



BIOGRAPHY HARIMADA KUSUMA

Harimada Kusuma, born in Surabaya, is a distinguished pianist who began his musical journey at the age of seven under the guidance of Maria Fenty Alexander, Adelaide Simajuntak-Simbolon and Iravati M. Sudiarso. His early achievements include second place in the 2001 Jakarta Piano Competition, a solo debut recital at Erasmus Huis Jakarta in 2002 and another solo recital in 2003, before his departure to the Netherlands.

Harimada was accepted into the Rotterdam Conservatorium and Conservatorium van Amsterdam, both under Professor Mila Baslawskaja, earning his Bachelor of Music degree and Master of Music degree with cum laude honors. During his studies, Harimada participated in masterclasses with renowned pianists such as Jean-Bernard Pommier, Jan Wijn, Elza Kolodin, and Hakon Austbø.

As a passionate chamber musician, Harimada attended masterclasses by Frans van Ruth, Jaap Kooi, Dimitri Ferschtman, Dido Keuning (lied class), and a two-year master-
lied class with Udo Reinemann and Rudolf Jansen. Harimada performs with international artists in world class stages, notably in Netherlands, Belgium, Germany, Italy, France, Hungary, and Taiwan. While living in Rotterdam, he had organized Chamber Music Concert Series, Kamermuziek in Kralingen, hosting 5 to 6 concerts per year with musicians from around the world.

In addition to his work as a chamber musician, he has performed as a soloist with the Jakarta Conservatory Chamber Orchestra, Eliata Chamber Orchestra, and Jakarta City Philharmonic Orchestra, under several conductors, Iswargia R. Sudarno, Michael Budiman Mulyadi, Budi Utomo Prabowo, and Suthipong Tantivanichkij. He frequently collaborates with prominent classical musicians in Indonesia and performs occasionally with the Jakarta Simfonia Orchestra. Currently, Harimada is a piano instructor at the Jakarta Conservatory of Music, Yayasan Pendidikan Musik School of Music, and Yayasan Musicorum School of Music.