



**SIP INDUSTRIES LIMITED**

**CIN: L24131TN1986PLC012752**

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*Registered office: Module 28, 2<sup>nd</sup> Floor, Block 1, SIDCO Electronic Complex,  
Thiru-Vi-Ka Industrial Estate, Guindy, Chennai - 600032  
Email: sipindustries23@gmail.com*

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Date: 30.08.2025

To  
BSE Limited,  
Dept. of Corporate Services,  
Floor 25, PJ Towers,  
Dalal Street,  
Mumbai- 400001

**Scrip Code: 523164**

Dear Sir/Madam,

**Sub.: Notice of 35th Annual General Meeting and E-Voting Information - Newspaper Advertisement.**

We are enclosing herewith the copy of Notice of 35th Annual General Meeting and E-Voting information of the Company advertised in the Newspapers, Trinity Mirror (English) and Makkal Kural (Tamil) on 29th August, 2025.

Kindly take on record the above information.

Thanking You,

Yours faithfully,  
For SIP Industries Limited

Samiyya Arularasan  
Managing director  
(DIN: 09407539)

# Cheers Music launches Indo-Korean video 'Kimchi Dosa'

Chennai, Aug 29: Cheers Music, a new audio label from Cheers Entertainment, has been launched with the vision of turning aspiring musicians' dreams into reality. Its debut production is the lavish music video album Kimchi Dosa, releasing on Vinayaka Chaturthi.

The album marks the first-time collaboration of actor Aari Arjunan, racer Narain Karthikeyan, and music composer Dharan. Adding to the international appeal, the video features popular South Korean singer AurA, who dances alongside Aari. Actress Sanvi also plays a key role.

Directed with grandeur, Kimchi Dosa is an Indo-Korean collaboration. The song is composed and

performed by Dharan, with cinematography by acclaimed filmmaker Ravi Varman (ASC, ISC), production design by leading art director Muthuraj, editing by Ruben, and choreography by TDC—all of whom lend strength to the project.

Speaking about the launch, founder Abilasha said: "Cheers Music was started to make the dreams of musicians come true. Through this platform, we aim to introduce talented composers, singers, and lyricists—not only in Tamil but across Indian and global languages. Music has no borders; it is a bridge that unites cultures and people."

AurA, who began her career with the K-pop



idol group Double A before moving into solo projects, makes her Indian debut with this album. Through such collaborations, Cheers Music aims to bring cross-cultural experiences to the world stage while giving a platform for local talent to reach

international audiences. Apart from its music label, Cheers Entertainment continues to produce popular television content, including the show Vaa Tamizha Vaa. With Kimchi Dosa, the company sets the tone for a vibrant global music journey.

# Jai starrer 'Worker' launched

Produced by Primuk Presents, Worker stars Jai, Yogi Babu, and Reshma Nanaiah in lead roles.

The much-anticipated project from Primuk Presents was officially launched today with a traditional puja ceremony.

Actor Jai, who has carved a niche for himself as one of Tamil cinema's leading stars, plays the protagonist in Worker. Reshma Nanaiah stars opposite him, while Yogi Babu plays a key role. The film, directed by Vinay Krishna, also features Nagineedu, Bharath Kalyan, Praveena, Sreeja Ravi, Sasi Laya, and Venkat Senguttuvan.

Promising an engaging story packed with realism, emotions, and

moments that will captivate audiences, director Vinay Krishna expressed confidence that Worker will strike a chord with viewers. The film is produced by M. Shobana Rani under the banner of Primuk Presents. Anji handles the cinematography, while Jibran scores the music.

The grand puja ceremony for Worker was held in Chennai with the participation of the film's cast and crew. Shooting will commence in Puducherry and proceed at a brisk pace.

# Seshvitha wins hearts with hatrick success

From icons like Rekha and Nandita Das to much-loved talents like Archana, Indian cinema has always celebrated actresses whose natural charm and authenticity light up the screen. Today, that legacy continues with a new generation of performers who embody relatability and raw talent. Among them, actress Seshvitha Raju has emerged as one of Tamil cinema's most promising faces.

In just a short span, Seshvitha has carved a niche for herself with back-to-back successes, winning the admiration of critics and audiences alike. Her career-defining turn as Vennila in Vijay Antony's Maargan earned



her widespread acclaim, while her performance in Vemal's Paramasivan Fathima showcased a strikingly different shade of her acting abilities. She now steps into Kuttram Puthidhu, where she plays a doting daughter—a role expected to tug at the audience's heartstrings.

Grateful for her journey so far, Seshvitha says: "I am indebted to Vijay Antony sir for trusting me with such a powerful role that brought me love and recognition. My thanks also to Leo John Paul sir for giving me a promising character. Every time someone fondly calls me 'Vennila,' I am moved beyond words. I am equally thankful to the makers of Paramasivan Fathima and Kuttram Puthidhu for giving me opportunities to grow as a performer."

With her versatility, expressive screen presence, and growing popularity, Seshvitha is now flooded with exciting new offers. As she continues to experiment with diverse roles, cinephiles can look forward to witnessing more powerful performances from this rising star.

# Abishan Jeevind to play lead role in Zion's new film

Presented by Soundarya Rajinikanth on behalf of Zion Films, in association with MRP Entertainment,

a new film featuring director Abishan Jeevind of Tourist Family fame as the lead actor has been



launched. Produced by Basilian Nasreth and Mahesh Raj Basilian, the film stars Abishan Jeevind and Malayalam cinema's popular actress and youth icon Anaswara Rajan. The puja ceremony for the project was held in a grand manner, attended by film personalities including Sasikumar, Simran, RJ Balaji, actor Manikandan, director Ranjith Jayakodi, Lover director Prabhu Ram Vyas, and Didi, who congratulated the team.

The film is described as a refreshing love story that will resonate with today's youth. It is written and directed by Madan, who previously worked as a co-director in Lover and Tourist Family.

Following his megablockbuster directorial success with Tourist Family this year, Abishan Jeevind now takes on the role of hero, while Anaswara Rajan plays the female lead.

MRP Entertainment, known for delivering consecutive hits like Good Night, Lover, and the blockbuster Tourist Family, is producing the film, with Soundarya Rajinikanth presenting it under Zion Films.

The technical crew: Music: Sean Roldan, Cinematography: Shreyas Krishna, Editing: Suresh Kumar, Art Direction: Rajkamal, Costume Design: Priya Ravi.

# POV

# 'Dharma is dead in Uttar Pradesh: Father's rotting corpse, three orphaned children, and soundless scream of humanity'

In a country drowning in the noise of self-congratulation, spinning tales of "Vikas" (development), and projecting itself as a rising superpower, reality has a way of tearing through the myth with chilling silence. That silence came from the rotting body of a father — abandoned in a lorry — and three children crying for two days, begging for dignity, not for themselves, but for their dead father.

This is not fiction. This is Uttar Pradesh, the so-called land of Hindu Dharma, where rituals are weaponized and religion is politicized, but the very essence of humanity and compassion is dead.

In Nautanwa, a small town near the Indo-Nepal border in Maharajganj district, a heartbreaking scene unfolded. Three orphaned children — Rajveer (14), Devraj (10), and their younger sister — dragged their father's dead body on a lorry across town, from the crematorium to the cemetery and back again. They were turned away everywhere. Why? No wood. No money. No empathy. No one cared.

Not the neighbors.

Not the relatives.

Not the government.

Not the Hindu community they belonged to.

And yet, in this chilling failure of society, two Muslim men — Rashid Qureshi and Waris Qureshi — emerged as the only light in this dark, rotting narrative. These two strangers, moved by sheer humanity, arranged the firewood, managed the cremation, and stood with the children like family — performing Hindu rites with more reverence than the self-proclaimed torchbearers of Dharma.

Let that sink in. While television screens beam images of a "New India," and political leaders bask in the glow of manipulated surveys and choreographed public relations campaigns, real India is dying on the streets —

literally. A man who spent his life driving a lorry to feed his children was left to rot in that very same lorry in death. For two days.

And the people who walked by? They kept walking. Some said it was a "new way of begging." Some just turned away from the smell. What stinks more — the decaying body or the decayed soul of our society?

## Where Was the System?

Where was the local administration? Where were the municipal officials? Where were the "Ram Rajya" dreamers? In a state governed by a monk-turned-chief minister who claims moral high ground and promises "Sabka Saath, Sabka Vikas", why were three children left to fend for themselves in the most vulnerable moment of their lives?

There was no social worker. No MLA. No district officer. No Hindu Mahasabha. No Bajrang Dal. No temple trust.

But two Muslim men showed up. Not for optics. Not for votes. But because their hearts broke — like ours should.

This one story has done what thousands of slogans, rallies, and speeches have failed to do: it has exposed the ugly truth behind our collective hypocrisy.

We are a country obsessed with religion but starved of compassion.

We sing bhajans but forget humanity.

We chant slogans about unity while stoking hatred.

We claim to be a superpower while we let our poor bury their dead with shame and isolation.

## The Real Test of a Nation

A nation is not measured by its GDP, its temples, or its trending hash tags. It is measured by how it treats its most vulnerable. On that scale, Uttar Pradesh — and by extension, India — has failed miserably.

And if anyone dares to say that we are compassionate people — slap them with the truth.

Show them the picture of those children sitting beside their father's corpse.

Tell them how a Hindu man got his last rites only because two Muslim men refused to look away.

Remind them that even in war-torn Gaza, the dead are buried with more dignity.

And ask them — what kind of "Dharma" leaves children on the street, grieving and begging for firewood?

The slogan "Achhe Din" has turned into a sick joke when families are abandoned by their own communities, when death brings not mourning but bureaucratic apathy, and when poverty robs people of even the right to grieve.

This is not the land of Dharma anymore. It is the land of decay, hypocrisy, and silence.

And if we don't speak up now — loudly, furiously, fearlessly — then maybe we deserve every godless, soulless day that follows.

Let this story not fade into statistics. Let this not become just another forgotten headline, another number buried in the dust of rural India. Let this be the moment we tear off the mask of progress and look straight into the hollow eyes of truth. No child—anywhere—should ever have to drag their father's decomposing body through the streets, begging for a handful of firewood to perform his last rites. Not in any religion. Not in any so-called civilization. Not in Modi's "New India," and certainly not in Yogi's so-called land of Dharma. If they truly believe in Dharma, let them step out of their motorcades and into the stench of neglect in India's villages. While they chant slogans and pose before cameras, millions in rural India are still rotting alive—unseen, unheard, and unburied. This is not development. This is decay with a national anthem playing in the background.



**SIP INDUSTRIES LIMITED**  
CIN : L24131TN1986PLC012752  
Block 1, Module No. 28, 2nd Floor, SIDCO Electronic Complex, Thiru Vi Ka Industrial Estate, Guindy, Chennai - 600032. Email: sipindustries2@gmail.com

**NOTICE OF 35<sup>th</sup> ANNUAL GENERAL MEETING OF SIP INDUSTRIES LIMITED AND E-VOTING INFORMATION AND BOOK CLOSURE**

Dear Members,

Notice is hereby given that the 35th Annual General Meeting (AGM) of the members of SIP INDUSTRIES LIMITED will be held on Friday, 19<sup>th</sup> September 2025 at 3:00 PM IST, through Physical Mode, to transact business as set out in the Notice of AGM dated 14<sup>th</sup> August, 2025 in compliance with the applicable provisions of the Companies Act, 2013 and rules framed thereunder and the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 read with the relevant circulars issued by the Ministry of Corporate Affairs (MCA) and the Securities and Exchange Board of India (SEBI) from time to time. Further, in accordance with the MCA/SEBI Circular(s), the Notice of AGM/Annual Report for Financial Year 2024-25 has been sent to all the shareholders whose e-mail addresses are registered with the Company Depositories as on Friday August 22, 2025.

The 35<sup>th</sup> AGM Notice along with the Explanatory statement and the Annual Report for the Financial year 2024-25 is available and can be downloaded from the Company's website <https://sip-industries.com/> and the website of the Stock Exchange in which the shares of the Company are listed, i.e., Bombay Stock Exchange (BSE) ([www.bseindia.com](http://www.bseindia.com)).

In compliance with Section 108 of the Companies Act, 2013 read with Rule 20 of the Companies (Management and Administration) Rules, 2014 as amended from time to time and Regulation 44 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, the Members are provided with the facility to cast their votes on all the resolutions set forth in the Notice of the AGM using remote electronic voting System (remote e-voting) provided by NSDL. Detailed procedure for remote e voting is provided in the Notice of the Annual General Meeting.

The Board of Directors of the Company has appointed M/s. KRA & Associates, Practising Company Secretaries, Chennai as the Scrutinizer to scrutinize the remote e-voting and e-voting process in a fair and transparent manner and for the purpose of ascertaining the majority.

Members are requested to carefully read the instructions printed for voting through remote e-voting process on the 35th AGM Notice. Members are also requested to note the following:

**Date of completion of dispatch of Notice/Annual Report – 28<sup>th</sup> August 2025**  
**Cut-off date of determining the members eligible for e-voting – 12<sup>th</sup> September 2025**

**Remote E-Voting Schedule:**

- Start: Tuesday, 16<sup>th</sup> September, 2025 at 9:00 AM IST
- End: Thursday, 18<sup>th</sup> September, 2025 at 5:00 PM IST

Remote e-voting platform will be disabled immediately afterwards.

Members may participate in the AGM even after casting their votes via remote e-voting, but will not be eligible to vote again during the meeting. Only members whose names appear in the Register of Members or Register of Beneficial Owners as on 12<sup>th</sup> September, 2025 shall be eligible for remote e-voting and voting during the AGM.

Any person, who acquires shares of the company and becomes members of the company after dispatch of the AGM Notice electronically by the company, and holds shares as on the cut-off date, may obtain the login ID and password by the following the instruction given in the 35<sup>th</sup> AGM Notice. If members have already registered with NSDL for remote e-voting the he/she use his/her existing user ID and Password for casting the votes.

In case the Member's email ID is already registered with the Company's Registrar and Share Transfer Agent (RTA)/Depositories, login details for e-voting are being sent on the registered email address to those Members. Members holding shares in physical form or who have not registered their e-mail address with the Company/ Depositories, can cast their vote through remote e-voting or through the ballot voting system during the AGM by following the procedure set out in the 35<sup>th</sup> AGM Notice.

Members who wish to register their email address may follow the below instructions:

A. Members holding shares in Demat form are requested to register / update the details in their Demat account, as per the process advised by their concerned Depository Participant.

B. Members holding shares in physical form are requested to register/ update the details by filling the prescribed Form and other relevant forms with the Company's Registrar and Share Transfer Agent, Cameo Corporate Services Limited, 1, Club House Road, Chennai-600001.

**Member Assistance & Updates:**

Members holding shares in physical form and who have not yet registered their email addresses are requested to do so using Form ISR-1 or by submitting necessary details (PAN, mobile, bank details) to the RTA via [email or postal address] in order to receive communications electronically.

Notice is hereby given that pursuant to the provisions of Section 91 of the Companies Act, 2013 and Regulation 42 of SEBI (Listing Obligations and Disclosure Requirement) Regulation, 2015, the Register of members and Share Transfer Book of the Company will remain closed from Saturday, 13<sup>th</sup> September, 2025 to Friday, 19<sup>th</sup> September (both days are inclusive) for the purpose of AGM.

For SIP Industries Limited  
Sd/-  
Samiyaya Anuragasan  
Managing Director (DIN: : 09407339)

Date : 29.08.2025  
Place : Chennai

**GENERAL NOTICE**

My client Mrs. Divya Somasundaram, D/o Mr. B. Somasundaram and W/o Mr. M. Praveen Kumar who is the Branch Manager, Indian Bank, Thiruninravur Branch, CTH Road, Avadi Taluk, Thiruvallur District issue this General Notice as follows:

Mrs. J. Gomathi, W/o Mr. M.P. Jayavel residing at No.326, Janakiram Nagar, F.C.L. Colony, Sevvapet Village, Thiruvallur Taluk and District have availed loan from the Indian Bank, Thiruninravur Branch by pledging her property under the Sale deed dated 09.04.2010 vide Document No 3262/2010 on the file of SRO Thiruvallur bearing S. No.71/1.2, in on the Southern side of Plot No.299, measuring 900 Sq. ft. in Janakiram Nagar, Sevvapet Village, Thiruvallur Taluk and District. While shifting the branch premises in 2020, My Client's Bank has missed the original Sale deed of Mrs. J. Gomathi. Now J. Gomathi has discharged her loan due. My client while searching for original document, my client came to know that the Original Sale Deed dated 09.04.2010 vide Document No.3262/2010 on the file of SRO Thiruvallur in favour of Mrs. J. Gomathi is missed. By this General notice is informed by my client that the registered Original document was lost and that any person who finds it may kindly contact to my Phone No 9444987055, my mobile number to my bank namely Indian Bank Thiruninravur Branch or Police Station Thiruninravur and inform him and find out and recover my clients Original Document dated Sale Deed dated 09.04.2010 vide document No.3262/2010 and hand over to me and if any alienation or encumbrance is created over that property, it will not bind me. Please take notice.

Advocate.

**PUBLIC NOTICE**

It is represented that my clients MR. SIMON JACOB NAVEEN residing at No.27, Thilaka Palli Street, Kottar, Agasteeswaram, Kanniya kumar - 629002 that the original General Power of attorney Doc No. 1074/2006 dated 24/03/2006 registered at Virugambakkam SRO pertaining to the property situated in Survey No. 152/4, Pudukkankam Village, Chengalpet Taluk measuring 18 ½ Cents was lost/Misplaced Near Pudukkankam Busstand. Any finder may contact the undersigned with sufficient document proof thereof failing which it shall be deemed that there are no third-party claims, charge or interest over the property.

**R. SUBALAKSHMI**  
Advocate & Attorney  
Chamber No. 210, Additional Law Chambers, Madras High Court, Chennai

**NAME CHANGE**

**I, S GOKUL, D.O.B. 15-12-1999 residing at No. 10, Govindaswamy Street, Govarthanagiri, Kamarajnagar, Avadi Chennai - 600071, Tamilnadu State. Shall henceforth be known as GOKUL SELVARAJ -S GOKUL**

**Indian Bank** ZONAL OFFICE, CHENNAI NORTH  
2nd Floor, Krest Building, No.2, Jehangir Street, Chennai - 600 001. Telephone : 044 - 2521 8316, 2521 8315. email : zochennai@indianbank.co.in

**PUBLIC NOTICE**  
(Final Call - Unauthorised Absence from Duty)

This is to inform that Mr. Hariharan V, SR No: 69679 (Emp ID 778686), employed as Customer Service Associate at Egmore Branch, Chennai (North) Zone, Indian Bank, has been absent from duty without approval since 03April 2023 and remains absent to date.

We have issued communications - Notice-I dated 18 October 2023 and Notice-II dated 09 January 2024 for joining his duty immediately. Upon receipt of the Notice II, he reported for duty on 05.02.2024 and present in the branch for 03 days thereafter, he went on Unauthorised Absence since 08.02.2024 without obtaining any prior permission/valid reason from competent authority.

Subsequently, we have issued Notice-III dated 23 July 2025 to Mr. Hariharan V to his recorded address, which returned back mentioning the reason Addressee left. He failed to rejoin duty or submit any valid reason/explanation for his continued absence.

He is hereby given a final opportunity to report for duty at his branch within 15 days from the date of this publication. Non-compliance will be treated as voluntary cessation of service, and his employment will be terminated without further notice, with all legal consequences thereof being solely his responsibility.

Authorised Officer,  
Indian Bank.

**IN THE THIGH COURT OF JUDICATURE AT MADRAS (Intestate and Testamentary Jurisdiction)**  
A.No. 3933/25  
in  
O.P. D.No. 53636 of 2023  
In the matter of Indian Succession Act, XXXIX of 1925, AND  
In the matter of the Last Will and Testament of (Decd.)K.V.Venkatesan

Nirmala, W/o. Anand @ Susaiviyakulan, No.2, 5 Cross Street, Manickam Nagar, Kundrathur, Chennai-600 069.

-Vs-

1. K.V. Swamy, S/o. K.V. Venkatesan, No.1/11, Mettur Street, Nandambakkam, Kunrathur, Chennai-600 069.  
2. Mrs. J. Raman, C/o.Late. K.J.Janakiraman, Door No. 43, Rangappa Street, Ayanavaram, Chennai - 600 023.  
3 Mrs. V.Kamatchi, W/o.K.V.Venkatesan, No.1/11, Mettur Street, Nandambakkam, Kunrathur, Chennai - 600 069.

...Respondents

All person claiming to have any interest in the estate of the abovenamed K.V.Venkatesan who was residing at Old No. 38, New No.19/63, Muthamli Nagar, Saligramam, Chennai-600 093, who died on 03-08-2019 are hereby cited to come and see the proceedings before the Learned Master sitting in the Original Side of the High Court of Judicature at Madras and requested to file their objections, if they think fit before the grant of Letters of Administration.

M/s. P. Lakshmi Narayanan, & D.J.Adinarayanan  
130, New Law Chambers,  
High Court Buildings, Chennai-104.

**PUBLIC NOTICE**

Under instructions from my client namely, Mrs.Papa Kaliyappan Wife of Late Kaliyappan residing at New No.18A, Salappaatti West Street, Karuppur Salappatti Uppidamangalam Karuppur, Karur - 639 108. It is informed to the general public that, Property of land bearing Plot No.77, Nallur, Tiruvallur District, Land Measuring 2400 Sq.ft., Comprised in Survey No.72, Situated at Nalloor Village, Ponneri Taluk, Tiruvallur District have been purchased by Mr.P.Kaliyappan from Mrs.G.Jayanthi by a Sale Deed dated 25.10.1990, registered as Document No.4722/1990 on the file of SRO, Ponneri after demise of Mr.P.Kaliyappan, his Wife Mrs.Papa Kaliyappan My client and his Two Sons are Legal heirs to inherit his estates. The parent document of Sale Deed Stands in the name of Mr.Ponram in Sale Deed dated 16.04.1986, registered as Document No.999/1986 on the file of SRO, Ponneri has been misplaced by my client and the same is not traceable. Any person or person/s having any right, interest, claim or claims against or in respect of the said property by way of inheritance, mortgage, easement, trust, gift, possession, charge, maintenance or otherwise, howsoever, are hereby requested to make the same known in writing, showing their interest along with documentary proof to the undersigned within Ten (10) days from the date of publication of this notice, failing which, the claims of such persons will be deemed to have been abandoned, waived or surrendered..

LMAHESH, MBA., B.L.,  
ADVOCATE  
Old No.12, New No.35,  
Flat No.2, 1st Floor, Indrani Apartment,  
Arya Gowda Road, West Mambalam,  
Chennai - 600 033  
Cell No. 98944 80030

