

# Take My Life

Score

## Take My Life, and Let It Be Consecrated with I Surrender All

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Reverently  $\text{♩} = 76$

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in B $\flat$
- Horn in F
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone
- Tuba
- Percussion
- Piano
- Violin
- Viola
- Cello
- Bass
- Timpani

The score is in common time (C) and begins with a tempo marking of  $\text{♩} = 76$ . The key signature has one flat (B $\flat$ ). The music is marked *mf* (mezzo-forte) and *f* (forte) at various points. The score includes dynamic markings, articulation marks, and phrasing slurs.



Take My Life

This musical score page, titled "Take My Life" and numbered "3", features a variety of instruments. The score is written in a key signature of one flat (Bb) and includes a rehearsal mark "14" at the beginning of the first measure of each instrument's part. The instruments and their parts are as follows:

- Fl. (Flute):** Enters at measure 14 with a melodic line marked *f*.
- Ob. (Oboe):** Enters at measure 14 with a melodic line marked *f*.
- B♭ Cl. (B-flat Clarinet):** Enters at measure 14 with a melodic line marked *f*.
- Hn. (Horn):** Enters at measure 14 with a melodic line marked *f*.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Play a sustained melodic line with a slur across measures 14-17.
- Tbn. (Trombone):** Enters at measure 14 with a melodic line marked *f*.
- Tuba:** Enters at measure 14 with a melodic line marked *f*.
- Perc. (Percussion):** Shows a rhythmic pattern starting at measure 14.
- Pno. (Piano):** Features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *f*.
- Vln. (Violin):** Enters at measure 14 with a melodic line marked *f*.
- Vla. (Viola):** Enters at measure 14 with a melodic line marked *f*.
- Vlc. (Violoncello):** Enters at measure 14 with a melodic line marked *f*.
- Cb. (Contrabass):** Enters at measure 14 with a melodic line marked *f*.
- Timp. (Timpani):** Shows a rhythmic pattern starting at measure 14.



# Take My Life

Musical score for 'Take My Life', page 5, measures 28-32. The score is in B-flat major and 4/4 time. It features a variety of instruments including Flute, Oboe, Bass Clarinet, Horn, Trumpets 1 & 2, Trombone, Tuba, Percussion, Piano, Violin, Viola, Violoncello, Contrabass, and Timpani. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A triplet of eighth notes is marked with a '3' in measures 28-30. The percussion part is mostly silent, with a final drum roll at the end of the page.



Take My Life

This musical score is for the piece "Take My Life" on page 7. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with trills and triplets, marked *f* in the later measures.
- Oboe (Ob.):** Melodic line with trills and triplets, marked *f*.
- B♭ Clarinet (B♭ Cl.):** Melodic line with trills and triplets, marked *f*.
- Horn (Hn.):** Harmonic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Harmonic accompaniment.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Harmonic accompaniment.
- Trombone (Tbn.):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Percussion (Perc.):** Limited role with a few notes.
- Piano (Pno.):** Harmonic accompaniment with a *f* dynamic marking.
- Violin (Vln.):** Harmonic accompaniment with trills and triplets.
- Viola (Vla.):** Harmonic accompaniment with trills and triplets.
- Violoncello (Vlc.):** Harmonic accompaniment.
- Contrabass (Cb.):** Harmonic accompaniment.
- Timpani (Timp.):** Harmonic accompaniment.

The score includes various musical notations such as trills, triplets, and dynamic markings like *f* (forte). The key signature has one flat (B♭), and the time signature is 4/4.

Take My Life

8

D

This musical score is for the piece "Take My Life" and is marked with the number 8 in the top left corner. A key signature change to D major is indicated by a box labeled "D" in the upper right. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timp.). The score begins at measure 49. The Flute, Oboe, and Bass Clarinet parts feature melodic lines with a *mf* dynamic. The Horn part has a *ff* dynamic. The Piano part includes *rit.* markings and a *mf* dynamic. The Violin, Viola, and Violoncello parts also have *mf* dynamics. The Trombone and Tuba parts have rests in the final measures. The Percussion and Timpani parts are marked with rests throughout the section.



Take My Life

This page of the musical score, titled "Take My Life", contains measures 56 through 61. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56-57 are rests. Measures 58-61 play a melodic line starting with a forte (*f*) dynamic and ending with a *rit.* (ritardando) marking.
- Oboe (Ob.):** Measures 56-57 are rests. Measures 58-61 play a melodic line starting with a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 56-57 are rests. Measures 58-61 play a melodic line starting with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 56-61 play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 56-57 are rests. Measures 58-61 play a melodic line starting with a forte (*f*) dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 56-61 play a harmonic accompaniment of chords, starting with a forte (*f*) dynamic.
- Trombone (Tbn.):** Measures 56-61 play a harmonic accompaniment of chords, starting with a forte (*f*) dynamic.
- Tuba:** Measures 56-61 play a harmonic accompaniment of chords, starting with a forte (*f*) dynamic.
- Percussion (Perc.):** Measures 56-61 play a rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Piano (Pno.):** Measures 56-61 play a complex accompaniment with chords and moving lines, starting with a forte (*f*) dynamic.
- Violin (Vln.):** Measures 56-61 play a melodic line with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 56-61 play a melodic line with a forte (*f*) dynamic.
- Violoncello (Vlc.):** Measures 56-61 play a melodic line with a forte (*f*) dynamic.
- Contrabass (Cb.):** Measures 56-61 play a melodic line with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 56-61 play a melodic line with a forte (*f*) dynamic.