

THE DEFINITIVE LIVE EXPERIENCE OF

THE POLICE



INVISIBLE SON

Formed in January 2026, Invisible Son was born from a shared desire to create something bold, fresh, and musically exciting. For **Scott Rodell**—award-winning musician who spent the last 15 years fronting the acclaimed dance band Apple Z—the idea had been simmering for years...

“If there was ever one band I’d want to cover, it would only be The Police.”



Meanwhile, life long friends **Frankie Consulo** and **Paul Marr** were discussing their own musical futures at a New Year’s Eve gathering when the spark was lit. The three agreed to meet for one rehearsal, each bringing five songs—just to see what would happen...The chemistry was immediate.

What started as an experiment quickly became something much bigger: a mission to recreate not just the music of The Police, but the energy, artistry, and spirit of a true live concert experience.

Over the following months, hundreds of hours of rehearsal and preparation transformed that vision into reality. Songs were carefully woven together, arrangements were re-imagined, and classic Police elements were creatively expanded to deliver a show that is both faithful to the originals and uniquely immersive.

The final piece came with the addition of **Nico Cox**, a production prodigy whose mastery of live sound, MIDI programming, and lighting design elevated the project to another level. His seamless control of the show allows the band to focus entirely on what they do best—bringing the music to life.

The music of The Police is timeless. With Invisible Son, that legacy is honored with passion, precision, and a fresh energy designed to captivate lifelong fans and new audiences alike. This is more than a tribute. It’s a live concert experience.

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