

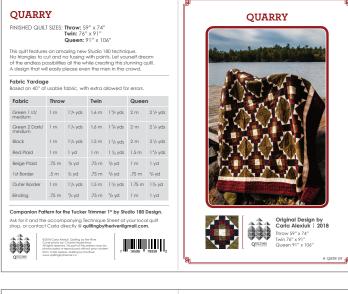
QUILTING BY THE RIVER

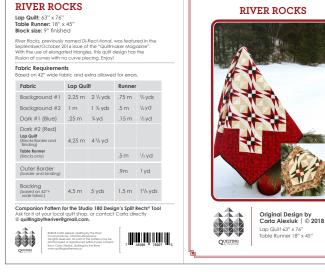
Patterns by Carla Alexiuk

M: 705-698-7904 E: quiltingbytheriver@gmail.com W: www.quiltingbytheriver.ca

Patterns available for wholesale through Carla and Erie Quilt Art in Canada.







CASTLE LILIES FINISHED QUILT SIZE: 66" x 78" LEMOYNE STAR BLOCK: 6" finished Cafle Lites was inspired by a classical antique version of a Carolina Lily quilt. The Lily block was re-engineered using Studio 180 techniques The traditional needle turn appliqué was simplified to represent current trends. This quilt is a statement of what can be created when something old meets something new. Fabric Yardage Based on 40" of usable fabric, with extra allowed for errors. Fabric Quilt Red Lemoyne Star Points 1.75 m 2 yds 4 m 43/s yds Lemoyne Star points Appliqué Lattice Side borders Binding (.65m or ½ yd)

Beige Background: - Lemoyne Star background - Appliqué background - Cornerstones 4.75 m 5¹/⊧ yds Companion Pattern for the Rapid Fire Lemoyne Star Tool® by Studio 180 Design. Tucker Trimmer 1® highly recommended.



CASTLE LILIES

QBTR 08

SUMMER BLOOMS

Twin Size: 72" x 90" Queen Size: 90" x 90" Block Size: 15" finished

Bring the garden indoors with this tulip inspired pattern. The long triangles in this project are achieved with the use of the Split Rects* tool by Studio 180 beign. The units are constructed quickly and made slightly oversized, then trimmed for precision.

Fabric Requirements Based on 40" wide fabric,	with extra c	allowed for	errors.	
Fabric	Twin		Queen	
Background #1 Blocks	2.75 m	2 3/4 yds	3.5 m	3 3/4 yds
Background #2 Lattice	1.75 m	1³/4 yds	2 m	21/4 yds
Yellow Flower Centre	.25 m	1/4 yd	.25 m	1/4 yd
4 flower colours	.25 m each Or a fat quarte	¹ /4 yd r of each	.25 m each Or a fat quarte	
Green Leaves and Corners Stones	.75 m	3/4 yd	1.3 m	11/2 yds
Magenta Lattice and 1st Border	1 m	11/s yds	1.25 m	11/4 ycls
Outer Border Fabric	1.5 m	11/2 yds	1.75 m	1¾ yds
Binding	.6 m 8 strips @ 2¹/>	²/3 yd	.6 m 9 strips @ 2'/>	²/3 yd

Companion Pattern for the Split Rects® tool by Studio 180 Design. Ask for these items at your local quilt shop, or contact Carla dire quiltingbytheriver@gmail.com.





QBTR 12

Ask for these items at your local quilt shop, or contact Carla directly @ quiltingbyther/ver@gmail.com. 82019 Carlo Alexiuk, Quilting by the River Cover photo by: Chantal Abdiel-Nour Al rights reserved. No part of this pattern may be photocopied or reproduced without prior consent form: Carlo Alexiuk, Quilting by the River wave an informationary no

SEPTEMBER MORN

FINISHED QUILT SIZE: 94" x 94"

This quilt features innovative modern piecing techniques. With the use of the Corner Beam³⁴ and Wing Clipper³⁴ tools by Studio 180 Design, you will be surprised how accurate and easy these leaves are to piece. Inspired by the wonderful colours of Fall, this quilt will not disappoint.

Fabric Yardage Based on 40" of usable fabric, with extra allowed for er

Fabric		
Background	6.5 m	7 yds
Assorted leaf colours	24 fat quarters	24 fat quarters
Leaf stem	1 fat quarter	1 fat quarter
Sashing Squares and 2nd Border	1.5 m	1²/s yds
Binding	.75 m	3/4 yd

Companion Pattern for the Corner Beam™ and Wing Clipper™ tools by Studio 180 Design. The Tucker Trimmer 1® highly recommended. Ask for these items at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.







QUILTING BY THE RIVER

Patterns by Carla Alexiuk

			v 75"			
FINISHED QUILT S	D	row: 63 puble: 8 ueen: 99	1" x 99'			
Just by deconstruct create the most init to what can happe centre. Simple trad With a little help fro sure to add some e	riguing c en if we itional ur m Studic	uilt layou dare to de nits come o 180 tools	ts. Marq econstru togethe and teo	uise introc ict and bi er to creat	luces the e a little (e Marqu	e quilter off vise.
Fabric Requireme Based on 40" of us	ents ieable fo	abric with	extra a	llowed fo	r errors.	
Fabric	Throw		Doub		Quee	'n
Light Gold	.5 m	1/2 yd	.75 m	7∕s yd	1 m	1 1/s yds
Cream	1.25 m	1 ³/s yds	2.2 m	2 ³/s yds	2.75 m	3 yds
Green Print	1.25 m	1 ³/s yds	2.5 m	2 ^s /s yds	3 m	3 1/4 ycls
Orange	1 m	1 yd	1.75 m	1 3/4 yds	2 m	2 yds
Dark Green	1.25 m	1 ½ yds	1.75 m	1 7/s yds	2.25 m	2 ¼ yds
Mottled Teal	.75 m	3/4 yd	1.25 m	1 ¼ yds	1.5 m	1 ½ yds
Coordinating Print Outer Border	1.5 m	1 1/2 yds	1.75 m	2 yds	2 m	2 yds
Outer Border Bindina	.75 m	3/4 yd		3/4 yd	.75 m	3/4 yd
	2011	1490		10,00		,,,,,,
COLOUR	MY	p: 60" x	LT 78"		18596	78933
COLOUR INISHED QUILT S Colour My Quilt wonderfully minima and easily while m ntroduction to the of "make it bigger	IZES: La Da Qu IS design list quits. Jistic. A a astering principa and squ	QUI p: 60" x buble: 74 weed to sho As a two quilt of int simple qu als behind are it up"	LT 78" 3" x 96" 5" x 96" ovcase -colour erest, the ilting te I the Stur , allowir	the beau quilt, it is v at comes chniques dio 180 d g the qui	ty in simplery bold togethe A great esign the	plicity: d and r quickly sory to
COLOUR Colour My Quift wo one of my bucket I vonderfully minimu ntroduction to the of "make I bigger overcome their face -colour fat quarte rabric Requireme	IZES: La Do Qu ss design list quits. Jistic. A o astering principo and squ and squ and squ ar of poin ers, but o	QUI pp: 60" x buble: 74 ueen: 96 and to sho As a two quilt of int- simple qu als behind are it up" ts. This is c don't be c	TT 78" 3" x 96" " x 96" owcase -colour erest, thu ilting te the Stu t, allowir also a gra afraid to	the beau quilt, it is v at comes chniques dio 180 d ing the qui go all ou	ty in simp ery bold togethe A great asign the the makes o use up t scrapp	plicity; d and r quickly isory to similar-
COLOUR INISHED QUILT S Colour My Quilf we and actually mile an introduction to the overcome there face overcome there face recolour fat quarter abric Requirem based on 40° of us	IZES: La Do Qu IS design Ist quilts. Jistic. A a astering principo and squ ar of poin ers, but c ents eastering	QUI pp: 60" x buble: 74 ueen: 96 and to sho As a two quilt of int- simple qu als behind are it up" ts. This is c don't be c	LT 78" 3" x 96" owcase -colour erest, thu ilting te the Stu , allowir ilso a gra fraid to	the beau quilt, it is y at comes chniques dio 180 d go all ou eat quilt tr go all ou	ty in sim rery bolc togethe asign thu It maker o use up scrapp r errors.	plicity; J and r quickly sory to similar- y.
COLOUR COLOUR Calue My Ouil we and only bucket worderfully minime and easily while and easily while and easily while mode calue first august make it biggers that fee and the fee calue fee august calue fee and the fee calue fee august calue fee and the fee calue fee august calue fee and the fee calue fee	MY IZES: La Dr Qr as design fait quits. A 1 sistic. A 1 sistic. A 1 as stering principe and squ and sq	QUI p: 60" x puble: 77 puble: 77 ueen to sho As a two quit of int simple qu als behind are it up" ts. This is c don't be c	LT 78" 78" x 96" wccase -colour wcase erest, thi iilfing te the Stu , allowir , allowir infraid to extra c extra c	the beau quilt, it is v at comes chniques chniques do 180 d ig the qui sat quilt tr go all ou flowed fo	ty in sim reny bolc togethe asign the t scrapp r errors. Quee	plicity: f and r quickly to similar- y. n
COLOUR COLOUR INISHED QUILTS Calor My Cult we no calory bucket and calory while and calor the quilt of make it biggs reaction to the index of the gas reaction to the reaction to the reaction to the reaction to the reaction to the react	MY IZES: La Dr Q Q s design fincipe and squ alstic. A I astering principe and squ ar of poin irrs, but c ents Lap 2.25 m	QUI pp: 60" x puble: 7/ ueen: 9/ ed to she As a two quit of int simple qu als behind are it up" ts. This is c don't be o	LT 78" 3" x 96' wcase -colour erest, th illing te -colour erest, th illing te the Stu the Stu Stu Stu Stu Stu Stu Stu Stu Stu Stu	the beau quilt, it is at comes dio 180 d g the qui g at quilt h g o all ou illowed fo le 4 yds	ty in simp rery bold bogethe A great buse up t scrapp t scrapp 4.5 m	plicity: d and radicky b sary to similar- y- 5 yds
COLOUR COLOUR INISHED QUILTS Sabur My Quilt work and any bucket worderth by minim and easily withen and easily withen and easily withen traduction to the thrake it bigger vercome their fee co-colour fat quark and the saburd and the saburd fatorite Resolution to the Resolution to th	MY IZES: La Dy Q as design statistic, A distic, A distic	QUII pp: 60" x suble: 71 usen: 96 v as a two quit of this 15 this is a behinn are it up ³ the behinn	LT 78" ** 96' ** 7 96' wcase c-clour erest, thi the Stu the Stu Stu Stu Stu Stu Stu Stu Stu Stu Stu	the beau quit, it's at comes chniques at comes chniques ag all ou llowed for le 4 yds 3 % yds	ty in simp rery bold bogethe A great sign thu ti maker use up t scrapp t scrapp 4.5 m 4.25 m	plicity; d and r quickly to similar- y. 5 yds 4 % yds
COLOUR initiation of my bucket or dry bucket	MY IZES: La Dy Q as design statistic, A astering princippe and squ ar of poir istic, a statistic, A astering and squ ar of poir and and ar of poir and ar of poir and and and ar of poir and and and ar of poir and and and and and ar of poir and and ar of poir and and and and and and and and and and	QUII pp: 60" x x y ouble: 71 deven: 92 even: 92 even: 92 even: 92 even: 92 even: 92 even: 92 even: 92 so bette so bette	LT 78" 78" x 96" wccase -colour wrest, th the Stu the Stu sko a gr erest, th the Stu sko a gr afraid to extra a Doub 3.75 m 3.5 m	the beau quilt, its accesses chniques go all ou go all ou go all ou go all ou go all ou allowed for le 4 yds 3 % yds 1 % yds	ty in simm reny bolc togethe sign that it maker use up s cropp s cropp s cropp 4.5 m 4.25 m 1.75 m	plicitly: 1 and r quickly to similar- y. 5 yds 4 ³ / ₁ yds 2 yds
COLOUR COLOUR Colour My Quilt we nee of my bucket wordenliky minime orden of my bucket orden to be the orden of the the orden of the colour fat quark Fabric Requirem Sador of the Fabric Cream	MY IZES: La Dy Q as design statistic, A distic, A distic	QUII pp: 60" x suble: 71 usen: 96 v as a two quit of this 15 this is a behinn are it up ³ the behinn	LT 78" ** 96' ** 7 96' wcase c-clour erest, thi the Stu the Stu Stu Stu Stu Stu Stu Stu Stu Stu Stu	the beau quit, it's at comes chniques at comes chniques ag all ou llowed for le 4 yds 3 % yds	ty in simm reny bolc togethe sign that it maker use up s cropp s cropp s cropp 4.5 m 4.25 m 1.75 m	plicity; d and r quickly to similar- y. 5 yds 4 % yds
COLOUR FINISHED QUILT S Colour My Cult works one of my bucket one of my bucket by bucket introduction to the introduction to the incolour for a quarter Fabric Requirem Researd on 40° of us Fabric Assorbed Dark and Medium Reds	MY IZES: La by as design Ist quilts alstic. A 1 asset of point and squ or of point asset and squ or of point asset and squ or of point asset and squ or of point asset and squ or of point asset	QUII pr: 60" x x puble: 7/1 usen: 92 well to sho X a two well to sho X a two yult of ink is behinic are if u gr z //2 yds 2 //2 yds 2 //2 yds 2 //2 yds 2 //2 yds 1 //2 yds 2 //2 yds 2 //2 yds 3 //2 yd 3 //2 yd 3 //2 yd	LT 78" "x 96" "x 96" "x 96" "x 96" "x 96" " - - - - - - - - - - - - - - - - - -	the beau quilt it is a toomes charges and quilt the act operation of 180 d g the quilt act operation g and ou g and ou a	ty in simp rery bold togethe A great the maker scrapp r errors. Quee 4.5 m 4.25 m 1.75 m 75 m tio 180 f tio 120 tio tio 120 tio tio tio tio tio tio tio tio tio tio	plicity: d and r quickly tarry similar- y. 5 yds 4 ¼ yds 2 yds ¼ yd Design. Guitt



Construction FOC The design for Pathway to Spring was inspired by thoughts of spring flowers and reliase in the garden. The start flower can be all one value of colour, or made to loak the pin-wheek using two factors: and fleener value. We learn to construct "man-minor image" constraintion units which flowm the start the start of the start of the start of the start of the start with hold square thoughts and a construct and the start of the start with hold square thoughts and the start of the start of the start and the start of the start and the start of the start designed to forgive even for the most novice caller. Al units are made using the beb locker method of making or units larger and squarely there is, the springline quit comes together easily with the Studo 180 Locker timmer I hod.

Fabric Requirements

Fabric	Placement	Amount
6 or More Different Colours, Med./Darks	Star Points, 4 Patches	14-16 fat quarters
Peach: Light/Med.	Centre of Snowball Block	1 fat quarter
Background	Star points, 4 patches Centre of Star & Snowball Block, 1 st and 2 nd Border	3.5 m (4 yds)
	3rd Border	7 Strips @ 41/2" = 1 m (11/2" yds)
Fabric of Choice	Binding	8 Strips @ 21/2" = .6 m (3/4" yd)
Companion Pattern	for the Tucker Trimmer 1*	by Studio 180 Design.
Square Triangles by Ask for these tools a	r non-mirror image combi eight are a great resource nd technique sheets at yo ectly @ quiltingbytheriver	e for future reference. our local quilt shop,



HARMONY

FINISHED QUILT SIZES: **Youth:** 53 ½" x 68 ½" **Twin:** 68" x 83" **Block Size:** 7 ½" finished (8" unfinished)

This fourth qualit was designed to have just the right amount of piecing to say I Love You, while easy enough that even a novice can take pride in threads. Nake I for that special little one in your little, or jazz tu pa ca throw for those child so that the prime of the same system of the threads of these child integrations and the threads of the same set of the same mode using the "Eight of Once" Technique by Studio 180 Design.

Fabric	Youth	Quilt	Twin Q	uilt
Background	1.75 m	1 ³ /4 yds	2.75 m	2 ⁷ /s yo
Light Grey	.75 m	²/₅ yd	1 m	1 yd
Light Green (incl. 1st border)	.75 m	²∕s yd	1.5 m	1 ½ y
Dark Grey	.25 m	1/3 yd	.5 m	1/2 yd
Outer Border and Binding	1.5 m	1 ² / ₃ yds	2 m	2 1/s y

Companion Pattern for the Studio 180 Design's Tucker Trimmer 1[®] and the "Eight at Once" Technique Sheet.

Ask for these items at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.

62000 Carla Alestik, Quilling by the Biver Cover photo by: Chantol Abdel-Noar All right nearwest, No part of this partient photocopied or reproduced without plant trans. Carla Alexa, Quilling by the Biver www.quillingby/theriver.co

FLYING GEESE FUN

FINISHED PROJECT SIZE: 32" square

PIKO

Gold #2

FINISHED QUILT SIZE: 66" x 81"

Grey Floral (Medium) 1 m Gold #1 1 m

B2022 Cata Alexkic, Quiling by the River All right reserved. No part of this pathern may be photocopied or reproduced without plor consent from: Cata Alexkic, Quiling by the River www.quilingbytheries.co

7

62031 Carla Alexiak, Guilling by the River Cover-photo by: Chantal Abdel-Nour All rights reserved. No part of this pattern may be photocopied or reproduced without prior consent from: Carla Alexiak, Guilling by the River www.quillingbytherizeco



HARMONY

-

國









QUILTING BY THE RIVER

Patterns by Carla Alexiuk

NISHED QUI	LT SIZES:		'8" x 102'			
INISHED BLO						
he inspiration Created for a land as we so ame block in attern criss-c om Studio 18 nink, and the abric Requir	cruise, I in ail our wa two diffe ossing a D Design, points ar	ragined t around arent colou cross the q , the elong	he ship a on holida ur-ways, a juilt. With jated tria	isscrossing y. Criss-Cro reating the he use of	from islan oss feature illusion o the V Blo	nd to es the of the ck [™] tool
ased on 40" Fabric	of useat	ole fabric v	with extro		for errors. Kina	
Dark Green	1 m	1 ½ yds	1.75 m	1 7/8 yds	2.25 m	2 1/2 yds
	.25 m	1/4 yd	.5 m	1/2 yd	.5 m	1/2 ycl
Light Green			1.75 m	1 7/a vds	2.5 m	2 3/4 vds
Light Green Dark Peach	1 m	1 1/s yds	1.75111	1 /1 /03		
0	1 m .25 m	1 1/a yds 1/4 yd	.5 m	1/2 yd	.6 m	5/s yd
Dark Peach					.6 m	
Dark Peach Light Peach	.25 m	1/4 yd	.5 m	1/2 yd	.6 m	⁵ /s yd
Dark Peach Light Peach Medium Blue	.25 m .5 m	¹/₄ yd ³/≋ yd	.5 m .75 m 3 m	1/2 yd 3/4 yd	.6 m .75 m	⁵ /s yd ³ /4 yd

Fabric	Meters	Yardage	
Fabric #1 (Dark) Shown in Dark Navy	2.25 m	2 1/4 yds	
Fabric #2 (Medium Dark) Shown in Burgundy	.5 m	3/8 yds	
7 Assorted Fabrics (Mediums) #3, 4, 5, 6, 7, 8, & 9 Shown in Blues, Greens, and Multi-Coloured	.25 m each	1/4 yd each	
Fabric #10 (Light Medium) Shown in Light Blue	.5 m	³ / ₈ yds	
Background (Light)	5.25 m	5 ^s / ₈ yds	
Outer Border Fabric #8 Shown in Multi-Coloured #1	1.5 m	1 ^s / _a yds	
Binding	.75 m	3/4 yds	
Companion Pattern for the Re iquare ^{2™} tool by Studio 180 ucker Trimmer III highly reco sk for it and the accompany hop, or contact Carla direct!	designs mmended. ing Technique	Sheet at your le	ocal q
hank you for respecting copyright la	vs and not reprod	cing or copying t	his patte

FABRIC	PLACEMENT	LAP 63" x 75"	DOUBLE 81" x 99"	QUEEN 99" x 99"
Fabric 1 (Dark) Shown in Dark Brown	Square ² Inner Triangles and Small Squares of Border Shaded 4-Patch	.75 m ³/4 yd	1.25 m 1 ³/s yds	1.5 m 1 ³/« yds
Fabric 2 (Light Medium) Shown in Light Gold	Small Squares of Shaded 4-Patch	.5 m 1/2 yd	1 m ²/s yd	1 m 1 1/s yds
Fabric 3 (Medium) Shown in Orange	Centre of Square ²	.75 m ³/« yd	1.25 m 1 ¼ yds	1.5 m 1 ½ yds
Fabric 4 (Medium) Shown in Orange	Small Triangles of Border Shaded 4-Patch, Centre Square of Lattice, and Second Border	.75 m ⁷ /s yd	1.25 m 1 ¼ yds	1.25 m 1 1/2 yds
Fabric 5 (Medium) Shown in Green	Large Triangles of the Shaded 4-Patch, and Lattice	1.25 m 1 ¼ yds	2.5 m 2 ^s /e yds	3 m 3 ¼ yds
Fabric 6 (Light) Shown in Light Cream	Small Triangles of the Shaded 4-Patch, and Outer Triangles of the Square ²	1.25 m 1 ³/s yds	2.25 m 2 ³/s yds	2.75 m 3 yds
Fabric 7 (Light Medium) Shown in Light Print	Centres of Block 1	.5 m ³/s yd	.5 m 1/2 yd	.75 m ⁵ /s yd
Fabric 8 (Medium) Shown in Medium Print	Centres of Block 2	.25 m 1/4 yd	.25 m 1/3 yd	.5 m 1/2 yd
Fabric 9 (Medium Dark) Shown in Red	First Border	.5 m 1/2 yd	.5 m 5/s yd	.75 m ³/4 yd
Fabric 10 (Medium Dark Print) Shown in Green Print	Outer Border, Large Triangles of the Border Shaded 4-Patch, Binding	1.75 m 2 yds	2.25 m 2 1/2 yds	2.5 m 2 ³ /4 yds



QUILTING BY THE RIVER Fabric Placement Notepads by Carla Alexiuk



Fabric Placement Notepads are perfect for helping you plan your next project or keep track of fabric already on hand. Each Fabric Placement Notepad contains 20 sheets and they are ideally sized (5 1/2" x 8 1/2") to fit in your pattern sleeve or carry on the go. There are five different styles to choose from with designs inspired by the seasons. They include sections for you to record your personal fabric selections and measurement details specific to your project. The headings in the layout act as a checklist for key information and there is even a space to attach a fabric swatch to help you stay organized.













FPN - Spring

FPN - Summer

FPN - Quilting

FPN - Fall

FPN - Winter