

# The Solid Rock

Score

arr. Stacey N. Brown

Moderato (♩ = c. 110)

Flute  
*mf*

Clarinet in B $\flat$   
*mf*

Horn in F

Trumpet in B $\flat$

Tenor Trombone

Tuba

Keyboard  
Harpsichord  
*mf*

Violin  
*mf*  
1 pizz.  
arco

Viola  
*mf*  
pizz.  
arco

Cello Bass  
*mf*  
1 pizz.  
arco

Piano  
Harpsichord  
*mf*

Bells  
Triangle  
*mf*

# The Solid Rock

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A

Fl. *f* *mf*

B $\flat$  Cl. *f* *mf*

Hn. *f*

B $\flat$  Tpt.

T. Tbn. *f*

Tuba *f* No Brass

Pno. 1 *f* *mf*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

Bls.

Detailed description: This is a page of a musical score for a piece titled "The Solid Rock". The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (T. Tbn.), Tuba, Piano 1 (Pno. 1), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), and Bass (Bls.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into five measures, numbered 5 through 9. The Flute and Clarinet parts are marked with a forte (*f*) dynamic in measures 5-8 and a mezzo-forte (*mf*) dynamic in measure 9. The Horn part is marked *f* in measure 9. The Trombone and Tuba parts are marked *f* throughout. The Piano 1 part is marked *f* in measures 5-8 and *mf* in measure 9. The Violin, Viola, and Violoncello parts are marked *f* throughout. The Bass part is marked *f* throughout. A section marker "A" is located in the top right corner. The word "No Brass" is written above the Tuba part in measure 9.



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B

This musical score is for the piece "The Solid Rock" and covers measures 16 through 20. The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, and bells. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 16 with a dynamic marking of *f* (forte). A rehearsal mark labeled "B" is placed above measure 17. The woodwind section (Flute, Clarinet, Horns, Trumpets, Trombones, and Tuba) features complex rhythmic patterns and sustained chords. The string section (Violins, Viola, and Violoncello) provides a steady accompaniment. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The bells enter in measure 17 with a simple rhythmic pattern. The score concludes at measure 20.

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Fl. *mf*

B $\flat$  Cl. *mf*

Hn.

B $\flat$  Tpt.

T. Tbn.

Tuba

Pno. 1 *mf*

Vln. *mf* pizz.

Vla. *mf* pizz.

Vlc. *mf* pizz.

Pno. *mf*

Bls. Triangle *mf*

Detailed description: This is a page of a musical score for the piece 'The Solid Rock', page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (T. Tbn.), Tuba, Piano 1 (Pno. 1), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), and Bass (Bls.). The score is divided into measures 21, 22, 23, 24, and 25. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The Flute part features a melodic line with eighth-note patterns. The Clarinet and Piano parts provide harmonic support with chords and rhythmic patterns. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent or play simple harmonic accompaniment. The Violin and Viola parts play pizzicato (pizz.) with a melodic line. The Violoncello part also plays pizzicato. The Piano 1 and Piano 2 parts play a rhythmic accompaniment with chords. The Bass part plays a simple melodic line. The Triangle is introduced in measure 23.

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C

Musical score for 'The Solid Rock', measures 26-31. The score is in 2/4 time with a key signature of one flat (Bb). A common time signature 'C' is indicated above measure 27. The instruments and their parts are:

- Fl.:** Measures 26-27 have a melodic line with accents. Measures 28-31 are mostly rests.
- B♭ Cl.:** Measures 26-27 have a rhythmic accompaniment. Measures 28-31 are mostly rests.
- Hn.:** Measures 26-30 are mostly rests. Measure 31 has a melodic line starting with a forte (*f*) dynamic.
- B♭ Tpt.:** Measures 26-30 are mostly rests. Measure 31 has a melodic line starting with a mezzo-forte (*mf*) dynamic.
- T. Tbn.:** Measures 26-27 are mostly rests. Measures 28-31 have a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Tuba:** Measures 26-27 are mostly rests. Measures 28-31 have a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Pno. 1:** Measures 26-27 have a chordal accompaniment. Measure 27 is marked 'Piano'. Measures 28-31 are mostly rests.
- Vln.:** Measures 26-27 are mostly rests. Measure 27 has an 'arco' marking. Measures 28-31 have a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Vla.:** Measures 26-27 are mostly rests. Measure 27 has an 'arco' marking. Measures 28-31 have a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Vlc.:** Measures 26-27 are mostly rests. Measure 27 has an 'arco' marking. Measures 28-31 have a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Pno.:** Measures 26-27 have a chordal accompaniment. Measure 27 has a mezzo-forte (*mf*) dynamic. Measures 28-31 have a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Bls.:** Measures 26-27 have a rhythmic accompaniment. Measures 28-31 are mostly rests.

# The Solid Rock

This musical score is for the piece "The Solid Rock" and covers measures 32 through 37. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 32-34 are rests. From measure 35, it plays a series of chords marked with a forte (*f*) dynamic.
- B $\flat$  Cl. (B-flat Clarinet):** Measures 32-34 are rests. From measure 35, it plays a rhythmic pattern of eighth notes marked with a forte (*f*) dynamic.
- Hn. (Horn):** Measures 32-34 contain melodic lines. From measure 35, it plays chords marked with a forte (*f*) dynamic.
- B $\flat$  Tpt. (B-flat Trumpet):** Measures 32-34 contain melodic lines. From measure 35, it is silent.
- T. Tbn. (Tenor Trombone):** Measures 32-34 contain melodic lines. From measure 35, it plays chords marked with a forte (*f*) dynamic.
- Tuba:** Measures 32-34 contain melodic lines. From measure 35, it plays chords marked with a forte (*f*) dynamic.
- Pno. 1 (Piano 1):** Measures 32-34 are rests. From measure 35, it plays chords marked with a forte (*f*) dynamic.
- Vln. (Violin):** Measures 32-34 contain melodic lines. From measure 35, it plays chords marked with a forte (*f*) dynamic.
- Vla. (Viola):** Measures 32-34 contain melodic lines. From measure 35, it plays chords marked with a forte (*f*) dynamic.
- Vlc. (Violoncello):** Measures 32-34 contain melodic lines. From measure 35, it plays chords marked with a forte (*f*) dynamic.
- Pno. (Piano):** Measures 32-34 contain chords. From measure 35, it plays chords marked with a forte (*f*) dynamic.
- Bls. (Bass):** Measures 32-34 are rests. From measure 35, it is silent.

A key signature change to D major is indicated by a box labeled "D" above the Flute staff at measure 35. The score concludes with a final measure at 37.





# The Solid Rock

slight rit. F Grandioso (♩ = c. 100)

The musical score is arranged in a standard orchestral format. It begins at measure 45 and continues through measure 50. The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 2/4 at measure 48. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (T. Tbn.), Tuba, Piano 1 (Pno. 1), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), and Snare Drum (Bls.). The dynamic marking *f* (forte) is used throughout the piece. The tempo is marked 'Grandioso' with a quarter note equal to approximately 100 beats per minute. A 'slight rit.' (ritardando) is indicated at the beginning of the section. A fermata is placed over measure 48, and a 'Snare Drum' section begins at measure 49.



# The Solid Rock

Fl. 56 57 58 59 *ff*

B $\flat$  Cl. 56 57 58 59 *ff*

Hn. 56 57 58 59 *ff*

B $\flat$  Tpt. 56 57 58 59 *ff*

T. Tbn. 56 57 58 59 *ff*

Tuba 56 57 58 59 *ff*

Pno. 1 56 57 58 59 *ff*

Vln. 56 57 58 59 *arco ff*

Vla. 56 57 58 59 *arco ff*

Vlc. 56 57 58 59 *arco ff*

Pno. 56 57 58 59 *ff*

Bls. 56 57 58 59 *Sus. Cym. mp*

The Solid Rock

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This musical score is for the piece "The Solid Rock" and covers measures 60 to 64. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a dynamic shift from *fp* at measure 62 to *ff* at measure 64.
- B $\flat$  Cl. (B-flat Clarinet):** Provides a rhythmic accompaniment, also shifting from *fp* to *ff*.
- Hn. (Horn):** Plays a sustained chord that increases in intensity from *fp* to *ff*.
- B $\flat$  Tpt. (B-flat Trumpet):** Features a rhythmic pattern that grows from *fp* to *ff*.
- T. Tbn. (Tenor Trombone):** Provides harmonic support, shifting from *fp* to *ff*.
- Tuba:** Plays a low, sustained note, increasing from *fp* to *ff*.
- Pno. 1 (Piano 1):** Features a dense chordal texture that intensifies from *fp* to *ff*.
- Vln. (Violin):** Plays a rhythmic line that increases from *fp* to *ff*.
- Vla. (Viola):** Provides a rhythmic accompaniment, shifting from *fp* to *ff*.
- Vlc. (Violoncello):** Features a rhythmic line that increases from *fp* to *ff*.
- Pno. (Piano):** Features a dense chordal texture that intensifies from *fp* to *ff*.
- Bls. (Timpani):** Shows a dynamic shift from *fp* to *ff* starting at measure 62.

The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo) to indicate the intensity of the performance.