

# Jingle Bells

Score

arr. Stacey N. Brown

$\text{♩} = 152$

Piccolo (Flute 1)

Flute 2 (Oboe)

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Tuba

Sleigh Bells

Temple Blocks

Percussion

Piano

Violin

Viola

Drum Set

## Jingle Bells

2

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Sl. B.

T. Bl.

Perc.

Pno.

Vln.

Vla.

D. S.

The musical score consists of ten staves of music. The top four staves feature woodwind instruments: Flute 1, Flute 2, Bassoon Clarinet, and Horn. The middle section includes brass instruments: B-flat Trumpet 1, B-flat Trumpet 2, Bassoon, and Tuba. The bottom section features the Piano, Violin, Cello, and Double Bass. Various dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score. Performance markings like 'j3' (triplets) and 'A' (accents) are also present.

## Jingle Bells

3

Musical score for Jingle Bells, page 3, featuring 13 staves of music for various instruments. The score includes:

- Fl. 1 (Flute 1) - Treble clef, B-flat key signature.
- Fl. 2 (Flute 2) - Treble clef, B-flat key signature.
- B♭ Cl. (Bassoon Clarinet) - Treble clef, B-flat key signature.
- Hn. (Horn) - Treble clef, B-flat key signature.
- B♭ Tpt. 1 (Trombone 1) - Treble clef, B-flat key signature.
- B♭ Tpt. 2 (Trombone 2) - Treble clef, B-flat key signature.
- Tbn. (Trombone) - Bass clef, B-flat key signature.
- Tuba - Bass clef, B-flat key signature.
- Sl. B. (Trombone Bass) - Bass clef, B-flat key signature.
- T. Bl. (Trombone Bass Clarinet) - Bass clef, B-flat key signature.
- Perc. (Percussion) - No clef, B-flat key signature.
- Pno. (Piano) - Treble and Bass clefs, B-flat key signature.
- Vln. (Violin) - Treble clef, B-flat key signature.
- Vla. (Cello) - Bass clef, B-flat key signature.
- D. S. (Double Bass) - Bass clef, B-flat key signature.

The score is divided into measures by vertical bar lines and numbered measure numbers (27) above each staff. The instrumentation consists of woodwind, brass, and percussion sections, with the piano providing harmonic support. The vocal line is implied by the title and the instrumentation.

## Jingle Bells

4

38

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

No Brass

Sl. B.

T. Bl.

Perc.

38

Pno.

Vln.

Vla.

D. S.

This page of the musical score for "Jingle Bells" shows the instrumentation and musical patterns for the fourth page of the piece. The score includes parts for Flute 1, Flute 2, Bassoon Clarinet, Horn, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Tuba, Bassoon, Trombone, Percussion, Piano, Violin, Cello, and Double Bass. The music consists of two systems of four measures each. The first system starts with a rest for Flute 1, followed by a rhythmic pattern for Flute 2 and Bassoon Clarinet. The second system begins with a dynamic f for Flute 2 and Bassoon Clarinet, followed by a rhythmic pattern for Bassoon Clarinet and Tuba. The third system starts with a dynamic ff for Flute 2 and Bassoon Clarinet, followed by a rhythmic pattern for Bassoon Clarinet and Tuba. The fourth system starts with a dynamic ff for Flute 2 and Bassoon Clarinet, followed by a rhythmic pattern for Bassoon Clarinet and Tuba. The piano part features a sustained note with a dynamic ff. The violin and cello parts play eighth-note patterns. The double bass part plays eighth-note patterns. The percussion part plays eighth-note patterns. The bassoon part plays eighth-note patterns. The trumpet parts play eighth-note patterns. The flute parts play eighth-note patterns. The horn part plays eighth-note patterns. The trombone part plays eighth-note patterns. The tuba part plays eighth-note patterns. The bassoon part plays eighth-note patterns. The piano part plays eighth-note patterns. The violin part plays eighth-note patterns. The cello part plays eighth-note patterns. The double bass part plays eighth-note patterns.

## Jingle Bells

5

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Sl. B.

T. Bl.

Perc.

Pno.

Vln.

Vla.

D. S.

51

1st only

All

f

1st only

All

Brass Only

f

mf

ffff

ffff

f

mf

mf

mf

mf

mf

## Jingle Bells

6

Musical score for Jingle Bells, page 6. The score includes parts for Flute 1, Flute 2, Bassoon Clarinet, Horn, Bass Trombone, Tuba, Bassoon, Trombone, Percussion, Piano, Violin, Cello, and Double Bass.

The score consists of 12 staves of music. The first five staves (Flute 1, Flute 2, Bassoon Clarinet, Horn, Bass Trombone) begin with rests and then play eighth-note patterns. The Tuba staff has a 'No Brass' instruction. The next five staves (Piano, Violin, Cello, Double Bass) play eighth-note chords. The final two staves (Percussion, Double Bass) play eighth-note patterns.

Dynamics include *mf* (mezzo-forte) in several staves. Measure numbers 65 are indicated above the staves at various points.

## Jingle Bells

7

79

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

All

Tuba

Sl. B.

T. Bl.

Perc.

Cow Bell

Whistle

Pno.

Vln.

Vla.

D. S.

*(Optional Tag Ending)*

***\$ff***

***\$ff***

***\$ff***

***\$ff***

***\$ff***

***\$ff***

***\$ff***

***\$ff***

***ff***

***ff***

***ff***

***ff***

## Jingle Bells

8

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Sl. B.

T. Bl.

Perc.

Pno.

Vln.

Vla.

D. S.

93

93

93

93

93

93

93

93

93

93

93

93

93

93

93

93

93

Cow Bell   Whistle   Vibra Slap   Cow Bell

*fff*

# Jingle Bells

9

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Fl. 1, Fl. 2, B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba, Sl. B., T. Bl., Perc., Pno., Vln., Vla., and D. S. (Double Bass). The score is set in common time with a key signature of one flat. The tempo is marked as 108 BPM. The first two measures show the Flutes playing eighth-note patterns. The third measure begins with an optional count-off for the Double Bass section. Measures 4 through 7 show the Flutes continuing their pattern, while the Double Bass provides harmonic support. Measures 8 through 11 feature sustained notes from various instruments, creating a festive atmosphere. Measure 12 includes a dynamic instruction for the Piano: "Whistle Vibra Slap". Measures 13 through 15 conclude the section with sustained notes.

108

(Optional Count Off  
for D.S. Tag)

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Sl. B.

T. Bl.

Perc.

Whistle  
Vibra Slap

Pno.

Vln.

Vla.

D. S.