




#4
\$3.50

GARGOYLES



MILER
12

GARGOYLES



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HEY,
TERRY--

--THIS ONE
LOOKS LIKE YO
MAMA!

BILLY!
MANNERS!

DUDE,
WE CANNOT
TRADE "VO MAMA"
JOKES WHEN YOUR
MAMA'S RIGHT
BEHIND US!

YOU ARE SO
IMMATURE.

WHATEVER.

WHOA,
THOSE WINGS
ROCKED!

YEAH, THAT
WAS A GOOD
ONE!

I DON'T
KNOW. THE
MASKS NEVER
LOOK REAL...

OH, LIKE
YOU COULD DO
BETTER!

DING-
DONG



NICE
MASK...

AREN'T
YE SUPPOSED
TO SAY "TRICK OR
TREAT"?





OFF WITH
YE, NOW. TERRIFY
THE NEIGHBORS.

HUDSON?

TRICK OR
TREAT!

THAT'S BETTER.
HERE, ONE EACH. WE'RE
RUNNING LOW.



DID I
HEAR THAT
CHILD SAY YOU'RE
WEARING A
MASK?



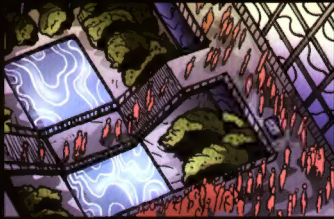
DID YE
HEAR ME
SAY, ROBBINS,
THAT WE'RE
RUNNING SHY
O' CANDY?

THERE'S
MORE IN THE
KITCHEN...

BUT YOU
DIDN'T ANSWER MY
QUESTION.



AH, MY
FRIEND, I THINK
WE ALL WEAR
MASKS...



... BUT BRENDAN
QUARTERS ISN'T
HAPPY--

--UNLESS
HE'S THE BIGGEST
CLICHE OF THE
SEASON!

GIVE
IT A REST,
MARGOT...

NOW THESE
THREE KNOW HOW TO
GIVE A CLICHE A
FRESH TWIST...

I
ESPECIALLY
LOVE THIS
POST-MODERN
TIN MAN...

EXCUSE ME?
CYBORG.

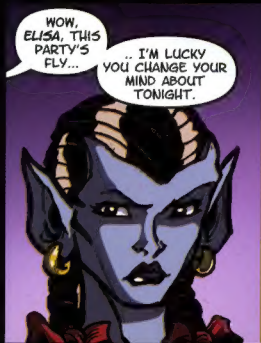
BROADWAY,
ANGELA, LEX...



I'D LIKE YOU TO MEET MORGAN...

HEY, MORGAN. COOL COSTUME!

YOURS TOO... I MEAN... REALLY...



WOW, ELISA, THIS PARTY'S FLY...

.. I'M LUCKY YOU CHANGE YOUR MIND ABOUT TONIGHT.



EXCUSE US A MOMENT. GIRL TALK.



ELISA, DID YOU BRING A DATE... HERE?!

IT'S NOT AS BAD AS IT LOOKS...

TELL THAT TO MY FATHER WHEN HE RETURNS--

"...FROM THE LABYRINTH!"

NO TREAT
FOR POOR LITTLE
THAILOG?

THEN
TRICK IT
IS!

UGHNN

MOVE,
GIRL!!

MOVING!

.. THAILOG...
ALIVE...



PLEASE,
TALON. GIVE
ME A LITTLE
CREDIT..

.. DID
YOU REALLY
THINK I'D COME
UNPREPARED--

--FOR YOUR
DIS-CHARGES?

WHY ARE
YOU HERE?
WHAT
DO YOU
WANT?!

I'D HAVE
THOUGHT THAT
OBVIOUS, MISS
CAT...

.. I'M HERE
TO RECLAIM MY
PROPERTY--

"--ALL MY PROPERTY."

GOLIATH!
I SAY,
GOLIATH!

IT'S JUDGE
ROEBLING!

YES,
YOUR HONOR,
I REMEMBER
YOU

NO "YOUR
HONORS" HERE,
GOLIATH...

TONIGHT,
I SAY, TONIGHT,
I AM SIR IAN
OF OXFORD!

OXFORD,
MISSISSIPPI,
THAT IS.

AS FOR
YOUR COSTUME,
WELL...

.. WINK, WINK,
NUDGE, NUDGE,
SAY NO MORE!

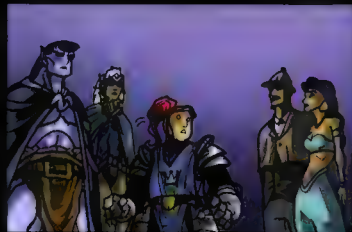
AND THIS
FAIR CREATURE,
I BELIEVE IS
DEMONA.

NO!

I AM
DELLAH.

DEMONA
WAS ONE OF
MY GENETIC
SOURCES.

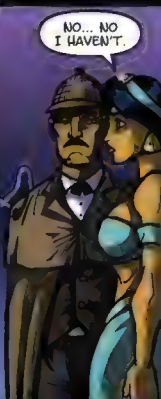
.. THE OTHER
WAS ELISA MAZA.



WELL...
I THINK I'LL
SEARCH OUT
OUR HOST!



MY
APOLOGIES,
ELISA. I DO NOT
BELIEVE YOU HAVE
MET DELILAH.



NO... NO
I HAVEN'T.



HI. NAME'S MORGAN.
ELISA AND I WORK TOGETHER
AT THE PRECINCT.

WHERE
ARE MY
MANNERS?

MORGAN,
THIS IS DELILAH
AND... "G."



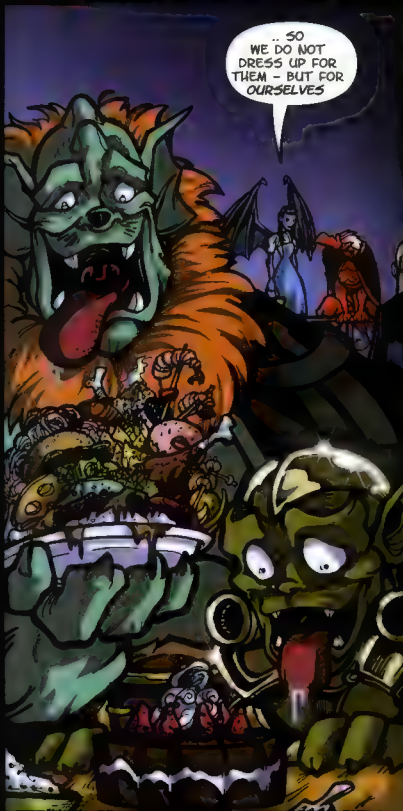


BROOKLYN,
YOU'RE NOT IN
COSTUME.

DIDN'T
SEEM TO BE MUCH
POINT...



I KNOW,
THE HUMAN'S
THINK WE ARE IN
COSTUME...



.. SO
WE DO NOT
DRESS UP FOR
THEM - BUT FOR
OURSELVES



YOU DO
LOOK GREAT,
ANGELA...

THANK
YOU.

BUT WOULD
YOU ROB ME OF
THE OPPORTUNITY
TO RETURN THE
COMPLIMENT?



YEAH! I
MEAN NO!
I MEAN I'LL
GO CHANGE
NOW!

OWEN,
MY BOY, I'M
STUMPED!

WHICH OF
THESE MASKED
FRIENDS IS OUR
HOST?

NONE...

"THE FAMILY XANATOS WAS UNAVOIDABLY CALLED AWAY."

WHY, DAVID, SUCH A RARE TREAT TO SEE YOU HERE IN D.C.

IT'S A TREAT TO SEE YOU ANYWHERE, AMBASSADOR CHUNG.

AND LOOK AT LITTLE ALEX...

DOGGIE!

HOW OLD IS HE NOW? TWELVE MONTHS? THIRTEEN?

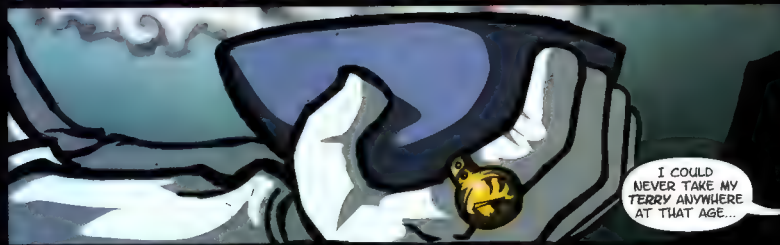
NOT QUITE FOUR.

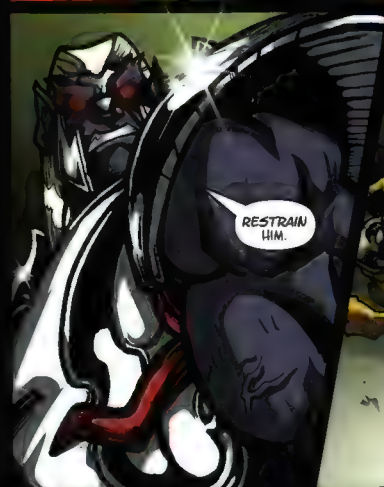
MY... HE IS... QUITE...

LARGER THAN LIFE, LIKE HIS PARENTS.

LADIES AND GENTLEMEN, DINNER IS SERVED.







HE CALLED YOU HIS PROPERTY--

---AND YOU CALL HIM MASTER?!

YOU HAVE FREE WILL!

FREE... WILL.

FORGET HIS PROGRAMMING!

YOU DON'T HAVE TO FOLLOW HIS COMMANDS ANYMORE!

THAT'S QUITE ENOUGH, NORMA RAE.

NOOOO!!!

MAGGIE!!





MAGGIE...

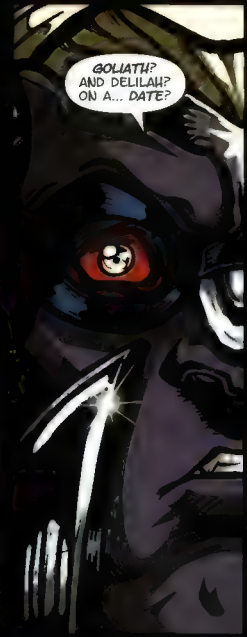


YOU'RE OKAY... YOU MUST BE OKAY...



WHERE'S DELILAH?

GOLIATH TAKE TO PARTY.



GOLIATH? AND DELILAH? ON A... DATE?



HAHAHAHAHA
HAHAHAHAHA

WOW, HAVEN'T HAD A GOOD MANIACAL LAUGH IN WEEKS.



LEAVE THE MUTATE



WE HAVE A PARTY TO CRASH.

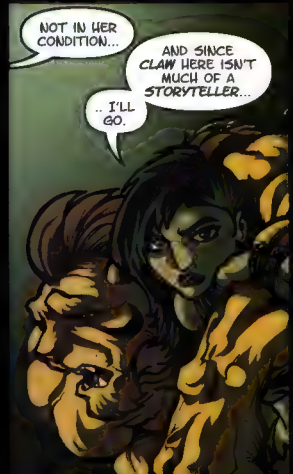


"UNNNHHH!"

SHOULDN'T SOMEONE ALERT GOLIATH?



I'M NOT LEAVING MAGGIE!



NOT IN HER CONDITION...

AND SINCE CLAW HERE ISN'T MUCH OF A STORYTELLER...

.. I'LL GO.



"UH... WHERE EXACTLY AM I GOING?"

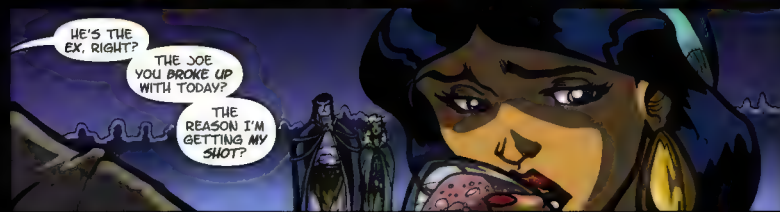
PUNCH?



WHAT? OH. THANKS.

SO... THAT GUY? "G.?"

THE ONE IN THE BEYOND-AMAZING GARG GET-UP?



HE'S THE EX, RIGHT?

THE JOE YOU BROKE UP WITH TODAY?

THE REASON I'M GETTING MY SHOT?



ASSUMING I AM GETTING MY SHOT...?

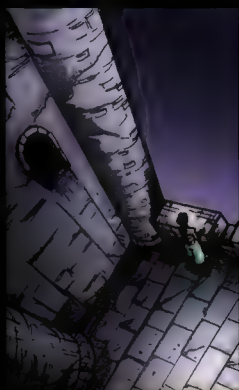
MORGAN, I... I NEED A MINUTE.



STAY HERE.



SO... WE HAVING FUN YET?



ELISA..



I DIDN'T
REALIZE...

I MEAN
I KNEW DELILAH
WAS MY CLONE...
BUT I HADN'T
SEEN HER...

.. AND
NOW... SEEING
HER - WITH
YOU...

IT
HURTS...




AND
YOU THINK
I AM NOT
IN PAIN?

BRINGING
HER WAS YOUR
IDEA, NOT MINE.
DELILAH CAN
MEAN NOTHING
TO ME.


ELISA,
GARGOYLES
MATE FOR LIFE.
AFTER DEMONA,
I NEVER
THOUGHT TO
LOVE AGAIN.

BUT
WHAT YOU AND
I SHARE...



TONIGHT
WAS A MISTAKE.
MY MISTAKE.

BUT IT
DOESN'T CHANGE
ANYTHING. I'M
SORRY.



WELL,
WASN'T THAT
A PRETTY
SCENE?

I'LL ADMIT
I CAME EXPECTING
TO BE
ENTERTAINED...

BUT YOUR
PENCHANT FOR
DRAMA ALWAYS
EXCEEDS
EXPECTATIONS,
FATHER.

SO...
YOU ARE
ALIVE.

I ASSUME
YOU HAVE COME
FOR DELILAH.

YOU
WILL NOT
GET HER.

I'VE BROUGHT
FRIENDS THAT SAY
OTHERWISE.

"AHEM"

I'M AFRAID
I MUST INSIST
ON CONFISCATING
THOSE TWO
PARTICULAR
FRIENDS.

YOU AND
WHAT ARMY,
BURNETT?



THIS
ARMY.

NO, MR. XANATOS
WOULD NOT APPRECIATE
ANY INTERRUPTIONS
TO HIS FETE.

DO YOU
REALLY WANT
A FIREFIGHT?

AND I HAVE
TRANSCENDED ANY
PLEASURE RECEIVED FROM
SUPERVISING THE ENDLESS
RECONSTRUCTION OF
THIS CASTLE.



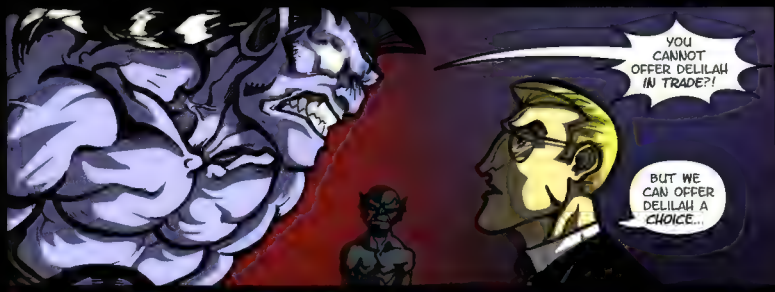
SO I
PROPOSE YOU
HAND OVER YOUR
WEAPONS...



... AND IN
TURN, I WILL
DISMISS SECURITY
AND SEND DELILAH
UP HERE



WHAT?!



YOU CANNOT OFFER DELILAH IN TRADE?!

BUT WE CAN OFFER DELILAH A CHOICE...

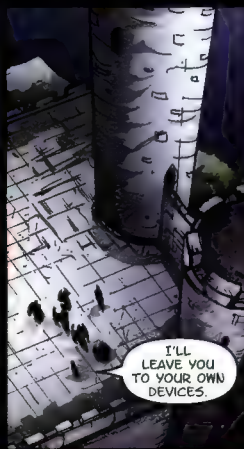


.. ASSUMING SHE IS TO HAVE FREE WILL..



NO INTERFERENCE?

NONE ON MY END



I'LL LEAVE YOU TO YOUR OWN DEVICES.



SHE WILL NOT CHOOSE YOU.

WE'LL KNOW SOON ENOUGH.

IN THE MEANTIME, THERE'S ONE THING I'VE ALWAYS WONDERED ABOUT



TO BE CONTINUED...

Etched In Stone...

Issue four of GARGOYLES — and we've received only TWO letters for this column! PLEASE, send your comments, questions and feedback to:

GARGOYLES
c/o SLG PUBLISHING
P.O. Box 26427
San Jose, CA 95159

Now, a few announcements:

- The Gathering of the Gargoyles, our annual convention, is fast approaching (June 22-25, 2007 in Pigeon Forge, Tennessee). We hope to see you there, but keep in mind we're in a different city every year. So if 2007 doesn't work out for you, check out www.gatheringofthegargoyles.com for our 2008 location and start planning now!
- Stop by Ask Greg (www.s8.org/gargoyles/askgreg), where I answer questions about Gargoyles and about the industry, including my current gig as Supervising Producer of the new animated series *The Amazing Spider-Man*, premiering in 2008. (You can post comments and questions about the Gargoyles comic book there as well.)
- Gargoyles, Season One and Gargoyles, Season Two, Volume One are both currently available on DVD. Buena Vista Home Entertainment (i.e. Disney) has not yet scheduled Season Two, Volume Two. (There are links to purchase both DVD sets from Amazon at ASK GREG, and note: I don't make a cent off 'em.) Whether you've bought them yet or not, please help us SPREAD THE WORD!
- AND THE BIG ANNOUNCEMENT: The Gargoyles Universe is EXPANDING! This fall, SLG will launch **GARGOYLES: BAD GUYS!** This is a bi-monthly black & white six issue limited series (with color covers). Our plan is to alternate months between *Gargoyles* and *Gargoyles: Bad Guys*, so that basically there'll be at least one Garg-book on the shelves of your comic book store every month! And if *G:BG* is a success, look for more spin-offs to follow. (Specifically *Gargoyles: Pendragon* and *Gargoyles: TimeDancer*.) The art for *Gargoyles: Bad Guys* is by fan favorite Karine Charlebois, with tones by fan favorite Stephanie Lostimolo. Look for further updates at ASK GREG, www.CreatureComics.com or www.slavelabor.com.

Now, a comment posted on Ask Greg about issue #2. [Note, I've done some minor proofing and edited for space.]

Matt writes...

...First off, the cover looks great. I really like Elisa's dress as opposed to the one seen in "The Journey" [the Goliath Chronicle televised version of this story] and Goliath's battle damage looks a bit more serious too. And speaking of Goliath, he looks pretty buff here, I mean, he's huge! Anyway, looks great.

I love the extra tidbit of information on "Lennox Macduff" authoring *Gargoyles of Celtic Legend*. Sounds like a book I'd love to read. I wonder is it a book about gargoyles or about real-life Gargoyles? Hard to tell. And we learn something new about Margot Yale; she is an advisor to the NYPD Gargoyle Task Force as well as being the

assistant DA... Her relationship with Matt Bluestone and her connections to the gargoyles just became much more interesting.

As I mentioned before, Goliath really takes a rough injury to his wing... I almost doubt him when he says it'll heal when he turns to stone... I suppose it is similar to the wound he took over London after being hit by a Nazi bullet...

The title page with the injured Goliath and Elisa is really nice. I have to say it seems to be pseudo-sexual in a way. I really like it; it is kinda beautiful. A nice touch is the Eyrie Building's reflection in the puddle and the flesh wound on Goliath's cheek.

The Alex/Bronx/Lex/Fox scene (lot of x's there) is nice. Bright and colorful, a contrast to the rest of the book. Sadly, Alex's teddy bear no longer has gargoyle wings, and Alex no longer seems to have red hair, but is blond now. Another interesting color situation is Bronx's tongue, which is now blue, as opposed to the red tongue seen in the TV episodes. I don't think it is good or bad, just different. I love Lex's face when he is talking to Fox (and Alex is grabbing his ear). It's one of those priceless faces, right there with Hudson's face when he looks at Goliath holding Elisa in "Awakening."

I like how the artist was consistent in showing how Elisa lost one of her shoes in Issue 1 and pulls the other one off in this issue (because who would run around in just one shoe?). ... Tidbits of continuity and realism like that have always been one of Gargoyles' strengths...

Probably the best single frame in the book (and kudos to Greg W, the artists, everyone) is the frame where Elisa says to Goliath, "I know, I know. Sometimes it's easier if I just stay behind." Goliath's little grin is priceless; I love it...

I think it is interesting that Castaway tells Vinnie to not use names, as Quarrymen must remain anonymous... and then he turns around and calls Vinnie by name. Kind of a hypocrite. Anyway, Vinnie vs. Castaway, what an unlikely duel that is. But it works. Castaway gets away in the end, so I'm sure we'll see him around. And Vinnie? I wonder if we'll see him again... probably, knowing this series...

So overall, I enjoyed it very much. The writing is great, of course. I'm still a fan of the art, though the darkness of this issue was a little annoying. All in all though, I love it and can't wait for Issue 3. So far in "Clan-Building" we've seen the formation of the Quarrymen "clan" and the reintroduction of the Manhattan Clan. How else will clans be built in the future...? I guess we'll see.

Greg responds...

Castaway! A hypocrite?! Say it ain't so! Meanwhile, look for Vinnie in upcoming issues (like Gargoyles #8 and Gargoyles: Bad Guys #2).

Next issue: Did Thailog get this party started, or what?! Xanatos' sedate masquerade is evolving into quite the BASH! Goliath's already partying like it's 994. Owen delivers Delilah. Jasm—I mean Elisa makes a choice. Brooklyn appears in costume. And David gains a new mission! Don't miss "Clan-Building #5: Bash," with color art by our Gargoyles: Bad Guys' own Karine & Steph. Cover, as always, by Greg Guler and Steph.

Sleep well,

Greg Weisman
March 2007



Haunted Mansion



GARGOYLES



Wonderland



TRON

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