

A Christmas Overture

Good Christian Men, Rejoice I Saw Three Ships O Come, All Ye Faithful

Allegro ca. 120

The score is written for a full orchestra and piano. It begins with a tempo marking of *Allegro ca. 120*. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into several systems of staves. The instruments listed on the left are: Flute 1, Flute 2, Clarinet in B \flat , Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, Tuba, Timpani, Snare Drum, Sus. Cymbal, Piano, Violin, Viola, Bells, Chimes, Triangle, and Organ. The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents, slurs), and rests. The piano part is written in grand staff notation. The percussion parts include specific notation for Snare, Cymbal, and Triangle. The string parts (Violin and Viola) feature melodic lines with slurs and dynamics. The woodwind and brass parts have melodic lines with slurs and dynamics. The score concludes with a final *f* dynamic marking.

Christmas Overture

2

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln.

Vla.

Bs.

Chm.

Trgl.

Org.

ff

8^{va}

7

Christmas Overture

A Good Christian Men, Rejoice

This page of the musical score, titled "Christmas Overture" and "Good Christian Men, Rejoice", is page 3 of the piece. It features a variety of instruments including Flutes 1 and 2, Bass Clarinet, Horn, Trombones 1 and 2, Tuba, Timpani, Percussion, Piano, Violins, Viola, Bassoon, and Organ. The score includes dynamic markings such as *mf*, *f*, *mp*, and *loco*, and a rehearsal mark "A" at the beginning of the section. The music is written in a key with one flat and a 3/4 time signature. The organ part is written in a grand staff with both treble and bass clefs. The percussion part includes timpani and general percussion. The woodwind and brass parts have various articulations and dynamics. The string parts (Violins and Viola) have a melodic line with some slurs. The organ part provides harmonic support with chords and moving lines in both hands.

Christmas Overture

This page of the musical score, titled "Christmas Overture" and numbered "5", contains measures 25 through 30. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both of which are silent (indicated by a horizontal line) throughout these measures.
- B♭ Cl.:** Bass Clarinet part, also silent throughout.
- Hn.:** Horn part, playing a melodic line with eighth and quarter notes.
- B♭ Tpt. 1 & 2:** Trumpet parts, playing a rhythmic accompaniment of eighth notes.
- Tbn.:** Trombone part, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Tuba part, playing a rhythmic accompaniment of eighth notes.
- Timp.:** Timpani part, silent throughout.
- Perc.:** Percussion part, playing a steady eighth-note rhythm.
- Pno.:** Piano part, consisting of a right-hand melodic line and a left-hand accompaniment of eighth notes.
- Vln.:** Violin part, playing a melodic line with eighth and quarter notes.
- Vla.:** Viola part, playing a rhythmic accompaniment of eighth notes.
- Bls.:** Bassoon part, silent throughout.
- Chm.:** Chime part, silent throughout.
- Trgl.:** Triangle part, silent throughout.
- Org.:** Organ part, playing a rhythmic accompaniment of eighth notes.

The score begins at measure 25, marked with a "25" above the first staff. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The music concludes at measure 30, with a double bar line and repeat dots.

Christmas Overture

6

B

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Timp.

Perc. *f*

Pno. *f*

Vln. *f*

Vla. *f*

Bs. *f*

Chm. *f*

Trgl. *f*

Org. *f*

mf

mf

Christmas Overture

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln.

Vla.

Bs.

Chm.

Trgl.

Org.

Christmas Overture

This page of the musical score, titled "Christmas Overture" and numbered "9", contains measures 49 through 54. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1:** Flute 1, playing a melodic line with eighth and sixteenth notes.
- Fl. 2:** Flute 2, playing a similar melodic line.
- B♭ Cl.:** Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- Hn.:** Horn, with a *mf* dynamic marking at measure 51.
- B♭ Tpt. 1:** Trumpet 1, with a *mf* dynamic marking at measure 51.
- B♭ Tpt. 2:** Trumpet 2, playing a similar line to the first trumpet.
- Tbn.:** Trombone, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Tuba, playing a rhythmic accompaniment of eighth notes.
- Timp.:** Timpani, with rests throughout the measures.
- Perc.:** Percussion, with rests throughout the measures.
- Pno.:** Piano, with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- Vln.:** Violin, playing a melodic line with eighth and sixteenth notes.
- Vla.:** Viola, playing a rhythmic accompaniment of eighth notes.
- Bls.:** Bassoon, with rests throughout the measures.
- Chm.:** Clarinet, with rests throughout the measures.
- Trgl.:** Trigon, with rests throughout the measures.
- Org.:** Organ, with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The page number "9" is located in the top right corner. The measure numbers "49" through "54" are indicated at the beginning of each measure.

Christmas Overture

10

C

This page of the musical score for "Christmas Overture" contains measures 55 through 60. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute 1, Flute 2, Bass Clarinet, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Bassoon, Clarinet, Trigon, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 55. The Flute 1 part has a melodic line with eighth and sixteenth notes. The Flute 2, Bass Clarinet, and Trombone parts have similar rhythmic patterns. The Horn, Trumpet 1, and Tuba parts enter in measure 56 with a strong *f* dynamic. The Piano part has a steady accompaniment. The Percussion part has a drum pattern. The Violin and Viola parts enter in measure 56 with a *f* dynamic. The Bassoon part has a melodic line. The Clarinet, Trigon, and Organ parts are mostly silent. The score ends at measure 60 with a *fp* dynamic marking and a fermata over the final notes.

Christmas Overture

61

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f* *fp*

Pno. *f*

Vln. *f*

Vla. *f*

Bs. *f*

Chm.

Trgl.

Org. *f*

f

Christmas Overture

12

D

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln.

Vla.

Bs.

Chm.

Trgl.

Org.

67

12/8

mf

mf

Brass Cues

Christmas Overture

72 *O Come, All Ye Faithful*

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Strings

Tuba

mf

Timp.

Perc.

72

String/Organ Cues

Pno.

mf

Vln.

Vla.

Bs.

Chm.

Trgl.

72

Org.

mf

mf

Christmas Overture

Musical score for Christmas Overture, page 14. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- B♭ Cl.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Tuba
- Timp.
- Perc. (Sus. Cymbal)
- Pno.
- Vln.
- Vla.
- Bls.
- Chm.
- Trgl.
- Org.

The score is in the key of B-flat major (two flats) and 4/4 time. The page number 14 is indicated at the top left. The music begins at measure 77. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Percussion part includes a Sus. Cymbal. The Organ part is written in a grand staff. The Tuba and Timp. parts have rests for the first three measures.

Christmas Overture

This page of the musical score covers measures 82 through 85. The instrumentation includes Flutes 1 and 2, Bass Clarinet, Horns, Trumpets 1 and 2 (with 'St. Mute' markings), Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Bassoon, Clarinet, Trugel, and Organ. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The Piano and Organ parts feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The strings play sustained notes with some melodic movement in the upper parts.

Christmas Overture

This page of the musical score for "Christmas Overture" features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with dynamics *f*.
- B♭ Cl.:** Bass Clarinet part with dynamic *f*.
- Hn.:** Horn part with dynamics *f* and *ff*.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamics *f* and *ff*, including "Open" markings.
- Tbn.:** Trombone part with dynamic *f*.
- Tuba:** Tuba part with dynamic *f* and a "Brass" marking.
- Timp.:** Timpani part with dynamic *fp*.
- Perc.:** Percussion part.
- Pno.:** Piano part with dynamics *f* and *Piano*.
- Vln. & Vla.:** Violin and Viola parts with dynamic *f*.
- Bls. & Chm.:** Bassoon and Clarinet in C parts, both with rests.
- Trgl.:** Triangle part with rests.
- Org.:** Organ part.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as dynamics, articulation, and performance instructions.

Christmas Overture

92

Fl. 1 *f* Piccolo

Fl. 2 *f*

B♭ Cl. *f*

Hn. *ff* Bells Up!

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

Tbn. *ff* Bells Up!

Tuba *ff* Tbn. Bells Up!

Timp.

Perc. *mp* *f*

Pno. *ff*

Vln. *f*

Vla. *f*

Bls.

Chm.

Trgl.

Org. *ff*

ff

Christmas Overture

This page of the musical score, numbered 18, is for the Christmas Overture. It features a variety of instruments and parts, all starting at measure 97. The instruments and parts shown are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. (B-flat Clarinet)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. (Violin)
- Vla. (Viola)
- Bls. (Bass)
- Chm. (Chamberlain)
- Trgl. (Trigon)
- Org. (Organ)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The organ part is written in a grand staff (treble and bass clefs). The percussion part includes a snare drum and cymbal. The woodwind and brass parts are written in their respective clefs. The string parts (Violin and Viola) are written in their respective clefs. The organ part is written in a grand staff (treble and bass clefs).

Christmas Overture

This page of the musical score, titled "Christmas Overture" and numbered "19", contains measures 102 through 105. The score is written for a large orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Bassoon (Bls.), Clarinet (Chm.), Trigon (Trgl.), and Organ (Org.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is indicated for many of the instruments. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Organ part is particularly prominent, playing a rhythmic accompaniment. The overall texture is rich and festive, characteristic of a Christmas Overture.

