

Score

Bless This House

Mary H. Brahe
arr. Stacey Brown

The score is for the piece "Bless This House" by Mary H. Brahe, arranged by Stacey Brown. It is written in 3/4 time and features a variety of instruments. The woodwinds include Flute, Flute 2/Oboe, Clarinet in Bb, Bass Clarinet, Horn in F/Alto Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Tenor Sax, Baritone, Tuba, and Bari Sax. The percussion section includes Timpani and Triangle. The strings consist of Violin I, Violin II, Viola, Cello, and Double Bass. The Piano part is also present. The score includes dynamic markings such as *f*, *mf*, *mp*, and *mfz.*, as well as performance instructions like *Solo*, *arco*, and *pizz.*. A section marked with a box 'A' begins at the end of the score.

Bless This House

2

13

Fl. *Solo* *mf* *All* *f*

Ob. *Solo* *mf* *f*

B. Cl. *Solo* *mf* *f*

B. Cl. *p* *mf*

Hn. *All* *mf*

B. Tpt. 1 *f*

B. Tpt. 2

Tbn. *mf*

Tuba *mf*

13

Timp.

13

Perc. *sus. cym.* *p* *mf*

13

Pno. *mf*

13

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

D.B. *pp* *mp*

13

Org.

Bless This House

4

40 C

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

f *mf* *mp* *p*

(Saxes out) (Saxes in)

(organ cues)

p *f*

Bless This House

51 D *accel. poco a poco*

Fl. *subito p* *accel. poco a poco* *mf*

Ob. *subito p* *accel. poco a poco* *mf*

B♭ Cl. *subito p* *accel. poco a poco* *mf*

B. Cl. *subito p* *accel. poco a poco* *mf*

Hn. *subito p* *accel. poco a poco* *mf*

B♭ Tpt. 1 *subito p* *accel. poco a poco*

B♭ Tpt. 2 *subito p* *accel. poco a poco*

Tbn. *subito p* *accel. poco a poco* *mf*

Tuba *subito p* *accel. poco a poco* *mf*

Timp. *subito p* *accel. poco a poco* *mf*

Perc. *subito p* *accel. poco a poco* *mf*

Pno. *subito p* *accel. poco a poco* *mf*

Vln. I *subito p* *accel. poco a poco* *mf*

Vln. II *subito p* *accel. poco a poco* *mf*

Vla. *subito p* *accel. poco a poco* *mf*

Vc. *subito p* *accel. poco a poco* *mf*

D.B. *subito p* *accel. poco a poco* *mf*

Org. *subito p* *accel. poco a poco* *mf*

Bless This House

6

The musical score is for the piece "Bless This House" and is page 6. It features a full orchestral and concert band arrangement. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Horn in F (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score begins at measure 58. The tempo markings are *rit.* (ritardando), *f* (forte), *molto rit.* (molto ritardando), *ff* (fortissimo), and *a tempo*. The dynamic markings include *f*, *ff*, and *mf*. The percussion part includes *sus. cym.* (suspended cymbal) and *snare*. The organ part includes *mf* and *ff*. The score is in 3/4 time and features various musical notations such as slurs, accents, and triplets.

Bless This House

This page of the musical score for "Bless This House" contains measures 66 through 71. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major), and the time signature is 3/4. The instruments included are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.).

Measure 66 begins with a dynamic marking of *ff* for the Piano and *sfz* for the Percussion. The Percussion part includes a "sus. cym." (suspended cymbal) with a *fff* dynamic. The Organ part also features a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *fff*. A specific instruction "STAND ON IT!!!!" is written above the Organ part in measure 70. The page concludes with a double bar line and repeat signs at the end of the staves.