

CV & bio

EDUCATION

- 2022-23 Didactic Skills Qualification (BDB) & Examiner for Teachers in Dutch Higher Education (BKE) | Royal Academy of Art | The Hague
- 2019-21 MA Artistic Research | Royal Academy of Art | The Hague
- 2011-14 BA (Hons) Fine Art | Kingston University | London

EXHIBITIONS, PERFORMANCES & SCREENINGS

- 2026 Upcoming (solo) Live film performance | **iii** | The Hague
- 2025 (Solo) Raven minus an eye | **Kooman's Poppentheater** | The Hague
- 2024 Young Masters 2024 | **Media Art Friesland** | Leeuwarden
- 2023 Afterlives (Museum Night screening) | **Stroom Den Haag** | The Hague
(Solo) Cloudcuckooland | **Kooman's Poppentheater** | The Hague
Open Studios | **AADK** | Blanca
- 2022 Hybrid Dialogues | **PuntWG** | Amsterdam
Ontdek de Nacht | **Stedelijk Museum (offsite)** | Breda
From the Sea, to the Clouds, to the Soil (Museum Night screening) | **Stroom Den Haag** | The Hague
Art au Centre | **Liège public space** | Belgium
Undercurrents | **Crisp-Ellert Art Museum** | Florida
Young Masters 2022 | **Media Art Friesland** | Leeuwarden
Impossible Stories | **Het Nieuwe Instituut** | Rotterdam
Seeking the Aether | with **SHOAL** | online/UK
- 2021 Matters of Being | **iii** | The Hague
VAEFE Festival | **SEA Foundation** | Tilburg
(Solo) Brekekekéx koáx koáx! | **Page Not Found** | The Hague
Export as; embodied imaginations | **First Cut** | Online/The Hague
Graduation Show | **Royal Academy of Art** | The Hague
Sunkissed//Fogoff | **Quartair** | The Hague

Georgie Brinkman (b. 1992, London) lives and works in The Hague, the Netherlands with her partner Alex who she often collaborates with. She is an artist, researcher, filmmaker and fan of talking animals. Her work uses expanded forms of storytelling to reflect on our complex relationships with other animals and (un)living beings in an age of mass extinction. She is a member of the artist collective Daisy Chain and of Stroom Den Haag's professional artists database.

Alongside being a freelance artist, Georgie holds a couple of teaching and coordinating positions at the Royal Academy of Art, The Hague and Leiden University. In 2017, she founded an artist residency, The New Flesh, to support artists working at the intersection of moving image and costume, in partnership with Academy Costumes and LUX Moving Image, London.

www.georginabrinkman.co.uk

- 2020 Art and the Rural Imagination | **More than Ponies** | Online/UK
The Ongoing Conversation | **1646** | The Hague
A Simple Fizz | **Quartair** | The Hague
- 2019 Remember Me | **Magdalen Road Studios** | Oxford
Planet Party (live projections) | **The Yard** | London
- 2018 Letting Objects Speak | **SET Project Space** | London
Rezultaty Pscheuenchy | **Pscheuench** | Zakopane
(Solo) Live visuals with Yuki Ame | **Rich Mix** | London
It Sounds Devicive! | **Fringe Arts Bath** | Bath
- 2017 Creative Reactions | **Juju's** | London
- 2016 BYOB | **Platform** | London
- 2015 (Solo) Disfigured Paradise | **Culture at Work** | Sydney
Sonora II | **Centro Parraga** | Murcia
Taking Up Space | **Articulate Project Space** | Sydney
- 2014 Autoparts | **Lokaal01** | Antwerp

GRANTS & AWARDS

2026	Project Grant Amarte Fonds €5500 for film Sine Loco
2025	Project Grant Stroom Den Haag €5000 for film Sine Loco
2025	Development voucher Mondriaan Fonds €2.500 for film equipment
2024	PRO Invest Stroom Den Haag €4.000 practice development grant
2023-24	Research Fellow Deep Futures Research Group €5500 for fellowship at KABK, The Hague
2023	Residency Prize Media Art Friesland Residency at AADK, Spain
2022	Makers Grant Den Haag municipality €8000 to collaborate with Kooman's Poppentheater The One Minutes International Competition (nominee) Shanghai Dragon TV China
2020	Study Abroad Scholarship Leverhulme Trust £21,000 for MA education
2019	National Lottery Grants Arts Council England £13,874 for The New Flesh residency project
2018	STEP Travel Grant European Cultural Foundation €500 for Pscheuench Residency
2017	Grants for the Arts Arts Council England £3,000 for The New Flesh residency project

TALKS & WORKSHOPS

2025	Trickster in the Capitalocene - <i>workshop</i> Page Not Found The Hague
2024	We are Sky-Breakers - <i>symposium talk</i> Royal Academy of Art The Hague
2023	Trickster in the Capitalocene - <i>workshop</i> OtherWise Wageningen University The Anthropocene - <i>lecture</i> BA Fine Art, Royal Academy of Art The Hague
2022	Ontdek de Nacht - <i>talk</i> Stedelijk Museum Breda Voices of Nature - <i>talk</i> Media Art Friesland Leeuwarden Commonin(ing) Thread - <i>lecture</i> MA Artistic Research, Royal Academy of Art The Hague
2020	Spaces Between: Interdisciplinary Funding - <i>talk</i> London Short Film Festival London
2019	Public and private tours of exhibitions Hayward Gallery London
2018	Pscheuench Artist Talk La Mano Zakopane
2017	Coding complexity - <i>talk</i> Juju's London Filmmaking Summer School Romuva Cinema Kaunas
2016	Making Noise - <i>workshop</i> National Art & Design School London
2015	Would you like fries with that? - <i>lecture</i> University of Newcastle Newcastle (AUS)

RESIDENCIES

2026	<i>Upcoming</i> - iii The Hague, Netherlands
2023	AADK Blanca, Spain
2022-23	Kooman's Poppentheater The Hague, Netherlands
2019	Digital Artist Residency Online
2018	Pscheuench Zakopane, Poland
2015	La Postiza La Cueva, Spain Culture at Work Sydney, Australia
2014	Lokaal01 Antwerp, Belgium

EMPLOYMENT

- 2024- Tutor | **Cine-writing: Strategies of Essay Filmmaking** | Leiden University
- 2023- Research Coordinator | **Lectorate FILM** | Royal Academy of Art, The Hague
- 2022- Coordinator | **MA Artistic Research** | Royal Academy of Art, The Hague
- 2021-22 Educational Instructor | **Computer Workshop** | Royal Academy of Art, The Hague
- 2021-22 Library Assistant | **Library** | Royal Academy of Art, The Hague
- 2015-22 Various **visitor engagement roles** | incl. Museum of Contemporary Art (Sydney), Carriageworks (Sydney), Hayward Gallery (London), Artangel (London)

OTHER PROFESSIONAL ACTIVITIES

- 2025 Selected for WET Small Film School | **WET Film** | Rotterdam
Programmer and festival organiser | **Leiden Essay Film Festival** | Leiden
Selected for international training school run by Goldsmith's University | **TRACTS - The Film Essay as Experiment in Trace** | Porto, Portugal
- 2024 Panel committee for residency applications | **1646 & ReCNTR** | The Hague
Writing successful funding application for building renovation | **WD4X studios** | The Hague
- 2021-24 Selected for Stroom Den Haag studio visits | **Lucia Pietroiusti, Isabelle Sully, Àngels Miralda & Mateo Chacon-Pino, Michelle Kasprzak & Eefje Ludwig, Nanda Janssen** | The Hague
- 2021-24 **Proofreading** for various art texts
- 2022 Film programming | **Re-Wild Ilford** | London
- 2021 Admissions committee | **MA Artistic Research** | The Royal Academy of Art, The Hague
Selected for Instagram showcase | **Rizoom** | NL/Online
Studio visits for artists awarded FLAMIN Fellowship | **Film London** | London/Online

WRITING

- 2024 'We are Sky-Breakers' in *Fault Lines* | Published by the **Royal Academy of Art, The Hague**
- 2023 'Audrey & I, our histories tied' in *Impossible Stories* | Published by **Maastricht Centre for Arts and Culture, Conservation and Heritage**
'The Re-hydrated Neo-Goddess' | Published online by **PARC**
- 2022 *In the beginning...* | **Self-published** publication
'Ebbs & Flows; the Ocean as Collaborator' | Published online by **Moving Image Artists Journal**
'The Jungle of Signs' | Published online by **SWARM Magazine**
- 2021 *TOTO TO TOTORO; Can talking animals save the world?* | **Self-published** publication

MUSIC VIDEOS

- 2019 We Will Last | **Shai-Li Paldi** | Self-released
2018 Rest Your Head | **Lyves** | Eight Rooms series (Art Direction)
Mykonos | **Yuki Ame** | Panel
2016 Ezra's Garden | **Jadu Heart** | Anchor Point Records

PRESS

- 2022 'Ontdek de Nacht' | **BK Informatie**
2021 'Georgie Brinkman - CF Talents 2021' | **Chambre Fluide Magazine**
2020 'Art in Corona Times' | **Villa Next Door 2**
2018 'Video Premiere: Yuki Ame - Mykonos' | **Dummy Magazine**
'Top 5 Videos of the Week' | **Kaltblut**
2016 'Travel to another Galaxy with Jadu Heart's 'Ezra's Garden' | **Kaltblut**
'BYOB: The Exhibition Projecting Digital Art Worldwide' | **i-D**
2015 'When the Rocks Speak' | **La Verdad** (Spanish Newspaper)

RESIDENCY ACTIVITIES | The New Flesh | www.new-flesh.com

Curation of exhibitions, screenings, talks & workshops

- Ongoing Online screenings and interviews | **The New Flesh website** | Online | *Participating artists: Isabel Alsina-Reynolds, Lea Collet & Marios Stamatidis, Matty Mancey, Katarzyna Perlak, Ursula Pelczar, Himali Singh Soin, Sam Risley, David Steans.*
- 2022 Common(ing) Thread - *screening* | **The New Flesh & First Cut websites** | Online | *Participating artists: Ceschi + Lane, Julia Heijligers, Jennifer Martin, Laura Murphy & BlackBark Films, amy pickles, Isabel Wang Pontoppidan.*
- 2019 'O'Pierrot' by Tanoa Sasraku - *screening* | **LUX** | London
Tanoa Sasraku in conversation with Rosalind Nashashibi | **LUX** | London
'O'Pierrot' by Tanoa Sasraku - *exhibition* | **Berwick Film & Media Art Festival** | Berwick-upon-Tweed
'The Last Days of Jack Sheppard' by Anja Kirschner - *screening and talk* | **LUX** | London
Shezad Dawood in conversation with Alexandra Kharibian | **LUX** | London
Costume design with Hayley Nebauer - *workshop* | **LUX** | London
- 2017 "'HWEEEOO"; A Sweet New World' by Sophie Rogers - *exhibition* | **Platform** | London
Sunday Screening I | **Platform** | London
Sophie Rogers artist talk | **Platform** | London
Jennet Thomas & Molly Palmer artist talks | **Platform** | London