

All Creatures of Our God and King

Score

Swing ♩ = 160

arr. Stacey N. Brown

Woodwinds/Upper Strings

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Trombone 3

Percussion

Drum Set

Piano

Bass Guitar

The musical score is written for a swing ensemble in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B \flat and E \flat). The score includes parts for Woodwinds/Upper Strings, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1 and 2, Horn in F, Trombone, Trombone 3, Percussion (closed hat), Drum Set, Piano, and Bass Guitar. The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes chord changes: C m , A \flat , B \flat , and E \flat . The percussion part features a closed hat pattern. The bass guitar part provides a steady accompaniment.

All Creatures of Our God and King

B

This musical score is for the hymn "All Creatures of Our God and King". It features a variety of instruments and a double bass line. The score is divided into two systems. The first system includes Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The second system includes Percussion (Perc.), Double Bass (D. S.), Piano (Pno.), and Bass. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score begins at measure 13. The Flute part has a melodic line with grace notes. The Saxophone parts provide harmonic support. The Trumpet and Trombone parts play sustained chords. The Tuba and Bass parts provide a steady bass line. The Piano part has a rhythmic accompaniment. The Percussion part plays a simple drum pattern. The Double Bass part has a melodic line with grace notes. The score ends at measure 16. A box labeled "B" is located at the top right of the page.

13

Fl.

13

A. Sx.

T. Sx.

B. Sx.

13

B♭ Tpt. 1

B♭ Tpt. 2

13

Hn.

13

Tbn.

Tuba

13

Perc.

13

D. S.

E♭ B♭ Cm E♭ E♭

13

Pno.

13

Bass

mf

mf

All Creatures of Our God and King

C

Fl. *f*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn.

Tbn.

Tuba

Perc.

D. S. woodblock *fill*

Fm E \flat /G A \flat /F E \flat /G Fm Cm E \flat B \flat

Pno.

Bass

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29

Fl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

29 *Tambourine*

Perc.

29 ride/snare/kick

D. S.

f *an* E^b A^b/C B^b C_m E^b N.C.

Pno.

29

Bass

This musical score is for the hymn "All Creatures of Our God and King". It features a variety of instruments and dynamic markings. The score is divided into two systems, with the first system starting at measure 33. The instruments and their parts are:

- Fl.** (Flute): Starts with a *fp* dynamic, moving to *ff* and then *mf*.
- A. Sx.** (Alto Saxophone): Starts with a *fp* dynamic, moving to *ff* and then *mf*.
- T. Sx.** (Tenor Saxophone): Starts with a *fp* dynamic, moving to *ff* and then *mf*.
- B. Sx.** (Baritone Saxophone): Starts with a *fp* dynamic, moving to *ff* and then *mf*.
- B \flat Tpt. 1** (Bass Trumpet 1): Starts with a *fp* dynamic, moving to *ff* and then *mf*.
- B \flat Tpt. 2** (Bass Trumpet 2): Starts with a *fp* dynamic, moving to *ff* and then *mf*.
- Hn.** (Horn): Starts with a *fp* dynamic, moving to *ff* and then *mf*.
- Tbn.** (Trumpet): Starts with a *fp* dynamic, moving to *ff* and then *mf*.
- Tuba**: Starts with a *fp* dynamic, moving to *ff* and then *mf*.
- Perc.** (Percussion): Starts with a *fp* dynamic, moving to *ff*. Includes a "closed hat" section.
- D. S.** (Drum Set): Starts with a *fp* dynamic, moving to *ff*. Includes a "closed hat" section.
- Pno.** (Piano): Starts with a *fp* dynamic, moving to *ff* and then *mf*.
- Bass**: Starts with a *fp* dynamic, moving to *ff*.

The score includes dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). It also features performance instructions like "closed hat" for the percussion and drum set parts. The key signature is B-flat major, and the time signature is 4/4.

D

Fl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba

Perc.

D. S. *mf* ride/snare/kick piano drive A^b B^b E^b E^b

Pno. *f*

Bass *mf*

All Creatures of Our God and King

41

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Perc.

D. S.

Pno.

Bass

E \flat A \flat B \flat E \flat Gm

Detailed description: This page of a musical score contains measures 41 through 44. The score is for a full orchestra and includes parts for Flute, Saxophones (Alto, Tenor, Bass), Trumpets (B-flat 1 and 2), Horns, Trombones, Tuba, Percussion, Double Bass, Piano, and Bass. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is marked with 'x' symbols. The double bass part includes chord markings: E-flat, A-flat, B-flat, E-flat, and G minor. The piano part has a complex texture with many beamed notes. The bass line is active with eighth notes. The woodwinds and brass parts have various melodic and harmonic lines.

All Creatures of Our God and King

This page of the musical score covers measures 57 through 60. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Percussion (Perc.), Drums (D. S.), Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The score is marked with a forte (*f*) dynamic throughout. The percussion part features a Tambourine. The piano part includes a bass line and a treble line with chords. The drums part includes a bass drum line with 'x' marks for cymbals and a snare drum line. The bass line includes a double bass line. The score is divided into four measures. Measure 57 starts with a 7-measure rest for the woodwinds and brass. Measure 58 continues the woodwinds and brass. Measure 59 features a long note for the B♭ Tpt. 1 and B♭ Tpt. 2. Measure 60 concludes the section. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

All Creatures of Our God and King

This musical score is for the hymn "All Creatures of Our God and King". It is page 16 of the score. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with dynamics *fp* and *ff*.
- A. Sx.** (Alto Saxophone): Melodic line with dynamics *fp* and *ff*.
- T. Sx.** (Tenor Saxophone): Melodic line with dynamics *fp* and *ff*.
- B. Sx.** (Baritone Saxophone): Melodic line with dynamics *fp* and *ff*.
- B^b Tpt. 1** (B-flat Trumpet 1): Melodic line with dynamics *fp* and *ff*.
- B^b Tpt. 2** (B-flat Trumpet 2): Harmonic accompaniment with dynamics *fp* and *ff*.
- Hn.** (Horn): Harmonic accompaniment with dynamics *fp* and *ff*.
- Tbn.** (Trombone): Harmonic accompaniment with dynamics *fp* and *ff*.
- Tuba**: Harmonic accompaniment with dynamics *fp* and *ff*.
- Perc.** (Percussion): Rhythmic accompaniment with dynamics *fp* and *ff*.
- D. S.** (Double Bass): Harmonic accompaniment with dynamics *fp* and *ff*. Includes chord markings: Cm, E^b, and N.C.
- Pno.** (Piano): Harmonic accompaniment with dynamics *fp* and *ff*.
- Bass**: Harmonic accompaniment with dynamics *fp* and *ff*.

The score begins at measure 61. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is rich and full, typical of a grand orchestral arrangement.

All Creatures of Our God and King

65

Fl.

mf *ff*

A. Sx.

mf *ff*

T. Sx.

mf *ff*

B. Sx.

mf *ff*

B \flat Tpt. 1

mf *ff*

B \flat Tpt. 2

mf *ff*

Hn.

mf *ff*

Tbn.

mf *ff*

Tuba

mf *ff*

Perc.

65

closed hat

ff *fill*

D. S.

ff

Pno.

mf *ff*

mf

65

Bass

mf *ff*

Detailed description: This page of a musical score for 'All Creatures of Our God and King' (page 17) features a variety of instruments. The woodwinds (Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trombones, and Tuba) and brasses (B-flat Trumpets 1 and 2) play a melodic line starting at measure 65 with a mezzo-forte (*mf*) dynamic, which then shifts to fortissimo (*ff*) in the final measure. The percussion section includes a closed hat and a snare drum (D. S.), both playing a rhythmic pattern of eighth notes. The piano (Pno.) and bass parts also follow the *mf* to *ff* dynamic progression. The score includes dynamic markings, articulation marks like accents and slurs, and performance instructions such as 'closed hat' and 'fill'.