

# Segura na mão de Deus

♩ = 100

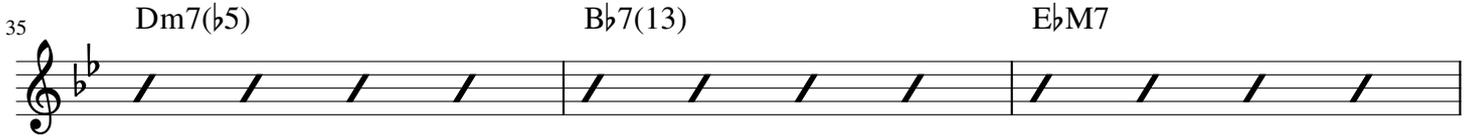
## INTRO

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a melodic line and guitar chords. The melodic line is primarily composed of eighth notes, often beamed in pairs, with some quarter notes and rests. The guitar chords are indicated above the staff, with some chords marked with a slash (/) indicating a slash chord. The score is divided into sections A and B, with a 'Fine' marking at the end of section A.

Chords and measures:

- 1-2: BbM7 Dm7 Gm7 BbM7 Cm7 Dm7 EbM7 E° Eb/F
- 3-4: F/Eb Dm7(b5) G7(b13) C7(9)
- 5-6: C7(9) C7(9) Cm Dm7 EbM7 E° Eb/F
- 7-8: Eb/F Bb7(13) Dm7 Eb7 F7(9) Bb7(13) F7(9)
- 9-10: (Section A) BbM7 Fine Bb7 Eb M7 Ab7(13) Db7(9)
- 11-12: F/G C7(9)(#11) Ab7(13) Gb7(13) Eb/F
- 13-14: BbM7 Bb7 Eb M7 Ab7(13) Db7(9)
- 15-16: F/G G7(b13) C7(9) F7(9) Bb7(13) Dm7 Eb7 F7(9) Bb7(13) F7(9)
- 17-18: (Section B) Bb7 Bb7(13) EbM7 Ab7(13)
- 19-20: Dm7 G7(b13) C7(9) Dm7 EbM7 E° Eb/F F/Eb

35 Dm7(b5) Bb7(13) EbM7



38 Eb7(9) Ab7(13) Dm7 G7(b13) C7(9) F7(9) D.C. al Fine

