

# Just As I Am

Score

arr. Stacey N. Brown

With Reverence

The score is for the hymn "Just As I Am" arranged by Stacey N. Brown. It is written in the key of B-flat major (two flats) and common time (C). The tempo/mood is "With Reverence". The score includes parts for Flute, Flute 2, Oboe, Clarinet in B-flat, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, Tenor Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Cello, and Bass. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The lyrics "Just as I am" are written under the first staff.

Flute *mf* Just as I

Piano *mf* *mp*

Violin *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

Bass *mp* *p*

# Just As I Am

2

am - - - with - out - - - one plea, but that - - - - Thy blood was

Fl.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

Timp.

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Just As I Am'. The page is numbered '2' at the top left. The title 'Just As I Am' is centered at the top. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line is on a soprano staff, with lyrics: 'am - - - with - out - - - one plea, but that - - - - Thy blood was'. The instrumental parts include two flutes, oboe, B-flat clarinet, horn, B-flat trumpet 1 and 2, tenor trombone, tuba, timpani, percussion, piano (with a grand staff), violin, viola, violoncello, and double bass. The piano part features a complex, flowing melody in the right hand and a steady accompaniment of chords in the left hand. The woodwinds and strings provide harmonic support with sustained notes and some melodic fragments.

Just As I Am

3

11

Fl. *shed* *for* *me.* *And* *that* *Thou* *bidst* *me*

Fl. *3* *3*

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

Timp.

Perc.

Pno. *mp* *mp*

Vln.

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Just As I Am'. The score is arranged in a standard orchestral format with vocal lines at the top. The vocal parts (Flute and Flute) have lyrics: 'shed for me. And that Thou bidst me'. The instrumental parts include Flute (with trills), Oboe, Bass Clarinet, Horn, Trumpets 1 and 2, Trombone, Tuba, Timpani, Percussion, Piano (with a melodic line and chordal accompaniment), Violin, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '3' is in the top right corner. A rehearsal mark '11' is present at the beginning of the first staff.

Just As I Am

4

This musical score is for the hymn "Just As I Am". It features two vocal parts (Flute 1 and Flute 2) and a full orchestral accompaniment. The score is in the key of B-flat major and 4/4 time. The vocal parts begin at measure 15 with the lyrics: "come to Thee O Lamb of God I". The orchestral accompaniment includes Flute 1 and 2, Oboe, Bass Clarinet, Horn, Trumpets 1 and 2, Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Violoncello, and Contrabass. The piano part features a prominent arpeggiated accompaniment in the right hand and block chords in the left hand. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

# Just As I Am

With Hope

19

Fl. come, I \_\_\_\_\_ come.

19

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

T. Tbn. *mf*

Tuba *mf*

19

Timp. *mp* *mf*

19

Perc. *mf*

19

Pno. *mf*

19

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for the hymn 'Just As I Am'. The page is numbered 5 in the top right corner. The title 'Just As I Am' is centered at the top. Below the title, the instruction 'With Hope' is written. The score is arranged in a standard orchestral format with multiple staves. The vocal line (Flute) starts at measure 19 with the lyrics 'come, I \_\_\_\_\_ come.' and continues with a melodic line. The instrumental parts include Flute, Oboe, B♭ Clarinet, Horn, B♭ Trumpet 1 and 2, Tenor Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 19-22, and the second system covers measures 23-26. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The strings play a simple harmonic accompaniment.



Just As I Am

31

Fl.

To Thee \_\_\_\_\_ whose \_\_\_\_\_ blood \_\_\_\_\_ can cleanse \_\_\_\_\_ each spot \_\_\_\_\_ O

31

Fl.

Ob.

B♭ Cl.

31

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba

31

Timp.

31

Perc.

31

Pno.

31

Vln.

*mf*

Vla.

*mf*

Vlc.

*mf*

Cb.

*mf*

Just As I Am

8

38

Fl. Lamb of God I come I come!

38

Ob. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

T. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Pno. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Cb. *f*



Just As I Am

10

48

Fl. wilt re - ceive, wilt welcome par - - - don

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba w.w. (no brass)

Timp.

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 10, contains measures 48 through 51. It features vocal parts for two flutes (Fl.) and a full orchestral ensemble. The vocal lines are in a B-flat major key with a common time signature. The lyrics are: 'wilt re - ceive, wilt welcome par - - - don'. The flute parts play a melodic line with some grace notes. The woodwinds (oboe, clarinet, horn) provide harmonic support. The brass section (trumpets, trombones, tuba) has a more active role, with the tuba part marked 'w.w. (no brass)'. The percussion includes a snare drum with a steady eighth-note pattern and a cymbal. The piano part features a flowing eighth-note accompaniment in the right hand and block chords in the left hand. The strings (violins, violas, violas, cellos, and double basses) play a rhythmic pattern of eighth notes.

Just As I Am

52

Fl. *cleans* re - lieve Be - cause Thy promise \_\_\_\_\_

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba *all*

Timp.

Perc.

Pno.

Vln. *3 3*

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score for 'Just As I Am' features a vocal line and a full orchestral accompaniment. The vocal line, written for two flutes, includes the lyrics 'cleans', 're - lieve', 'Be - cause', 'Thy', and 'promise'. The orchestration includes woodwinds (oboe, clarinet, horn), brass (trumpets, trombones, tuba), percussion (timpani, snare), piano, and strings (violin, viola, cello, double bass). The score is in a key with one flat and a 4/4 time signature. The page number '11' is in the top right corner, and the measure number '52' is at the start of the first staff.

Just As I Am

12

56

Fl. *f*

I be - lieve O Lamb of God \_\_\_\_\_ I

56

Ob.

B $\flat$  Cl.

56

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

56

Timp.

56

Perc.

56

Pno. *mf*

56

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

*mf*

Detailed description: This is a page of a musical score for the hymn 'Just As I Am'. The page is numbered '12' at the top left. The title 'Just As I Am' is centered at the top. The score is for a full orchestra and vocal soloist. The vocal line (Flute) has lyrics: 'I be - lieve O Lamb of God \_\_\_\_\_ I'. The instrumental parts include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Tenor Trombone (T. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one flat (B-flat major). The piano part features a prominent arpeggiated accompaniment in the right hand, marked *mf*. The string parts (Vln., Vla., Vlc., Cb.) also have *mf* markings. The vocal line is marked *f*. The score is divided into measures, with a double bar line indicating the end of a phrase. The page number '56' appears at the beginning of several staves.



