

ALI NAVAA

Senior Film Editor, 1st Assistant Editor



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SUMMARY

Creative film editor with 10+ years' experience in features and TV series, known for strong storytelling, pacing, and a passion for the craft. Awarded Best Editing at Mestre Venice, the 2019 Polish International, and 2020 Queen Palm Film Festivals. Served as 1st Assistant Editor on Asghar Farhadi's Oscar-winning *The Salesman*.

Feature Films

1st Assistant Editor

- **Sperm Whale**, Saman Moghaddam, 2015
- **Iran Burger**, Masoud Jozani, 2015
- **The Salesman**, Asghar Farhadi, 2016
- **Sperm Whale2**, Saman Moghaddam, 2017
- **Sholevar**, Hamid Nematollah, 2018
- **Diapason**, Hamed Tehrani, 2019
- **Charlatan**, Hamid Hemmati, 2021

Main Editor

- **The Mortal Wound**, Mohammad Hamzei, 2019
- **Kozovo**, Meysam Hashemitaba, 2020
- **We Will Die Either**, Mehdi Delkhasteh, 2022
- **Rainbow**, Saleh Alavizadeh, 2024
- **Without Permission**, Hasan Nazer, 2025

TV Series

1st Assistant Editor

- **The Soldier**, Hadi Moghadamdoost, 2015-2019
- **The Hot Ground**, Saeid Nematollah, 2017-2018
- **Artry**, Jalal Dehghani Ashkezari, 2018-2019
- **Beloved**, Navid Mahmoudi, 2019
- **Frog**, Houman Seyedi, 2020
- **The Accomplice**, Mostafa Kiaei, 2020
- **Rebel**, Mohammad Kart, 2022

Main Editor

- **The Capital City (Season6)**
Sirous Moghaddam, 2019
- **Love During The Covid**, Javad Hosseini, 2020
- **Gildokht**, Majid Esmaili, 2022-2023

Short Films

The Stone Maker, Ali Navaa, 2017 | **Eight to Eight**, Saleh Alavizadeh, 2018 | **Lost**, Ali Navaa, 2018
Banafsheh, Mehdi Heydari, 2018 | **Jamais Vu**, Saleh Alavizadeh, 2019 | **Taxi**, Iman Gheyratmand, 2020
Sogol, Atiyeh Izadkhah, 2021 | **Farzaneh**, Fardin Arish, 2021 | **Brother Killing**, Iman Gheyratmand, 2021
Forty Days, Saleh Alavizadeh, 2022 | **Leaves**, Cheng Zhiyuan, 2023 | **Regrowth**, Filip Rembikowski, 2023
Can I Call You Agnes?, Praviin Karuna, 2024 | **Last Oreo**, Ally Tierny, 2024 | **Flve**, Cheng Zhiyuan, 2024

EDUCATION

2013 - 2017
Islamic Azad University
BA in Filmmaking

2023-2024
Arts University Bournemouth
MA in Film Practice

SKILLS

- Storytelling & Narrative
- Avid Media Composer
- Adobe Creative Suite
- Creative Collaboration

LANGUAGE

English
Proficient (C2)
IELTS7

Persian
Proficient (C2)