

JACK&JILL

BACHATA COMPETITION ALL STARS CATEGORY

Competition Structure

- The PRO (All Stars) division focuses on the true essence of social dancing: natural leading and following, mutual connection, adaptability & connection with the music.

3 Rounds:

Round 1 – Eliminations

- Participants are judged by same-role jury. Scores:
- 0 = No • 0.5 = Maybe • 1 = Yes

Round 2 – Semifinal

- Judged in 4 categories:
 1. **Leading / Following** – clarity and responsiveness
 2. **Connection** – harmony with the partner
 3. **Musicality** – timing and interpretation
 4. **Technique & style** – quality of movement and individuality

Round 3 – Final

- Top **4 leaders** and **4 followers** will dance with every judge from the opposite role.

In the final, all finalists will be evaluated in the same categories as in the semifinal, with a stronger emphasis on Leading and Following & Connection rather than style or show-off. In the case of a tie, scores from the Leading and Following category will be used to determine the winner.

➡ Music includes **classic bachata (traditional) & modern bachata (sensual)**

We are looking for **complete social dancers** who demonstrate **sensual or modern & and traditional bachata**.

Dancers will also vote for their **top 2 favorite partners** from the opposite role. These bonus points will be added to the final round.

Judging Panel

- The ALL STARS category will be evaluated by:
- Klau & Ros
- Carlos & Chloe
- Cristian & Gabriella
- Masa & Polina
- Jorelle & Monica



COMPETITION RULES

- All dancers will be randomly assigned partners in each round.
- In this competition, each dancer will be evaluated individually. Everyone will dance with everyone, which means that each participant is responsible for their own score.
- Partner rotation happens every 60 seconds to ensure fairness and variety.
- No lifts, tricks, or acrobatics are allowed where both feet of a partner rise above the leader's knee.
- Outfits and footwear are not judged – wear what makes you feel comfortable and safe.
- Avoid wearing clothing with offensive slogans or controversial imagery. Respect and inclusion are key values of this competition.
- Hygiene, grooming, and scent are not scored but highly recommended.
- Focus on **social dancing**, not show-off or overly choreographed movements. **Connection** with your partner **is the priority**.
- In case of a tie, a **dance-off** will be used.
- Do not approach judges for feedback directly after rounds.
- Be on time. Late arrivals may be disqualified.
- Misconduct, disrespect, or unsafe behavior = **disqualification**.

For example:

1. Disrespecting judges, partners, or staff
2. Breaking the rules intentionally
3. Unsafe dancing (e.g. rough or reckless moves)
4. Trying to influence scoring or results unfairly
5. Harassment or rude behavior

- **Note:** A **dedicated competition supervisor** will be present to ensure the rules are followed and handle potential disqualifications.


Off-Floor Guidelines & Feedback

- Scores will be **publicly shared** after the competition.
- Brief feedback may be requested during the event.
- If you wish to receive detailed feedback and personalized guidance, we encourage you to ask the judges about the possibility of booking a private lesson.
- Please keep in mind that judges have limited time and energy during the event and may not be able to respond to all feedback requests.

PRIZES

 1st Place: **\$1,000** (shared: \$500 per dancer)

 2nd Place: Fullpasses

 3rd Place: Fullpasses

 Fullpasses to win:

- Baychata Festival
- Level Up Festival 2026
- Infinity Festival
- SBK Festival

ALL STARS CATEGORY

This category is for dancers who:

- Feel comfortable and advanced enough to compete at a higher level
- Teach bachata (regularly or occasionally – including substitute teaching, online content, private lessons or group classes)
- Have more than 2.5 years of bachata experience
- May have previous performance or competition experience

created by Klau Perdek