

My Lord What a Mornin'

Score

arr. Stacey N. Brown

Thoughtfully ♩ = 72

The score is for the piece "My Lord What a Mornin'" arranged by Stacey N. Brown. It is in 4/4 time with a tempo of 72 beats per minute, marked "Thoughtfully". The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in B \flat
- Horn in F (starts with a *mf* dynamic)
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone (starts with a *mp* dynamic)
- Tuba (starts with a *mp* dynamic)
- Percussion
- Timpani
- Drum Set
- Piano
- Violin
- Viola
- Cello
- Double Bass

The score shows the first six measures of the piece. The Horn in F part begins with a melody in the first measure, while the Trombone and Tuba parts provide harmonic support. The rest of the instruments are currently silent.

My Lord What a Mornin'

10

7

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Timp.

D. S.

Pno.

Vln.

Vla.

Vc.

D.B.

solo (as if in the distance)

f

mf

mp

mf

mp

mf

mp

mf

My Lord What a Mornin'

This musical score is for the piece "My Lord What a Mornin'". It is a full orchestral score for measures 19 through 24. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Drums (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 19 begins with a *f* dynamic marking and a *rit.* (ritardando) instruction. The Flute part has a melodic line with a grace note on the first measure. The Percussion part features a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a bass line. The rest of the instruments are marked with rests, indicating they are silent during these measures.

My Lord What a Mornin'

25 25 30

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Timp.

D. S.

Pno.

Vln.

Vla.

Vc.

D.B.

f

mf

Detailed description: This is a page of a musical score for the piece 'My Lord What a Mornin'' on page 5. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Drums (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The first system (measures 25-30) shows the Flute and B-flat Clarinet playing a melodic line. The B-flat Trumpet 1 part has a dynamic marking of *f* starting at measure 29. The Piano part has a dynamic marking of *mf* starting at measure 30. The Percussion part has a steady rhythm of quarter notes. The other instruments are mostly silent in this section.

This musical score is for the piece "My Lord What a Mornin'". It is a full orchestral arrangement. The score is divided into several systems of staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Horn (Hn.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Drums (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 31. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by a horizontal line. The Horn part has a dynamic marking of *f* starting at measure 34. The Trumpet 1 part has a triplet of eighth notes in measure 31. The Trombone part has a dynamic marking of *mf* starting at measure 34. The Tuba part has a dynamic marking of *mf* starting at measure 34. The Percussion and Timpani parts are silent. The Drums part has a dynamic marking of *f* starting at measure 34. The Piano part has a dynamic marking of *f* starting at measure 34. The Violin part has a dynamic marking of *mf* starting at measure 34. The Viola part has a dynamic marking of *mf* starting at measure 34. The Violoncello part has a dynamic marking of *mf* starting at measure 34. The Double Bass part has a dynamic marking of *mf* starting at measure 34.

My Lord What a Mornin'

This musical score is for the piece "My Lord What a Mornin'". It is a full orchestral arrangement. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), and Timpani (Timp.). The second system includes Drums (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 37. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a complex texture with many chords and arpeggios. The brass instruments have melodic lines, while the woodwinds and strings provide harmonic support.

My Lord What a Mornin'

This musical score is for the piece "My Lord What a Mornin'". It is arranged for a large ensemble of instruments. The score is divided into two systems, with measures 43 and 48 marked at the beginning of each system. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Drums (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion section includes a snare drum, cymbals, and a tom-tom. The piano part features a steady bass line and chords. The strings play a rhythmic accompaniment. The woodwinds and brass sections play melodic lines, with some instruments having more active parts than others. The overall texture is rich and full, typical of a big band or symphony orchestra arrangement.

My Lord What a Mornin'

This musical score is for the piece "My Lord What a Mornin'". It is arranged for a large ensemble and begins at measure 49. The score is written in the key of D major and 4/4 time. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Tuba
- Percussion (Perc.)
- Timpani (Timp.)
- Drum Set (D. S.)
- Piano (Pno.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of musical textures, including block chords, melodic lines, and rhythmic patterns. The percussion section includes a snare drum and timpani. The piano part provides harmonic support with chords and arpeggios. The string section (Violin, Viola, Violoncello, and Double Bass) plays a steady accompaniment. The woodwinds and brass instruments contribute to the overall sound with their respective parts.

My Lord What a Mornin'

61

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Timp.

D. S.

Pno.

Vln.

Vla.

Vc.

D.B.

mp

mp

Detailed description: This is a page of a musical score for the piece 'My Lord What a Mornin''. The page is numbered 11 in the top right corner. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horns (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Drums (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (two sharps) and 4/4 time. The page begins with a rehearsal mark '61'. The Flute part has a melodic line with a slur over the first two measures and a dynamic marking of *mp* in the third measure. The Piano part has a rhythmic accompaniment with chords and a dynamic marking of *mp* in the third measure. The other instruments are marked with a flat line, indicating they are silent for this section.