

Just As I Am

Score

arr. Stacey N. Brown

With Reverence

The score is for the hymn "Just As I Am" arranged by Stacey N. Brown. It is written in the key of B-flat major (two flats) and common time (C). The tempo/mood is "With Reverence". The score includes parts for Flute, Flute 2, Oboe, Clarinet in B-flat, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, Tenor Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Cello, and Bass. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The lyrics "Just as I am" are written under the first staff.

Flute *mf* Just as I

Piano *mf* *mp*

Violin *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

Bass *mp* *p*

Just As I Am

2

am - - - with - out - - - one plea, but that - - - - Thy blood was

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

Tuba

Timp.

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Just As I Am'. The page is numbered '2' at the top left. The title 'Just As I Am' is centered at the top. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line is the primary focus, with lyrics: 'am - - - with - out - - - one plea, but that - - - - Thy blood was'. The vocal line is written in a soprano clef with a '6' above it, indicating a sixth measure. The instrumental parts include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Tenor Trombone (T. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part features a complex, flowing melody in the right hand and a steady accompaniment of chords in the left hand. The string parts (Vln., Vla., Vlc., Cb.) provide a harmonic foundation with sustained notes and some movement.

Just As I Am

3

11

Fl. *shed _____ for _____ me. _____ And _____ that _____ Thou _____ bidst _____ me _____*

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

Tuba

Timp.

Perc.

Pno. *mp*

Vln. *mp*

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Just As I Am'. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a vocal line with lyrics and two flute parts. The flute parts include melodic lines with slurs and trills, and some parts with triplets. The rest of the score is for a symphony orchestra, including woodwinds (oboe, clarinet, horn), brass (trumpets, trombones, tuba), percussion (timpani, cymbals), and strings (piano, violins, violas, violas, cellos, double basses). The piano part has a melodic line and a chordal accompaniment. The string parts are mostly sustained notes. The score is marked with a forte dynamic (11) and a mezzo-piano dynamic (mp). The page number '3' is in the top right corner.

Just As I Am

4

This musical score is for the hymn "Just As I Am". It features a vocal line and a full orchestral accompaniment. The vocal parts (Flute 1 and Flute 2) have lyrics: "come to Thee O Lamb of God I". The orchestration includes Flute 1, Flute 2, Oboe, Bass Clarinet, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 15. The piano part features a prominent sixteenth-note arpeggiated pattern in the right hand and block chords in the left hand. The strings play a simple harmonic accompaniment.

Just As I Am

31

Fl.

To Thee _____ whose _____ blood _____ can cleanse _____ each spot _____ O

31

Fl.

Ob.

B♭ Cl.

31

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba

31

Timp.

31

Perc.

31

Pno.

31

Vln.

mf

Vla.

mf

Vlc.

mf

Cb.

mf

Just As I Am

8

38

Fl. Lamb of God I come I come!

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

T. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Pno. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Just As I Am

With Assurance!

This musical score is for the hymn "Just As I Am". It features two vocal parts (Flutes) and a full orchestral accompaniment. The vocal parts begin at measure 44 with the lyrics "Just as I am, Thou". The orchestral parts include Flute, Oboe, Clarinet in B-flat, Horn, Trumpets 1 and 2, Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts are marked with a forte (*f*) dynamic. The orchestral parts are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

44
Fl. *f* Just as I am Thou

44
Fl. *f*

Ob. *f*

B \flat Cl. *f*

44
Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

T. Tbn. *mf*

Tuba *mf*

44
Timp. *f*

44
Perc. *mf*

44
Pno. *mf*

44
Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Just As I Am

10

48

Fl. wilt re - ceive, wilt welcome par - - - don

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

Tuba w.w. (no brass)

Timp.

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 10, is for the piece 'Just As I Am'. It features two vocal parts (Flutes) and a full orchestra. The vocal parts are in the top two staves, with lyrics: 'wilt re - ceive, wilt welcome par - - - don'. The orchestral parts include Flute (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Trombone (T. Tbn.), Tuba (w.w. (no brass)), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 48. The key signature has one flat (B-flat). The vocal parts are in treble clef, while the orchestral parts use various clefs (treble, bass, and alto).

Just As I Am

52

Fl. *cleans* re - lieve Be - cause Thy promise _____

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

Tuba *all*

Timp.

Perc.

Pno.

Vln. *3 3*

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score for 'Just As I Am' features a vocal line and a full orchestral accompaniment. The vocal line, written for two flutes, includes the lyrics 'cleans', 're - lieve', 'Be - cause', 'Thy', and 'promise'. The orchestration includes woodwinds (oboe, clarinet, horn), brass (trumpets, trombones, tuba), percussion (timpani, snare), piano, and strings (violin, viola, cello, double bass). The score is in a key with one flat and a 4/4 time signature. The page number '11' is in the top right corner, and the measure number '52' is at the start of the first staff.

Just As I Am

12

56

Fl. I

Fl. II

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

Tuba

Timp.

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

I be - lieve O Lamb of God _____ I

mf

mf

mf

mf

mf

