

**Band manager / technical production:**

Leo Krechmer

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The venue / promoter agrees to approve this rider and all its attachments as an integral part of the contract with MTVKID band and contact the manager no later than 2 weeks before performance with detailed information of the venue, show, hotels, transportation, time schedule, etc., if it is not agreed already during pre production. Any changes or compromises must be agreed in WRITTEN FORM.

If there is a problem of any sort with fulfilling following conditions, please contact us ASAP to discuss the situation and avoid surprises on the date of the show. Thanks.

**Local Crew**

At this point we need both sound and light technicians to run the show.

**Risers**

One(1) 2x2x0,8m (0.6 if not available) / 6'x6'x24" (18" if not available) riser.

Three (3) pcs of ego risers if available at the venue

1	Kick	B91a, e901, b52, e602 (NOT II), e902	-/low stand
2	Snare	M201, i5, DTP340, b57 / b56	Low stand
3	Tom Rack	E904, e604	clip
4	Tom Floor	E602 (NOT II), e902, e904, e604	Low stand / clip
5	OHL	Any condenser mic, can be overhead	Hi / lo stand / clip
6	OHR	Any condenser mic, can be overhead	Hi / lo stand / clip
7	HH	Any condenser mic / sm57	Clip / lo stand
8	Bass	DI	-
9	GTR 1	Blue Ball / e906 / e609 / i5 *	Low stand
10	GTR 2	Oktava 012 / some condenser mic *	Low stand
11	Voc Back	SE v7 / b58 / sm58	Hi boom stand
12	Voc Lead	SE v7 / b58 / sm58	Hi boom stand
13-14	Intro tape / sampler	DI	-

\*If "silent stage" is mandatory - we can go with two DI channels

**Mics:**

Mics above are our preferable choice, as we know that they work the best with our setup, and we can provide them, however as you are running our show, please, choose the tools you know the best. Thanks!

**Mic stands (the maximum amount we need):**

6 x low boom stand, tripod with short legs / round base  
4 x high boom stand, tripod with long legs

**Power:**

We require 230V EU Schuko type outlets for backline equipment (see placements from stage plot). Transformers to 230V when needed.

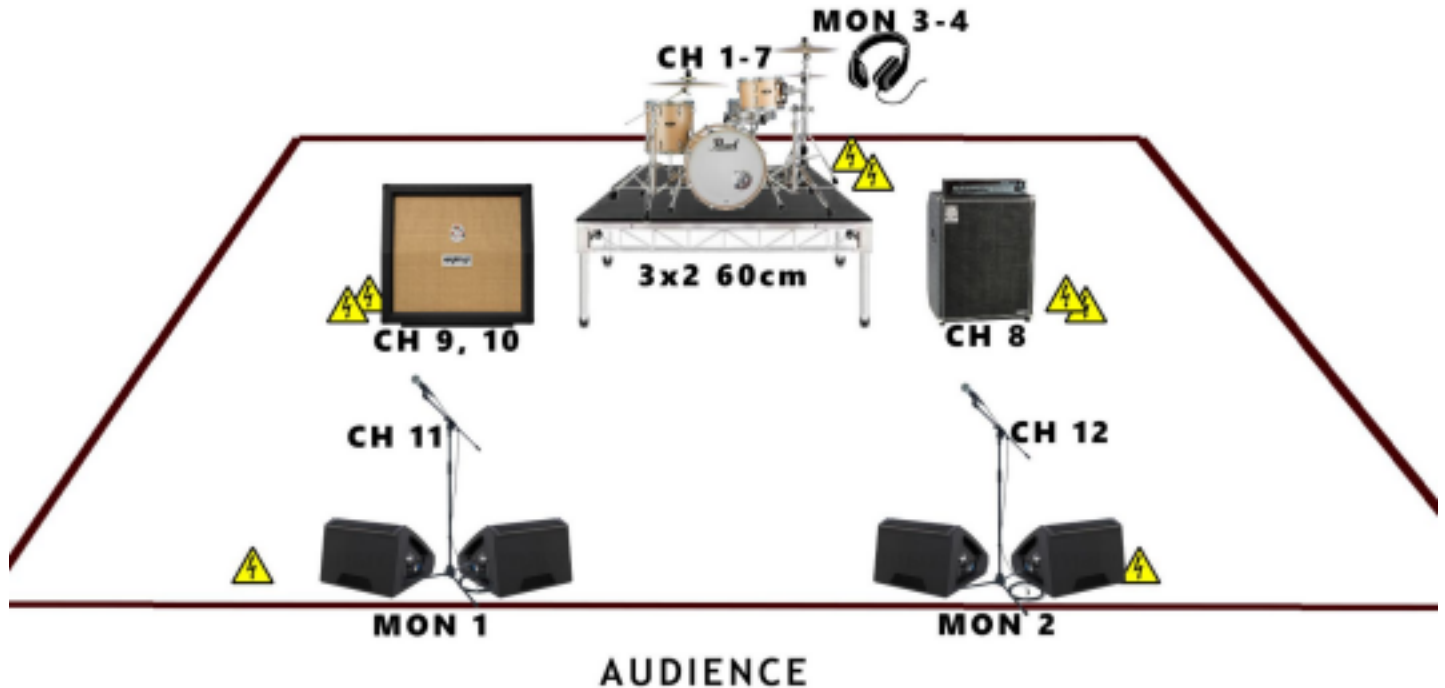
**Monitors:**

4 lines of monitor outs needed:

1 - stage right, 2- stage left, 3-4 - stereo IEM at the drum riser (2xXLR).

For 1 and 2 lines, we require 4 (2 for small stages) pcs of wedge monitors.

If "silent" stage is mandatory - we need 6 (six) monitor lines, stereo IEMs for all three musicians (Sennheiser IEM range A)

**General notes for the local crew:**

The music is straightforward 3-piece rock band. Aggressive drums, bass is ALWAYS overdriven, guitar is mid rangy / sparkle.

Lights - as less of the front lights as possible, we are okay with smoke / haze / strobes. We have a 4x3 backdrop, but if projector / LED wall is available we will provide the content on USB drive / can play it from our computer

(HDMI output) Thank you so much for taking care of us ❤️

**Backstage / Hospitality / Catering:**

A lockable room (keys / access passcode should be provided) with table, at least 4 chairs, power sockets, internet connection (Ethernet or Wifi), toilet, well lighted mirror, kettle (not "hot water", a kettle).

Hot dinner, 4 people, at least two hours before the showtime. We are omnivores but all meals should be lactose free, one is gluten-free, one doesn't contain fresh apples and carrots. Selection of teas, coffee, plant-based milk (oat is the best choice)

-6 bottles of still water

-1 bar of chocolate (no sugar >70%)

-2 cans of energy drinks (sugar free)

-1l tomato juice

-Nuts (peanuts are not nuts) / dried fruits (dates, figs, mango, apricots, plums)

-Fresh fruits (bananas, apples, pears)

-Carrots, tomatoes cherry, bell pepper

-Hummus

NO ALCOHOL at all 😊 Thanks!

**Merch:**

We require a table + power sockets for our merchandise person at a warm visible spot of the venue.