

# I am a C-H-R-I-S-T-I-A-N!

arr. by Stacey N. Brown

"March Like" ♩ = 120

The score is for a 4/4 march in B-flat major. It features the following parts:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in B $\flat$ :** Rests throughout.
- Horn in F:** Rests throughout.
- Trumpet in B $\flat$  1:** Rests throughout.
- Trumpet in B $\flat$  2:** Rests throughout.
- Trombone:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- C Bass:** Plays a steady bass line starting in measure 1 with a *mf* dynamic.
- Percussion:** Rests throughout.
- Drum Set:** Plays a consistent rhythm of kick and snare, labeled "kick/snare 2-beat adlib".
- Piano:** Provides harmonic support with chords in the right hand and bass line in the left hand, starting in measure 5 with a *mf* dynamic.
- Violin:** Rests throughout.
- Viola:** Rests throughout.

I am a C-H-R-I-S-T-I-A-N!

8

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Pno.

Vln.

Vla.

*mf*

Detailed description: This is a page of a musical score for a piece titled "I am a C-H-R-I-S-T-I-A-N!". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Horn (Hn.), Trumpet in B-flat 1 (B $\flat$  Tpt. 1), Trumpet in B-flat 2 (B $\flat$  Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Double Bass (D. S.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The music is in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 8. The Flute, Oboe, Clarinet, Horn, Trumpets, and Viola parts are mostly silent (indicated by a horizontal line with a bar). The Trombone part has a melodic line starting in measure 8. The Tuba part has a rhythmic accompaniment. The Percussion part is silent. The Double Bass part has a rhythmic accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin part is silent.

15

Fl.

Ob.

B♭ Cl.

15

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

15

Perc.

15

D. S.

15

Pno.

15

Vln.

Vla.

I am a C-H-R-I-S-T-I-A-N!

22

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

22

Perc.

D. S.

22

Pno.

22

Vln.

Vla.

This musical score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba, Percussion, Double Bass, Piano, Violin, and Viola. The score is in a key signature of three flats (B-flat major or D-flat minor) and is marked with a tempo of 22. The music begins with a rest for the first three measures, followed by a dynamic marking of *f* (forte) starting at measure 4. The piano part features a complex texture with chords and moving lines in both hands. The brass and woodwind sections have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is marked with a double bar line and a rest, indicating it is silent for this section.



I am a C-H-R-I-S-T-I-A-N!

This musical score page contains measures 36 through 40. The instruments and their parts are as follows:

- Flute (Fl.):** Features a rapid sixteenth-note melodic line in the upper register.
- Oboe (Ob.):** Provides harmonic support with chords and moving lines.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Remains silent throughout these measures.
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2):** Remain silent.
- Trombone (Tbn.):** Remains silent.
- Tuba:** Plays a steady eighth-note bass line.
- Percussion (Perc.):** Remains silent.
- Double Bass (D. S.):** Plays a steady eighth-note bass line.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands.
- Violin (Vln.):** Plays a melodic line with eighth-note patterns.
- Viola (Vla.):** Provides harmonic support with eighth-note patterns.



I am a C-H-R-I-S-T-I-A-N!

This musical score page contains measures 47 through 52. The instruments and parts are as follows:

- Fl.**: Flute, measures 47-52, starting with a rest and then playing a sixteenth-note pattern from measure 51.
- Ob.**: Oboe, measures 47-52, starting with a rest and then playing a sixteenth-note pattern from measure 51.
- B♭ Cl.**: Bass Clarinet, measures 47-52, starting with a rest and then playing a sixteenth-note pattern from measure 51.
- Hn.**: Horn, measures 47-52, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1**: Trumpet 1, measures 47-52, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 2**: Trumpet 2, measures 47-52, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, measures 47-52, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, measures 47-52, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, measures 47-52, with a rest.
- D. S.**: Double Bass, measures 47-52, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, measures 47-52, playing a rhythmic pattern of eighth notes.
- Vln.**: Violin, measures 47-52, starting with a rest and then playing a sixteenth-note pattern from measure 51.
- Vla.**: Viola, measures 47-52, starting with a rest and then playing a sixteenth-note pattern from measure 51.

Dynamic markings include *f* (forte) for the woodwinds, brass, and strings starting in measure 51. The piano part has a *f* marking in measure 51.



I am a C-H-R-I-S-T-I-A-N!

53

Fl.

Ob.

B♭ Cl.

53

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

53

Perc.

53

D. S.

53

Pno.

53

Vln.

Vla.

Detailed description: This page of a musical score, page 9, contains measures 53 through 57. The title is "I am a C-H-R-I-S-T-I-A-N!". The score is for a full orchestra and solo instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Double Bass (D. S.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The score is written in a common time signature. The Flute part features a melodic line with grace notes. The Oboe, B♭ Clarinet, and Trombone parts have similar rhythmic patterns. The Horns play chords. The Trumpets and Tubas play chords. The Percussion part is mostly silent. The Double Bass part has a steady eighth-note rhythm. The Piano part has a complex texture with chords and moving lines. The Violin and Viola parts have melodic lines with grace notes.

I am a C-H-R-I-S-T-I-A-N!  
1st Time - Fast 2nd time - Faster

This musical score is for the piece "I am a C-H-R-I-S-T-I-A-N!". It is marked "1st Time - Fast 2nd time - Faster". The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts at measure 58 with a *fp* dynamic, playing a melodic line with grace notes. The second time through changes to *f*.
- Ob. (Oboe):** Starts at measure 58 with a *fp* dynamic, playing a melodic line with grace notes. The second time through changes to *f*.
- B♭ Cl. (Bass Clarinet):** Starts at measure 58 with a *fp* dynamic, playing a melodic line with grace notes. The second time through changes to *f*.
- Hn. (Horn):** Starts at measure 58 with a *mp* dynamic, playing a rhythmic accompaniment. The second time through changes to *f*.
- B♭ Tpt. 1 (Trumpet 1):** Starts at measure 58 with a *mp* dynamic, playing a rhythmic accompaniment. The second time through changes to *f*.
- B♭ Tpt. 2 (Trumpet 2):** Starts at measure 58 with a *mp* dynamic, playing a rhythmic accompaniment. The second time through changes to *f*.
- Tbn. (Trombone):** Starts at measure 58 with a *mp* dynamic, playing a rhythmic accompaniment. The second time through changes to *f*.
- Tuba:** Starts at measure 58 with a *fp* dynamic, playing a rhythmic accompaniment. The second time through changes to *f*.
- Perc. (Percussion):** Remains silent throughout the piece.
- D. S. (Double Bass):** Starts at measure 58 with a *f* dynamic, playing a rhythmic accompaniment. The second time through changes to *f*.
- Pno. (Piano):** Starts at measure 58 with a *fp* dynamic, playing a rhythmic accompaniment. The second time through changes to *f*.
- Vln. (Violin):** Starts at measure 58 with a *mp* dynamic, playing a rhythmic accompaniment. The second time through changes to *f*.
- Vla. (Viola):** Starts at measure 58 with a *mp* dynamic, playing a rhythmic accompaniment. The second time through changes to *f*.

I am a C-H-R-I-S-T-I-A-N!

This musical score is for the piece "I am a C-H-R-I-S-T-I-A-N!". It is a full orchestral score for 11 measures, starting at measure 64. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Double Bass (D. S.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The woodwinds and brass parts have melodic lines, while the percussion part is mostly silent. The double bass part has a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs.

I am a C-H-R-I-S-T-I-A-N!

This musical score page features twelve staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Double Bass (D. S.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The score is divided into three measures. The first measure contains rests for all instruments, with a measure rest symbol (two vertical bars) for Percussion. The second measure begins with a forte (*ff*) dynamic marking. The Flute, Oboe, B♭ Clarinet, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba parts play sustained chords. The Percussion part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The Piano part plays a sustained chord. The Violin and Viola parts play sustained chords. The third measure continues the sustained chords for the woodwinds, brass, and strings, with the Piano part playing a sustained chord. The Percussion part is silent. The Double Bass part is silent. The Violin and Viola parts play sustained chords. The score includes various musical notations such as rests, dynamics, and articulation marks.