

Wade in the Water

Score

arr. Stacey N. Brown

Moderato (♩ = c. 100)

rit.

Allegro (M.M. ♩ = c. 136)

The score is arranged for a full orchestra and includes the following parts:

- Flute:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Oboe:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Clarinet in B \flat :** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Horn in F:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Trumpet in B \flat 1:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Trumpet in B \flat 2:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Trombone:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Tuba:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Drum Set:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Percussion:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Piano:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Violin I:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)
- Viola:** Part 1 (ff), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (ff)

Wade in the Water

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A

This musical score is for the second measure of the piece 'Wade in the Water', section A. It is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamic: *f*. Measure numbers 6, 7, 8, and 9 are indicated below the staff.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamic: *f*.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamic: *f*.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamic: *f*. In measure 7, it plays a descending eighth-note scale (C5, B4, A4, G4, F#4, E4, D4, C4) with a crescendo hairpin and a dynamic marking of *mp*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamic: *f*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamic: *f*.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Dynamic: *f*.
- Tuba:** Bass clef, key signature of one sharp (F#). Starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Dynamic: *f*. In measure 7, it plays a descending eighth-note scale (C4, B3, A3, G3, F#3, E3, D3, C3) with a crescendo hairpin and a dynamic marking of *mp*.
- D. S. (Drum Set):** Percussion clef. Features a steady eighth-note pattern of cymbal hits (marked with 'x') and a snare drum pattern. Measure numbers 6, 7, 8, and 9 are indicated below the staff.
- Perc. (Percussion):** Percussion clef. Features a steady eighth-note pattern of cymbal hits (marked with 'x'). Measure numbers 6, 7, 8, and 9 are indicated below the staff.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand plays a steady eighth-note pattern of chords. The left hand plays a steady eighth-note pattern of chords. Dynamic: *f*. Measure numbers 7, 8, and 9 are indicated below the staff.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure numbers 6, 7, 8, and 9 are indicated below the staff.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure numbers 6, 7, 8, and 9 are indicated below the staff.

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This musical score is for the piece "Wade in the Water" and covers measures 25 through 29. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- B \flat Cl. (B-flat Clarinet):** Rests in all measures.
- Hn. (Horn):** Active in measures 25, 27, 28, and 29. Measure 25 features a melodic line with a slur and a fermata. Measure 27 has a rest followed by a quarter note. Measures 28 and 29 feature a rhythmic pattern of eighth notes.
- B \flat Tpt. 1 (B-flat Trumpet 1):** Active in measures 26 and 27, playing a melodic line.
- B \flat Tpt. 2 (B-flat Trumpet 2):** Active in measures 26 and 27, playing a melodic line.
- Tbn. (Trombone):** Active in measures 25, 27, 28, and 29. Measure 25 has a melodic line. Measure 27 has a rest followed by a quarter note. Measures 28 and 29 feature a rhythmic pattern of eighth notes.
- Tuba:** Active in measures 25, 26, 27, 28, and 29, playing a rhythmic pattern of eighth notes.
- D. S. (Drum Set):** Active in all measures, playing a consistent rhythmic pattern of eighth notes.
- Perc. (Percussion):** Rests in all measures.
- Pno. (Piano):** Active in all measures, providing harmonic support with chords and a bass line.
- Vln. I (Violin I):** Active in all measures, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Active in all measures, playing a rhythmic pattern of eighth notes.

Wade in the Water

C

7

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

D. S.

Perc.

Pno.

Vln. I

Vla.

30 31 32 33 34

f

Tamborine

f

f

f

Wade in the Water

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D

Swing (M.M. ♩ = c. 100)

This musical score is for the piece "Wade in the Water" in D major, marked with a tempo of approximately 100 beats per minute in a swing style. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and a dynamic marking of *f* starting at measure 39.
- Oboe (Ob.):** Plays a melodic line with grace notes and a dynamic marking of *f* starting at measure 39.
- B♭ Clarinet (B♭ Cl.):** Features a melodic line with grace notes and a dynamic marking of *f* starting at measure 39.
- Horn (Hn.):** Provides harmonic support with a dynamic marking of *f* starting at measure 39.
- Trumpets (B♭ Tpt. 1 & 2):** Play a rhythmic melody with a dynamic marking of *f* starting at measure 39.
- Trombone (Tbn.):** Features a melodic line with grace notes and a dynamic marking of *f* starting at measure 39.
- Tuba:** Provides a steady bass line.
- Drum Set (D. S.):** Features a complex rhythmic pattern with grace notes and a dynamic marking of *f* starting at measure 39.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment.
- Piano (Pno.):** Features a complex rhythmic pattern with grace notes and a dynamic marking of *f* starting at measure 39.
- Violin I (Vln. I):** Features a melodic line with grace notes and a dynamic marking of *f* starting at measure 39.
- Viola (Vla.):** Provides harmonic support with a dynamic marking of *f* starting at measure 39.

The score is divided into measures 35 through 40. Measures 35-38 contain the main melodic and rhythmic material, while measures 39-40 feature a dynamic shift to *f* and a change in the melodic line.

Wade in the Water

This musical score is for the piece "Wade in the Water" and covers measures 41 through 46. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 41-46 are marked with a flat line, indicating no music.
- Ob. (Oboe):** Measures 41-46 are marked with a flat line, indicating no music.
- B \flat Cl. (B-flat Clarinet):** Measures 41-46 are marked with a flat line, indicating no music.
- Hn. (Horn):** Measures 41-46 are marked with a flat line, indicating no music.
- B \flat Tpt. 1 (B-flat Trumpet 1):** Measures 41-46 are marked with a flat line, indicating no music.
- B \flat Tpt. 2 (B-flat Trumpet 2):** Measures 41-46 are marked with a flat line, indicating no music.
- Tbn. (Trombone):** Measures 41-46 are marked with a flat line, indicating no music.
- Tuba:** Measures 41-46 are marked with a flat line, indicating no music.
- D. S. (Snare Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measures 41-46 are fully notated.
- Perc. (Percussion):** Measures 41-46 are marked with a flat line, indicating no music.
- Pno. (Piano):** The piano part is written in a grand staff. Measures 41-43 are marked with a flat line. From measure 44, the piano plays a melodic line in the right hand and a bass line in the left hand. Measure 44 includes a *ff* (fortissimo) dynamic marking and a triplet of eighth notes. Measures 45 and 46 also feature triplet markings.
- Vln. I (Violin I):** Measures 41-46 are marked with a flat line, indicating no music.
- Vla. (Viola):** Measures 41-46 are marked with a flat line, indicating no music.

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E

Fl. 47 48 49 50 51 52

Ob. 47 48 49 50 51 52

B \flat Cl. 47 48 49 50 51 52

Hn. 47 48 49 50 51 52 *mf*

B \flat Tpt. 1 47 48 49 50 51 52 *f*

B \flat Tpt. 2 47 48 49 50 51 52 *mf*

Tbn. 47 48 49 50 51 52

Tuba 47 48 49 50 51 52 All *mf*

D. S. 47 48 49 50 51 52

Perc. 47 48 49 50 51 52

Pno. 47 48 49 50 51 52 *mf*

Vln. I 47 48 49 50 51 52

Vla. 47 48 49 50 51 52

Wade in the Water

This musical score is for the piece "Wade in the Water" and covers measures 53 to 58. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 53-58. Dynamics: *ff* (measures 54-55), *mf* (measures 56-58).
- Ob. (Oboe):** Measures 53-58. Dynamics: *ff* (measures 54-55), *mf* (measures 56-58).
- B♭ Cl. (B-flat Clarinet):** Measures 53-58. Dynamics: *ff* (measures 54-55), *mf* (measures 56-58).
- Hn. (Horn):** Measures 53-58. Dynamics: *mf* (measures 53-54), *ff* (measures 54-55), *mf* (measures 56-58).
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 53-58. Dynamics: *ff* (measures 54-55), *mf* (measures 56-58).
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 53-58. Dynamics: *mf* (measures 53-54), *ff* (measures 54-55), *mf* (measures 56-58).
- Tbn. (Trombone):** Measures 53-58. Dynamics: *ff* (measures 54-55), *mf* (measures 56-58).
- Tuba:** Measures 53-58. Dynamics: *ff* (measures 54-55), *mf* (measures 56-58).
- D. S. (Drum Set):** Measures 53-58. Dynamics: *ff* (measures 54-55), *mf* (measures 56-58).
- Perc. (Percussion):** Measures 53-58. Dynamics: *ff* (measures 54-55), *mf* (measures 56-58).
- Pno. (Piano):** Measures 53-58. Dynamics: *ff* (measures 54-55), *mf* (measures 56-58).
- Vln. I (Violin I):** Measures 53-58. Dynamics: *ff* (measures 54-55), *mf* (measures 56-58).
- Vla. (Viola):** Measures 53-58. Dynamics: *ff* (measures 54-55), *mf* (measures 56-58).

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F

This musical score is for the piece "Wade in the Water" and covers measures 59 to 64. It is written in the key of F major (one sharp) and 4/4 time. The score includes parts for the following instruments and sections:

- Flute (Fl.):** Measures 59-64. A box with the letter 'F' is placed above the first measure.
- Oboe (Ob.):** Measures 59-64.
- Bass Clarinet (B♭ Cl.):** Measures 59-64.
- Horn (Hn.):** Measures 59-64. Labeled "Hand Claps".
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 59-64. Labeled "Hand Claps".
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 59-64. Labeled "Hand Claps".
- Tuba:** Measures 59-64. Labeled "Hand Claps".
- Drum Set (D. S.):** Measures 59-64. Labeled "Hand Claps".
- Percussion (Perc.):** Measures 59-64. Labeled "Hand Claps".
- Piano (Pno.):** Measures 59-64. The right hand part features chords and arpeggios, with a dynamic marking of *mf* starting at measure 60. The left hand part features a steady eighth-note accompaniment.
- Violin I (Vln. I):** Measures 59-64.
- Viola (Vla.):** Measures 59-64.

Measures 59, 60, 61, 62, 63, and 64 are clearly marked below the staves. The score concludes with a final chord in measure 64.

Wade in the Water

This musical score is for the piece "Wade in the Water" and covers measures 65 through 70. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 65-67 are rests. Measures 68-70 play a melodic line starting on G4, moving up stepwise to B4.
- Ob. (Oboe):** Measures 65-67 are rests. Measures 68-70 play a melodic line starting on G4, moving up stepwise to B4.
- B♭ Cl. (B-flat Clarinet):** Measures 65-67 are rests. Measures 68-70 play a melodic line starting on G3, moving up stepwise to B3.
- Hn. (Horn):** Measures 65-66 are rests. Measure 67 has a *f* dynamic. Measures 68-70 play a melodic line starting on G4, moving up stepwise to B4.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Measures 65-67 are rests. Measures 68-70 play a melodic line starting on G3, moving up stepwise to B3.
- Tbn. (Trombone):** Measures 65-66 are rests. Measure 67 has a *f* dynamic. Measures 68-70 play a melodic line starting on G3, moving up stepwise to B3.
- Tuba:** Measures 65-67 are rests. Measures 68-70 play a melodic line starting on G2, moving up stepwise to B2.
- D. S. (Drum Set):** Measures 65-66 have snare drum hits. Measure 67 has a *ff* dynamic with a triplet of snare hits. Measures 68-70 have snare drum hits.
- Perc. (Percussion):** Measures 65-66 have snare drum hits. Measure 67 is a rest. Measures 68-70 have snare drum hits with a *ff* dynamic.
- Pno. (Piano):** Measures 65-67 have a *ff* dynamic with a rhythmic accompaniment. Measures 68-70 have a *ff* dynamic with a rhythmic accompaniment.
- Vln. I (Violin I):** Measures 65-67 are rests. Measures 68-70 play a melodic line starting on G4, moving up stepwise to B4.
- Vla. (Viola):** Measures 65-67 are rests. Measures 68-70 play a melodic line starting on G3, moving up stepwise to B3.

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This musical score is for the piece "Wade in the Water" and covers measures 71 through 76. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Melodic line in the upper register, starting with a sixteenth-note pattern.
- Ob. (Oboe):** Similar melodic line to the flute, slightly lower in register.
- B♭ Cl. (B-flat Clarinet):** Provides a harmonic accompaniment with eighth-note patterns.
- Hn. (Horn):** Plays a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Play a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Provides a rhythmic accompaniment of eighth notes.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- D. S. (Drum Set):** Features a steady pattern of snare and bass drum hits.
- Perc. (Percussion):** Provides a steady pattern of snare and bass drum hits.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Vln. I (Violin I):** Melodic line in the upper register, mirroring the flute and oboe.
- Vla. (Viola):** Provides a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 71 through 76 at the bottom of each staff.

Wade in the Water

This musical score is for the piece "Wade in the Water" and covers measures 77 through 81. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 77-80 are silent. In measure 81, it plays a melodic line with a grace note.
- Ob. (Oboe):** Measures 77-80 are silent. In measure 81, it plays a melodic line with a grace note.
- B♭ Cl. (B-flat Clarinet):** Measures 77-80 are silent. In measure 81, it plays a melodic line with a grace note.
- Hn. (Horn):** Measures 77-80 are silent. In measure 81, it plays a melodic line with a grace note.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play a melodic line starting in measure 78 with a *ff* dynamic. Measure 80 has a first ending bracket (A).
- Tbn. (Trombone):** Play a melodic line starting in measure 78 with a *ff* dynamic. Measure 80 has a first ending bracket (A).
- Tuba:** Play a melodic line starting in measure 78 with a *ff* dynamic. Measure 80 has a first ending bracket (A).
- D. S. (Drum Set):** Features a triplet pattern in measures 77-78 and a series of eighth notes with asterisks in measures 79-80.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes in measures 78-80.
- Pno. (Piano):** Features a complex accompaniment with triplets in measures 77-79 and a melodic line in measure 80.
- Vln. I (Violin I):** Measures 77-80 are silent. In measure 81, it plays a melodic line with a grace note.
- Vla. (Viola):** Measures 77-80 are silent. In measure 81, it plays a melodic line with a grace note.