

5th Sunday Night Medley

arr. Stacey Brown

Moderato (♩ = c. 120)

The Church in the Wildwood

Flute

Oboe (Flute 2)

Clarinet in B \flat 1/2

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Horn in F (Alto Sax) 1/2

Trombone 1 (Tenor Sax) 1/2

Trombone 3 Tuba

Percussion 1

Timpani

Drum Set

Rhythm

Violin 1/2

Viola (Clarinet in B \flat 3)

f (Brass)

f (Brass Cues)

Bass / Snare

Military Snare ad lib.

1 2 3 4 5 6 7 8 9

A *Bringing in the Sheaves*

The score is for a piece titled "Bringing in the Sheaves" (Section A). It is arranged for a full orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins at measure 10. The Flute part (Fl.) has a dynamic marking of *f* and features a melodic line with several triplet markings. The Trumpets (B♭ Tpt. 1 and 2) also play a melodic line with a dynamic marking of *f*. The Horns (Hn. 1 and 2) and Trombones (Tbn. 1, 2, and 3) provide harmonic support with a dynamic marking of *mf*. The Percussion section includes a set of Celtic Toms (D.S.) with a dynamic marking of *mf* and a rhythmic pattern of eighth notes with triplet markings. The Rhythm section (Rhy.) features a complex rhythmic pattern with a dynamic marking of *mf* and includes a "Play!" instruction. The Violins (Vln. 1 and 2) and Viola (Vla.) also play a harmonic part with a dynamic marking of *mf*. The score spans measures 10 through 15.

10 *mf* 11 12 13 14 15

This musical score page covers measures 16 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 and 2 (B♭ Cl. 1/2), B♭ Trumpet 1 and 2/3 (B♭ Tpt. 1/2/3), Horn 1 and 2 (A. Sax.) (Hn. 1/2), Tuba 1 and 2 (Tbn. 1/2), Tuba 3 (Tbn. 3), Percussion 1 (Perc. 1), Timpani (Timp.), Double Bass and Snare (D. S.), Rhythm (Rhy.), Violin 1 and 2 (Vln. 1/2), and Viola (Vla. (B♭ Cl. 3)).

Measures 16-18 feature a flute melody with triplet markings. The brass section (trumpets, horns, and tubas) enters in measure 19 with a forte (*f*) dynamic. The percussion section, including the double bass and snare, also begins in measure 19. The rhythm section provides accompaniment throughout. The score concludes in measure 21.

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1
2
3

Hn. 1
(A. Sx.) 2

Tbn. 1
(T. Sx.) 2

Tbn. 3
Tuba

Perc. 1

Timp.

D. S. *Military Snare ad lib.*

Rhy.

Vln. 1
2

Vla.
(B. Cl. 3)

22 *f* 23 24 25 26

Detailed description: This page of a musical score, titled '5th Sunday Night', covers measures 22 through 26. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), and two Clarinets in B-flat (B♭ Cl. 1 and 2). The brass section consists of three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), two Horns in A (Hn. 1 and 2, also labeled as A. Sx.), and three Trombones (Tbn. 1 and 2, also labeled as T. Sx., and Tbn. 3, which is a Tuba). The percussion section includes Percussion 1 (Perc. 1), Timpani (Timp.), and Military Snare (D. S.), with a note indicating the snare is to be played *ad lib.* (at the conductor's discretion). The rhythm section (Rhy.) is shown in grand staff notation. The string section includes Violins 1 and 2 (Vln. 1 and 2) and Viola (Vla., also labeled as B. Cl. 3). The score features a dynamic marking of *f* (forte) starting at measure 23. Various articulations such as slurs and accents are used throughout. Measure numbers 22, 23, 24, 25, and 26 are clearly marked at the bottom of the page.

B He Keeps Me Singing

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1/2 (B-flat Clarinet)
- B♭ Tpt. 1 (B-flat Trumpet)
- B♭ Tpt. 2/3 (B-flat Trumpet)
- Hrn. 1/2 (A. Sx.) (Horn)
- Tbn. 1/2 (T. Sx.) (Trombone)
- Tbn. 3 (Tuba)
- Perc. 1 (Percussion)
- Timp. (Timpani)
- D. S. (Drum Set)
- Rhy. (Rhythm Section)
- Vln. 1/2 (Violin)
- Vla. (B♭ Cl. 3) (Viola)

Key features of the score include:

- Tempo and Meter:** The piece is in 6/8 time, indicated by the signature at the start of the score.
- Rehearsal Mark:** A boxed 'B' is placed above the first measure of the score, marking the beginning of the section.
- Dynamic Markings:** The *mf* (mezzo-forte) dynamic is used for the Flute, Oboe, Clarinet, Horns, Trombones, and Violins. The Percussion part is marked *mf* Wood block.
- Performance Instructions:** A '(No Brass)' instruction is placed above the Tuba staff, indicating that the brass instruments should be silent during this section.
- Measure Numbers:** The score is numbered from 27 to 35 at the bottom.

Fl.

Ob.

B♭ Cl. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 (A. Sax.)

Tbn. 1/2 (T. Sax.)

Tbn. 3 Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1/2

Vla. (B♭ Cl. 3)

36 37 38 39 40 41 42 43 44

This musical score page, numbered 7, is for the piece "5th Sunday Night". It features a full orchestral arrangement with the following parts and markings:

- Fl.:** Flute part with a melodic line starting in measure 47.
- Ob.:** Oboe part with a melodic line starting in measure 47.
- B♭ Cl. 1/2:** Clarinet part with a melodic line starting in measure 47.
- B♭ Tpt. 1:** Trumpet part with a melodic line starting in measure 47.
- B♭ Tpt. 2/3:** Trumpet part with a harmonic accompaniment starting in measure 47.
- Hn. 1/2 (A. Sx.):** Horn part with a melodic line starting in measure 47.
- Tbn. 1/2 (T. Sx.):** Trombone part with a melodic line starting in measure 47.
- Tbn. 3 Tuba:** Trombone part with a melodic line starting in measure 47.
- Perc. 1:** Percussion part with a "Crash" marking in measure 47.
- Timp.:** Timpani part with a melodic line starting in measure 47.
- D. S.:** Double Bass part with a melodic line starting in measure 47.
- Rhy.:** Rhythm section part with a melodic line starting in measure 47.
- Vln. 1/2:** Violin part with a melodic line starting in measure 47.
- Vla. (B♭ Cl. 3):** Viola part with a melodic line starting in measure 47.

Dynamic markings include *f* (forte) and *Crash*. The score is in 6/8 time and features a key signature of three flats. Measure numbers 45 through 52 are indicated at the bottom of the page.

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
(A. Sax.) 2

Tbn. 1
(T. Sax.) 2

Tbn. 3
Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1
2

Vla.
(B♭ Cl. 3)

53 54 55 56 57 58 59 60

Take the Name of Jesus with You

This musical score is for the hymn "Take the Name of Jesus with You". It is arranged for a full orchestra and includes the following parts:

- Fl.:** Flute
- Ob.:** Oboe
- B♭ Cl. 1/2:** B-flat Clarinet 1 and 2
- B♭ Tpt. 1/2/3:** B-flat Trumpet 1, 2, and 3
- Hn. 1/2 (A. Sx.):** Horn 1 and 2 (A. Saxophone)
- Tbn. 1/2 (T. Sx.):** Trombone 1 and 2 (T. Saxophone)
- Tbn. 3:** Trombone 3 (Tuba)
- Perc. 1:** Percussion 1
- Timp.:** Timpani
- D. S.:** Drums
- Rhy.:** Rhythm section
- Vln. 1/2:** Violin 1 and 2
- Vla. (B♭ Cl. 3):** Viola (B-flat Clarinet 3)

The score is in the key of B-flat major and 4/4 time. It features a dynamic marking of *mf* (mezzo-forte) starting at measure 61. The piece concludes at measure 71. The percussion part includes a snare drum pattern in measures 61-62 and a cymbal crash in measure 63. The string section provides a steady accompaniment throughout.

rit. C in 1 ♩ = 140 *Take Time to Be Holy*
Solo

Fl. *mf*

Ob.

B♭ Cl. 1/2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1 (A. Sx.) 2

Tbn. 1 (T. Sx.) 2

Tbn. 3 Tuba (Strings) *mf*

Perc. 1

Timp.

D. S.

Rhy. *loco* *loco* *8va* *mf*

Vln. 1/2 *mf*

Vla. (B♭ Cl. 3) *mf*

72 73 74 75 76 77 78 79 80 *mf* 81 82 83 84

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1
2
3

Hn. 1
2
(A. Sax.)

Tbn. 1
2
(T. Sax.)

Tbn. 3
Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1
2

Vla.
(B♭ Cl. 3)

85 86 87 88 89 90 91 92 93 94 96 97

mf

mf

mp

f
(All)

mf

mf

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1
2
3

Hn. 1
2
(A. Sax.)

Tbn. 1
2
(T. Sax.)

Tbn. 3
Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1
2

Vla.
(B♭ Cl. 3)

119 120 121 122 *f* 123 124 125

D Leaning on the Everlasting Arms

This musical score is for the hymn "Leaning on the Everlasting Arms". It is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1/2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2/3), Horn 1 & 2 (A. Sx.), Trombone 1 & 2 (T. Sx.), Trombone 3 (Tbn. 3), Tuba, Percussion 1 (Perc. 1), Timpani (Timp.), Double Bass (D. S.), Rhythm section (Rhy.), Violin 1 & 2 (Vln. 1/2), and Viola (Vla. (B♭ Cl. 3)). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into measures 126 through 132. The score includes various musical notations such as triplets, dynamics (f, mf), and performance instructions like "Wood block".

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
(A. Sax.) 2

Tbn. 1
(T. Sax.) 2

Tbn. 3
Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1
2

Vla.
(B♭ Cl. 3)

133 134 135 136 137 138

Fl.

Ob.

B \flat Cl. 1
2

B \flat Tpt. 1
2
3

Hn. 1
(A. Sx.) 2

Tbn. 1
(T. Sx.) 2

Tbn. 3
Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1
2

Vla.
(B \flat Cl. 3)

145-3 146-3 147 148 *ff* 149 150