

# David S. Heineman, Ph.D.

Professor, Department of Communication Studies, Media, & Journalism  
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Commonwealth University of Pennsylvania - Bloomsburg  
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## EDUCATION

- Ph.D.**                      **The University of Iowa;** Iowa City, IA  
Communication Studies Department  
2007  
*Dissertation: "The Digital Rhetorics of Hacktivism: Anti-Institutional Politics in Cyberspace"* (directed by Bruce E. Gronbeck, Ph.D.)
- M.A.**                      **Syracuse University;** Syracuse, NY  
Department of Communication and Rhetorical Studies  
2003
- B.S.**                      **Syracuse University;** Syracuse, NY  
Department of Communication and Rhetorical Studies  
History Department (double major)  
2001

## SCHOLARSHIP

### Books:

**Heineman, D.S.** (2015). *Thinking about video games: Interviews with the experts*. Bloomington: Indiana University Press. **\*Part of the "Digital Game Studies" series, edited by David Gunkell, Ph.D. and Robert Brookey, Ph.D.**

Warnick, B. and **Heineman, D.S.** (2012). *Rhetoric online: The politics of new media* (2nd ed., Frontiers in political communication). New York: Peter Lang. **\*Part of the "Frontiers in Communication" series, edited by Bruce Gronbeck, Ph.D. and Lynda Lee Kaid, Ph.D.**

### ***Forthcoming***

Heineman, D.S. (2026) *Build Monuments in your hearts: The rhetoric of public memory in the Anthracite Region*. State College: Penn State University Press

### Other Peer-Reviewed Publications:

**Heineman, D.S.** (2022) *The Pandemic Nature Project*, Filmed vignettes of life during COVID. *The Autoethnographer*, 2(3), Special Issue 2022: Climate Change. (<https://theautoethnographer.com/the-pandemic-nature-project-filmed-vignettes-of-life-during-covid/>)

**Heineman, D.S.** (2022) *The Pandemic Nature Project: Autoethnography, incongruity, and environment*. In Benard Calva, S.M., et. al. (Eds.), *Proceedings of the 2022 International Symposium on Autoethnography and Narrative* (pp62-67). International Association of Autoethnography and Narrative Inquiry. (<https://iaani.org/wp-content/uploads/2022/09/2022-ISAN-Proceedings-FINAL.pdf>)

**Heineman, D.S.** (2020). Game studies' elephant in the room. *New Media and Society*, 22(6), 1116-1121. doi: 10.1177/1461444820922164

Petre, J.E., **Heineman, D.S.**, and La Valley, A.G. (2018). Fostering organizational integrity through departmental program reviews. *Journal of the Association for Communication Administration*, 37 (2), 26-36.

**Heineman, D.S.** (2016). Porting game studies research to virtual reality. *New Media and Society*, 18(11), 2793-2799. doi:10.1177/1461444816661711.

**Heineman, D.S.** (2015, June). Shooting things in public: *Battle Garegga* and the arc of a genre. In McCarter, R. and Lindsey, P. (Eds.), *Shooter* (Chapter 1, n.p.). eBook.

**Heineman, D.S.** (2014) Does game studies have "Complete confidence in its own legitimacy?" *New Media and Society*, 16(8), 1332-1337 doi: 10.1177/1461444814545968.

**Heineman, D.S.** (2014) Public memory and gamer identity: Retrogaming as nostalgia". *Journal of Games Criticism*, 1(1).

**Heineman, D.S.** (2013). Book review: *Korea's online gaming empire* by Dal Yong Jin. *New Media & Society*, 15 (3), 440-1. doi: 10.1177/1461444812474972

**Heineman, D.S.** (2013). Sheena, queen of the jungle. In Duncan, R. and Smith, M. J. (Eds.), *Icons of the American Comic Book: From Captain America to Wonder Woman* (pp. 666-672). Santa Barbara, CA: ABC-CLIO Greenwood.

**Heineman, D.S.** (2012). Cyberpunk; Graphic Novel; Television; Virtuality. In Kosut, M. (Ed.), *Encyclopedia of Gender in Media*. Thousand Oaks, CA: SAGE Publications.

**Heineman, D.S.** (2010). Book review: *Hacking: Digital media and technological determinism* by Tim Jordan. *New Media & Society*, 12 (4), 683-4. doi: doi.org/10.1177/1461444810361305

**Heineman, D.S.** (2008). Book review: *Always already new: Media, history, and the data of culture* by Lisa Gitelman. *Resource Center for Cyberculture Studies*. <http://rccs.usfca.edu/>.

#### ***Forthcoming***

**Heineman, D.S. (2026)** ""False Memories: Artificial Intelligence and the Creation of Alternative Pasts"; [Book Chapter]

**Film:**

**NEPADOC.** (2023) Director, Writer, Producer, Editor. 4K/Digital, 86min | [www.nepadoc.com](http://www.nepadoc.com)

**Juried Festival Exhibitions**

- 2023 Black Bear Film Festival [Official Selection, Main Stage – Documentary]; Milford, PA
- 2023 Top Film Panel, National Communication Association [Film, Theater, and New Multimedia Division]; National Harbor, MD

**Selection of Invited Exhibitions**

- Temple University; Philadelphia, PA (2024)
- Luzerne County Community College; Nanticoke, PA (2024)
- King's College; Wilkes-Barre, PA (2024)
- University of Brighton; Brighton, UK (2024)
- Indiana University of Pennsylvania; Indiana, PA (2024)
- Harrisburg Area Community College; Harrisburg, PA (2024)
- Bucknell University and the Sierra Club; Campus Theater; Lewisburg, PA (2023)
- Pennsylvania Anthracite Heritage Museum; Scranton, PA (2023)
- Pennsylvania Lumber Museum; Ulysses, PA (2023)
- Hazleton Art League; Hazleton, PA (2023)
- Thomas T. Taber Museum; Williamsport, PA (2023)

***The Pandemic Nature Project.*** (2021) Director, Writer, Producer, Editor. HD/Digital, 35min.

**Juried Festival Exhibitions**

- 2021 Delaware County Film Festival [Official Selection - Documentary Short]; Wallingford, PA
- 2021 Black Bear Film Festival [Official Selection – Documentary Short]; Milford, PA

**Conference Presentations:**

**“Regional Documentary & Public Engagement” [paper]**

Pennsylvania Annual Conference on Abandoned Mine Reclamation; 2024 (State College, PA)

**“Five Regional Documentary Filmmakers — A Panel Discussion” [panel participant]**

Anthracite Mining Heritage Month; 2024 (Scranton, PA)

**NEPADOC – [“Top Films” panel]**

National Communication Association Annual Convention; 2023 (National Harbor, MD)

**“Overview and Preview of NEPADOC” [invited remarks and screening]**

Bucknell University River Symposium; 2023 (Lewisburg, PA)

**“Once More, With Feeling: Sustaining Community through Affective Scholarship” [KEYNOTE]  
and *NEPADOC* [film screening]**

Pennsylvania Communication Association Annual Conference; 2023 (Slippery Rock, PA)

**“*The Pandemic Nature Project: Autoethnography, Incongruity, and Environment.*” [paper]**

International Symposium on Autoethnography and Narrative Conference, 2022. (Held virtually due to COVID-19.)

**“An Erasure of the Pater Par Excellence: Considering Gender, Identity, and Collective Memory in the Joe Paterno Statue Controversy” [paper accepted, conference canceled due to COVID-19]**

Pop Culture Association/American Culture Association Annual Convention, 2020 (Philadelphia, PA)

**“Considering *Unity*: Towards a Greater Integration of Video Games in Education” [paper]**

Science, Technology, Arts, Education, and Maker (STEAM) Convention, 2019 (Bethlehem, PA)

**“New Strategies and Provocations for Solving Some of Video Games’ Core Problems” [paper]**

National Communication Association Annual Convention, 2018 (Salt Lake City, UT)

**“Writing About Teaching About Prison in Prison” [panel participant]**

Eastern Communication Association Annual Convention, 2018 (Pittsburgh, PA)

**“Jim Thorpe: The Man, His Namesake Town, and the Cruel Erasure of Both” [paper]**

with Albra Wheeler, National Communication Association Annual Convention, 2016 (Philadelphia, PA)

**“Playing Torture: A Comparative Analysis of U.S. Military Interrogation Policies and Interactive Interrogation in War-based Video Games” [paper]**

Games of Late Modernity, a Conference focused on Johan Huizinga’s *Homo Ludens*: 75 Years Later, January 2014 (Leusden, NL)

**““Bugging Out”: Connections between Apocalyptic Narratives and Consumption in Diverse Media Outlets” [panel participant]**

National Communication Association Annual Convention, 2013 (Washington, D.C.)

**“Theorizing the Fantasy-Meme” [paper]**

with Anna Turnage. Rhetoric Society of America 2012 Convention (Philadelphia, PA)

**“Echoes in Email - Rhetoric, Digitality, and Fantasy-Meme Analysis” [paper]**

with Anna Turnage, National Communication Association 2011 Convention (New Orleans, LA)

**“Teaching Digital Natives” [panel participant]**

Eastern Communication Association 2011 Annual Convention (Arlington, VA)

**"Promises, Contradictions, and Misconceptions: Barack Obama and the Rhetoric of Legitimacy" [paper]**

National Communication Association 2010 Convention (San Francisco, CA)

**"Carousels and Death: The Construction of Mixed Memories at Knoebels Amusement Park's Museum of Mining" [paper]**

Eastern Communication Association 2010 Convention (Baltimore, MD)

**"Animating Student Discussion: Linking Mickey Mouse and Eric Cartman through War" [paper]**

National Communication Association 2009 Convention (Chicago, IL)

**"Collective Memory and Digital Aesthetics: Redefining Democracy in *God of War*, *300* and HBO's *Rome*." [paper]**

Visible Memories Conference 2008 (Syracuse, NY)

**"Hacking Sarah Palin: Towards an Ethics of Hacktivism in Electoral Politics" [paper]**

Eastern Communication Association 2008 Convention (Philadelphia, PA)

**"Public Memory and Video Game Culture: In Game Re-Presentations of Gaming History." [paper]**

Popular Culture Association/American Culture Association 2008 Convention (San Francisco, CA)

**"Stalin as Story: Rhetoric and Narrative in Two Soviet Texts." [paper]**

National Communication Association 2007 Convention (Chicago, IL)

**"War and Digital Aesthetics: The Military Roots of Information Communication Technologies." [panel participant]**

Eastern Communication Association 2007 Convention (Pittsburgh, PA)

**"From Devilish Designs to Cyberterrorism: Institutional Responses to Radical Protest Rhetorics." [paper]**

National Communication Association 2006 Convention (San Antonio, TX)

**"Constitutive Rhetoric and Cyberspace: The Jargon File as Subcultural Text." [paper]**

National Communication Association 2006 Convention (San Antonio, TX)

**"Lumped Together: The Relationship between Jean Baudrillard and Paul Virilio in the American Academy." [paper]**

Engaging Baudrillard: An International Multi-Disciplinary Conference 2006 (South Wales, UK).

**"Jean Baudrillard and the Critique of Digital Rhetoric." [paper]**

Engaging Baudrillard: An International Multi-Disciplinary Conference 2006 (South Wales, UK).

**"Smooth Surfing: Cyberspace and Hacktivist Publicity." [Top Paper]**

Eastern Communication Association 2006 Convention (Philadelphia, PA).

**“Storm Surge! Multi-Directional Scapegoating in the Wake of Hurricane Katrina.” [panel participant]**  
Eastern Communication Association 2006 Convention (Philadelphia, PA).

**“An Echoed Counter-Aesthetic: Evidentiary Realism and the Digitally Manipulated Image.” [paper]**  
National Communication Association 2005 Convention (Boston, MA)

**“Can a Manifesto be a Constitutive Rhetoric? An Analysis of *A Hacker Manifesto*.” [paper]**  
National Communication Association 2005 Convention (Boston, MA)

**“The Humiliation of the Enemy Other: Public and Private Representations of ‘Terrorists.’” [panel participant]**  
National Communication Association 2005 Convention (Boston, MA)

**“The Post-Postmodern Aesthetic and Contemporary American Horror Cinema.” [panel participant]**  
National Communication Association 2004 Convention (Chicago, IL)

**“Searching Something Awful: Gleaning Meaning From 1337speak.” [paper]**  
National Communication Association 2004 Convention (Chicago, IL)

**“The Others as a Post-Postmodern Horror Film.” [paper]**  
Western States Communication Association 2004 Convention (Albuquerque, NM)

**Selected Interviews/Press Related to Scholarship:**

Press about *NEPADOC* (2023, 2024): <https://nepadoc.com/media>

Funke, E. (Host). (2023, November). NPR/WVIA’s ArtScene With Erika Funke – David Heineman Interview. [Radio Broadcast/Audio Podcast]. <https://soundcloud.com/wvia-public-media/david-heineman-november-14-2023>

Philips, K.R. (Host). (2021, November). NPR’s Pop Life Podcast: Video Games with David Heineman and Amanda Cote. [Audio Podcast]. <https://www.npr.org/podcasts/536881556/pop-life/>

Monson, N. (2021, April 15). Confessions of a 60-year old gamer. PBS’ *Next Avenue*. <https://www.nextavenue.org/confessions-of-a-60-year-old-gamer/>

Krantz, M. (2018, November). Atari’s Nolan Bushnell on how to be a game-changer. *Investor’s Business Daily*. <https://www.investors.com/news/management/leaders-and-success/nolan-bushnell-atari-chuck-e-cheese/>

Vinson, J. A. (2018, February 26). Experts reject Trump's claims that video games cause violence. *The Daily Helmsman*. [http://www.dailyhelmsman.com/news/experts-reject-trump-s-claims-that-video-games-cause-violence/article\\_7eb3a08a-1b4d-11e8-8d38-f3e141213660.html](http://www.dailyhelmsman.com/news/experts-reject-trump-s-claims-that-video-games-cause-violence/article_7eb3a08a-1b4d-11e8-8d38-f3e141213660.html)

Baich, L. (Host). (2016, August 7). David Heineman discusses *Thinking about Video Games* [Audio Podcast]. <https://iupress.typepad.com/blog/2015/08/podcast-david-heineman-discusses-thinking-about-video-games.html>

**Selected Examples of Public Writing Related to Scholarship:**

**Heineman, D.S.** (2021, October). Evergreen Themes and Visual Provocations in Ingmar Bergman's *The Virgin Spring*.  
<https://www.the-solute.com/year-of-the-month-david-heineman-on-the-virgin-spring/>

**Heineman, D.S.** (2020, July). Akira Kurosawa, *Dreams*, and Collective Memory.  
<https://www.the-solute.com/year-of-the-month-david-heineman-on-akira-kurosawa-dreams-and-collective-memory/>

**Heineman, D.S.** (2020, July). Retro games by black creators: A list in progress.  
<https://medium.com/@DrHeineman/retro-games-by-black-creators-717001fd1c0c>

**Heineman, D.S.** (2020, May). Fantasia at 80, in Four Movements.  
<https://www.the-solute.com/year-of-the-month-david-heineman-on-fantasia/>

**Heineman, D.S.** (2018, October). While the nation has a conversation about sexual assault, remember to take care of the people on the front lines.  
<https://medium.com/@DrHeineman/while-the-nation-has-a-conversation-about-sexual-assault-remember-to-take-care-of-the-people-on-ab1a106d088b>

**Heineman, D.S.** (2018, June). Disconnect, angst, and opportunity: On being a professor on bad news days.  
<https://medium.com/@DrHeineman/disconnect-angst-and-opportunity-on-being-a-professor-on-bad-news-days-f204e142c0cd>

**Heineman, D.S.** (2017, October). Reflections on *Bioshock*, ten years later.  
<http://www.racketboy.com/together-retro/together-retro-bioshock>

**Heineman, D.S.** (2016, September). Leaving fandom: Why I gave up sports, why you should consider it, and how to start.  
<https://medium.com/@DrHeineman/leaving-fandom-why-i-gave-up-sports-why-you-should-consider-it-and-how-to-start-6d1941c1a915>

**Heineman, D.S.** (2016, August). *Bound* is a beautiful game about ugliness.  
<https://medium.com/@DrHeineman/bound-is-a-beautiful-game-about-ugliness-339d7492798>

## ACADEMIC POSITIONS

### **Professor, Bloomsburg University of Pennsylvania; Bloomsburg, PA**

*(Fall 2007-present)*

- COMMSTUD 102: Introduction to Communication Studies
- COMMSTUD 103: Public Speaking
- COMMSTUD 156: Persuasion in Popular Film
- COMMSTUD 157: Introduction to Game Studies
- COMMSTUD 205: Understanding Social Influence
- COMMSTUD 209: Rhetorical Criticism
- COMMSTUD 309: Gender Issues in Communication
- COMMSTUD 413: Community Leadership
- COMMSTUD 417: New Media and Visual Culture
- COMMSTUD 418: Issue and Image Campaigns
- COMMSTUD 492: Visual Communication
- COMMSTUD 495: Persuasion in American Cinema
- COMMSTUD 497: Internship in Communication Studies
- HONORS 101: Honors Humanities I
- HONORS 207: Seminar on Public Memory
- INTSTUDY 110: Prison Scholarship (taught at a State Correctional Institute)
- INTSTUDY 110: The Art, History, and Culture of Video Games

### **Instructor; Kirkwood Community College; Iowa City, IA**

*(Summer/Fall 2003 – Spring/Summer 2007)*

- CC130T: Fundamentals of Communication

### **Graduate Instructor; The University of Iowa; Iowa City, IA**

*(Fall 2003 - Spring 2007)*

- 036:088 Mass Communication and American Democracy
- 036:090 U.S. Politics and the Internet (Topics in Communication Studies Series)
- 036:017 Theory and Practice of Argument
- 036:015 Persuasive Communication
- 010:006 Speaking and Reading
- 010:002 Rhetoric II
- 010:003 Accelerated Rhetoric

### **Research Assistant; The University of Iowa; Iowa City, IA**

*(Spring and Summer 2005)*

**Teaching Assistant; Syracuse University; Syracuse, NY**

*(Fall 2001-Spring 2003)*

- 183 Communication, Rhetoric, and Society
- 181 Introduction to Speech Communication
- 325 Presentational Speaking

**INVITED PRESENTATIONS**

**Title:** “Software and Hard Coal: Anthracite Heritage in Digital Contexts”

**For:** Communication Day; Bloomsburg University, Spring 2025.

**Title:** “What’s the Story? Mourning, Glory, and the Rhetoric of Anthracite Mining Disasters”

**For:** Communication Day; Bloomsburg University, Spring 2024.

**Title:** “T-R-E-N-D: What *Wordle* Teaches us about Viral Video Games and Public Communication”

**For:** Communication Day; Bloomsburg University, Spring 2022.

**Title:** *The Pandemic Nature Project* film screening and discussion

**For:** PGR Creative Methods Group Symposium; University of Brighton, UK, Spring 2022.

**Title:** “New Media and Old Habits: A Critique of Emerging Norms in Professional Discourse”

**For:** National Communication Association Student Club; Bloomsburg University, Spring 2021.

**Title:** “*The Pandemic Nature Project*: Autoethnography and Film”

**For:** Communication Day; Bloomsburg University, Spring 2021.

**Title:** “Rural Masculinity in the Media: Considering *Tiger King*”

**For:** The Women’s Resource Center; Bloomsburg University, Spring 2020.

**Title:** “Sports in American Culture”

**For:** Dr. Michael Albrecht’s undergraduate course “Media Ethics,” Eckerd College, Fall 2018 and Spring 2019

**Title:** “One is Too Many” with Albra Wheeler, Coordinator of the Women’s Resource Center

**For:** New/Incoming Student Orientation, Bloomsburg University, Fall 2018.

**Title:** “#MeToo and You, Too?”

**For:** Dr. Thomas Klinger’s undergraduate course “Human Sexuality,” Bloomsburg University, Spring 2018.

**Title:** “Preparing for Tenure,”.

**For:** TALE Center Seminar, Bloomsburg University, Fall 2017

**Title:** “Could the Election Be Rigged?” with Dr. Jessy Defenderfer, Ph.D,  
**For:** Vote Jam Presentation, Bloomsburg University, Fall 2016

**Title:** “Preparing for Tenure” with Dr. Elisabeth Culver  
**For:** TALE Center Seminar, Bloomsburg University, Fall 2016

**Title:** “Hacktivism: The Medium is the Means”  
**For:** Dr. Kara Shultz’s undergraduate course “Community Leadership,” Bloomsburg University, Fall 2015

**Title:** “Thinking About Video Games: Notes from a Researcher”  
**For:** Public Lecture for Bloomsburg University Institute for Culture and Society (competitively selected); Bloomsburg University, Spring 2014

**Title:** “Preparing for Program Review”  
**For:** TALE Center Seminar, Bloomsburg University, Fall 2014

**Title:** “Hacktivism”  
**For:** Dr. Margaret O’Connor’s graduate seminar “Business Information Systems and Technology,” Bloomsburg University, Fall 2012

**Title:** “Digital Rhetoric, Criticism, and Aesthetics: An Overview”  
**For:** Dr. Stephanie Schlitz’s undergraduate course “Honors Digital Humanities,” Bloomsburg University, Fall 2011

**Title:** “Critical Studies in Media Communication”  
**For:** Dr. Alan Goodboy’s undergraduate course “Introduction to Communication Studies,” Bloomsburg University, Spring 2010.

**Title:** “Digital Rhetoric: An Overview”  
**For:** Dr. Alan Goodboy’s undergraduate course “Introduction to Communication Studies,” Bloomsburg University, Spring 2010.

**Title:** “Beyond the Internet: New Uses for New Media in College Courses.”  
**For:** TALE Center Seminar, Spring 2009.

**Title:** “Luncheon Keynote.”  
**For:** Student Employee of the Year Luncheon, Bloomsburg University, Spring 2008.

**Title:** “Observations on the 2008 Presidential Primary.”  
**For:** Chi Upsilon Sigma National Latin Sorority, Bloomsburg University, Spring 2008.

**Title:** “An Introduction to Critical Methodology: Studying Hacktivism”  
**For:** Dr. Margaret O’Connor’s Graduate Seminar: “Information Systems and Technology,”

Bloomsburg University, Fall 2007.

**Title:** “Understanding the Principles of Case Building in the Dover Intelligent Design Trial.”

**For:** Dr. David Hingstman’s undergraduate course: “Theory and Practice of Argument,” The University of Iowa, Fall 2005.

**Title:** “The Others as a Post-Postmodern Horror Film.”

**For:** Communication Studies Departmental Seminar; The University of Iowa, Spring 2004.

**Title:** “Walter Fisher’s Narrative Paradigm: Overview and Criticisms.”

**For:** Dr. Michelle Holling’s undergraduate course: “Communication, Rhetoric, and Society.” Syracuse University, Spring 2003.

## SERVICE

### Disciplinary and Professional Service

**Grant Application Reviewer**, National Endowment for the Humanities (Spring 2023)

**Grant Application Reviewer**, Royal Society of New Zealand Te Apārangi (Summer 2023)

**Reviewer**, *Journal of Communication Pedagogy* (Spring 2021)

**Member**, Diversity and Inclusion Bibliography Project ad hoc committee, NCA Game Studies Division (Summer 2020)

**Steering & Budget Committee**, PA Consortium on Video Games (Spring 2016-Fall 2018)

**Membership Outreach Committee (chair)**, Pennsylvania Consortium on Video Games (Spring 2016-Fall 2018)

**Panel Respondent**, “Affect and Blood,” 2016 meeting of the National Communication Association Annual Convention (Philadelphia, PA)

**Reviewer**, *New Media & Society* (Fall 2010-present)

**Reviewer**, *Games and Culture* (2011, 2013-present)

**Reviewer**, Rhetoric and Public Address Division, National Communication Association Annual Convention (2023)

**Reviewer**, Game Studies Division, National Communication Association Annual Convention (2018-present)

**Reviewer**, Critical and Cultural Studies Division, National Communication Association Annual Convention (2015-present)

**Editorial Board**, *Western Journal of Communication* (2012)

**Reviewer**, *Western Journal of Communication* (2011)

**Reviewer**, Rhetorical and Communication Theory Division. National Communication Association Annual Convention, 2010 (San Francisco, CA).

**Reviewer**, Rhetoric and Public Address Division, Eastern Communication Association Annual Convention, 2009 (Philadelphia, PA)

**Reviewer**, *Communication Quarterly* (2008)

**Reviewer**, *Journal of Communication Inquiry* (2006-2014)

**Panel Organizer and Chair**: “Teaching in Prisons: Struggles, Success, And Suggestions,” Eastern Communication Association Annual Convention, 2018 (Pittsburgh, PA).

**Panel Organizer and Chair**: “Teaching the Undergraduate Rhetorical Criticism Course,” Rhetorical and Communication Theory Division, National Communication Association Annual Convention, 2015 (Las Vegas, NV) – written chair remarks sent

**Panel Organizer and Chair**: “Teaching the Undergraduate Rhetorical Criticism Course,” Rhetorical and Communication Theory Division, National Communication Association Annual Convention, 2013 (Washington, D.C.)

**Panel Respondent**, “The Subject and Digital Games,” Critical and Cultural Studies Division, National Communication Association Annual Convention, 2009 (San Diego, CA) – written responses sent.

**Editor**, Bibliographic Section of “Born-Again-Bits: A Framework for Migrating Electronic Literature,” Electronic Literature Organization (Spring 2005).

**Panel Organizer and Chair**, “War Rhetorics in New Contexts: Engaging the Politics of Heroism, Exceptionalism, The Visual and the Enemy.” Political Communication Division, National Communication Association Annual Convention, 2005 (Boston, MA).

**Created and Facilitator** Multi-University Online Reading Group on the works of Jurgen Habermas. (Winter 2004)

**Reviewer**, Student Section, National Communication Association Annual Convention (2004).

**Conference Co-organizer**, Framing Public Memory Conference, Syracuse University (Fall 2001).

**Bloomsburg University & College of Liberal Arts Committee Service:**

**Search Committee for Associate Vice President of Institutional Effectiveness**, Bloomsburg University (*elected* Fall 2019-Spring 2020)

**University Wide Tenure Committee**, Bloomsburg University (*elected* Fall 2015-Spring 2017, *elected chair* Fall 2016-Spring 2017)

**School of Communication Planning Committee**, Bloomsburg University (Fall 2018-Spring 2020)

**College of Liberal Arts Curriculum Committee**, Bloomsburg University (*elected* Fall 2012, *elected chair* Fall 2013 – Spring 2016)

**Bloomsburg University Curriculum Committee**, Bloomsburg University (representative for LACC, Fall 2014-Spring 2015)

**Honorary Degrees Committee**. Bloomsburg University (*elected* Fall 2010- Spring 2012).

**Search Committee for Dean of Graduate Studies**, Bloomsburg University (*elected* Fall 2012)

**Academic Grievance Board**, Bloomsburg University (Fall 2012-Spring 2015)

**Institute for Culture and Society**, Bloomsburg University (Spring 2008-Spring 2012).

**University Notebook and Distance Education Committee**, Bloomsburg University (Fall 2008-Spring 2011)

**Department of Communication Studies Committee Service**

**Sabbatical Committee** Department of Communication Studies, Bloomsburg University (Fall 2023-Spring 2024).

**Curriculum Committee**, Department of Communication Studies, Bloomsburg University (Fall 2007-Spring 2023, **chair**: Fall 2016-Spring 2019).

**Program Review Committee (chair)** Department of Communication Studies, Bloomsburg University (Fall 2014-Spring 2015) (member of the committee in Spring 2016)

**Evaluation Committee**, Department of Communication Studies, Bloomsburg University (Fall 2010-Spring 2016, Fall 2017-Spring 2021).

**Search and Screen Committee.** Department of Communication Studies, Bloomsburg University (Fall 2009-Spring 2011, Fall 2012-Spring 2013, Fall 2018-Spring 2019, Fall 2021-Spring 2022, **chair:** Fall 2014-Spring 2015).

**Promotion Committee,** Department of Communication Studies, Bloomsburg University (Fall 2016-Spring 2017)

**Tenure Committee,** Department of Communication Studies, Bloomsburg University (Fall 2014-Spring 2015, Fall 2018-Spring 2021)

**Planning and Assessment Committee,** Department of Communication Studies, Bloomsburg University (Fall 2016-Spring 2017, Fall 2019-Spring 2020)

**Communication Studies Scholarship Symposium (organizer).** Department of Communication Studies, Bloomsburg University (Fall 2016-Spring 2017)

**Lambda Pi Eta National Honor Society (advisor).** Department of Communication Studies, Bloomsburg University (Fall 2010-Spring 2015).

**Communication Studies Minor Ad Hoc Committee.** Department of Communication Studies, Bloomsburg University (Summer 2019-Fall 2019).

**Speaking Center Ad Hoc Committee.** Department of Communication Studies, Bloomsburg University (Summer 2019 – Spring 2020).

**Department Website Manager,** Department of Communication Studies, Bloomsburg University (Fall 2009-Fall 2011)

**Graduate Program Proposal Committee (chair)** Department of Communication Studies. Bloomsburg University (chair 2007-2008, co-chair 2008-2009, chair 2009-2013).

**Bloomsburg University Forum,** Bloomsburg University (Fall 2007-Spring-2009, Fall 2020-Spring 2021, alternate in Fall 2011).

**Library Liaison,** Department of Communication Studies, Bloomsburg University (Fall 2007-Spring 2011).

**Sabbatical Committee (chair),** Department of Communication Studies, Bloomsburg University (2009-2010).

**Service to Other Bloomsburg University Departments**

**Search Committee,** Department of Counseling and Human Development, Bloomsburg University (Fall 2019-Spring 2021)

**Evaluation Committee**, Department of Mass Communications, Bloomsburg University (Fall 2018-Spring 2020)

**Evaluation Committee**, Department of Counseling and Human Development, Bloomsburg University (Fall 2017-Spring 2018)

**Additional University and Community Service**

**Board of Directors**, Berwick Theater and Center for Community Arts, Berwick, PA, 2025-present

**Moderator**, CASSHCON Communication Studies Alumni Panel, Fall 2023

**Invited Analyst**, BU Now's Election Night Coverage, Fall 2022.

**Invited Analyst**, BU Now's Election Night Coverage, Fall 2020.

**Planner and Panel Moderator**, "Conversations for the Common Good" event "The Niceties: Race and Privilege in Higher Education," Fall 2019

**Planner and Panel Moderator**, "Restorative Justice & Education: Bloomsburg University's Prison Outreach," Spring 2019

**Volunteer**, Voter Registration Drive for Columbia County Democrats, Fall 2018

**Faculty Support**, "Conversations for the Common Good" event, Fall 2018.

**Panelist**, "Meet the Faculty" panel for Learning Community students, Fall 2018.

**Invited Presenter**, Religion, Ethnicity, and National Origin Interest Group of the Coalition for Social Equity, Bloomsburg, PA, August 2018.

**Faculty Support**, *American Creed* project and High School Civic Engagement Fair, Spring 2018.

**Facilitator**, Discussion group following public lecture by Rev. Dr. Jamie Washington, Fall 2017.

**Member**, Coalition for Social Equity Communication Committee, Bloomsburg, PA, Summer 2017-Fall 2018.

**Workshop Facilitator**, Meeting of Regional Progressive Groups, Bloomsburg, PA, July 2017.

**Speechwriter**, Columbia County Democrats, Bloomsburg, PA, July 2017.

**Reader**, Bloomsburg University Commencement Services, Spring 2017.

**Respondent**, Lambda Pi Eta's "Top Research in Communication Studies Colloquium," Spring 2017.

**Moderator**, ICS Explores Diversity Book Club (on Ta-Nehisi Coates' *Between the World and Me*), Spring 2017

**Organizer**, Communication Studies Scholarship Colloquium, (Fall 2016-Spring 2017).

**Volunteer**, APSCUF Coffee Nights during Exams (usually one night per semester), (Fall 2012-present).

**Reviewer**, Bloomsburg University Student Employee of the Year Nominations (Spring 2008).

**Debate Judge**, Bloomsburg University Forensics Team (multiple occasions, 2008-2010)

**Speechwriter and Speaking Coach**, Dave Loebsack for U.S. Congress Campaign (2006).

**Graduate Student Advisory Committee**, Communication Studies Department, The University of Iowa (2006-2007).

**Mentor to Incoming Graduate Students**, Communication Studies Department, The University of Iowa (2005-2007).

**Speaking Center Tutor**, Rhetoric Department, The University of Iowa (2004-2005).

**Debate Judge**, Regional Debate Tournament, Cornell University (Fall 2003)

**Graduate Representative to the Faculty**, Department of Communication and Rhetorical Studies, Syracuse University (2002-2003).

**Literacy Corp Tutor** (part of National Literacy Initiative program), Syracuse, NY (Summer 2001, 2002),

**Served as member on committee** to create the Syracuse University Sexual Harassment policy and instructional program for Student Employees (2000-2001).

## ACADEMIC HONORS AND AWARDS

- **Sabbatical**, Commonwealth University of Pennsylvania - Bloomsburg, Awarded Spring 2023 for Fall 2024
- **Faculty Research, Scholarship, and Creative Activities Small-Grant**, Bloomsburg University, 2022-2023. \$3,000.
- **Grant for Research and Scholarship**, Center for Community Research and Consulting, Bloomsburg University, 2021-2022. \$7,500.
- **Reassign Time** for curricular development, Bloomsburg University of Pennsylvania, Awarded Summer 2018
- **Sabbatical**, Bloomsburg University of Pennsylvania, Awarded Spring 2014 for Fall 2015
- **Assessment Fellowship**, Office of Planning and Assessment, Bloomsburg University, Summer 2015
- **Assessment Fellowship**, Office of Planning and Assessment, Bloomsburg University, Summer 2014
- **Grant for Research and Scholarship**, Office of Research and Sponsored Programs and Academic Affairs, Bloomsburg University, 2012-2013. \$6,650
- **Teacher-Scholar Award Grant**, Teaching and Learning Enhancement Center, Bloomsburg University, 2007-2008. \$2,250
- **Certification from The Project of the Rhetorics of Inquiry**, The University of Iowa, 2007
- **Top Student Paper**, Rhetoric and Public Address Division, Eastern Communication Association Annual Conference, 2006 ("Smooth Surfing: Cyberspace and Hacktivist Publicity").
- **Clay Harshbarger Travel Grant**, The University of Iowa, 2005-2006.
- **Faculty Development Travel Grant**, Kirkwood Community College, 2003-2006.
- **Graduate Student Fellowship**, The University of Iowa, Summer 2004, 2005, 2006.
- **University Merit Scholarship**, Syracuse University, 1997-2001.