

Jesus, Keep Me Near the Cross

arr. by Stacey N. Brown

Moderato (♩ = c. 108)

Flute Solo

mf

Clarinet in B♭

mf

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

W.W. Only

mf

Timpani

Bells

mf

Percussion

Windchimes

Piano

mf

Violin

mf

Viola

mf

Cello

mf

Double Bass

mf

Jesus, Keep Me Near the Cross

All
mf

mf

mf

mf

W.W. Only
mf

All
mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for the hymn "Jesus, Keep Me Near the Cross". The score is for a full orchestra and piano. It begins with a double bar line and a fermata. The key signature has one flat (B-flat). The tempo and mood are marked "All" (Allegretto) and the dynamic is "mf" (mezzo-forte). The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Basses (Bls.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, Bass Clarinet, and Violin parts have a dynamic marking of "mf". The Tuba and Double Bass parts have a dynamic marking of "mf" and a "W.W. Only" (Woodwind/Wall only) instruction. The Piano part has a dynamic marking of "mf". The Percussion part is marked with a double bar line and a fermata. The score is written in a standard musical notation with various note values, rests, and articulation marks.

Jesus, Keep Me Near the Cross

This musical score is for the piece "Jesus, Keep Me Near the Cross" and is page 4 of the score. It features a variety of instruments and dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Basses (Bls.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B♭) and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a section for Suspended Cymbal (Sus. Cym.). The score is divided into measures, with a measure number of 33 indicated at the beginning of several staves. The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing sustained notes and others playing more rhythmic patterns.

Jesus, Keep Me Near the Cross

This musical score is for the hymn "Jesus, Keep Me Near the Cross". It is arranged for a full orchestra and piano. The score is in 3/4 time and the key signature has one flat (B-flat major or D minor). The piece begins at measure 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first two measures contain rests for all instruments. The third measure features a melodic line for the Piano, with the right hand playing a sequence of eighth notes (G4, A4, Bb4, C5) and the left hand playing a sequence of eighth notes (F3, G3, Ab3, Bb3). The Piano part is marked *mp*. The Percussion part includes a measure for Windchimes, also marked *mp*. The other instruments (Fl., Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba, Timp., Vln., Vla., Vc., D.B.) have rests in the third measure, with a *mp* dynamic marking below the staff.