

Score

# I am a C-H-R-I-S-T-I-A-N!

arr. by Stacey N. Brown

"March Like"  $\text{♩} = 120$

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B♭, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, C Bass, Percussion, and Drum Set. The score is set in common time and key signature of B♭ major (two flats). The tempo is indicated as "March Like" with a quarter note equal to 120. The Trombone staff features a rhythmic pattern starting with eighth-note rests followed by eighth-note pairs. The C Bass staff shows a continuous eighth-note pattern with a dynamic marking of *mf*. The Percussion and Drum Set staves show a steady eighth-note pattern. The Piano staff is shown in two voices, both marked *mf*, with a dynamic marking of *mf* above the first measure. The Violin and Viola staves are indicated with rests throughout the score.

## I am a C-H-R-I-S-T-I-A-N!

Musical score for orchestra and piano, page 2. The score consists of ten staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), and Trombone (Tbn.). The next three staves are brass instruments: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Tuba. The Percussion (Perc.) and Double Bass (D. S.) staves follow. The bottom two staves are strings: Piano (Pno.) and Violin (Vln.). The violins are grouped together. The bassoon staff is bracketed under the piano staff. Measure numbers 1 through 8 are indicated above each staff.

Fl.  
Ob.  
B♭ Cl.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Tuba  
Perc.  
D. S.  
Pno.  
Vln.  
Vla.

## I am a C-H-R-I-S-T-I-A-N!

3

15

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Pno.

Vln.

Vla.

<img alt="A musical score page showing parts for Flute, Oboe, Bassoon, Horn, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Tuba, Percussion, Double Bass, Piano, Violin, and Cello. The score is in 15 measures. Measures 1-14 are mostly rests. Measure 15 starts with a dynamic of 15. Instruments play eighth-note patterns: Flute, Oboe, Bassoon, Horn, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Tuba, Percussion, Double Bass, Piano, Violin, and Cello. Measures 16-17 show sustained notes from the piano and bassoon. Measures 18-19 show eighth-note patterns from the piano and bassoon. Measures 20-21 show eighth-note patterns from the piano and bassoon. Measures 22-23 show eighth-note patterns from the piano and bassoon. Measures 24-25 show eighth-note patterns from the piano and bassoon. Measures 26-27 show eighth-note patterns from the piano and bassoon. Measures 28-29 show eighth-note patterns from the piano and bassoon. Measures 30-31 show eighth-note patterns from the piano and bassoon. 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Measures 900-901 show eighth-note patterns from the piano and bassoon. Measures 902-903 show eighth-note patterns from the piano and bassoon. Measures 904-905 show eighth-note patterns from the piano and bassoon. Measures 906-907 show eighth-note patterns from the piano and bassoon. Measures 908-909 show eighth-note patterns from the piano and bassoon. Measures 910-911 show eighth-note patterns from the piano and bassoon. Measures 912-913 show eighth-note patterns from the piano and bassoon. Measures 914-915 show eighth-note patterns from the piano and bassoon. Measures 916-917 show eighth-note patterns from the piano and bassoon. Measures 918-919 show eighth-note patterns from the piano and bassoon. Measures 920-921 show eighth-note patterns from the piano and bassoon. Measures 922-923 show eighth-note patterns from the piano and bassoon. Measures 924-925 show eighth-note patterns from the piano and bassoon. Measures 926-927 show eighth-note patterns from the piano and bassoon. 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## I am a C-H-R-I-S-T-I-A-N!

22

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Pno.

Vln.

Vla.

This musical score page contains six staves of music for orchestra and piano. The top three staves (Flute, Oboe, Bassoon) are silent throughout the measures. The fourth staff (Horn) begins with eighth-note patterns at measure 22, followed by eighth-note chords at measure 23, and eighth-note patterns again at measure 24. The fifth staff (B♭ Trumpet 1) starts with a single note at measure 22, followed by eighth-note patterns at measure 23, and eighth-note chords at measure 24. The sixth staff (B♭ Trumpet 2) starts with a single note at measure 22, followed by eighth-note patterns at measure 23, and eighth-note chords at measure 24. The seventh staff (Trombone) has eighth-note chords at measure 22, followed by eighth-note patterns at measure 23, and eighth-note chords again at measure 24. The eighth staff (Tuba) has eighth-note patterns at measure 22, followed by eighth-note chords at measure 23, and eighth-note patterns again at measure 24. The ninth staff (Percussion) is silent throughout. The tenth staff (Double Bass) has eighth-note patterns at measure 22, followed by eighth-note chords at measure 23, and eighth-note patterns again at measure 24. The bottom two staves (Piano and Violin/Viola) are grouped together by a brace. The piano part consists of eighth-note chords at measure 22, followed by eighth-note patterns at measure 23, and eighth-note chords again at measure 24. The violin/viola part is silent throughout. Measure 25 is identical to measure 24 for all instruments.

## I am a C-H-R-I-S-T-I-A-N!

opt. picc.

5

29

Fl. Ob. B♭ Cl. Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Tuba Perc. D. S. Pno. Vln. Vla.

opt. picc.

*f*

*f*

*f*

*Brass Out*

*f*

*kick/rim*

*mf*

*f*

*f*

6

I am a C-H-R-I-S-T-I-A-N!

Musical score page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Tuba, Percussion (Perc.), Double Bass (D. S.), Piano (Pno.), Violin (Vln.), and Cello (Vla.). The music consists of two systems of staves. The first system starts with a treble clef for Flute, Ob., and B♭ Cl., followed by a bass clef for Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba, and Perc. The second system starts with a bass clef for D. S., followed by a treble clef for Pno., Vln., and Vla. Measure 36 begins with a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The vocal line "I am a C-H-R-I-S-T-I-A-N!" is present in the upper voices. Measures 37 and 38 show various patterns of eighth and sixteenth notes across the instruments.

## I am a C-H-R-I-S-T-I-A-N!

7

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Pno.

Vln.

Vla.

*Brass in  
Strings/WW out*

*mf*

*mf*

*kick/snare 2-beat adlib*

*41*

*41*

*41*

*41*

## I am a C-H-R-I-S-T-I-A-N!

47

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Pno.

Vln.

Vla.

I am a C-H-R-I-S-T-I-A-N!

9

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Pno.

Vln.

Vla.

I am a C-H-R-I-S-T-I-A-N!  
1st Time - Fast 2nd time - Faster

**1st Time - Fast 2nd time - Faster**

1st Time - Fast 2nd time - Faster

58

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Pno.

Vln.

Vla.

1st Time - Fast 2nd time - Faster

## I am a C-H-R-I-S-T-I-A-N!

11

64

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Pno.

Vln.

Vla.

