

Score

# Jesus, Keep Me Near the Cross

arr. by Stacey N. Brown

**Moderato** ( $\text{♩} = \text{c. } 108$ )

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Tuba

Timpani

Bells

Percussion

Piano

Violin

Viola

Cello

Double Bass

Flute Solo

*W.W. Only*

*Windchimes*

*R&D.*

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## Jesus, Keep Me Near the Cross

All

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

W.W. Only

mf

Tim.

Bls.

Perc.

All

Pno.

Vln.

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for a church or orchestra. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Horn, Trombones, Tuba, Timpani, Bassoon, Percussion, Piano, Violin, Cello, and Double Bass. The piano part is grouped under a brace. The vocal line 'Jesus, Keep Me Near the Cross' is not explicitly written on a staff but is implied by the title and the presence of the organ part. The score includes dynamic markings such as 'All', 'mf', and 'W.W. Only'. The bassoon part has two entries, one at the beginning and another later in the section. The double bass part also has two entries. The organ part begins with a melodic line and then continues with harmonic chords. The violin and cello parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part consists of sustained notes. The piano part features a continuous harmonic progression with various note heads and rests. The overall structure suggests a traditional hymn setting with multiple voices and instruments.

## Jesus, Keep Me Near the Cross

3

21

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Tim.

Bls.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

*Windchimes*

*Brass Cues*

*Piano*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## Jesus, Keep Me Near the Cross

Fl. *mf*

Ob. *mf*

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Tim.

Bls.

Perc.

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute, Oboe, Bassoon Clarinet, Horn, Bass Trombone, Tuba, Timpani, Bassoon, Percussion, Piano, Violin, Cello, Double Bass, and Sus. Cym. The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic of *mf* for Flute, Oboe, Bassoon Clarinet, Horn, Bass Trombone, Tuba, Timpani, Bassoon, and Percussion. Measures 2 and 3 show various melodic lines with dynamics *mf*, *f*, and *mf*. Measure 4 begins with a dynamic of *mf* for Piano, followed by *f* for Sus. Cym. Measures 5 and 6 continue with melodic lines and dynamics *mf*, *f*, and *mf*. Measure 7 starts with a dynamic of *mf* for Violin, followed by *f* for Cello and Double Bass. Measures 8 and 9 continue with melodic lines and dynamics *mf*, *f*, and *mf*.

## Jesus, Keep Me Near the Cross

Musical score page 45. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Tuba (Tbn.), Tuba (Tuba), Timpani (Timp.), Bassoon (Bls.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *mf*, *f*, and crescendos indicated by diagonal lines and arrows. Measure numbers 45 are present above several staves.

## Jesus, Keep Me Near the Cross

Musical score page 56. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Bassoon (Bls.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score features various musical markings such as dynamics (mf, mp), articulations, and performance instructions like "Brass Cues".

## Jesus, Keep Me Near the Cross

7

69

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Tim.

Bls.

Perc.

69 Triangle

Pno.

Vln.

Vla.

Vc.

D.B.

69 Piano

mp

mf

69

mp

69

mp

69

mp

mp

mp

## Jesus, Keep Me Near the Cross

Musical score for "Jesus, Keep Me Near the Cross" page 8. The score consists of 18 staves, each with a clef, key signature, and dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Bassoon (B♭ Cl.), Piano (Pno.), Violin (Vln.), Cello (Vla.), Double Bass (D.B.), and Percussion (Perc.). The score includes a section for Windchimes. The music features sustained notes and rhythmic patterns, with dynamics such as *ff*, *mp*, and *p*.

Instrumental parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- B♭ Cl. (Bassoon)
- Pno. (Piano)
- Vln. (Violin)
- Vla. (Cello)
- Vc. (Double Bass)
- D.B. (Double Bass)
- Perc. (Percussion)

Windchimes (indicated by a bell icon) appear in the score.