

Joshua Fought the Battle of Jericho

Score

Drum Feature

arr. Stacey Brown

A

Musical score for "Joshua Fought the Battle of Jericho" featuring a drum feature. The score is arranged for a full orchestra and includes the following instruments:

- Flute
- Oboe
- Clarinet in B \flat
- Bass Clarinet
- Horn in F
- Opt. Trumpet in B \flat 1
- Trumpet in B \flat 1
- Trumpet in B \flat 2-3
- Tenor Trombone
- Tuba
- Drum Set
- Piano
- Violin
- Viola
- Cello
- Bass

The score is in common time (C) and features a key signature of one flat (B \flat). The drum feature is marked with a dynamic of *f* (forte) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The rest of the score is marked with a dynamic of *mf* (mezzo-forte). A section marker "A" is located above the first measure of the score.

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2

B

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Tuba *mp*

D. S. *mp*

Pno. *mp*

Vln. *mp*

Vla.

Vlc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for a concert band. The title is "Joshua Fought the Battle of Jericho" and it is page 2. A rehearsal mark "B" is located at the top. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Horns (Hn.), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1-3), Trombones (T. Tbn.), Tuba, Double Bass (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B♭). The Flute and Oboe parts start with a dynamic marking of *mf*. The Bass Clarinet, Tuba, and Double Bass parts start with a dynamic marking of *mp*. The Violoncello and Contrabass parts also start with a dynamic marking of *mp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents in the Double Bass and Violoncello parts.

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C

This page of the musical score, page 3, contains measures 16 through 23. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Cl.), Horn (Hn.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombone (T. Tbn.), Tuba, Double Bass (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time with a key signature of one flat (B♭). A rehearsal mark 'C' is placed above measure 16. The dynamic marking *mf* (mezzo-forte) is used for most instruments from measure 16 to 23, while the Violoncello part is marked *mp* (mezzo-piano) from measure 16 to 23. The score features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and chords, with some parts having accents.

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D

Musical score for 'Joshua Fought the Battle of Jericho', starting at measure 24. The score is in D major and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- B♭ Cl.** (B-flat Clarinet): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Hn.** (Horn): Rests throughout.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Rests throughout.
- T. Tbn.** (Tenor Trombone): *ff* (fortissimo) dynamic. Plays a rhythmic pattern of eighth notes.
- Tuba**: *ff* (fortissimo) dynamic. Plays a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): *mp* (mezzo-piano) dynamic. Plays a rhythmic pattern of eighth notes.
- Pno.** (Piano): *mp* (mezzo-piano) dynamic. Plays a rhythmic pattern of eighth notes.
- Vln.** (Violin): *mp* (mezzo-piano) dynamic. Plays a rhythmic pattern of eighth notes.
- Vla.** (Viola): *mp* (mezzo-piano) dynamic. Plays a rhythmic pattern of eighth notes.
- Vlc.** (Violoncello): *mp* (mezzo-piano) dynamic. Plays a rhythmic pattern of eighth notes.
- Cb.** (Cello): *mp* (mezzo-piano) dynamic. Plays a rhythmic pattern of eighth notes.

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E

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Tuba

D. S.

Pno.

Vln.

Vla.

Vlc.

Cb.

f

mp

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6

F

This musical score is for the piece "Joshua Fought the Battle of Jericho". It is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 40, marked with a box containing the letter 'F'. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone (T. Tbn.), Tuba, Drum Set (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features dynamic markings such as *subito p* (suddenly piano) and *f* (forte). There are also various performance instructions like *mf*, *ff*, and *sfz*. The piano part includes a *rit.* (ritardando) marking towards the end of the piece. The score is arranged in a standard orchestral format with multiple staves for each instrument.

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G

This page of the musical score, page 7, features a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone (T. Tbn.), and Tuba. The second system includes Drum Set (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The music begins at measure 49. The B♭ Clarinet and Bass Clarinet parts start with a piano (*p*) dynamic. The Horn part has a *solo* marking. The B♭ Trumpet 1 and 2 parts are marked *ff solo* and *ff* respectively. The Drum Set part features a triplet of eighth notes marked *mp*. The Piano part has a *p* dynamic. The Violin, Viola, Violoncello, and Contrabass parts also begin with a *p* dynamic. The score concludes at the end of the page.

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8

H

Musical score for page 8, starting at measure 58. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in Bass (B. Cl.), Horn (Hn.), Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Trombone (T. Tbn.), Tuba, Drum Set (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one flat (B-flat major). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the woodwinds, brass, and strings. The drum set part features a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with chords and bass lines. The strings play a steady accompaniment with accents.

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10

J 1st time only

Musical score for page 10, measures 75-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Cl.), Horn (Hn.), Trumpets 1, 2, and 3 (B♭ Tpt. 1-3), Trombone (T. Tbn.), Tuba, Drum Set (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 75-84 are marked with *mf* and *f* dynamics. A first ending bracket labeled 'J 1st time only' spans measures 81-84. The Drum Set part features a rhythmic pattern of 'x' marks in measures 75-80, followed by a melodic line in measures 81-84. The Piano part has a melodic line in measures 75-80 and rests in measures 81-84. The Violin and Viola parts have melodic lines in measures 75-80 and rests in measures 81-84. The other instruments (Fl., Ob., B♭ Cl., B. Cl., Hn., Tpt. 1-3, T. Tbn., Tuba, Vlc., Cb.) have melodic lines in measures 75-80 and rests in measures 81-84.

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12

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Tuba

D. S.

Pno.

Vln.

Vla.

Vlc.

Cb.

mf

mf

mf

mf

Joshua Fought the Battle of Jericho

This page of the musical score, numbered 13, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Horn (Hn.). The brass section consists of B♭ Trumpets (B♭ Tpt. 1, 2, 3), Trombone (T. Tbn.), Tuba, and Contrabass (Cb.). The percussion includes Drums (D. S.). The strings are represented by Violin (Vln.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The piano (Pno.) part is written in grand staff notation. The score is marked with a dynamic of *100* (fortissimo) at the beginning of several staves. The music is in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The overall texture is dense, with many instruments playing simultaneously.

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14

L

This page of the musical score, numbered 14, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), Trombone (T. Tbn.), and Tuba. The percussion includes a Drum Set (D. S.). The strings are represented by Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is written in a key signature of one flat (B♭) and includes a rehearsal mark 'L' at the beginning of the system. The music is divided into measures, with some measures containing rests and others containing rhythmic patterns. The drum set part features a consistent rhythmic pattern of eighth notes. The string parts provide harmonic support with sustained notes and rhythmic figures. The woodwinds and brass parts have more complex rhythmic and melodic lines.

This page of the musical score covers measures 115 through 120. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of textures, with some instruments playing rhythmic patterns while others provide harmonic support. The woodwinds (Flute, Oboe, Clarinets) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines, while the brass (Trumpets, Trombones, Tuba) and percussion (Drum Set) provide rhythmic accompaniment. The score is divided into systems, with measures 115-116 on the first system, 117-118 on the second, and 119-120 on the third. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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16

This page of the musical score, numbered 16, features the title "Joshua Fought the Battle of Jericho" at the top. The score is arranged for a large ensemble and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone (T. Tbn.), Tuba, Double Bass (D. S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The music is written in a key signature of one flat (B♭) and begins at measure 122. The score is divided into two systems. The first system contains the Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Tuba, and Double Bass. The second system contains the Piano, Violin, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). The piece concludes with a final chord in the key of B♭.

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This page of the musical score, numbered 17, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- Ob.** (Oboe): Treble clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- Hn.** (Horn): Treble clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- T. Tbn.** (Trombone): Bass clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- Tuba**: Bass clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- D. S.** (Drum Set): Drum notation. Part begins at measure 130 with a rhythmic pattern including a triplet of eighth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), B-flat key signature. Part begins at measure 130 with a descending melodic line in the right hand and a bass line in the left hand.
- Vln.** (Violin): Treble clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- Vla.** (Viola): Alto clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- Vlc.** (Violoncello): Bass clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.
- Cb.** (Cello): Bass clef, B-flat key signature. Part begins at measure 130 with a descending melodic line.