

Pela luz dos olhos teus

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Introdução

The musical score for the introduction consists of six staves of music. The first two staves are in 3/4 time with a key signature of two sharps. The third staff begins with a key signature of one sharp. The fourth staff starts with a key signature of one sharp. The fifth staff begins with a key signature of one sharp. The sixth staff begins with a key signature of one sharp. The vocal line consists of eighth-note patterns. Below the vocal line, harmonic chords are indicated:

- Measure 8: A (boxed), DM⁷, Bm⁷, Em⁷, A⁷, Em⁷, A⁷, DM⁷
- Measure 17: Am⁷, D7⁽⁹⁾, GM⁷, C7⁽⁹⁾, DM⁷, A⁷, DM⁷
- Measure 25: B (boxed), FM⁷, Dm⁷, Gm⁷, C⁷, Gm⁷, C⁷, FM⁷
- Measure 33: Cm⁷, F7⁽⁹⁾, BbM⁷, Eb7⁽⁹⁾, FM⁷, C⁷, FM⁷, A⁷

Instrumental

The instrumental score consists of five staves of music. The first three staves are in 8/8 time with a key signature of two sharps. The fourth staff begins with a key signature of one sharp. The fifth staff begins with a key signature of one sharp. The vocal line from the introduction continues, with harmonic chords indicated below:

- Measure 41: DM⁷, Bm⁷, Em⁷, A⁷
- Measure 45: Em⁷, A⁷, DM⁷
- Measure 49: Am⁷, D7⁽⁹⁾, GM⁷, C7⁽⁹⁾
- Measure 53: DM⁷, A⁷, DM⁷

C

57 8

E♭M⁷ C_m7 F_m7 B♭⁷ F_m7 B♭⁷ E♭M⁷

A musical staff in common time (indicated by '8'). The key signature has one flat (B-flat). The chords shown are E-flat major 7, C minor 7, F minor 7, B-flat 7, F minor 7, B-flat 7, and E-flat major 7.

B♭_m7 E♭7⁽⁹⁾ A♭M⁷ D♭7⁽⁹⁾ E♭M⁷ B♭7 E♭M⁷

A musical staff in common time (indicated by '8'). The key signature has one flat (B-flat). The chords shown are B-flat minor 7, E-flat 7(9), A-flat major 7, D-flat 7(9), E-flat major 7, B-flat 7, and E-flat major 7.

D

73 8

E_M7 C♯_m7 F♯_m7 B⁷ F♯_m7 B⁷ E_M7

A musical staff in common time (indicated by '8'). The key signature has two sharps (F-sharp and C-sharp). The chords shown are E major 7, C-sharp minor 7, F-sharp minor 7, B 7, F-sharp minor 7, B 7, and E major 7.

B_m7 E7⁽⁹⁾ A_M7 D7⁽⁹⁾ E_M7 B⁷ E_M7 B⁷

A musical staff in common time (indicated by '8'). The key signature has two sharps (F-sharp and C-sharp). The chords shown are B minor 7, E 7(9), A major 7, D 7(9), E major 7, B 7, E major 7, and B 7.

Final

89 8

E_M7 B⁷

A musical staff in common time (indicated by '8'). The key signature has two sharps (F-sharp and C-sharp). The chords shown are E major 7 and B 7. The staff ends with a double bar line and repeat dots.