



Coventry Carol

5 6 7 8

Pno.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

# Coventry Carol

3

9 10 11 12

Pno.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

# Coventry Carol

A

13 14 15 16

Pno. *f*

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. *mf* *mf* *mf* *Sus. Cym.*

13 14 15 16

Vln.

Vla.

Vc.

D.B. *mf*

Coventry Carol

This page of the musical score for "Coventry Carol" covers measures 17 through 20. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 17-20 feature a piano accompaniment starting with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.
- Flute (Fl.):** Enters in measure 18 with a half note, then plays a melodic line in measures 19 and 20.
- Oboe (Ob.):** Enters in measure 18 with a half note, then plays a melodic line in measures 19 and 20.
- Bass Clarinet (B $\flat$  Cl.):** Enters in measure 18 with a half note, then plays a melodic line in measures 19 and 20.
- Horn (Hn.):** Enters in measure 18 with a half note, then plays a melodic line in measures 19 and 20.
- Bass Trombone (B $\flat$  Tpt.):** Remains silent throughout these measures.
- Trombone (Tbn.):** Enters in measure 18 with a half note, then plays a melodic line in measures 19 and 20.
- Tuba:** Enters in measure 18 with a half note, then plays a melodic line in measures 19 and 20.
- Drum (Perc.):** Remains silent throughout these measures.
- Timpani (Timp.):** Enters in measure 18 with a half note, then plays a melodic line in measures 19 and 20.
- Violin (Vln.):** Enters in measure 18 with a half note, then plays a melodic line in measures 19 and 20.
- Viola (Vla.):** Enters in measure 18 with a half note, then plays a melodic line in measures 19 and 20.
- Violoncello (Vc.):** Enters in measure 18 with a half note, then plays a melodic line in measures 19 and 20.
- Double Bass (D.B.):** Enters in measure 18 with a half note, then plays a melodic line in measures 19 and 20.

The score includes dynamic markings such as *ff*, *f*, and *mp*. Measure numbers 17, 18, 19, and 20 are clearly indicated at the beginning of each staff line.

Coventry Carol

21 22 23 24

Pno. *mf* con moto

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mf*

Hn. *mf*

B<sup>b</sup> Tpt.

Tbn. *mf*

Tuba *mf*

Perc.

Timp. *f*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

# Coventry Carol

**B**

**Pno.** Treble and Bass clefs. Measures 25-28. Measure 25 has a box 'B' above it. Measure 27 has a > above it. Measure 28 has a > above it.

**Fl.** Treble clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has a - above it. Measure 27 has a - above it. Measure 28 has a - above it.

**Ob.** Treble clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has a - above it. Measure 27 has a - above it. Measure 28 has a - above it.

**B $\flat$  Cl.** Treble clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has a - above it. Measure 27 has a - above it. Measure 28 has a - above it.

**Hn.** Treble clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has *2 Bell Tones* above it, *f* below it, and > above it. Measure 27 has > above it. Measure 28 has > above it.

**B $\flat$  Tpt.** Treble clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has a - above it. Measure 27 has a - above it. Measure 28 has a - above it.

**Tbn.** Bass clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has a - above it. Measure 27 has a - above it. Measure 28 has a - above it.

**Tuba** Bass clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has a - above it. Measure 27 has a - above it. Measure 28 has a - above it.

**Perc.** Percussion clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has *Stare* above it. Measure 27 has a - above it. Measure 28 has a - above it.

**Timp.** Bass clef. Measures 25-28. Measure 25 has a > above it. Measure 26 has *f* above it, *Stop here if only 2 drums* above it, and > above it. Measure 27 has > above it. Measure 28 has > above it.

**Vln.** Treble clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has *f* below it. Measure 27 has a - above it. Measure 28 has a - above it.

**Vla.** Bass clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has *f* below it. Measure 27 has a - above it. Measure 28 has a - above it.

**Vc.** Bass clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has *f* below it. Measure 27 has a - above it. Measure 28 has a - above it.

**D.B.** Bass clef. Measures 25-28. Measure 25 has a - above it. Measure 26 has *f* below it. Measure 27 has a - above it. Measure 28 has a - above it.

Coventry Carol

This musical score page covers measures 29 through 32 of the piece "Coventry Carol". The score is arranged for a full orchestra and piano. The instruments listed on the left are: Pno. (Piano), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tenor Trombone), Tuba, Perc. (Percussion), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The piano part (Pno.) is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds (Fl., Ob., B♭ Cl., Hn.) and strings (Vln., Vla., Vc., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Perc., Timp.) adds a steady rhythmic pulse. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 clearly marked at the beginning of each measure.



Coventry Carol

33 34 35 36

Pno.

33 34 35 36

Fl.

Ob.

B $\flat$  Cl.

33 34 35 36

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

33 34 35 36

Perc.

33 34 35 36

Timp.

33 34 35 36

Vln.

Vla.

Vc.

D.B.

Coventry Carol

37 38 39 40

Pno. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *fp* *mf* *f*

B♭ Tpt. *f* *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Perc. *mf* *mf* *sfz*

Timp. *f* *ff*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Coventry Carol

**C**

Pno. *ff*

Fl. 41 42 43 44

Ob.

B $\flat$  Cl. *ff*

Hn. *ff* 41 42 43 44

B $\flat$  Tpt.

Tbn.

Tuba

Perc. 41 42 43 44

Timp. 41 42 43 44

Vln. 41 42 43 44 *mf*

Vla.

Vc.

D.B.

This page of the musical score for "Coventry Carol" covers measures 45 through 48. The score is arranged for a full orchestra and includes the following parts:

- Piano (Pno.):** Measures 45-46 feature a melodic line in the right hand and a bass line in the left hand. Measure 47 has a sustained chord in the right hand. Measure 48 features a triplet of eighth notes in the right hand.
- Flute (Fl.):** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- Oboe (Ob.):** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- B♭ Clarinet (B♭ Cl.):** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- Horn (Hn.):** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- B♭ Trumpet (B♭ Tpt.):** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- Trombone (Tbn.):** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- Tuba:** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- Percussion (Perc.):** Bass Drum. Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- Timpani (Timp.):** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- Violin (Vln.):** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- Viola (Vla.):** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- Violoncello (Vc.):** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.
- Double Bass (D.B.):** Measures 45-46 play a triplet of eighth notes. Measure 47 has a sustained chord. Measure 48 has a sustained chord.

Measure numbers 45, 46, 47, and 48 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include accents and slurs over triplet markings.



This page of the musical score for "Coventry Carol" covers measures 53 to 56. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Pno.:** Provides harmonic accompaniment with chords and a rhythmic bass line.
- Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., Tuba:** These woodwind and brass instruments play sustained chords, with dynamics ranging from *fp* to *f*.
- Perc., Timp.:** The percussion and timpani parts feature rhythmic patterns and dynamic markings such as *sfz* and *ff*.
- Vln., Vla., Vc., D.B.:** The string section provides harmonic support with sustained notes and chords, also using dynamics like *fp* and *f*.

Measure numbers 53, 54, 55, and 56 are clearly marked at the beginning of their respective staves. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Pno.** *f* 57 58 59 60

**Fl.** 57 58 59 60

**Ob.** 57 58 59 60

**B♭ Cl.** 57 58 59 60

**Hn.** 57 58 59 60

**B♭ Tpt.** *as if off in the distance* *f* 57 58 59 60

**Tbn.** 57 58 59 60

**Tuba** 57 58 59 60

**Perc.** 57 58 59 60

**Timp.** *as if off in the distance* *mf* 57 58 59 60

**Vln.** 57 58 59 60

**Vla.** 57 58 59 60

**Vc.** 57 58 59 60

**D.B.** 57 58 59 60

61 62 63 64

Pno. *mf* *mp* *p*

Fl.

Ob.

B $\flat$  Cl.

Hn. *mf* *as if off in the distance*

B $\flat$  Tpt.

Tbn.

Tuba

Perc.

Timp. *mp*

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Coventry Carol' covers measures 61 to 64. The score is arranged in a standard orchestral format with multiple staves. The Piano part (Pno.) is the most active, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The Horn (Hn.) part has a melodic line starting in measure 62, marked 'as if off in the distance'. The Timpani (Timp.) part has a rhythmic pattern in the left hand. The Violin (Vln.) part has a melodic line in the right hand. The other instruments (Flute, Oboe, Bass Clarinet, Trumpet, Trombone, Tuba, Percussion, Viola, Violoncello, and Double Bass) are mostly silent, indicated by rests. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Measure numbers 61, 62, 63, and 64 are clearly marked at the top of each staff.



Coventry Carol

F

Piano score for Coventry Carol, page 17. The score includes parts for Piano, Flute, Oboe, B♭ Clarinet, Horn, B♭ Trumpet, Trombone, Tuba, Percussion, Timpani, Violin, Viola, Violoncello, and Double Bass. The piano part has a melody in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings are mostly silent, with some activity in the strings starting at measure 68.

Measures 65, 66, 67, and 68 are indicated above the staves. The piano part starts with a *p* dynamic. The strings enter at measure 68 with a *mp* dynamic.

Coventry Carol

The musical score for measures 69-72 of the Coventry Carol includes the following parts and markings:

- Pno.:** Measures 69-70 feature chords with a *loco* marking. Measures 71-72 feature a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic marking.
- Fl.:** Measures 69-70 are silent. Measures 71-72 feature a melodic line starting in measure 72 with a *mp* dynamic marking.
- Ob.:** Measures 69-70 are silent. Measures 71-72 feature a melodic line starting in measure 71 with a *mp* dynamic marking.
- B♭ Cl., Hn., B♭ Tpt., Tbn., Tuba, Perc., Timp.:** All instruments are silent throughout measures 69-72.
- Vln., Vla., Vc., D.B.:** Measures 69-70 feature chords. Measures 71-72 feature chords with a *pizz.* (pizzicato) marking.

Coventry Carol

73 74 75 76

Pno.

Fl.

Ob.

B<sup>b</sup> Cl. *mp*

Hn. *Solo mp*

B<sup>b</sup> Tpt.

Tbn.

Tuba

Perc.

Timp.

Vln. *arco*

Vla. *arco*

Vc. *arco*

D.B. *arco*

Detailed description: This page of the musical score for 'Coventry Carol' covers measures 73 to 76. The piano part (Pno.) features a melodic line in the right hand and a supporting bass line in the left hand. The woodwind section includes a Clarinet (B<sup>b</sup> Cl.) with a melodic entry in measure 73 marked *mp*, and a Horn (Hn.) with a solo melodic phrase in measure 76 marked *Solo mp*. The string section (Vln., Vla., Vc., D.B.) provides harmonic support, with the Violin part marked *arco* starting in measure 75. The brass and percussion parts (B<sup>b</sup> Tpt., Tbn., Tuba, Perc., Timp.) are mostly silent, indicated by rests.

77 78 79 80

Pno.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

Coventry Carol

81 82 83 84

Pno.

Fl.

Ob.

B $\flat$  Cl.

Hn. *Tutti* *A only if clean at mp*

B $\flat$  Tpt.

Tbn.

Tuba

Perc.

Timp.

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*