

Everytime I Feel the Spirit

Score

Trombone Feature

arr. Stacey Brown

Flute *f*

Oboe
Flute 3 *f*

Clarinet in B \flat *f*

Horn in F
Alto Sax *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone *f*

C Bass *f*

Drum Set *two beat / ride*

Rhythm *f* Eb7 B \flat Eb7 B \flat F7 B \flat B \flat

Violin *f*

Viola *f*

Claves *f*

Sand Block/Cabasa *f*

Tambourine *f*

Everytime I Feel the Spirit

25 C

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

Tuba

D. S. *two beat / hat*

Rhythm

Vln. *mp*

Vla. *mp*

Clv.

S. Bl.

Tamb. 25

B \flat F7 B \flat

Everytime I Feel the Spirit

6

D

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

Tuba

D. S. *f* *ride / block*

Rhythm *f* *No Bass / Guitar*

Vln.

Vla.

Clv. *f*

S. Bl. *f*

Tamb. *f*

30

F B \flat G \flat (music box)

Everytime I Feel the Spirit

Musical score for 'Everytime I Feel the Spirit', page 7, measures 36-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (T. Tbn.), Tuba, Drum Set (D. S.), Rhythm section (Rhythm), Violin (Vln.), Viola (Vla.), Clarinet (Clv.), Saxophone (S. Bl.), and Tambourine (Tamb.).

Measures 36-41 are shown. The key signature is B♭ major. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *loco* and *opt. solo*. The Rhythm section part includes a *loco* marking in measure 36. The Trumpet 1 and 2 parts have *mf* and *f* markings, and *opt. solo* markings in measures 40 and 41. The Tuba part has a *mf* marking in measure 36. The Drum Set part has a *loco* marking in measure 36. The Rhythm section part has a *mf* marking in measure 40. The Clarinet part has a *mf* marking in measure 36. The Saxophone part has a *mf* marking in measure 36. The Tambourine part has a *mf* marking in measure 36.

Everytime I Feel the Spirit

8

42 E

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba *mf*

D. S. *two beat / hat*

B♭ F7 B♭

Rhythm

Vln.

Vla.

Clv.

S. Bl.

Tamb. *mf*

Detailed description: This is a page of a musical score for the piece 'Everytime I Feel the Spirit'. The page is numbered '8' at the top left. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (T. Tbn.), Tuba, Drums (D. S.), Rhythm section, Violin (Vln.), Viola (Vla.), Cymbals (Clv.), Saxophone (S. Bl.), and Tambourine (Tamb.). The music is in 4/4 time and the key signature has two flats (B♭ major or F minor). The score begins at measure 42, which is marked with a box containing the letter 'E'. The flute part starts with a melodic line, while the oboe and bass clarinet play a rhythmic accompaniment. The horn, trumpet, and trombone parts have various melodic and harmonic lines. The tuba and drum parts provide a steady bass and rhythmic foundation. The string section (Violin and Viola) has a simple harmonic accompaniment. The percussion parts (Clavichord, Saxophone, and Tambourine) are mostly silent in this section. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The drum part is specifically marked 'two beat / hat'. The string parts have some chordal markings: B♭, F7, and B♭.

Everytime I Feel the Spirit

Musical score for measures 48-52 of 'Everytime I Feel the Spirit'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (T. Tbn.), Tuba, Drum Set (D. S.), Rhythm section (Rhythm), Violin (Vln.), Viola (Vla.), Cymbal (Clv.), Snare Drum (S. Bl.), and Tambourine (Tamb.).

Measure 48 starts with a box containing the letter 'F'. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* and *f*, and performance instructions like *fill!* and *big swing / ride*. The Rhythm section part includes chord symbols: F7, B♭, E♭7, B♭, E♭7, B♭, and F7.

Everytime I Feel the Spirit

10

G

53

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba

D. S.

Rhythm

Vln.

Vla.

Clv.

S. Bl.

Tamb.

B♭ E♭7 B♭ E♭7 B♭ F7 B♭

Detailed description: This is a page of a musical score for the piece 'Everytime I Feel the Spirit'. The page is numbered 10 in the top left corner. The title 'Everytime I Feel the Spirit' is centered at the top. A rehearsal mark 'G' is located in the top right. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tenor Trombone (T. Tbn.), Tuba, Drum Set (D. S.), Rhythm section (Rhythm), Violin (Vln.), Viola (Vla.), Cymbal (Clv.), Saxophone (S. Bl.), and Tambourine (Tamb.). The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score begins at measure 53. The flute and oboe parts play a melodic line with some grace notes. The clarinet and horn parts play a rhythmic accompaniment. The trumpets and trombones play a similar rhythmic pattern. The tuba plays a steady bass line. The drum set and tambourine provide a consistent rhythmic foundation. The rhythm section (piano and bass) plays a chordal accompaniment. The violin and viola parts play a rhythmic accompaniment. The cymbal and saxophone parts are mostly silent. The score ends with a double bar line.

Everytime I Feel the Spirit

Musical score for measures 58-62 of 'Everytime I Feel the Spirit'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (T. Tbn.), Tuba, Drum Set (D. S.), Rhythm (piano), Violin (Vln.), Viola (Vla.), Clarinet (Clv.), Saxophone (S. Bl.), and Tambourine (Tamb.).

Measures 58-62 are marked with a '58' at the beginning of each staff. The key signature is B-flat major (two flats). The score shows various rhythmic patterns and rests for each instrument.