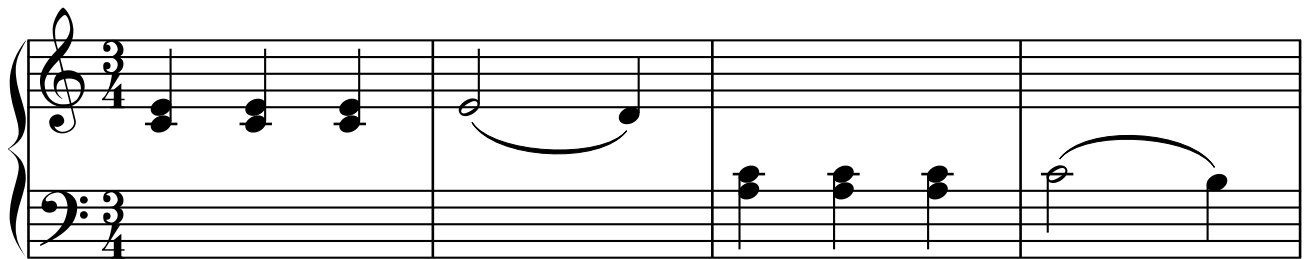
3. PREPARATION



x3

4. PIECE

Minuet by Pleyel



Ped.

1.13 A

D

Sit tall and relax

x3

1. PROGRESS

Musical notation for section 1. PROGRESS. It shows a bass clef staff with a treble clef staff above it. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a half note F# and a quarter note D. A red box highlights the D note with the text "New note D" and a red arrow pointing to it.

x3

2. PATTERNS

Musical notation for section 2. PATTERNS. It shows a bass clef staff with a treble clef staff above it. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a half note F# and a quarter note D. The second measure contains a half note G# and a quarter note A. The third measure contains a half note B and a quarter note C.

x3

3. PREPARATION

Musical notation for section 3. PREPARATION (left). It shows a bass clef staff with a treble clef staff above it. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a half note F# and a quarter note D. The second measure contains a half note G# and a quarter note A.

Musical notation for section 3. PREPARATION (right). It shows a bass clef staff with a treble clef staff above it. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a half note F# and a quarter note D. The second measure contains a half note G# and a quarter note A. The third measure contains a half note B and a quarter note C.

x3

4. PIECE

German Dance no. 3 by Mozart

Musical notation for section 4. PIECE (first system). It shows a bass clef staff with a treble clef staff above it. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a half note F# and a quarter note D. The second measure contains a half note G# and a quarter note A. The third measure contains a half note B and a quarter note C. The fourth measure contains a half note D and a quarter note E.

Musical notation for section 4. PIECE (second system). It shows a bass clef staff with a treble clef staff above it. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a half note F# and a quarter note D. The second measure contains a half note G# and a quarter note A. The third measure contains a half note B and a quarter note C. The fourth measure contains a half note D and a quarter note E. The word "Fine" is written above the staff.

Musical notation for section 4. PIECE (third system). It shows a bass clef staff with a treble clef staff above it. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a half note F# and a quarter note D. The second measure contains a half note G# and a quarter note A. The third measure contains a half note B and a quarter note C. The fourth measure contains a half note D and a quarter note E.

1.13 B

Sight reading: In the Hall of the Mountain King by Grieg

Musical score for 'In the Hall of the Mountain King' by Grieg, 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

Duet: Korobeiniki

Pupil (*play 1 octave higher*):

Musical score for 'Korobeiniki' by Grieg, 2/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, 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G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D

1.14 B

Sight reading: Pentascales

Musical notation for a sight-reading exercise in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two measures of music: the first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5; the second measure has a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The bass staff contains two measures: the first measure has a quarter note G3, an eighth note F3, a quarter note E3, and a half note D3; the second measure has a quarter note C3, an eighth note B2, a quarter note A2, and a half note G2. The piece concludes with a double bar line.

Duet: Oh When the Saints

Pupil:

Musical notation for the Pupil part of the duet 'Oh When the Saints' in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains five measures of music: Measure 1 (quarter rest, quarter note G4, quarter note A4, quarter note B4), Measure 2 (half note C5, whole note G4), Measure 3 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Measure 4 (half note D5, whole note G4), and Measure 5 (quarter note G4, quarter note A4, quarter note B4, quarter note C5). The bass staff is empty for all five measures. The piece concludes with a double bar line.

Musical notation for the Teacher part of the duet 'Oh When the Saints' in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains five measures of music: Measure 1 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Measure 2 (half note D5, whole note G4), Measure 3 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Measure 4 (half note D5, whole note G4), and Measure 5 (quarter note G4, quarter note A4, quarter note B4, quarter note C5). The bass staff contains five measures: Measure 1 (quarter rest, quarter note G3, quarter note F3, quarter note E3), Measure 2 (half note D3, whole note G2), Measure 3 (quarter note G2, quarter note F2, quarter note E2, quarter note D2), Measure 4 (half note C2, whole note G1), and Measure 5 (quarter note G1, quarter note F1, quarter note E1, quarter note D1). The piece concludes with a double bar line.

Teacher:

Musical notation for the Teacher part of the duet 'Oh When the Saints' in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains five measures of music: Measure 1 (quarter rest, quarter note G4, quarter note A4, quarter note B4), Measure 2 (half note C5, whole note G4), Measure 3 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Measure 4 (half note D5, whole note G4), and Measure 5 (quarter note G4, quarter note A4, quarter note B4, quarter note C5). The bass staff contains five measures: Measure 1 (quarter note G3, quarter note F3, quarter note E3, quarter note D3), Measure 2 (half note C3, whole note G2), Measure 3 (quarter note G2, quarter note F2, quarter note E2, quarter note D2), Measure 4 (half note C2, whole note G1), and Measure 5 (quarter note G1, quarter note F1, quarter note E1, quarter note D1). The piece concludes with a double bar line.

1.15 A

Flats

Sit tall and relax

x3

1. PROGRESS

All the black keys have a double identity! They are the sharp of the note below, and the flat of the note above. This A# is also B^b:

The first section contains a musical staff with a treble clef and a bass clef. The treble clef staff has a whole note G# and a whole note Bb. The bass clef staff has a whole note A and a whole note B. To the right is a piano keyboard diagram showing four keys: F, G, A, and B. A red arrow points down to the A# key (the black key between G and A), and a blue arrow points up to the Bb key (the black key between A and B).

Can you work out the 2 names of other black keys?

x3

2. PATTERNS

The second section contains two musical staves. The top staff is a treble clef with a whole note G, a whole note A, and a whole note B. The bottom staff is a bass clef with a whole note F, a whole note G, and a whole note A. Below the bass clef staff, there are two boxes labeled 'Red.' with a bracket underneath each, indicating a redaction of the bass line.

x3

3. PREPARATION

The first part of the third section contains two musical staves. The top staff is a treble clef with a whole note G, a whole note A, and a whole note B. The bottom staff is a bass clef with a whole note F, a whole note G, and a whole note A. Below the bass clef staff, there is a box labeled 'Red.' with a bracket underneath, indicating a redaction of the bass line.

The second part of the third section contains two musical staves. The top staff is a treble clef with a whole note G, a whole note A, and a whole note B. The bottom staff is a bass clef with a whole note F, a whole note G, and a whole note A. Below the bass clef staff, there is a box labeled 'Red.' with a bracket underneath, indicating a redaction of the bass line.

x3

4. PIECE

Swan Lake by Tchaikovsky

The first system of the piece contains two musical staves. The top staff is a treble clef with a whole note G, a whole note A, and a whole note B. The bottom staff is a bass clef with a whole note F, a whole note G, and a whole note A. Below the bass clef staff, there are two boxes labeled 'Red.' with a bracket underneath each, indicating a redaction of the bass line.

The second system of the piece contains two musical staves. The top staff is a treble clef with a whole note G, a whole note A, and a whole note B. The bottom staff is a bass clef with a whole note F, a whole note G, and a whole note A. Below the bass clef staff, there are two boxes labeled 'Red.' with a bracket underneath each, indicating a redaction of the bass line.

The third system of the piece contains two musical staves. The top staff is a treble clef with a whole note G, a whole note A, and a whole note B. The bottom staff is a bass clef with a whole note F, a whole note G, and a whole note A. Below the bass clef staff, there are two boxes labeled 'Red.' with a bracket underneath each, indicating a redaction of the bass line.

1.15 B

Sight reading: Shave and a Haircut

Musical score for 'Shave and a Haircut' in 4/4 time. The piece is in G major. The right hand starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece ends with a double bar line.

Duet: Liebestraum no. 3 by Liszt

Pupil (play 2 octaves higher):

Musical score for the Pupil part of 'Liebestraum no. 3' in 6/4 time. The key signature has two flats (B-flat and E-flat). The right hand starts with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The left hand starts with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The piece ends with a double bar line.

Musical score for the Teacher part of 'Liebestraum no. 3' in 6/4 time. The key signature has two flats (B-flat and E-flat). The right hand starts with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The left hand starts with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The piece ends with a double bar line.

Teacher:

Musical score for the Teacher part of 'Liebestraum no. 3' in 6/4 time. The key signature has two flats (B-flat and E-flat). The right hand starts with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The left hand starts with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The piece ends with a double bar line.

Musical score for the Teacher part of 'Liebestraum no. 3' in 6/4 time. The key signature has two flats (B-flat and E-flat). The right hand starts with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The left hand starts with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The piece ends with a double bar line.

1.16 A

B

Sit tall and relax

x3

1. PROGRESS

New note B

x3

2. PATTERNS

x3

3. PREPARATION

Red.

Red.

x3

4. PIECE

8va throughout

Canoeing by Amy Beach

Red.

Red.

Red.

1.16 B

Sight reading: Eine Kleine Nachtmusik by Mozart

Musical score for 'Eine Kleine Nachtmusik' by Mozart, 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and eighth notes, while the bass staff contains a simple accompaniment of quarter notes.

Duet: The Entertainer by Scott Joplin

Pupil (*play 1 octave higher*):

Musical score for 'The Entertainer' by Scott Joplin, 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and eighth notes, while the bass staff contains a simple accompaniment of quarter notes.

Musical score for 'The Entertainer' by Scott Joplin, 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and eighth notes, while the bass staff contains a simple accompaniment of quarter notes.

Ad. _____

Teacher:

Musical score for 'The Entertainer' by Scott Joplin, 4/4 time signature. The score consists of a single bass clef staff. The staff contains a series of chords and notes, including a whole note chord, a half note chord, and a quarter note chord.

Musical score for 'The Entertainer' by Scott Joplin, 4/4 time signature. The score consists of a single bass clef staff. The staff contains a series of chords and notes, including a whole note chord, a half note chord, and a quarter note chord.

1.17 A

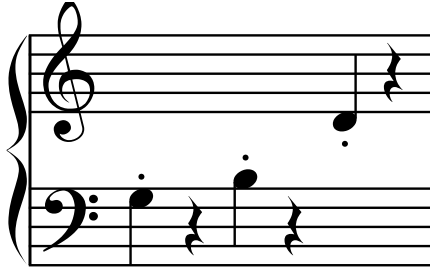
Staccato

Sit tall and relax

x3

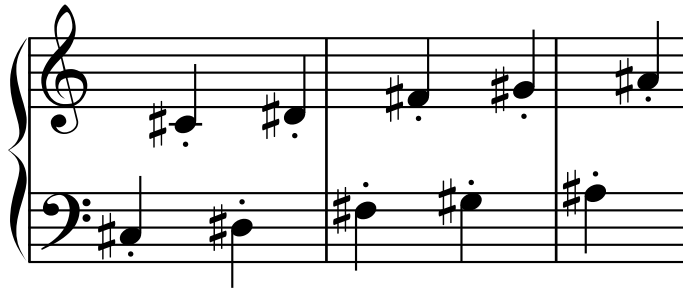
1. PROGRESS

A dot above or below a note tells us to play it staccato - very short. Imagine your hand is a grasshopper that quickly hops off the key:



x3

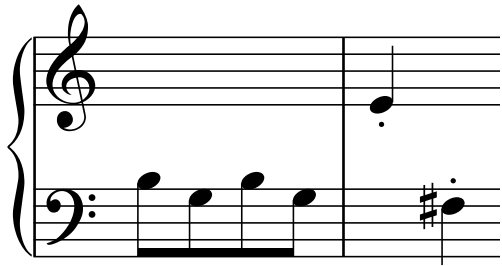
2. PATTERNS



Now play it in some different octaves. Which is your favourite?

x3

3. PREPARATION

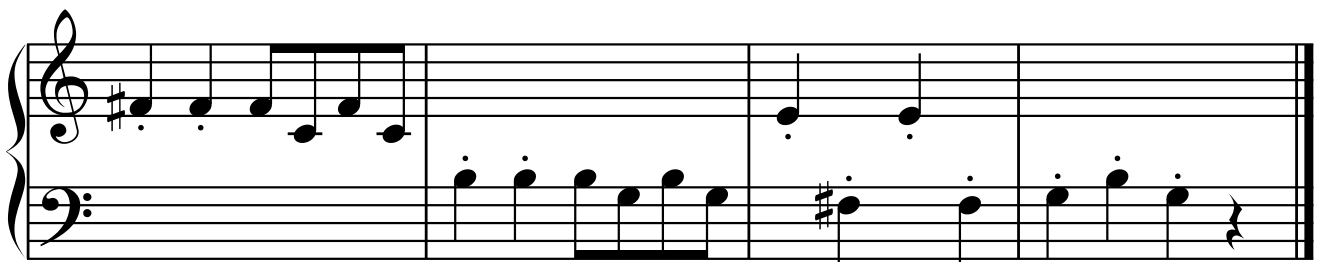
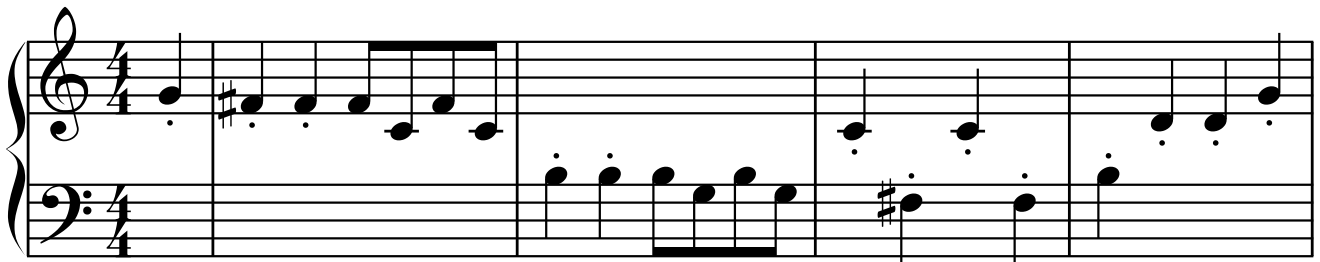


x3

4. PIECE

Pizzicato Polka by Strauss

Try playing this in a higher octave. Which do you prefer?



1.17 B

Sight reading: Blue Danube Waltz by Strauss

Musical score for the first system of 'Blue Danube Waltz' by Strauss. The score is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (F4, A4, C5) and continues with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a whole note chord (F3, A3, C4) and continues with a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line.

Duet: Musette from Anna Magdalena's notebook

Pupil (*play 1 octave higher*):

Musical score for the first system of 'Musette' from Anna Magdalena's notebook, Pupil part. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (F4, A4, C5) and continues with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a whole note chord (F3, A3, C4) and continues with a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line.

Musical score for the second system of 'Musette' from Anna Magdalena's notebook, Pupil part. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (F4, A4, C5) and continues with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a whole note chord (F3, A3, C4) and continues with a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line.

Teacher:

Musical score for the first system of 'Musette' from Anna Magdalena's notebook, Teacher part. The score is in 4/4 time and consists of a single bass clef staff. The staff begins with a whole note chord (F3, A3, C4) and continues with a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line.

Musical score for the second system of 'Musette' from Anna Magdalena's notebook, Teacher part. The score is in 4/4 time and consists of a single bass clef staff. The staff begins with a whole note chord (F3, A3, C4) and continues with a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line.

1.18 A

C

Sit tall and relax

x3

1. PROGRESS

Musical notation for section 1. PROGRESS. It shows a two-staff piano piece. The right hand has a treble clef and the left hand has a bass clef. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the left hand consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A red box highlights the C5 note in the right hand with an arrow pointing to it, and the text "New note C" is written inside the box.

x3

2. PATTERNS

Musical notation for section 2. PATTERNS. It shows a two-staff piano piece. The right hand has a treble clef and the left hand has a bass clef. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the left hand consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

x3

3. PREPARATION

Musical notation for section 3. PREPARATION. It shows two two-staff piano pieces. The first piece has a treble clef and a bass clef. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the left hand consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second piece has a treble clef and a bass clef. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the left hand consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

x3

4. PIECE

Trepak from the Nutcracker by Tchaikovsky

Musical notation for section 4. PIECE, first system. It shows a two-staff piano piece in 4/4 time. The right hand has a treble clef and the left hand has a bass clef. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the left hand consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

1.

Musical notation for section 4. PIECE, second system. It shows a two-staff piano piece in 4/4 time. The right hand has a treble clef and the left hand has a bass clef. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the left hand consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

2.

Musical notation for section 4. PIECE, third system. It shows a two-staff piano piece in 4/4 time. The right hand has a treble clef and the left hand has a bass clef. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the left hand consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Level 1 listening list

Ponchielli	Dance of the Hours	Liszt	Liebestraum no. 3
Rossini	William Tell Overture	Amy Beach	Canoeing
Mozart	Andante Grazioso	Mozart	Eine Kleine
Tchaikovsky	1812 Overture		Nachtmusik mvt 1
Bizet	Carillon	Scott Joplin	The Entertainer
Tchaikovsky	March from the Nutcracker suite	Strauss	Pizzicato Polka
Dvorak	New World	Strauss	Blue Danube
	Symphony mvt 2	Anon.	Musette from Anna
Vivaldi	Spring mvt 1		Magdalena Bach's notebook
Mendelssohn	Overture to A Midsummer Night's Dream	Tchaikovsky	Trepak
		Euphemia Allen	Chopsticks
Grieg	Morning Mood		
Trad.	Amazing Grace		
Trad.	Arirang		
Debussy	Pagodas		
Sousa	Stars and Stripes Forever		
Rebikov	Playing Soldiers		
Vivaldi	Autumn mvt 1		
Dukas	Sorcerer's Apprentice		
Offenbach	Barcarolle		
Trad.	Plaisir d'Amour		
Trad.	Londonderry Air		
Beethoven	Symphony no 7		
Handel	Hallelujah Chorus		
Copland	Hoedown		
Schumann	Stückchen		
Pleyel	Minuet		
Saint-Saëns	The Swan		
Saint-Saëns	Aquarium		
Saint-Saëns	Fossils		
Beethoven	Symphony no 5, 1st mvt		
Pachelbel	Canon in D		
Mozart	German Dance no 3		
Grieg	In the Hall of the Mountain king		
Trad.	Korobeiniki		
Trad.	O When the Saints		
Tchaikovsky	Swan Lake		

1.18 B

Duet: Chopsticks (Chop Waltz) by Euphemia Allan

Teacher:

The first system of musical notation for 'Chopsticks' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is written in a simple, rhythmic style with dotted quarter notes and eighth notes. The melody in the right hand is a simple sequence of chords, while the left hand provides a steady accompaniment.

The second system of musical notation continues the piece. It maintains the same 3/4 time signature and simple rhythmic pattern. The melody in the right hand continues with a sequence of chords, and the left hand accompaniment remains consistent.

The third system of musical notation continues the piece. It maintains the same 3/4 time signature and simple rhythmic pattern. The melody in the right hand continues with a sequence of chords, and the left hand accompaniment remains consistent.

The fourth system of musical notation concludes the piece. It maintains the same 3/4 time signature and simple rhythmic pattern. The melody in the right hand continues with a sequence of chords, and the left hand accompaniment remains consistent. The system ends with a double bar line.

1.18 B

Duet: Chopsticks (Chop Waltz) by Euphemia Allan

Pupil (*play 1 octave higher*):

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first two measures feature a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4), and the last two measures feature a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4). The lower staff is in bass clef and is empty.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first two measures feature a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4), and the last two measures feature a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4). The lower staff is in bass clef and is empty.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first two measures feature a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4), and the last two measures feature a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4). The lower staff is in bass clef and is empty.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first two measures feature a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4), and the last two measures feature a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4). The lower staff is in bass clef and is empty.