



LEVI GUNARDI

Levi Gunardi was born in Jakarta, Indonesia. He began learning electone at the age of 5 and started formal piano lessons at 6. Early in his career, Levi joined the Junior Original Concert (JOC), a group of talented young musicians under 15, where he composed and performed original works for piano and electone across major Indonesian cities.

In 1992, Levi won the National Yamaha Electone Festival under the guidance of Ferdinand Marsa. He also earned the "Most Outstanding Performance Award" at the Southeast Asian Yamaha Electone Festival in Singapore and the "Outstanding Performance Award" at the International Yamaha Electone Festival in Kyoto, Japan.

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Levi studied at YPM Music School, receiving the "YPM Artist" award under Iravati M. Soediarso. In 1996, he was accepted into the Manhattan School of Music in New York City on a full scholarship, majoring in Classical Piano Performance with Professor Constance Keene and studying Chamber Music with Marc Silverman, Isadore Cohen, and Gerald Robyns. In 1997, he performed at Steinway Hall and Donell Library, supported by the Leschetizky Association.

In 1999, Levi performed *Carnival of the Animals* with pianist Dr. William Whipple and the Cedar Rapids Symphony Orchestra, conducted by Christian Tiemeyer. That same year, he was a finalist in the Bergen Philharmonic Concerto Competition in New Jersey, USA. In 2005, he participated in the Franz Liszt Piano Competition in Utrecht, Netherlands.

Levi has performed extensively in Indonesia at venues including Gedung Kesenian Jakarta, Erasmus Huis, Goethe Haus, Usmar Ismail Hall, Salihara Theatre, @america, Balai Resital Kertanegara, and Aula Simfonia Jakarta. Internationally, he has performed at the Nanyang Academy of Fine Arts (2002) and Esplanade Recital Hall (2009) in Singapore, Kazakh University of Arts in Astana, Kazakhstan (2016), and was the first classical pianist to perform at the MotoGP opening gala dinner in Doha, Qatar (2013).

He has appeared as soloist with orchestras such as the Twilite Orchestra under Addie MS, Indonesian Youth Orchestra, Polish Radio Symphony Orchestra in Warsaw, and Kazakhstan University of Arts Orchestra. His repertoire includes Gershwin's *Rhapsody in Blue*, Rachmaninoff's *Piano Concerto No. 2*, Tchaikovsky's *Piano Concerto No. 1*, Addinsell's *Warsaw Concerto*, and works by Indonesian composers like Joko Lemazh and Collin McPhee.

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Levi earned both his Bachelor's and Master's degrees in Music from the Manhattan School of Music in 2002, both under full scholarship from the President Circle.

Recent performances include collaborations with violinist Iskandar Widjaja in Berlin (2023), a solo recital at ANT-Petrof Hall in the Czech Republic (2023), and participation in the DMZ International Music Festival in South Korea (2024). In June 2025, he performed Tchaikovsky's Piano Concerto No. 1 with the Jakarta Concert Orchestra conducted by Avip Priatna.

Since returning to Indonesia in 2002, Levi has been active as a piano lecturer, composer, recording artist, concert pianist, and jury member in piano competitions worldwide. He founded the Life On Piano Music Center in Jakarta, a leading piano education institution.

As a recording artist and producer, Levi has released albums including Pianist (2003) and Denting (2015), and served as executive producer for collections such as Imaginary World (2015), Semesta (2017), Little Stories (2018), Inside Out (2018), Rainbow (2018), Pekanbaru Young Pianists (2019), Excursions (2020), and 109 Solo Piano Pieces (2025).

Many of his students have continued their studies at prestigious music institutions in Singapore, Australia, Germany, the Netherlands, South Korea, and the United States.



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