

SCORE

Chorale Prelude

on
AMighty Fortress & The Old 100th

arr. Stacey Brown

Maestoso

Flute *ff*

Oboe *ff*

Clarinet in B \flat *ff*

Horn in F *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Trombone *ff*

C Bass *ff*

Drum Set

Chimes Triangle

Percussion

(Brass Cues)

Piano *ff*

Violin *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Bass Drum

Crash Cymbals

Suspended Cymbal

Organ *ff*

A Mighty Fortress

2

This musical score is for the second movement of 'A Mighty Fortress'. It is written for a large symphony orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a fermata on the second measure.
- Ob. (Oboe):** Provides a steady accompaniment with eighth notes.
- B♭ Cl. (B-flat Clarinet):** Plays a rhythmic pattern of eighth notes.
- Hn. (Horn):** Plays a melodic line with eighth notes.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Both parts play a melodic line with eighth notes.
- T. Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- D. S. (Drum Snare):** Remains silent throughout this section.
- Chm. (Chimpanzee):** Remains silent throughout this section.
- Perc. (Percussion):** Remains silent throughout this section.
- Pno. (Piano):** Features a melodic line with a fermata on the second measure.
- Vln. (Violin):** Plays a melodic line with eighth notes.
- Vla. (Viola):** Plays a melodic line with eighth notes.
- Vlc. (Violoncello):** Plays a rhythmic pattern of eighth notes.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Remains silent throughout this section.
- Cym. (Cymbal):** Remains silent throughout this section.
- Perc. (Percussion):** Remains silent throughout this section.
- Org. (Organ):** Provides a harmonic accompaniment with chords and moving lines in both hands.

A Mighty Fortress

♩ = ca. 126

rit.

8

Fl.

Ob.

B♭ Cl.

8

Hn.

mf

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

mf

Tuba

mf

D. S.

8

Chm.

mf Triangle

f

Perc.

rit.

Piano

mf

8

Pno.

Vln.

Vla.

Vlc.

Cb.

8

B. Dr.

8

Cym.

8

Perc.

8

Org.

A Mighty Fortress

4

A

This musical score is for the piece "A Mighty Fortress" and covers measures 12 through 15. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts at measure 12 with a *mf* dynamic. The melody is in the treble clef.
- Ob. (Oboe):** Starts at measure 12 with a *mf* dynamic. The melody is in the treble clef.
- B♭ Cl. (B-flat Clarinet):** Starts at measure 12 with a *mf* dynamic. The melody is in the bass clef.
- Hn. (Horn):** Starts at measure 12 with a *mp* dynamic. The melody is in the treble clef.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Both parts are silent throughout this section.
- T. Tbn. (Trombone):** Starts at measure 12 with a *mp* dynamic. The melody is in the bass clef.
- Tuba:** Starts at measure 12 with a *mp* dynamic. The melody is in the bass clef.
- D. S. (Drum Set):** Provides a steady rhythmic accompaniment in the snare drum.
- Chm. (Chimes):** Starts at measure 12 with a *mp* dynamic. The melody is in the treble clef.
- Perc. (Percussion):** Silent throughout this section.
- Pno. (Piano):** Starts at measure 12 with a *mp* dynamic. The left hand provides a rhythmic accompaniment, and the right hand plays chords.
- Vln. (Violin):** Starts at measure 12 with a *mf* dynamic. The melody is in the treble clef.
- Vla. (Viola):** Starts at measure 12 with a *mf* dynamic. The melody is in the bass clef.
- Vlc. (Violoncello):** Silent throughout this section.
- Cb. (Cello):** Silent throughout this section.
- B. Dr. (Bass Drum):** Silent throughout this section.
- Cym. (Cymbal):** Silent throughout this section.
- Perc. (Percussion):** Silent throughout this section.
- Org. (Organ):** Starts at measure 12 with a *mf* dynamic. The left hand provides a rhythmic accompaniment, and the right hand plays chords.

A Mighty Fortress

This page of the musical score, titled "A Mighty Fortress" and numbered 5, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 16 with a quarter rest, followed by a series of eighth and quarter notes.
- Ob. (Oboe):** Treble clef, starting at measure 16 with a quarter rest, followed by a series of eighth and quarter notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, starting at measure 16 with a quarter rest, followed by a series of eighth and quarter notes.
- Hn. (Horn):** Treble clef, starting at measure 16 with a quarter rest, followed by a series of eighth and quarter notes.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Treble clef, all parts are silent (indicated by a horizontal line) throughout the page.
- T. Tbn. (Trombone):** Bass clef, starting at measure 16 with a quarter rest, followed by a series of eighth and quarter notes.
- Tuba:** Bass clef, starting at measure 16 with a quarter rest, followed by a series of eighth and quarter notes.
- D. S. (Drum Set):** Percussion clef, playing a consistent rhythmic pattern of eighth notes.
- Chm. (Chimes):** Treble clef, all parts are silent throughout the page.
- Perc. (Percussion):** Bass clef, all parts are silent throughout the page.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Vln. (Violin):** Treble clef, starting at measure 16 with a quarter rest, followed by a series of eighth and quarter notes.
- Vla. (Viola):** Alto clef, starting at measure 16 with a quarter rest, followed by a series of eighth and quarter notes.
- Vlc. (Violoncello):** Bass clef, all parts are silent throughout the page.
- Cb. (Contrabass):** Bass clef, all parts are silent throughout the page.
- B. Dr. (Bass Drum):** Percussion clef, all parts are silent throughout the page.
- Cym. (Cymbal):** Percussion clef, all parts are silent throughout the page.
- Perc. (Percussion):** Percussion clef, all parts are silent throughout the page.
- Org. (Organ):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

A Mighty Fortress

This page of the musical score, titled "A Mighty Fortress", is page 9. It features a variety of instruments and parts. The Flute (Fl.) part begins with a melodic line marked with a fermata and a dynamic marking of mf . The Oboe (Ob.) and Bass Clarinet (B \flat Cl.) parts provide harmonic support with similar melodic lines. The Horn (Hn.) part is mostly silent, indicated by a whole rest. The B \flat Trumpet 1 (B \flat Tpt. 1) and B \flat Trumpet 2 (B \flat Tpt. 2) parts play chords and single notes. The Trombone (T. Tbn.) and Tuba parts are also mostly silent. The Drum Set (D. S.) part is silent. The Chimes (Chm.) part plays a simple rhythmic pattern. The Percussion (Perc.) part is silent. The Piano (Pno.) part provides a harmonic accompaniment with chords and single notes. The Violin (Vln.) part plays a simple melodic line. The Viola (Vla.) part plays a simple melodic line. The Violoncello (Vlc.) part plays a simple melodic line. The Cello (Cb.) part plays a simple melodic line. The Bass Drum (B. Dr.) part is silent. The Cymbal (Cym.) part is silent. The Suspended Cymbal (Sus. Cym.) part is silent. The Organ (Org.) part plays a simple melodic line. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

A Mighty Fortress

10

This page of the musical score, titled "A Mighty Fortress", is numbered 10. It features a variety of instruments and parts, including woodwinds, brass, percussion, strings, and keyboard instruments. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (T. Tbn.), Tuba, and Piano (Pno.) parts are marked with *f* and *mf*. The Percussion (Perc.) part includes a Triangle. The Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts are marked with *f*. The Bass Drum (B. Dr.), Cymbal (Cym.), and Organ (Org.) parts are also present. The score includes various musical notations such as notes, rests, and articulation marks.

A Mighty Fortress

12

44

Fl.

Ob.

B♭ Cl.

Hn. Solo Hn (duet w/ tpt)

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba

D. S.

Chm.

Perc.

44 (String cues)

Pno.

44

Vln.

Vla.

Vlc.

Cb.

44

B. Dr.

44

Cym.

44

Perc.

44 (String cues)

Org.

44

Detailed description: This page of a musical score, titled 'A Mighty Fortress', contains measures 44 through 47. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2). The brass section includes Trombone (T. Tbn.), Tuba, and Double Bass (D. S.). The percussion section includes Chimes (Chm.), Percussion (Perc.), and another Percussion part (Perc.). The string section includes Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The drum kit includes Bass Drum (B. Dr.), Cymbal (Cym.), and another Percussion part (Perc.). The Organ (Org.) part is also present. Measure 44 features a 'Solo Hn (duet w/ tpt)' for the Horn and Trumpet 1. The strings play 'String cues' in measures 44, 45, and 46. The score is written in 7/8 time and includes various musical notations such as rests, notes, and dynamics.

A Mighty Fortress

C Moderato

This page of the musical score covers measures 48 through 51. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Bass Clarinet (B♭ Cl.):** Rests in all measures.
- Horn (Hn.):** Active in measures 48-50, playing a melodic line with a slur. Rests in measure 51.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Active in measures 48-50, playing a melodic line with a slur. Rests in measure 51.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rests in all measures.
- Trombone (T. Tbn.):** Rests in all measures.
- Tuba:** Rests in all measures.
- Drum Set (D. S.):** Rests in all measures.
- Chimpanzee (Chm.):** Rests in all measures.
- Percussion (Perc.):** Rests in all measures.
- Piano (Pno.):** Active in all measures. Measure 48 has a piano accompaniment. Measure 49 is marked *Piano*. Measure 50 has a melodic line with a slur and a dynamic marking of *f*. Measure 51 is marked *Organ Cues* and features a melodic line.
- Violin (Vln.):** Rests in all measures.
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vlc.):** Rests in all measures.
- Double Bass (Cb.):** Rests in all measures.
- Bass Drum (B. Dr.):** Rests in all measures.
- Cymbal (Cym.):** Rests in all measures.
- Percussion (Perc.):** Rests in all measures.
- Organ (Org.):** Active in all measures. Measure 48 has a piano accompaniment. Measure 49 has a piano accompaniment. Measure 50 has a melodic line with a slur and a dynamic marking of *f*. Measure 51 has a melodic line.

A Mighty Fortress

14

52

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

52

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

T. Tbn. *mf*

Tuba *mf*

52

D. S.

52

Chm.

52

Perc. Timp.

52

Pno. *mf*

52

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

52

B. Dr.

52

Cym.

52

Perc.

52

Org. *mf*

Detailed description: This page of a musical score for 'A Mighty Fortress' covers measures 52 to 55. The score is arranged for a full orchestra and organ. The woodwinds (Flute, Oboe, Clarinet, Horn) and brass (Trumpets, Trombones, Tuba) sections are active, with many parts starting in measure 52. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The percussion section includes Timpani, Snare Drum, and Cymbals. The organ plays a prominent role in the accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout. The key signature has one sharp (F#) and the time signature is common time (C). The page number '14' is in the top left, and the title 'A Mighty Fortress' is centered at the top.

A Mighty Fortress

D Allegro
Flute 1 *8va*

This page of the musical score covers measures 56 to 60. The score is for a full orchestra and includes parts for Flute 1 (marked *8va*), Oboe, Clarinet in Bb, Horn, Trumpets 1 and 2, Trombone, Tuba, Double Bass, Cymbals, Percussion, Piano, Violin, Viola, Violoncello, Contrabass, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **D** Allegro. The score begins at measure 56 with a rehearsal mark. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section, including the tuba and double bass, plays a similar pattern. The piano and organ provide harmonic support with chords and moving lines. The flute part enters in measure 59 with a melodic line. The score concludes at measure 60 with a double bar line.

A Mighty Fortress

Maestoso

This page of the musical score for 'A Mighty Fortress' (page 17) features a variety of instruments. The score is written in G major and 4/4 time, with a tempo marking of 'Maestoso'. The page number '17' is in the top right corner. The instruments and their parts are as follows:

- Fl. (Flute):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Ob. (Oboe):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- B♭ Cl. (B-flat Clarinet):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Hn. (Horn):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- T. Tbn. (Tenor Trombone):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Tuba:** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- D. S. (Drum Set):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Chm. (Chimes):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Perc. (Percussion):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Pno. (Piano):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Vln. (Violin):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Vla. (Viola):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Vlc. (Violoncello):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Cb. (Cello):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- B. Dr. (Bass Drum):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Cym. (Cymbal):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Perc. (Percussion):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.
- Org. (Organ):** Part 64, measures 64-66. Measures 67-68 feature a double bar line and a fermata, followed by a *ff* dynamic marking.

A Mighty Fortress

molto rit.

This page of the musical score, titled "A Mighty Fortress", is page 18. It features a variety of instruments and includes a tempo change to *molto rit.* (marked above measure 68). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), T. Tbn. (Tenor Trombone), Tuba, D. S. (Double Bass), Chm. (Chamberlain), Perc. (Percussion), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), Cb. (Cello), B. Dr. (Bass Drum), Cym. (Cymbal), Perc. (Percussion), and Org. (Organ). The score is written in G major and 4/4 time. Measure numbers 68, 69, 70, and 71 are indicated at the beginning of their respective staves. The *molto rit.* instruction is placed above the first staff (Flute) at measure 68. Trills (tr) are marked above the first notes of measures 68, 69, and 70 for the Flute, Oboe, and Clarinet. The Percussion part includes a *fff* (fortissimo) dynamic marking at measure 70. The Organ part features a *fff* dynamic marking at measure 70. The score concludes with a double bar line at the end of measure 71.