

Pereira, COL  
319 257 2578  
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www.quinayaqumir.com

# Quinaya Qumir



## Education

2016 - 2020

### Master in Aesthetics and Creation

PEREIRA TECHNOLOGICAL UNIVERSITY

Research-creation project: "The mythical post-cinematographic centaur". Fellow and member of the research group Art and culture.

2012 - 2016

### Bachelor's Degree in Visual Arts

PEREIRA TECHNOLOGICAL UNIVERSITY

Degree project: "Management and activation of a family and historical photographic collection". Graduated with a distinguished student diploma and member of the Deci Depu research group.

2015

### Diploma in Heritage Interpretation

PEREIRA TECHNOLOGICAL UNIVERSITY

Applied to the creation of mediation scripts for the interpretation of the historical and archaeological heritage of Pereira in the Salado del Consotá.

2023

### Diploma in Field Production for Film

CONGO FILMS SCHOOL

Logistical planning, location, equipment and personnel management.

Viviana Franco Gutiérrez (1994) officially known as Quinaya Qumir, is a **visual artist, cultural manager and researcher.**

Her professional practice focuses on **project development** and the representation of the cultural sector before governmental institutions.

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## Experience

2024 - 2028

### **Member of the Departmental Council of Audiovisual, Cinematography and interactive media of Risaralda**

GOVERNATION OF RISARALDA

Representative of the professors in the area of cinematography. Advising the local government in the construction of policies, plans and projects.

2022 - ACT

### **Research director in NGOs**

LA FALLA DESTINO FÍLMICO

Co-founder and leader of research projects with a territorial approach and promotion of the coffee region as an audiovisual location.

2022 - ACT

### **University professor**

CATHOLIC UNIVERTISY OF PEREIRA

Undergraduate teacher of Audiovisual Design, subjects taught: Visual and Sound Experimentation Laboratory, Audiovisual Scripts, Videoclip and Image Pre-production.

2023

### **Researcher and educator in museum**

PEREIRA ART MUSEUM

Curatorial research of the exhibition: "Passion for sport" and educator of the exhibition "Alter-Natura".

## Art exhibitions

*The myth of the Big Other*, **French Alliance of Pereira** (2024).

*Strategy archive*, **Colombo American center**, Manizales (2024).

*XII Young Art Salon*, **El Nogal Club**, Bogota (2023).

*Alter Natura*, **Pereira Art Museum** (2023).

*Nothing utopian is alien to us*, **Biquini Wax**, Mexico City (2023).

*Nothing utopian is alien to us*, **Policroma Gallery**, Medellin (2022-2023).

*Text, texture, transcription*, **Sala Cortázar**, Pereira (2022).

*Feria del Millón*, Bogota and Medellin (2021 and 2022).

*Manizales International Contemporary Art Festival*, **French Alliance** of Manizales (2022).

*Regional Image 9 Guardian territories*, **Miguel Urrutia Art Museum**, Bogota and Banco de la Republica Medellin (2021).

*Life and work in the void of monuments*, Bogota, **Javeriana University** (2021).

*International Image Festival*, Manizales, **University of Caldas** (2018).

## Experience

2021 2023

### Researcher and curator

CORPORACIÓN AVC CIUDAD VISUAL

**Management, cataloguing and preservation of photographic archives. Creation of content and dissemination strategies for the collections.**

2021 - 2022

### Cultural educator

SECRETARIAT OF SPORTS, RECREATION AND CULTURE OF THE GOVERNMENT OF RISARALDA

Curricular design and orientation of artistic creation laboratories for adults and training workshops for trainers in the 14 municipalities of the department of Risaralda.

2019

### University professor

UNIVERSIDAD DEL QUINDIO

Teacher of the Visual Arts undergraduate course, subjects taught: Design and digital art, Degree work and Research-creation.

2021

### Cultural educator

CULTURAL CENTER OF THE BANK OF THE REPUBLIC IN PEREIRA

Development of workshops and cultural activities for children and adults at the Art Club.

2018 - 2020

### Cultural educator

LUCY TEJADA CULTURAL CENTER OF THE MAYOR'S OFFICE OF PEREIRA

Curricular design and orientation of artistic creation laboratories for young people and training workshops for trainers.

2015 - 2018

### Cultural mediator

MASTER'S DEGREE IN AESTHETICS AND CREATION AT THE UNIVERSIDAD TECNOLÓGICA DE PEREIRA

Mediation of artistic and cultural projects, orientation of creation laboratories and other pedagogical activities.

## Grants

2024

### Research-creation grant for long-standing artists

CALL FOR INCENTIVES, PEREIRA'S SECRETARY OF CULTURE

2021 Y 2022

### Cultural research grant

CALL FOR YOUNG PEOPLE ON THE MOVE, MINISTRY OF CULTURE OF COLOMBIA

2017

### Video art creation grant

CALL FOR INCENTIVES, PEREIRA'S SECRETARY OF CULTURE

## Academic production

2024

### Circulation of knowledge in a specialized event

CCETA 8 LECTURE SERIES ON AESTHETICS AND THEORIES OF CONTEMPORARY ART

Title of the lecture: "Management and activation of a family and historical photographic collection".

2023

### Chapter in book as a result of research

ARCHIVAL STRATEGY: ARTISTIC PRACTICES, DOCUMENTS AND DISCONTINUITIES

Chapter title: "Erratum".

ISBN/ISSN 978-958-959-570-3

2021

### Circulation of knowledge in a specialized event

CCETA 5 LECTURE SERIES ON AESTHETICS AND THEORIES OF CONTEMPORARY ART

Title of the paper: "Voice-over and author omnipresence".

2020

### Circulation of knowledge in a specialized event

XXI UTP ALUMNI CONFERENCE

Title of the paper: "Furtive searches, nonconformist cinephilia".