

GWENAELLE DU-THUMM

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EDUCATION

Pratt Institute | Brooklyn, NY

BFA in Digital Arts (3D Animation) with
Highest Honors, Minor in Film/Video
Aug 2021 - May 2025

Gobelins Paris | Paris, France

Summer Program in Character Animation
July 2024

SKILLS

Artistic

3D Character Animation, Environment &
Character Modeling, Lighting, Texturing,
Cloth Simulation (CFX), Video Editing,
Illustration, Character Design, Visual
Development, Look Development,
Sketching, Drawing, Painting

Software

Maya, ZBrush, Substance Painter,
Marvelous Designer, Adobe Creative Suite,
Toon Boom Harmony, Dragonframe,
Microsoft Office, Slack, Milanote

RECOGNITION

Pratt Institute Best 3D BFA in Show

May 2025 - "Immémoriale"

Pratt Institute Excellence in Academic Achievement Award | May 2025

Second Place, Animation Category

Josiah Media Festival

Feb 2024 - "Bubby and Son"

Finalist, Best Animation Student Film

New York Animation Film Awards

Aug 2024 - "Bubby and Son"

Official Selections | "Bubby and Son"

screened at 14 international film festivals in
8 countries, including ASIFA-East and YOUKI

Pratt Institute Foundation FOLIO Award

April 2022

Pratt Institute President's List

Aug 2021 - May 2025

AFFILIATIONS

Women in Animation NYC

2022 - Present

LANGUAGES

Fluent in **English** and **French**

EXPERIENCE

3D Generalist | Pratt Institute Coursework | Aug 2022 - May 2025

- Directed, animated, and produced three original short 3D animated films: Bubby and Son (2023), Kindling (2023), and Immémoriale (2025).
- Handled all aspects of production, including script, storyboard, character design, layout, modeling, texturing, rigging, animation, lighting, and compositing.
- Created production schedules, organized & tracked production files, and prepared materials for presentation.

Animator & Filmmaker | Pratt Institute Coursework | Aug 2021 - May 2025

- 2D Animation:** Developed a short hand-animated film Chicken Chicken Goose using Toon Boom Harmony. Painted backgrounds and composited in Premiere.
- Film + Fashion:** Art directed & assisted with wardrobe on class studio shoot Body Electric. Directed and produced Step on the Cracks, an experimental fashion film exhibiting & styling pieces from Pratt Fashion alumni.
- Video Editing:** Shot & edited narrative live-action films & short-form content. Utilized green screen and integrated animated elements in After Effects.
- Stop Motion Animation:** Designed and fabricated puppets and props. Wrote, co-directed, animated, and composited Snail Trail, a short stop motion film.

President | Women in Animation Pratt Institute Chapter

Aug 2024 - May 2025 (Vice President, Aug 2023 - Aug 2024)

- Led executive board operations by delegating tasks and setting goals.
- Coordinated annual trip to OIAF, assisting with logistics and communication.
- Organized community building events and networking opportunities with industry professionals.

Look Development Artist | LG Wonderbox Showcase | Nov 2023

- Collaborated with a team of five to produce an original short for LG's Wonderbox Showcase competition with the theme "Life's Good."
- Created textures for 3D assets and developed matte paintings to establish the project's visual style.

Barista/Server | Ficus Bon Vivant | Princeton, NJ | May - Aug 2023

- Balanced multiple roles in a fast-paced restaurant, managing barista station and guest service.

Lifeguard | Candlewood Management Services | Somerset, NJ

June - Aug 2019

- Ensured swimmer safety, responded to emergencies, and maintained pool facilities.