

I Saw the Light

Music by Hank Williams
Arr. Stacey N. Brown

$\text{♩} = 120$ [A]

Flute
Flute 2 Oboe
Clarinet in B \flat 1/2
Trumpet in B \flat 1
Trumpet in B \flat 2/3
Horn in F 1/2 (Alto Sax)
Trombone 1/2 (Tenor Sax)
C Bass
Percussion 1
Rhythm
Violin 1/2
Viola (Clarinet in B \flat 3)

f *ff* *mf*

Crash *ad.lib. off beats*

(drums military roll/kick) (drums - 2 beat w/fills)

1 2 3 4 5 6 7 8 9

I Saw The Light

Words and Music by Hank Williams

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I Saw the Light

This musical score is for the piece "I Saw the Light" and spans measures 10 to 19. The score is arranged for a full orchestra and includes the following parts:

- Fl.:** Flute part, starting with a rest in measure 10 and entering in measure 16 with a melodic line marked *f*.
- Ob.:** Oboe part, starting with a rest in measure 10 and entering in measure 16 with a melodic line marked *f*.
- B♭ Cl. 1/2:** Clarinet part, starting with a rest in measure 10 and entering in measure 16 with a melodic line marked *f*.
- B♭ Tpt. 1/2:** Trumpet parts, both starting with a rest in measure 10 and entering in measure 16 with a melodic line marked *f*.
- Hn. 1/2 (A. Sx.):** Horn part, starting with a rest in measure 10 and entering in measure 16 with a melodic line marked *f*.
- Tbn. 1/2 (T. Sx.):** Trombone part, starting with a rest in measure 10 and entering in measure 16 with a melodic line marked *f*.
- Tbn. 3 Tuba:** Tuba part, starting with a rest in measure 10 and entering in measure 16 with a melodic line marked *f*.
- Perc. 1:** Percussion part, consisting of a single line with rests throughout the entire score.
- Rhy.:** Rhythm section, consisting of a grand staff (treble and bass clefs) with a steady accompaniment pattern marked *f*.
- Vln. 1/2:** Violin part, starting with a rest in measure 10 and entering in measure 16 with a melodic line marked *f*.
- Vla. (B♭ Cl. 3):** Viola part, starting with a rest in measure 10 and entering in measure 16 with a melodic line marked *f*.

The score includes dynamic markings such as *f* (forte) and crescendo hairpins. Measure numbers 10 through 19 are indicated at the bottom of the page.

I Saw the Light

B *Opt. Piccolo / Solo*

The score is for a full orchestra and includes the following parts:

- Fl.** (Flute) and **Ob.** (Oboe): Both play a melodic line starting at measure 20, marked *f*. The flute part includes an optional piccolo solo.
- B♭ Cl. 1/2** (B-flat Clarinet): Plays a harmonic accompaniment, marked *f* at measure 20 and *mf* at measure 26.
- B♭ Tpt. 1/2** (B-flat Trumpet): Plays a harmonic accompaniment, marked *mf* at measure 26.
- Hn. 1/2 (A. Sx.)** (Horn): Plays a harmonic accompaniment, marked *f* at measure 26.
- Tbn. 1/2 (T. Sx.)** (Trombone): Plays a harmonic accompaniment, marked *f* at measure 20.
- Tbn. 3 Tuba**: Plays a harmonic accompaniment, marked *mf* at measure 20.
- Perc. 1**: (Percussion) - No specific notation is shown.
- Rhy.** (Rhythm section): Provides a steady accompaniment, marked *mf* at measure 20.
- Vln. 1/2** (Violin): Plays a harmonic accompaniment, marked *mf* at measure 26.
- Vla. (B♭ Cl. 3)** (Viola): Plays a harmonic accompaniment, marked *mf* at measure 26.

Measures 20 through 28 are indicated at the bottom of the score.

I Saw the Light

Fl.

Ob.

B \flat Cl. 1
2

B \flat Tpt. 1
2
3

Hn. 1
(A. Sx.) 2

Tbn. 1
(T. Sx.) 2

Tbn. 3
Tuba

Perc. 1

Rhy.

Vln. 1
2

Vla.
(B \flat Cl. 3)

29 30 31 32 33 *f* 34 35 36

Detailed description: This is a page of a musical score for the piece "I Saw the Light". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl. 1 and 2), Trumpets in B-flat (B \flat Tpt. 1, 2, and 3), Horns in A (Hn. 1 and 2, also labeled as A. Sx.), Trombones in C (Tbn. 1 and 2, also labeled as T. Sx.), Trombone 3 (Tbn. 3) and Tuba, Percussion 1 (Perc. 1), Rhythm section (Rhy.), Violin 1 and 2 (Vln. 1 and 2), and Viola (Vla., also labeled as B \flat Cl. 3). The music is in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The score spans measures 29 to 36. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). There are crescendo and decrescendo hairpins throughout the piece. The flute and oboe parts feature melodic lines with eighth and sixteenth notes. The brass instruments (trumpets, horns, trombones, tuba) provide harmonic support with chords and sustained notes. The percussion and rhythm section provide a steady accompaniment. The violin and viola parts are mostly sustained notes.

Fl. C

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1
2
3

Hn. 1
(A. Sx.) 2

Tbn. 1
(T. Sx.) 2

Tbn. 3
Tuba

Perc. 1
Cowbell/WoodBlock

Rhy.

Vln. 1
2

Vla.
(B♭ Cl. 3)

f

f

f

mf

mf

f

f

mf

f (drums out)

mf (drums hit w/rhythm)

37 38 39 40 41 *f* 42 43 44 45

I Saw the Light

Fl. *f*

Ob. *f*

B \flat Cl. 1 2 *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 3 *f*

Hn. 1 (A. Sx.) 2 *mf* *f*

Tbn. 1 (T. Sx.) 2 *mf* *f*

Tbn. 3 Tuba *f*

Perc. 1

Rhy. (drums - 2 beat w/fills)

Vln. 1 2

Vla. (B \flat Cl. 3)

46 47 48 49 50 51 52 53 54 55

I Saw the Light

Fl. *sfz* **D** *mf*

Ob. *sfz* *mf*

B \flat Cl. 1 2 *sfz* *mf*

B \flat Tpt. 1 *sfz* *ff* *mf*

B \flat Tpt. 2 3 *sfz* *ff* *mf*

Hn. 1 (A. Sx.) 2 *sfz* *ff*

Tbn. 1 (T. Sx.) 2 *sfz* *ff*

Tbn. 3 Tuba *sfz* *ff* *mf*

Perc. 1 *sfz* Tambourine

Rhy. *sfz* *ff* *mf* big ride / train shuffle

Vln. 1 2 *sfz* *ff* *mf*

Vla. (B \flat Cl. 3) *sfz* *ff* *mf*

56 57 58 59 60 61 62 63 64

I Saw the Light

Fl. *8va* *loco*

Ob.

B \flat Cl. 1
2

B \flat Tpt. 1
2
3

Hn. 1
(A. Sx.) 2 *mf*

Tbn. 1
(T. Sx.) 2 *mf*

Tbn. 3
Tuba *f*

Perc. 1 *f*

Rhy. *f*

Vln. 1
2 *f*

Vla.
(B \flat Cl. 3) *f*

65 66 67 68 69 70 71 72 73

I Saw the Light

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1
2
3

Hrn. 1
(A. Sx.) 2

Tbn. 1
(T. Sx.) 2

Tbn. 3
Tuba

Perc. 1

Rhy.

Vln. 1
2

Vla.
(B♭ Cl. 3)

74 75 76 77 78 79 80 81

f

Detailed description: This is a page of a musical score for the piece "I Saw the Light". The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 and 2), Trumpets in B-flat (B♭ Tpt. 1, 2, and 3), Horns in A (Hrn. 1, also labeled as Alto Saxophone), Trombones in C (Tbn. 1 and 2, also labeled as Tenor Saxophone), Trombone in C (Tbn. 3, also labeled as Tuba), Percussion (Perc. 1), Rhythm section (Rhy.), Violin (Vln. 1 and 2), and Viola (Vla., also labeled as Clarinet in B-flat 3). The music is written in a key signature of one sharp (F#) and a common time signature. The page contains measures 74 through 81. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinets and Trumpets play chords and rhythmic patterns. The Horns play sustained chords. The Trombones play a steady bass line. The Percussion and Rhythm section provide a consistent rhythmic accompaniment. The Violin and Viola parts play chords and melodic fragments. A dynamic marking of *f* (forte) is present in the Violin part at measure 74.