

# I Love Thy Kingdom, Lord

Graduation Sunday 2015

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Majestic  $\text{♩} = 112$

The score is for a 4/4 piece in B-flat major, marked 'Majestic' with a tempo of 112. It features a variety of instruments:

- Flute:** Melodic line with *mf* and *f* dynamics.
- Oboe (Flute 3):** Melodic line with *mf* and *f* dynamics.
- Clarinet in B $\flat$ :** Melodic line with *mf* and *f* dynamics.
- Horn in F (Alto Sax):** Harmonic accompaniment with *f* dynamics.
- Trumpet in B $\flat$  1 & 2:** Harmonic accompaniment with *f* dynamics.
- Trombone (Tenor Sax):** Harmonic accompaniment with *fp* and *f* dynamics.
- C Bass (Trombone 3, Tuba) (Bass Clarinet, Bassoon) (Cello, Bass):** Harmonic accompaniment with *fp* and *f* dynamics.
- Timpani:** Percussive accompaniment with *fp* and *f* dynamics.
- Chimes:** Percussive accompaniment with *f* dynamics.
- Drum Set:** Percussive accompaniment with *f* and *ff* dynamics, including a *sus. cym.* (suspended cymbal) effect.
- Piano:** Harmonic accompaniment with *f* dynamics.
- Violin (Doubles Flute) & Viola (Doubles Clarinet):** Melodic lines with *mf* and *f* dynamics.

5

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Chm.

D. S. *snare in a military style*

Pno.

Vln.

Vla.

**A**

*f*

Detailed description: This is a page of a musical score for the hymn 'I Love Thy Kingdom, Lord'. The score is arranged for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Chimes (Chm.), Snare Drum (D. S.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The score begins with a measure marked with a '5' and a fermata. A section labeled 'A' starts in the second measure. The snare drum part is specifically marked 'snare in a military style' and 'f' (forte). The piano part features a complex accompaniment with chords and moving lines in both hands. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some parts have fermatas. The overall texture is rich and orchestral.

This musical score is for the piece "I Love Thy Kingdom, Lord" on page 3. It features a variety of instruments and includes a section marked with a box containing the letter "B".

The instruments and their parts are:

- Fl. (Flute):** Part 1, starting with a double bar line and a dynamic marking of *mf*.
- Ob. (Oboe):** Part 1, starting with a double bar line and a dynamic marking of *mf*.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting with a double bar line and a dynamic marking of *mf*.
- Hn. (Horn):** Part 1, starting with a double bar line and a dynamic marking of *mf*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting with a double bar line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, starting with a double bar line.
- Tbn. (Trombone):** Part 1, starting with a double bar line and a dynamic marking of *mf*.
- Tuba:** Part 1, starting with a double bar line and a dynamic marking of *mf*.
- Timp. (Timpani):** Part 1, starting with a double bar line and a dynamic marking of *mf*.
- Chm. (Chimes):** Part 1, starting with a double bar line and a dynamic marking of *mf*.
- D. S. (Double Bass):** Part 1, starting with a double bar line and a dynamic marking of *mf*.
- Pno. (Piano):** Part 1, starting with a double bar line and a dynamic marking of *mf*.
- Vln. (Violin):** Part 1, starting with a double bar line and a dynamic marking of *mf*.
- Vla. (Viola):** Part 1, starting with a double bar line and a dynamic marking of *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and a section marked with a box containing the letter "B".



24

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Chm.

D. S.

Pno.

Vln.

Vla.

*f*

*ff*

*rit.*

**C**

Moderato (♩ = c. 100)

Detailed description: This is a page of a musical score for the hymn 'I Love Thy Kingdom, Lord'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Chimes (Chm.), Double Bass (D. S.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The score begins at measure 24. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics range from *f* (forte) to *ff* (fortissimo). A 'rit.' (ritardando) marking is present in the second measure. A rehearsal mark 'C' is located at the start of the third measure. The piano part features a steady accompaniment in the right hand and a more active line in the left hand.

29

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

29

Timp.

Chm.

29

D. S.

29

Pno.

29

Vln.

Vla.

Detailed description: This page of a musical score, numbered 6, is for the piece 'I Love Thy Kingdom, Lord'. It contains staves for various instruments. The Flute (Fl.) part begins with a melodic line in the right hand and chords in the left. The Oboe (Ob.) and Clarinet in B-flat (B $\flat$  Cl.) parts provide harmonic support with chords and moving lines. The Horn (Hn.) part features a rhythmic pattern of eighth notes. The Trumpets (B $\flat$  Tpt. 1 and 2) and Trombone (Tbn.) parts play chords and moving lines. The Tuba part provides a steady bass line. The Timpani (Timp.) and Chimes (Chm.) parts have rests until measure 29, where they play rhythmic patterns. The Double Bass (D. S.) part plays a steady eighth-note pattern. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands. The Violin (Vln.) and Viola (Vla.) parts play chords and moving lines.

This musical score is for the hymn "I Love Thy Kingdom, Lord" and is page 7 of the arrangement. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 35 with a melodic line.
- Ob. (Oboe):** Part 1, starting at measure 35 with a melodic line.
- B<sup>b</sup> Cl. (B-flat Clarinet):** Part 1, starting at measure 35 with a melodic line.
- Hn. (Horn):** Part 1, starting at measure 35 with a melodic line.
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 35 with a melodic line.
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2):** Part 1, starting at measure 35 with a melodic line.
- Tbn. (Trombone):** Part 1, starting at measure 35 with a melodic line.
- Tuba:** Part 1, starting at measure 35 with a melodic line.
- Timp. (Timpani):** Part 1, starting at measure 35 with a melodic line.
- Chm. (Chimes):** Part 1, starting at measure 35 with a melodic line.
- D. S. (Snare Drum):** Part 1, starting at measure 35 with a melodic line.
- Pno. (Piano):** Part 1, starting at measure 35 with a melodic line.
- Vln. (Violin):** Part 1, starting at measure 35 with a melodic line.
- Vla. (Viola):** Part 1, starting at measure 35 with a melodic line.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings. The page number 35 is indicated at the beginning of each staff.

# I Love Thy Kingdom, Lord

This musical score is for the hymn "I Love Thy Kingdom, Lord". It is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 40 with a dynamic marking of  $40$ . It plays a melodic line with accents.
- Ob. (Oboe):** Treble clef, playing a sustained chord with accents.
- B $\flat$  Cl. (B-flat Clarinet):** Treble clef, playing a sustained chord with accents.
- Hn. (Horn):** Treble clef, playing a sustained chord with accents.
- B $\flat$  Tpt. 1 (B-flat Trumpet 1):** Treble clef, playing a sustained chord with accents.
- B $\flat$  Tpt. 2 (B-flat Trumpet 2):** Treble clef, playing a sustained chord with accents.
- Tbn. (Trombone):** Bass clef, playing a sustained chord with accents.
- Tuba:** Bass clef, playing a sustained chord with accents.
- Timp. (Timpani):** Bass clef, playing a sustained chord with accents.
- Chm. (Chimes):** Treble clef, playing a sustained chord with accents.
- D. S. (Drum Set):** Percussion line, playing a sustained chord with accents.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a sustained chord with accents.
- Vln. (Violin):** Treble clef, playing a sustained chord with accents.
- Vla. (Viola):** Bass clef, playing a sustained chord with accents.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as  $40$  and accents ( $\text{v}$ ) throughout.