

5th Sunday Night Medley

arr. Stacey Brown

Moderato (♩ = c. 120) *The Church in the Wildwood*

The score is for a medley titled "The Church in the Wildwood" in a moderate tempo. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola) are mostly silent. The brass section (Trumpet, Horn, Trombone, Tuba) and the rhythm section (Drum Set, Rhythm) are the primary drivers of the music. The brass instruments play a melodic line starting in measure 3, marked with a forte (f) dynamic. The tuba provides a steady bass line. The drum set features a pattern of bass and snare drums, with a military snare section starting in measure 3. The Rhythm section provides harmonic support with chords and a bass line. The score is divided into nine measures, with measure numbers 1 through 9 indicated at the bottom.

Flute

Oboe (Flute 2)

Clarinet in B \flat 1/2

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Horn in F (Alto Sax) 1/2

Trombone 1 (Tenor Sax) 1/2

Trombone 3 Tuba

Percussion 1

Timpani

Drum Set

Rhythm

Violin 1/2

Viola (Clarinet in B \flat 3)

1 2 3 4 5 6 7 8 9

A *Bringing in the Sheaves*

The score is for a piece titled "Bringing in the Sheaves" (Section A). It is arranged for a full orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The score spans measures 10 to 15. The Flute part (Fl.) has a dynamic of *f* and features a melodic line with triplets. The Oboe (Ob.) and Clarinet in B-flat (B> Cl. 1/2) parts are silent. The Trumpet parts (B> Tpt. 1 and 2) play a rhythmic accompaniment with a dynamic of *f*. The Horns (Hn. 1/2) and Trombones (Tbn. 1/2 and 3) play sustained chords with a dynamic of *mf*. The Percussion (Perc. 1) part includes a section for "Celtic Toms" with a dynamic of *mf* and triplet patterns. The Rhythm section (Rhy.) includes a snare drum part with a dynamic of *mf* and a "Play!" instruction. The Violin (Vln. 1/2) and Viola (Vla. (B> Cl. 3)) parts play sustained chords with a dynamic of *mf*.

10 *mf* 11 12 13 14 15

This musical score page covers measures 16 through 21. The instruments and their parts are as follows:

- Fl.**: Flute part with triplet eighth notes in measures 16-18.
- Ob.**: Oboe part, mostly rests.
- B♭ Cl. 1/2**: Bass Clarinet part, mostly rests.
- B♭ Tpt. 1/2/3**: Trumpet parts with rhythmic patterns and a forte (*f*) dynamic starting in measure 19.
- Hrn. 1/2 (A. Sx.)**: Horn parts with sustained notes and a forte (*f*) dynamic in measure 19.
- Tbn. 1/2 (T. Sx.)**: Trombone parts with sustained notes and a forte (*f*) dynamic in measure 19.
- Tbn. 3 Tuba**: Tuba part with sustained notes and a forte (*f*) dynamic in measure 19.
- Perc. 1**: Percussion part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- D. S.**: Bass Drum part with rhythmic patterns and a forte (*f*) dynamic in measure 19.
- Rhy.**: Rhythm section (snare and bass drum) with patterns and a forte (*f*) dynamic in measure 19.
- Vln. 1/2**: Violin parts with sustained notes.
- Vla. (B♭ Cl. 3)**: Viola part with sustained notes.

Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the page.

This musical score is for the piece "5th Sunday Night" and spans measures 22 to 26. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 and 2 (B♭ Cl. 1/2), B♭ Trumpet 1 and 2 (B♭ Tpt. 1/2), Horn 1 (A. Sx.) and Horn 2 (T. Sx.), Trombone 1 and 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Tuba, Percussion 1 (Perc. 1), Timpani (Timp.), Military Snare (D. S.), Rhythm (Rhy.), Violin 1 and 2 (Vln. 1/2), and Viola (Vla. (B♭ Cl. 3)).

Key musical features include:

- Flute (Fl.):** Features melodic lines with slurs and accents, primarily in the upper register.
- Oboe (Ob.):** Plays a melodic line starting in measure 23, marked with a forte (*f*) dynamic.
- B♭ Clarinets (B♭ Cl. 1/2):** Play a rhythmic, eighth-note pattern, also marked with a forte (*f*) dynamic.
- Trumpets (B♭ Tpt. 1/2):** Provide harmonic support with rhythmic patterns.
- Horns (Hn. 1/2):** Play a steady eighth-note accompaniment.
- Trombones (Tbn. 1/2/3):** Play a rhythmic pattern, with the 3rd trombone and tuba playing a bass line.
- Percussion (Perc. 1, Timp., D. S.):** The Military Snare (D. S.) has a consistent rhythmic pattern. The Rhythm section (Rhy.) provides a steady accompaniment.
- Violins (Vln. 1/2) and Viola (Vla. (B♭ Cl. 3)):** Play a melodic line starting in measure 23, marked with a forte (*f*) dynamic.

Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom of the score. A forte (*f*) dynamic marking is present at the beginning of measure 23. A "Military Snare *ad lib.*" instruction is noted in measure 25. Triplet markings (3) are present in measures 24, 25, and 26.

B He Keeps Me Singing

The musical score is arranged for a full orchestra. The key signature is B-flat major (two flats), and the time signature is 6/8. The score is divided into measures 27 through 35. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line starting in measure 31 with a *mf* dynamic.
- Ob.:** Oboe, playing a melodic line starting in measure 31 with a *mf* dynamic.
- B> Cl. 1/2:** B-flat Clarinet, playing a melodic line starting in measure 31 with a *mf* dynamic.
- B> Tpt. 1/2:** B-flat Trumpets, playing a melodic line starting in measure 31 with a *mf* dynamic.
- Hn. 1/2 (A. Sx.):** Horns, playing a rhythmic accompaniment of eighth notes starting in measure 31 with a *mf* dynamic.
- Tbn. 1/2 (T. Sx.):** Trombones, playing a rhythmic accompaniment of eighth notes starting in measure 31 with a *mf* dynamic.
- Tbn. 3 Tuba:** Tuba, playing a rhythmic accompaniment of eighth notes starting in measure 31 with a *mf* dynamic. A note in measure 31 is marked "(No Brass)".
- Perc. 1:** Percussion, playing a rhythmic accompaniment of eighth notes starting in measure 31 with a *mf* dynamic. A note in measure 31 is marked "Wood block".
- Timp.:** Timpani, playing a rhythmic accompaniment of eighth notes starting in measure 31 with a *mf* dynamic.
- D. S.:** Double Bass, playing a rhythmic accompaniment of eighth notes starting in measure 31 with a *mf* dynamic.
- Rhy.:** Rhythm section, playing a rhythmic accompaniment of eighth notes starting in measure 31 with a *mf* dynamic.
- Vln. 1/2:** Violins, playing a melodic line starting in measure 31 with a *mf* dynamic.
- Vla. (B> Cl. 3):** Viola, playing a melodic line starting in measure 31 with a *mf* dynamic.

The score includes various musical notations such as rests, triplets (marked with a '3'), and dynamic markings (*mf*). The page number '5' is located in the top right corner.

Fl.

Ob.

B♭ Cl. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 (A. Sax.)

Tbn. 1/2 (T. Sax.)

Tbn. 3 Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1/2

Vla. (B♭ Cl. 3)

36 37 38 39 40 41 42 43 44

This musical score page, numbered 7, is for the piece "5th Sunday Night". It features a variety of instruments and includes dynamic markings such as *f* (forte) and *Crash*. The score is organized into systems for different instrument groups:

- Flute (Fl.)**: Part 1, starting with a melodic line in measures 45-46 and a more active line in measures 47-52.
- Oboe (Ob.)**: Part 1, mirroring the flute's initial melody and then playing a rhythmic accompaniment.
- B♭ Clarinet (B♭ Cl.)**: Parts 1 and 2, playing a rhythmic accompaniment.
- B♭ Trumpet (B♭ Tpt.)**: Parts 1, 2, and 3, with Part 1 playing a melodic line and Parts 2 and 3 playing a rhythmic accompaniment.
- Horn (Hn.)**: Parts 1 and 2 (A. Sx.), playing a melodic line.
- Trombone (Tbn.)**: Parts 1, 2 (T. Sx.), and 3, with Parts 1 and 2 playing a melodic line and Part 3 playing a rhythmic accompaniment.
- Percussion (Perc.)**: Part 1, featuring a *Crash* cymbal in measures 47-52.
- Drum Set (D. S.)**: Playing a rhythmic accompaniment.
- Rhythm (Rhy.)**: Playing a rhythmic accompaniment.
- Violin (Vln.)**: Parts 1 and 2, playing a melodic line.
- Viola (Vla.)**: (B♭ Cl. 3), playing a melodic line.

The score includes measure numbers 45 through 52 at the bottom. Dynamic markings include *f* (forte) and *Crash* (cymbal). The key signature is B-flat major (two flats) and the time signature is 6/8.

This musical score page covers measures 53 through 60. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 & 2 (B♭ Cl. 1/2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 & 3 (B♭ Tpt. 2/3)
- Horn 1 & 2 (A. Sx.) (Hn. 1/2)
- Trombone 1 & 2 (T. Sx.) (Tbn. 1/2)
- Trombone 3 (Tuba) (Tbn. 3)
- Percussion 1 (Perc. 1)
- Timpani (Timp.)
- Drum Set (D. S.)
- Rhythm (Rhy.)
- Violin 1 & 2 (Vln. 1/2)
- Viola (B♭ Cl. 3) (Vla.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes specific markings for snare drum (x) and cymbal (x).

Take the Name of Jesus with You

This musical score is for the hymn "Take the Name of Jesus with You". It is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Melodic line in the upper register.
- Ob. (Oboe):** Melodic line in the upper register.
- B♭ Cl. 1/2 (B-flat Clarinet):** Melodic line in the upper register.
- B♭ Tpt. 1/2 (B-flat Trumpet):** Harmonic support in the upper register.
- Hn. 1/2 (A. Sx.) (Horn):** Harmonic support in the upper register.
- Tbn. 1/2 (T. Sx.) (Trombone):** Harmonic support in the lower register.
- Tbn. 3 (Tuba):** Harmonic support in the lower register.
- Perc. 1 (Percussion):** Includes snare drum and cymbal.
- Timp. (Timpani):** Harmonic support in the lower register.
- D. S. (Drum Set):** Rhythmic accompaniment.
- Rhy. (Rhythm):** Piano accompaniment.
- Vln. 1/2 (Violin):** Harmonic support in the upper register.
- Vla. (B♭ Cl. 3) (Viola):** Harmonic support in the lower register.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes measures 61 through 71, with a repeat sign at the beginning of measure 64. The Rhythm section includes markings for *8va* and *8vb*.

rit. C in 1 ♩ = 140 *Take Time to Be Holy*
Solo

Fl. *mf*

Ob.

B♭ Cl. 1/2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 (A. Sx.)

Tbn. 1/2 (T. Sx.)

Tbn. 3 Tuba (Strings) *mf*

Perc. 1

Timp.

D. S.

Rhy. *loco* *loco* *8va* *mf*

Vln. 1/2 *mf*

Vla. (B♭ Cl. 3) *mf*

72 73 74 75 76 77 78 79 80 *mf* 81 82 83 84

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1
2
3

Hn. 1
2
(A. Sax.)

Tbn. 1
2
(T. Sax.)

Tbn. 3
Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1
2

Vla.
(B♭ Cl. 3)

85 86 87 88 89 90 91 92 93 94 96 97

mf

mf

mp

f
(All)

mf

mf

rit. **Allegro** (M.M. ♩ = c. 132) *Love, Mercy, and Grace*

Fl.

Ob.

B♭ Cl. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1 (A. Sx.) 2

Tbn. 1 (T. Sx.) 2

Tbn. 3 Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1/2

Vla. (B♭ Cl. 3)

111 112 113 114 115 116 117 118

mf *f* *mf* *f* *mf* *f* *mf* *f*

ROLL OFF!!

Bass / Snare

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1
2
3

Hn. 1
2
(A. Sax.)

Tbn. 1
2
(T. Sax.)

Tbn. 3
Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1
2

Vla.
(B. Cl. 3)

119 120 121 122 *f* 123 124 125

D Leaning on the Everlasting Arms

This musical score is for the hymn "Leaning on the Everlasting Arms". It is arranged for a full orchestra and includes parts for Flute, Oboe, Clarinets, Trumpets, Horns, Trombones, Percussion, and Strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 126 and ends at measure 132. The music features a prominent melody in the woodwinds and strings, with a steady accompaniment in the brass and percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion part includes a wood block. The string parts are written in both treble and bass clefs. The score is divided into measures 126 through 132, with measure numbers printed below the staff lines.

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
(A. Sax.) 2

Tbn. 1
(T. Sax.) 2

Tbn. 3
Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1
2

Vla.
(B. Cl. 3)

133 134 135 136 137 138

Fl.

Ob.

B \flat Cl. 1
2

B \flat Tpt. 1
2
3

Hn. 1
(A. Sx.) 2

Tbn. 1
(T. Sx.) 2

Tbn. 3
Tuba

Perc. 1

Timp.

D. S.

Rhy.

Vln. 1
2

Vla.
(B \flat Cl. 3)

145-3 146-3 147 148 ff 149 150