



SIC

#1

\$3.50

# GARGOYLES



Based on the hit  
**Disney**  
animated series!

Greg Weisman  
David Hedgecock  
Will Terrell



# GARGOYLES

**WRITER/CREATOR: Greg Weisman**

**PENCIL ARTIST: David Hedgecock**

**COLOR ARTIST: Will Terrell**

**ART DIRECTOR/**

**COVER PENCIL ARTIST: Greg Guler**

**COVER COLOR ARTIST: Stephanie  
Lostimolo**

## **SLG Publishing**

**Dan Vado — PRESIDENT & PUBLISHER**

**Jennifer de Guzman — EDITOR-IN-CHIEF**

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JOINING ME IS THE HEAD OF THE NYPD'S GARGOYLE TASKFORCE, DETECTIVE MATTHEW BLUESTONE.

THIS STARTLING FOOTAGE PROVES THAT THE POPULAR URBAN MYTH IS NOW URBAN REALITY.

DETECTIVE, ARE THESE GARGOYLES DANGEROUS?

TRAVIS, I'M GLAD YOU ASKED.

WE HAVE NO EVIDENCE TO SUGGEST THAT GARGOYLES REPRESENT A THREAT TO PUBLIC SAFETY.

IT'S IMPORTANT THAT EVERYONE REMAIN CALM.

MATTHEW BLUESTONE  
NYPD GARGOYLE TASKFORCE



DAVID XANATOS

DETECTIVE,  
ANY TRUTH TO  
THE RUMORS THAT  
INDUSTRIALIST  
DAVID XANATOS IS  
HARBORING THE  
GARGOYLES...



EYRIE BUILDING

...ATOP HIS CASTLE  
SKYSCRAPER?

# GARGOYLES

## CLAN-BUILDING

### CHAPTER ONE: NIGHTWATCH

WELL, TRAVIS...  
ALL LEADS ARE BEING  
INVESTIGATED.




MR. XANATOS  
COULD NOT BE  
REACHED FOR  
COMMENT--



AND WHEN  
WE ARE  
REACHED...

..WHAT WILL  
YOUR COMMENT  
BE?



I'LL THINK OF  
SOMETHING.



I  
ALWAYS  
DO.

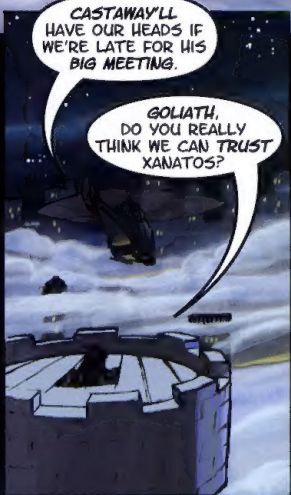


WELCOME  
HOME.



NO SIGN OF 'EM.

ALL RIGHT, LET'S GO...



CASTAWAY'LL HAVE OUR HEADS IF WE'RE LATE FOR HIS BIG MEETING.

GOLIATH, DO YOU REALLY THINK WE CAN TRUST XANATOS?



I BELIEVE WE CAN TRUST HIM NOT TO DESTROY US WHILE WE SLEEP.

AYE, BROOKLYN. HE'D NEVER BE SO WASTEFUL.

MAYBE NOT, HUDSON. BUT WHAT IF HE'S JUST GEARING UP FOR ANOTHER SCHEME?



ARE YOU SUGGESTING WE LEAVE? WHERE WOULD YOU HAVE US GO?

NO, GOLIATH... I... I JUST...





WAIT A  
MINUTE, GOLIATH!  
WHERE ARE YOU GOING?!  
IT'LL BE **SUNRISE**  
SOON!

THE CITY'S  
A **TINDERBOX**, LAD!  
IF YOU'RE SPOTTED IT  
COULD GO UP IN  
FLAMES!



I AM  
GOING TO SEE  
**ELISA**.



OF  
COURSE,  
SURE.

SEND  
THE LASS OUR  
BEST.







AHHH!



ARTIE?!  
ARTIE, WHAT  
HAPPENED?!



I THINK I  
GOT HIM...  
OR  
SCARED  
HIM OFF AT  
LEAST.

HARDLY.



BARGOYLES  
DO NOT SCARE  
EASILY.

BUT SINCE  
WE ARE NOT YOUR  
ENEMY, YOU  
HAVE NOTHING TO BE  
FRIGHTENED OF  
EITHER.

GASP



DO WE  
UNDERSTAND  
EACH OTHER?

UH,  
YES, SIR.



GOOD.  
THEN YOU  
MAY KEEP YOUR  
WEAPON.



ARTIE?!  
ARTIE?!



CAN YOU BELIEVE IT? CAN'T EVEN READ MY OWN WRITING HERE.

WAIT A MINUTE. THIS MUST BE IT.



AH, MR. GRIGORI, IS IT? I SEE YOU RECEIVED OUR MESSAGE.

UH, YEAH. BUT EVERYONE CALLS ME VANNIE...



WELL, VANNIE, I'M JOHN CASTAWAY.

I SAW YOU ON NIGHTWATCH. YOU MADE QUITE AN IMPRESSION...



UH, I DID?

.. JUST THE SORT TO JOIN OUR LITTLE GROUP.





WHEN WILL  
IT NOT BE FOOLISH,  
ELISA?

GOLIATH,  
IT'S FOOLISH  
TO RISK BEING  
SEEN RIGHT  
NOW.


WHEN  
WILL WE BE  
SAFE FROM THOSE  
THAT DISPUTE OUR  
VERY RIGHT TO  
EXIST?



I KNOW  
THAT YOU ARE  
ALL REASONABLE  
PEOPLE..

BUT YOU  
DO NOT LIVE IN  
A REASONABLE  
WORLD.






.. EVERY  
TIME I THINK  
WE HAVE ARRIVED AT  
A SAFE AND STABLE  
LIFE--

-- IT IS  
ABRUPTLY TORN  
AWAY!


A MILLENNIUM AGO,  
MY CLAN LIVED  
AMONG HUMANS  
AT CASTLE WYVERN  
IN SCOTLAND...

.. UNTIL WE  
WERE BETRAYED...




THE REST OF US  
WERE PLACED UNDER  
A MAGIC SPELL THAT  
CAUSED US TO SLEEP  
FOR A THOUSAND  
YEARS...

.. AND NEARLY  
ALL THE CLAN...  
MASSACRED!



ONLY TO BE DRIVEN  
FROM OUR ANCESTRAL  
HOME BY ENEMIES OLD  
AND NEW...



IT TOOK TIME, BUT  
THANKS TO YOUR  
FRIENDSHIP, ELISA,

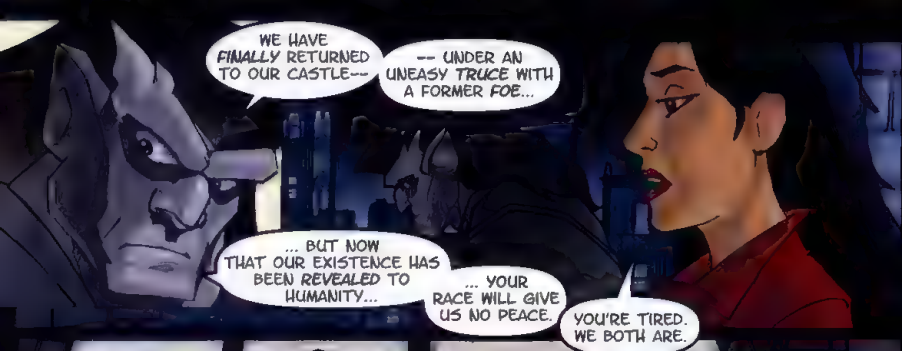
.. I CAME TO BELIEVE  
WE HAD CREATED A  
NEW LIFE AT THE  
CLOCK TOWER ABOVE  
YOUR POLICE  
PRECINCT--

-- AND WE  
LIVE AGAIN!

NOW, HERE IN  
MANHATTAN,  
THE SPELL  
HAS BEEN  
BROKEN--

AGAIN I WAS  
WRONG.

-- PROTECTING  
THIS ISLAND, THIS  
CITY...



WE HAVE FINALLY RETURNED TO OUR CASTLE---

--- UNDER AN UNEASY TRUCE WITH A FORMER FOE...

... BUT NOW THAT OUR EXISTENCE HAS BEEN REVEALED TO HUMANITY...

... YOUR RACE WILL GIVE US NO PEACE.

YOU'RE TIRED. WE BOTH ARE.



THINGS'LL LOOK BETTER AFTER A GOOD DAY'S SLEEP. AND IF NOT...

WELL, TOMORROW'S MY NIGHT OFF...



WE'LL USE THE TIME TO MAKE THINGS BETTER.

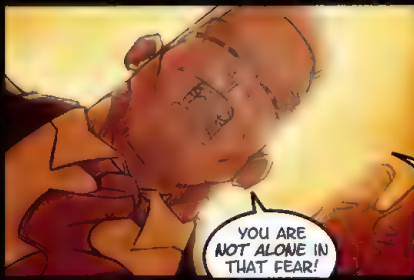


ARE YOU AFRAID THESE CREATURES WILL ATTACK WHILE YOU SLEEP?!

YES

I AM

MAYBE, A LITTLE



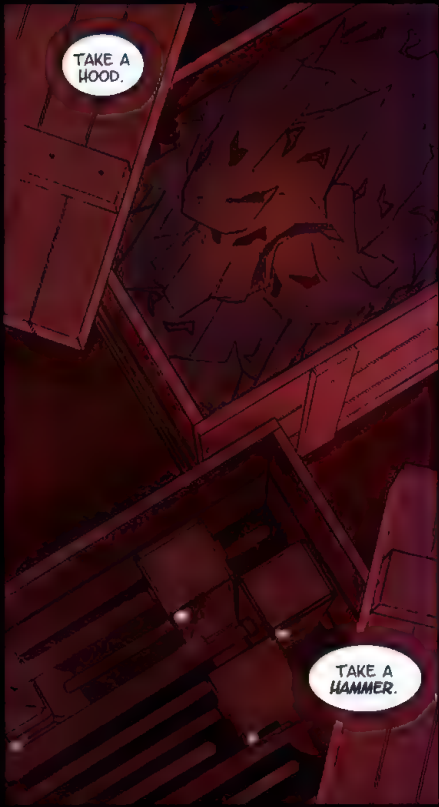
"WHEN YOU WEAR OUR HOODS, BELIEVE ME..."



"... YOU ARE NO LONGER ALONE!"



TAKE A HOOD.



TAKE A HAMMER.



YOU ARE QUARRYMEN NOW!



THEY  
GOTTA BE  
STOPPED!

TOSS  
ME A  
HOOD!

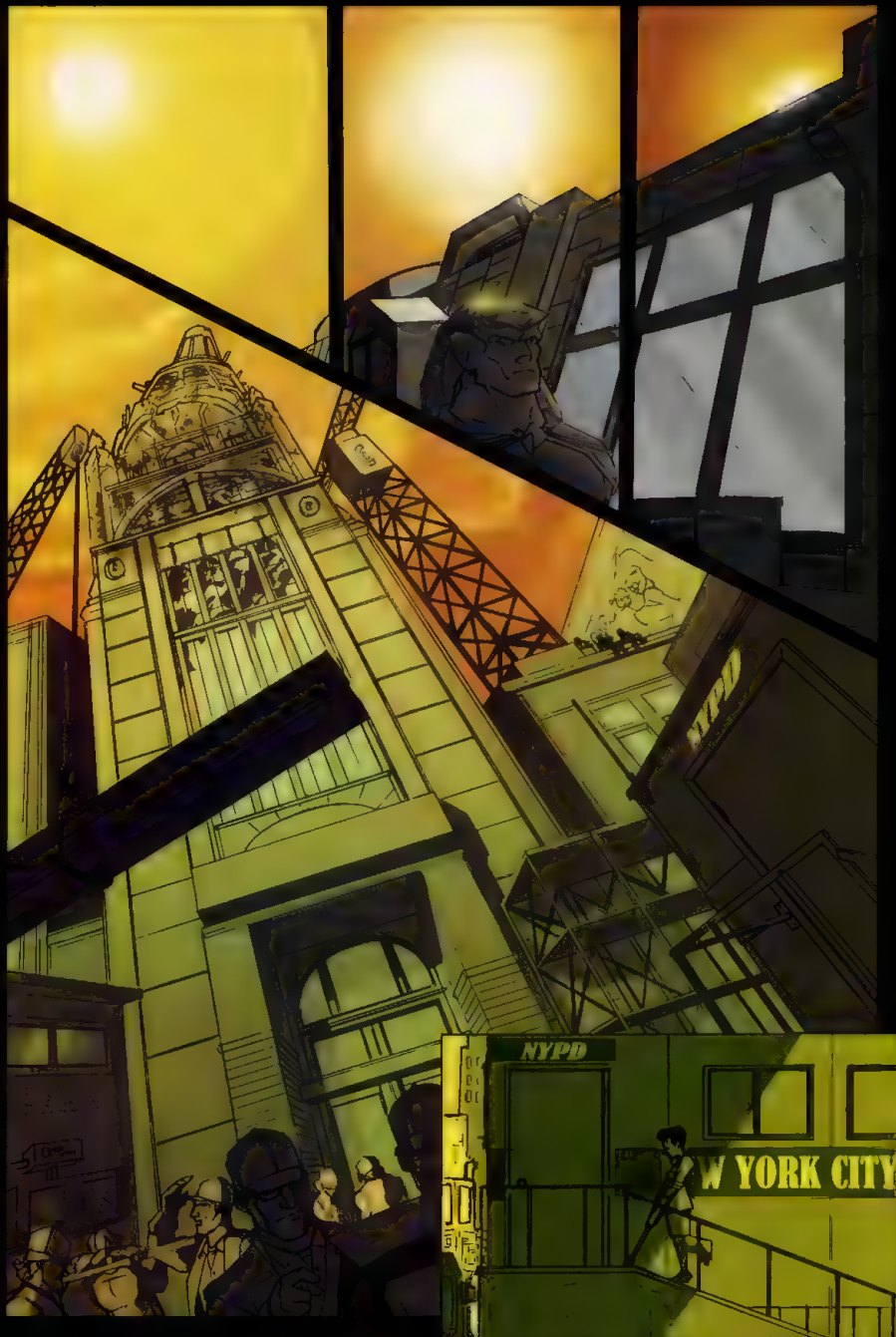
MOVE!  
I WANT  
ONE!!

GIMME  
ONE OF THEM  
HAMMERS!



AND I  
PROMISE, YOU WILL  
NEVER BE ALONE  
AGAIN!







I'M PRETTY SURE THAT'S MY CHAIR.



CAPTAIN CHAVEZ, YOU'RE BACK.

YEAH, I'M BACK, DETECTIVE.



WHAT DID I MISS ON THE BARGOYLE FRONT?

MULTIPLE FALSE ALARMS AND VANDALIZED STONE STATUES...



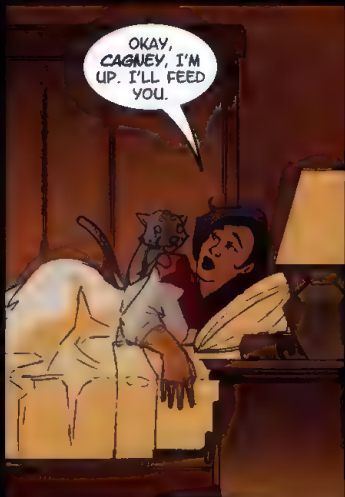
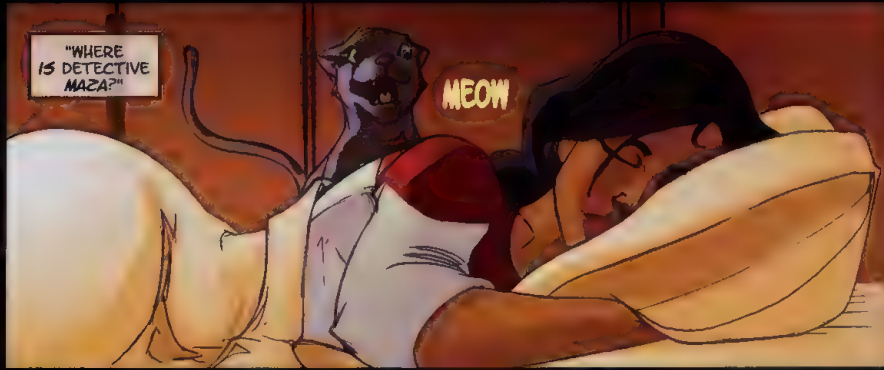
... A LOT OF PEOPLE ARE SCARED.

WHAT ABOUT THE XANATOS ANGLE?



UH, ELISA AND I HAVE BOTH BEEN UP TO THE CASTLE.

NOTHING... UNUSUAL TO REPORT.



PROBABLY  
JUST ANOTHER  
STATUE, BUT--

DON'T  
TAKE CHANCES.  
DESTROY IT. I'M  
COMING WITH  
BACK UP.

YOU  
HEARD THE MAN.  
MOVE IN.

MOVE! MOVE! WE  
MUST TRY TO GET THERE  
BEFORE DARK.

HEY, MR.  
CASTAWAY!

CAN  
YOU BELIEVE  
IT?

SOMEONE  
ELSE SAW ME  
ON T.V.! OFFERED  
ME A SECURITY  
JOB IN JAPAN!  
I--

VINNIE!  
I'M GLAD  
YOU'RE  
HERE.

WE'VE HAD A  
SIGHTING, AND I'D  
LIKE A MAN BY MY SIDE  
WHO'S HUNTED THESE  
BEASTS BEFORE.

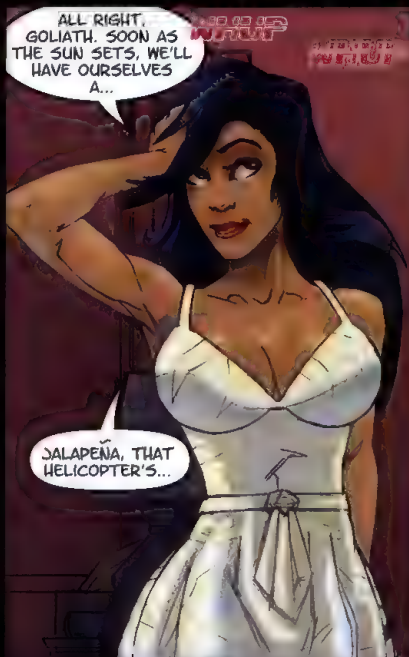
YEAH,  
ABOUT THAT.  
I DID HUNT  
ONE DOWN,  
BUT WHEN I  
CAUGHT  
IT...

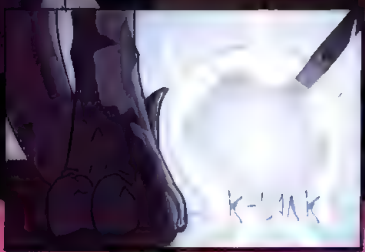
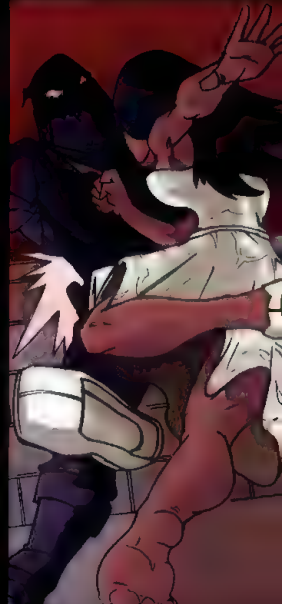
.. ALL I DID  
WAS HIT IT WITH A  
BANANA CREAM  
PIE.

I'M NOT  
SURE ALL THIS  
HAMMER STUFF IS  
NECESSARY.

COME  
ALONG, VINNIE.  
I THINK YOU'LL SEE  
THE NECESSITY.



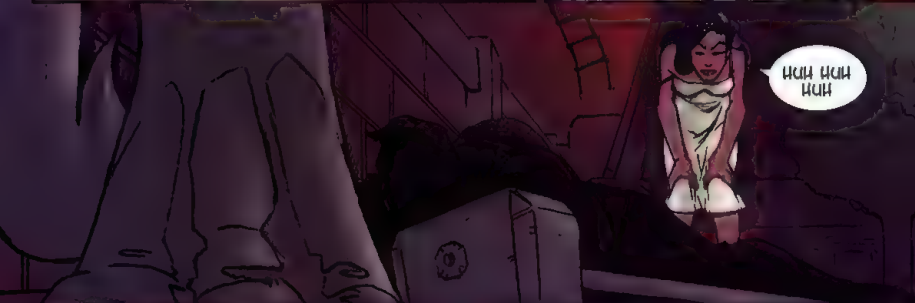




NO WAY YOU'RE FIGHTING THIS HARD IF **STONE-FACE** WEREN'T THE REAL THING...

AHHHH!!!

.. MAKES **SMASHIN'** HIM ALL THE SWEETER.







GOLIATH!  
LOOK OUT!



GET  
OUT OF THE  
WAY!



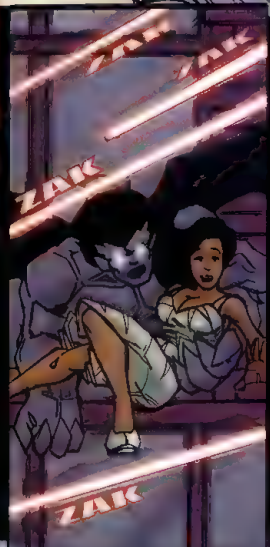
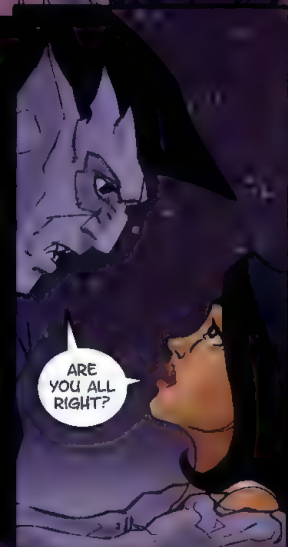
RAHHHHH!

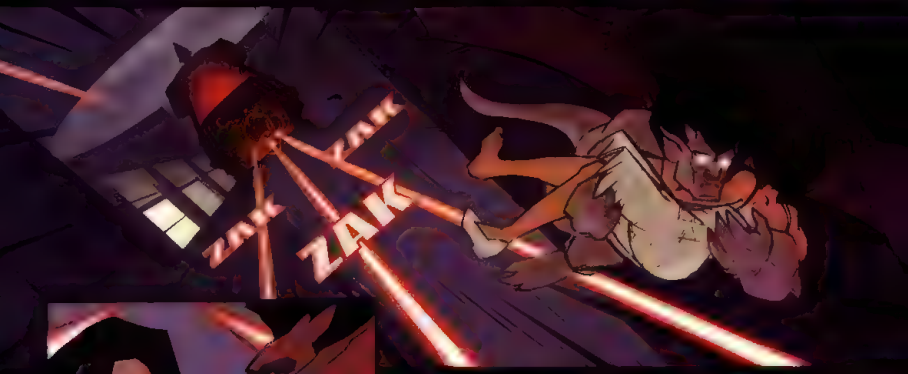
OOF



UNHHH

UNHHH







TO BE CONTINUED...

## Previously on **GARGOYLES...**

### A brief history...

Hello. My name is Greg Weisman. In 1991, my team at Walt Disney Television Animation began to create and develop a new animated series for The Disney Afternoon. It took us close to two years, but eventually we convinced upper management to give the green light... to *Gargoyles*. For Disney, this was a daring experiment. A hard-hitting animated drama with influences ranging from *Gummi Bears* to *Hill Street Blues* to the complete works of William Shakespeare. There would be continuity and a large ensemble cast of characters (heroes, yes, but also complex three-dimensional villains and everything in between). There would be comedy. There would be tragedy. There would be romance and heartbreak. And of course, there would be lots and lots of action!

The show would premiere in the fall of 1994, and over the next two seasons, we would produce 65 original episodes, weaving a tapestry of stories into a larger whole. Our second season ended in 1996 with the stunning three-parter "Hunter's Moon." At that point, I left Disney to pursue other opportunities.

But I never left *Gargoyles* behind. The series' fans saw to that. They kept *Gargoyles* alive on line, and invited me to answer questions about the show at ASK GREG (<http://www.s8.org/gargoyles/askgreg>). They organized an annual fan convention, "The Gathering of the Gargoyles" (<http://www.gatheringofthegargoyles.com>). Their interest in the property snowballed with my own love for it, and I never stopped filling notebooks with gargoyle timelines, encyclopedias, new characters, new storylines, etc. A few of us (myself, Marty Lund and original series' character designer and current cover artist Greg Guler) even banded together to form our own little company – CreatureComics.com (<http://www.creaturecomics.com/>) – to try to convince Disney to give us another chance to bring you original stories set in the Universe of *Gargoyles*. And thankfully, Disney responded. They teamed us up with the great, good folks at SLG Publishing (<http://www.slavelabor.com/>), and together we've brought you the book you now hold in your hands.

So trust me when I tell you... there's never been a better time to be a *Gargoyles* fan. The First Season of the series is currently available on DVD, as is Volume One of the Second Season. The convention is still going strong after ten years. And most importantly, this new *Gargoyles* comic book series: the first original canon stories in a decade. Issues #1-2 pick up right where "Hunter's Moon" left off and are a great jumping on point, whether you've never heard of *Gargoyles* before or simply need a little refresher. Starting with issue #3, we launch into an exciting new arc that I'm hoping will leave you breathless and begging for more.

Goliath, Elisa, Brooklyn, Lexington, Broadway, Angela, Hudson, Bronx, Demona, Fox, Xanatos, Alex, Owen, Matt and the rest of our extended clan bid you welcome. We hope that when the sun sets, you'll fold your wings, find a nice recliner with good lighting and stay awhile...

# GARGOYLES The Artists

## GREG GULER

Greg has drawn comics since high school, but but it wasn't until the late '80s that he found anyone who was willing to pay him for it. Since then he has worked for Americomics, First Comics and DC. He reluctantly left the comic industry to work in animation and currently is employed at the Walt Disney Company. He met Greg Weisman while Greg was starting development on **GARGOYLES** and has worked with him on and off ever since. Greg is very proud to have designed many of the main characters on **GARGOYLES** as well as having worked on *Darkwing Duck*, *Aladdin*, *Quack Pack*, *The Mighty Ducks*, *Lilo and Stitch-The Series*, *Johnny Bravo*, *Tarzan*, *Buzz Lightyear* as well as a number of feature films and DVDs.

## DAVID HEDGECOCK

David Hedgecock was an eyewitness to the first landing of the Space Shuttle, has swam bare-skinned with a school of newborn squid, has hiked down and up the Grand Canyon in a single day and declared his U.S. citizenship at the Mexican border on more than one occasion. How he finds time to make comics, only Kirby knows. Somewhere amongst all the excitement, David found time to obtain a Studio Art degree from the University of California at San Diego. David has had his work published by many reputable (and some not-so-reputable) comic companies, a few have even managed to stay in business.

## STEPHANIE LOSTIMOLO

Stephanie Lostimolo is one of the premier digital colorists in the US and a veteran of George Lucas's JAK Films Art Department, where she worked with the core creative team as an artist and colorist on *Star Wars: Episode III, Revenge of the Sith*. Stephanie was the lead colorist on the epic fantasy, *The Katurran Odyssey*, published by Simon and Schuster in 2004. She is also the illustrator for the new independently published children's book series, *Beba Stories*. In addition to developing her own projects, Stephanie provides concept design for production companies and film studios including Paramount and Miramax. She lives in San Francisco.

## WILL TERRELL

Will Terrell is a comic book artist. He's been self-publishing comic books for ten years. He is mostly self-taught but has recently begun learning the craft from Watts Atelier of the Arts in Encinitas, California. Will has worked in every aspect of creating comics—from writing to drawing to publication—and even though his only experience coloring comics until now has come in the form of "Spider-Man and Friends" coloring books, he is now coloring them professionally.

## The Writer/Creator

Greg Weisman (BA Stanford, MPW U.S.C.) has been a storyteller all his life. His first professional work was as an Associate Editor and Freelance Writer for DC Comics, where he worked on the *Captain Atom* title, among others.

Greg worked at Walt Disney Television Animation from 1989 through 1996. He rose through the ranks to become Director of Series Development for the division, working on such diverse properties as *Darkwing Duck*, *Gummi Bears*, *Tail Spin*, *Bonkers*, *Raw Toonage*, *Duck Tales the Movie*, *Aladdin the Series* and *The Mighty Ducks*, among others.

In 1991, Greg and his team created and developed a new series for Disney: **GARGOYLES**. Greg left his position as an executive to become the Supervising Producer and Supervising Story Editor of the first 66 episodes of that series. In 1996, Greg left Disney for DreamWorks Television Animation, where he also developed numerous projects.

In October of '98, Greg left DreamWorks to become a full-time Freelance Writer, Story Editor, Producer and Voice Director. He has written scripts for *Men in Black*, *Disney's Hercules*, *The Mummy*, *Kim Possible*, *The Batman* and *Bionicle: Mask of Light*, among others.

He has also voice directed the original DVD Movie, *Atlantis: Milo's Return* and the English dub of the Japanese anime video series *3x3 Eyes*. Greg is currently producing and story editing the second season of *W.I.T.C.H.* But so far, nothing in his professional life has topped **GARGOYLES**.

