

Take My Life

Score

Take My Life, and Let It Be Consecrated with I Surrender All

arr. Stacey N. Brown

Reverently $\text{♩} = 76$

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in B \flat
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Tuba
- Percussion
- Piano
- Violin
- Viola
- Cello
- Bass
- Timpani

The score is in common time (C) and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The tempo is marked as Reverently with a quarter note equal to 76 beats per minute. The arrangement includes woodwinds, brass, strings, and piano.

Take My Life

This musical score page, titled "Take My Life" and numbered "3", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The brass section consists of Horn (Hn.), two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The percussion part (Perc.) is indicated by a double bar line. The keyboard section includes Piano (Pno.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timp.). The score begins at measure 14, marked with a "14" above the staff. The key signature has one flat (B♭). The music is characterized by a strong dynamic of fortissimo (f), indicated by the "f" markings throughout. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The percussion part is mostly silent, with some activity in the later measures. The overall texture is dense and powerful.

Take My Life

4

B

$\text{♩} = 84$

21

Fl. *f*

Ob. *mf*

B♭ Cl. *mf* *f*

Hn. *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf* *f*

Tuba *mf*

Perc.

Pno. *mf* *f*

Vln. *mf*

Vla. *mf* *f*

Vlc. *mf*

Cb. *mf*

Timp. *mf*

Take My Life

This page of the musical score, titled "Take My Life", covers measures 28 through 32. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 28-31 feature a triplet of eighth notes. Measure 32 is a whole rest.
- Oboe (Ob.):** Measures 28-31 feature a triplet of eighth notes. Measure 32 is a whole rest.
- Bass Clarinet (B♭ Cl.):** Measures 28-31 feature a half note with a slur. Measure 32 is a whole rest.
- Horn (Hn.):** Measures 28-31 feature a half note. Measure 32 features a half note with a dynamic marking of *f*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 28-31 are whole rests. Measure 32 features a half note with a dynamic marking of *f*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 28-31 are whole rests. Measure 32 features a half note with a dynamic marking of *f*.
- Trombone (Tbn.):** Measures 28-31 feature a half note with a slur. Measure 32 features a half note with a dynamic marking of *f*.
- Tuba:** Measures 28-31 feature a half note. Measure 32 features a half note with a dynamic marking of *f*.
- Percussion (Perc.):** Measures 28-32 are whole rests.
- Piano (Pno.):** Measures 28-31 feature a triplet of eighth notes in the right hand and a half note with a slur in the left hand. Measure 32 features a half note with a dynamic marking of *f*.
- Violin (Vln.):** Measures 28-31 feature a triplet of eighth notes. Measure 32 is a whole rest.
- Viola (Vla.):** Measures 28-31 feature a half note with a slur. Measure 32 is a whole rest.
- Violoncello (Vlc.):** Measures 28-31 feature a half note. Measure 32 features a half note with a dynamic marking of *f*.
- Contrabass (Cb.):** Measures 28-31 feature a half note. Measure 32 features a half note with a dynamic marking of *f*.
- Timpani (Timp.):** Measures 28-32 are whole rests.

Take My Life

6

C

This musical score is for the piece "Take My Life" and is marked with the number 6. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into systems, with a rehearsal mark 'C' at the beginning of the second system. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timp.). The score includes measures 35 through 40, with a key signature of one flat and a common time signature.

Take My Life

This musical score is for the piece "Take My Life" on page 7. It is written for a large ensemble including:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *f* starting at measure 45.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and a dynamic marking of *f*.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line with triplets and a dynamic marking of *f*.
- Horn (Hn.):** Provides harmonic support with eighth-note patterns.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Play similar eighth-note patterns.
- Trombone (Tbn.) and Tuba:** Provide a rhythmic and harmonic foundation with eighth-note patterns.
- Percussion (Perc.):** Features a snare drum pattern with a dynamic marking of *f*.
- Piano (Pno.):** Provides harmonic support with chords and a dynamic marking of *f*.
- Violin (Vln.) and Viola (Vla.):** Play eighth-note patterns, with the violin featuring triplets and a dynamic marking of *f*.
- Violoncello (Vlc.) and Contrabass (Cb.):** Play eighth-note patterns.
- Timpani (Timp.):** Features a dynamic marking of *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*) throughout.

Take My Life

This page of the musical score, titled "Take My Life", is page 9. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Measures 56-60, starting with a rest and then playing a melodic line with a forte (*f*) dynamic and a *rit.* (ritardando) marking at the end.
- Ob. (Oboe):** Measures 56-60, playing a melodic line with a forte (*f*) dynamic.
- B♭ Cl. (B-flat Clarinet):** Measures 56-60, playing a melodic line with a forte (*f*) dynamic.
- Hn. (Horn):** Measures 56-60, playing a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 56-60, playing a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 56-60, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Tbn. (Trombone):** Measures 56-60, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Tuba:** Measures 56-60, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Perc. (Percussion):** Measures 56-60, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Pno. (Piano):** Measures 56-60, playing a complex accompaniment with a forte (*f*) dynamic.
- Vln. (Violin):** Measures 56-60, playing a melodic line with a forte (*f*) dynamic.
- Vla. (Viola):** Measures 56-60, playing a melodic line with a forte (*f*) dynamic.
- Vlc. (Violoncello):** Measures 56-60, playing a melodic line with a forte (*f*) dynamic.
- Cb. (Cello):** Measures 56-60, playing a melodic line with a forte (*f*) dynamic.
- Timp. (Timpani):** Measures 56-60, playing a melodic line with a forte (*f*) dynamic.