

Score

# It is Well with My Soul w/ Praise God from Whom All Blessings Flow

arr. by Stacey N. Brown

Moderate  $\text{♩} = 68$

The score is arranged for a large ensemble. The tempo is marked 'Moderate' with a quarter note equal to 68 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4. The Flute part has a 'Solo' marking in measure 4. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Organ part is also present at the bottom of the score.

It is Well

This musical score is for the piece "It is Well" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), B♭ Trombone (B. Tbn.), Tuba, Timpani (Timp.), Chimes (Chm.), Mallets (Mal.), Drums (D. S.), Percussion (Perc.), Guitar (Gu.), Bass, Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Organ (Org.).

The score is divided into measures 5, 6, 7, 8, and 9. The key signature has one sharp (F#) and the time signature is 4/4. The flute part begins in measure 5 with a melodic line. The piano part features a rhythmic accompaniment of eighth notes. The organ part includes a section marked "Sw." (Swell) in measure 7, with a dynamic marking of *mp*. Other instruments like the chimes and strings enter in measure 8. Dynamic markings such as *mf* and *mp* are used throughout the score. The word "All" is written above the flute staff in measure 9.

This musical score is for the piece "It is Well" and is page 3 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Starts with a melodic line, marked *mf* at measure 12, with a "Solo" instruction above the staff.
- Oboe (Ob.):** Provides harmonic support with sustained notes.
- Clarinets (B♭ Cl., B. Cl.):** Play sustained notes in the lower register.
- Horn (Ho.):** Plays sustained notes.
- Trumpets (B♭ Tpt. 1, 2) and Trombones (Tbn., B. Tbn., Tuba):** All parts are marked with rests throughout this section.
- Percussion (Timp., Chm., Mal., D. S., Perc.):** The Maracas (Mal.) play a rhythmic pattern marked *mf*. Other percussion parts are marked with rests.
- Guitar (Gtr.) and Bass:** Both parts are marked with rests.
- Piano (Pno.):** Features a complex accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.
- Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.):** All string parts are marked with rests.
- Organ (Org.):** Provides a harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line.

The score is divided into measures 9, 10, 11, and 12. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *mf* and *mp*.

It is Well

This musical score is for the piece "It is Well" and covers measures 13 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), B Trombone (B. Tbn.), Tuba, Timpani (Timp.), Chimes (Chm.), Mallets (Mal.), Drums (D. S.), Percussion (Perc.), Guitar (Gtr.), Bass, Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. B.), and Organ (Org.).

Key performance markings include:

- Flute:** *mf* at measure 16, *All* at measure 16.
- Horn:** *Solo* at measure 14, *mf* at measure 14, *mf* at measure 16, *All* at measure 16.
- Tuba:** *mp* at measure 16, *mf* at measure 16.
- B. Tbn.:** *mp* at measure 16, *mf* at measure 16.
- Timp.:** *mp* at measure 16, *mf* at measure 16.
- Drums:** *mf* at measure 16, *„Hickory stick“* at measure 16.
- Guitar:** *mf* at measure 16.
- Piano:** *mf* at measure 16.
- Violins:** *mf* at measure 16.
- Viola:** *mf* at measure 16.
- Vc.:** *mf* at measure 16.
- D. B.:** *mf* at measure 16.
- Organ:** *mf* at measure 16, *Ca.* at measure 16.

This musical score is for the piece "It is Well" and covers measures 17 through 20. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Clarinet (Cl.)
- Horn (Hn.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Chimes (Chm.)
- Maracas (Mal.)
- Drum Set (D. S.)
- Percussion (Perc.)
- Guitar (Gtr.)
- Bass
- Piano (Pno.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)
- Organ (Org.)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a triangle in measure 20. The piano part has a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. The strings play sustained chords and moving lines. The organ part provides harmonic support with chords and moving lines in both hands.

This page contains the musical score for the sixth measure of the piece "It is Well". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), Hn. (Horn), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tubu. (Tuba), Timp. (Timpani), Chm. (Chimes), Mal. (Mallets), D. S. (Drum Set), Perc. (Percussion), Gtr. (Guitar), Bass, Pno. (Piano), Vla. (Violin), Vla. (Viola), Vc. (Cello), D.B. (Double Bass), and Org. (Organ). The score is divided into four measures, numbered 21, 22, 23, and 24. The dynamic marking *mf* (mezzo-forte) is present in several staves, including B. Cl., Hn., Tbn., Tubu., and Org. The Organ part includes the instruction "Gr. add Fl. 2" above the staff in measure 21. The percussion parts (D. S. and Perc.) show specific rhythmic patterns. The string parts (Vla., Vc., D.B.) feature sustained notes and rhythmic accompaniment. The piano part (Pno.) has a complex texture with multiple voices. The guitar part (Gtr.) plays a rhythmic pattern. The bass part (Bass) provides a steady accompaniment. The brass parts (B. Cl., Hn., B. Tpt., Tbn., Tubu.) have various melodic and harmonic lines. The woodwind parts (Fl., Ob.) are mostly silent in this section. The mallets (Mal.) play a melodic line. The chimes (Chm.) are also silent. The drum set (D. S.) and other percussion (Perc.) play a consistent rhythm. The organ (Org.) plays a melodic line with a *mf* dynamic. The overall texture is a rich orchestral arrangement.

This page contains the musical score for measures 25 through 28 of the piece "It is Well". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), Hn. (Horn), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Chm. (Chimes), Mal. (Mallets), D. S. (Drum Set), Perc. (Percussion), Gtr. (Guitar), Bass, Pno. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Cello), D.B. (Double Bass), and Org. (Organ). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. Measure numbers 25, 26, 27, and 28 are clearly marked at the top of each staff. A specific instruction "Gt. add Pt. II" is noted above the guitar staff in measure 28.

This page contains the musical score for the eighth page of the piece "It is Well". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Hr. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Chm. (Chimes)
- Mal. (Maracas)
- D. S. (Drum Set)
- Perc. (Percussion)
- Gtr. (Guitar)
- Bass
- Pno. (Piano)
- Vln. (Violin)
- Vln. (Viola)
- Vc. (Cello)
- D. B. (Double Bass)
- Org. (Organ)

The score is divided into measures 29, 30, 31, and 32. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout. The guitar part includes chord diagrams for Am, F, DM, G.D, and G. The percussion part includes a *snare* marking. The organ part includes a *ped.* marking. The page number 8 is in the top left, and the title "It is Well" is in the top center. The page number 8 is also in the bottom right corner.



*rit.* **Allergo** (M.M. ♩ = c 130) (♩ = ♩)

Fl.  
Ob.  
B. Cl.  
B. Cl.  
Hr.  
B. Tpt. 1  
B. Tpt. 2  
Tbn.  
B. Tbn.  
Tuba  
Timp.  
Chm.  
Mal.  
D. S. *lick/mare*  
Perc. *lick/mare hat*  
Gtr. *A m* *A m7* *F* *G* *C*  
Bass  
Pno.  
Vln.  
Vla.  
Vc.  
D. B.  
Org.

Fl.  
Ob.  
B. Cl.  
B. Cl.  
Hn.  
B. Tpt. 1  
B. Tpt. 2  
Tbn.  
B. Tbn.  
Tuba  
Timp.  
Chm.  
Mal.  
D. S.  
Perc.  
Gtr.  
Bass  
Pno.  
Vln.  
Vla.  
Vc.  
D. B.  
Org.

37 38 39 40

*mf*

Sw. Str. add Pcs. 8, 4  
38 Gr. Add pcs. 4, 2, Gr. no PLS  
Prt. add Oct. 8

*mf*

*mf*

This page contains the musical score for the piece "It is Well", page 11. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Hr. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Chm. (Chimes)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)
- Gtr. (Guitar)
- Bass
- Pno. (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Vc. (Cello)
- D. B. (Double Bass)
- Org. (Organ)

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The organ part is written in a grand staff (treble and bass clefs). The percussion parts include a drum set and mallets. The string parts include violin, viola, cello, and double bass. The woodwind and brass parts include flute, oboe, bass clarinet, horn, bass trumpet, and trombone. The guitar and bass parts are written in standard notation. The piano part is written in grand staff notation. The drum set part is written in standard notation. The mallets part is written in standard notation. The chimes part is written in standard notation. The timpani part is written in standard notation. The percussion part is written in standard notation. The guitar part is written in standard notation. The bass part is written in standard notation. The piano part is written in grand staff notation. The violin part is written in standard notation. The viola part is written in standard notation. The cello part is written in standard notation. The double bass part is written in standard notation. The organ part is written in grand staff notation.

This page contains the musical score for the twelfth measure of the piece "It is Well". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Hr. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Chm. (Chimes)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)
- Gtr. (Guitar)
- Bass
- Pno. (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Vc. (Violoncello)
- D. B. (Double Bass)
- Org. (Organ)

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. Measure numbers 45, 46, 47, and 48 are indicated at the beginning of their respective staves.



This page contains the musical score for the piece "It is Well", page 14. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Hr. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Chm. (Chimes)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)
- Gtr. (Guitar)
- Bass
- Pno. (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Vc. (Violoncello)
- D. B. (Double Bass)
- Org. (Organ)

The score features various musical notations such as dynamics (e.g., *mf*, *pp*), articulation (accents), and performance instructions like *org. picc.* and *ff*. Measure numbers 52, 53, 54, and 55 are indicated at the beginning of their respective staves.

This page contains the musical score for the piece "It is Well", page 15. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Chm. (Chimes)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)
- Gtr. (Guitar)
- Bass
- Pno. (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Vc. (Violoncello)
- D. B. (Double Bass)
- Org. (Organ)

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* and *f*. Measure numbers 56, 57, 58, and 59 are indicated at the top of each staff.

This page contains a musical score for the piece "It is Well". The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Chm. (Chimes)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)
- Gtr. (Guitar)
- Bass
- Pno. (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Org. (Organ)

The score is divided into measures 60, 61, 62, and 63. The key signature is one sharp (F#), and the time signature is 4/4. The organ part includes chord markings: Am at measure 63 and Em at measure 64. The guitar part also has a chord marking: Am at measure 63.



This musical score is for the piece "It is Well" and is page 17 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a double bar line at measure 65. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Horn (Hr.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), B♭ Trombone (B. Tbn.), Tuba, Timpani (Timp.), Chimes (Chm.), Mallets (Mal.), Drums (D. S.), Percussion (Perc.), Guitar (Gtr.), Bass, Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D. B.), and Organ (Org.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 64 and 65 are indicated above the staves.

This musical score is for the piece "It is Well" and is page 18. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Clarinet (Cl.)
- Horn (Hn.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Chimes (Chm.)
- Mallets (Mal.)
- Drum Set (D. S.)
- Percussion (Perc.)
- Guitar (Gtr.)
- Bass
- Piano (Pno.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)
- Organ (Org.)

The score is divided into five measures, with measure numbers 66, 67, 68, 69, and 70 indicated at the beginning of each measure. The piano part (Pno.) is the most active, featuring a melodic line in the right hand and a supporting bass line in the left hand. The strings (Vln., Vla., Vc., D. B.) provide a harmonic foundation, with some instruments playing sustained chords. The brass and woodwind sections have more limited parts, with some instruments playing sustained notes or short phrases. The percussion and timpani parts are also present, contributing to the overall texture of the piece.

This page contains the musical score for the 19th page of the piece "It is Well". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tabu. (Tuba)
- Timp. (Timpani)
- Chm. (Chimes)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)
- Gtr. (Guitar)
- Bass (Electric Bass)
- Pno. (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Vc. (Cello)
- D. B. (Double Bass)
- Org. (Organ)

The score is divided into measures 71, 72, 73, and 74. Performance markings include dynamics such as *mf* and *f*, and articulation like *fill*. Chord symbols for guitar are provided: C, Em/B, and Am. The organ part includes the instruction "Gradually open cres. pd." in measure 74. The page number 19 is located in the top right corner.

This page contains a musical score for the piece "It is Well", page 20. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Truba (Tuba)
- Timp. (Timpani)
- Chm. (Chimes)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)
- Gtr. (Guitar)
- Bass (Bass)
- Pno. (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Vc. (Cello)
- D. B. (Double Bass)
- Org. (Organ)

The score is divided into three measures, with measure numbers 75, 76, and 77 indicated at the beginning of each measure. The music features a variety of rhythmic patterns and dynamics, with many notes marked with a forte (*ff*) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar and bass parts provide harmonic support with sustained chords and rhythmic patterns. The percussion section includes a drum set and mallets, contributing to the overall texture of the piece.



This page contains a full orchestral score for the piece "It is Well". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), B. Clarinet (B. Cl.), Clarinet (Cl.), Horn (Hn.), B. Trumpet 1 (B. Tpt. 1), B. Trumpet 2 (B. Tpt. 2), Trombone (Tbn.), B. Trombone (B. Tbn.), Tuba, Timpani (Timp.), Chimes (Chm.), Mallets (Mal.), D. Snare (D. S.), Percussion (Perc.), Guitar (Gtr.), Bass, Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln.), Violoncello (Vc.), Double Bass (D. B.), and Organ (Org.). The score is divided into measures, with measure numbers 82, 83, 84, 85, and 86 indicated at the beginning of their respective staves. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.