



**SANDY GARDEN  
& CRAFT SHOW**  
**SATURDAY 29<sup>th</sup> AUGUST 2026**



**1pm – 5pm, Sandy Conservative Club**  
**Bedford Road, Sandy SG19 1EL**

*Brought to you by Sandy & District Horticultural Association*





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Alan Hilditch is one of the owners of Satchells with his Wife Clare who Teaches at Maple Tree School. They have lived in Sandy for over 25 years and are often seen looking after their allotment or their Beehives.

# WELCOME TO THE SANDY GARDEN & CRAFT SHOW

## ABOUT THE SHOW

The Sandy Garden & Craft Show is a local country show in the town of Sandy, Bedfordshire, which aims to bring families and the local communities of all ages together, to share in a love of gardening, crafting and cookery.

Whether you are a hobbyist, baker, artist, knitter, brewer, grower, or experienced floral artist or, have another skill to show, the Sandy Garden & Craft Show offers the opportunity to showcase your talents and join a community of people who share your interests. Join us on **29<sup>th</sup> August** or simply browse and enjoy a summer's day out with the whole family.

## PREVIOUS SHOW HIGHLIGHTS



## DO YOU WANT TO JOIN IN?

The Sandy Show has something to offer everyone. All ages, skill levels, and disciplines are welcome. Bring the family along when the show opens to the public?

If we don't have a category for your garden or crafting skill this year, let the Show Committee know and we can consider it for next year!

### For competition entries:

All classes are open to all ages and skill levels, apart from **Section L**, which is for young people up to and including 16 years old.

### How to enter:

Once you have chosen your classes to enter, submit your entry form in one of three ways:

**Online:** Download our entry form from our website, fill it in and email it to [show.entryforms@thesandyshow.uk](mailto:show.entryforms@thesandyshow.uk). Pay securely via BACS to Sandy Horticultural Society, including your name as the reference.

**Sort code: 20-74-81, Account number: 30815780.**

**In-person or via post:** Cut or tear out the entry form from page 16 of this show schedule or print from our website at: <https://thesandyshow.co.uk>, fill it in and deliver in a sealed envelope, including your entry fee, to one of the following:

1. Sandy Garden & Craft Show, c/o Inskip & Davie Estate Agents, 4 Park Road, Sandy SG19 1JB
2. Mr J. Bray, 10 Kings Road, Sandy, SG19 1EJ

**Deadline for  
entry forms to  
be submitted**

**27<sup>TH</sup> AUGUST**

Then get to work prepping your entries ready for show day.

**For more info:** For hints and tips on how to prepare and show your entries, including show rules, list of judges and stewards and to view details of all awards and trophies, please visit our website <https://thesandyshow.co.uk>.

### For public viewing:

Join us after judging is complete on show day from 1pm, to see the winners of the competition classes and all the other entries. Tea, coffee and cake will be available in the **Bowls Pavilion**, and the bar will be open during the afternoon.

**Entry to the Show is £1 for adults (16+) and all children are free.**

The Show relies on money raised through entry, donations and raffles to run the show the following year, so please give what you can. If you would like to become a sponsor for the 2027 Show, please email: [sponsorship@thesandyshow.uk](mailto:sponsorship@thesandyshow.uk) or speak to a Show Committee member.

### KEY SHOW DATES & TIMES *(note the setup times will be applied rigourously)*

Drop off & set up of entries	Judging	Show open to public	Prize giving ceremony	Collect Exhibits
28 <sup>th</sup> Aug 6:00 - 8:30pm 29 <sup>th</sup> Aug 7:30 - 10:15am	10:30am - 1pm	1pm - 5pm	4pm - 5pm	5pm - 5:30pm

Please allow sufficient time to set up your own exhibits.



## SECTION A – VEGETABLES

All vegetables are scored based upon size, shape, colour, condition and uniformity.

### Class 1. THE R P GATES & SONS SANDY TOP TRAY COLLECTION

Display a collection of three types of vegetables (3 varieties only) from the following list of ten.

Choose 3 of the following types:	Display requirements:	Scoring each type:
3 x Carrots	Flat surface no larger than 18in. by 24in. (45cm x 60cm).	Size, shape and colour 7 points
3 x Onions	✓ Parsley garnishing	Condition 7 points
3 x Parsnips	✓ Onion tops tied or whipped.	Uniformity 6 points
2 x Sweetcorn	x Bending vegetables	Combined maximum scores for all three types 60 points
2 x Sweet Peppers		
3 x Potatoes		
6 x Runner beans		
3 x Beetroot		
2 x Courgettes		
6 x Tomatoes		

***This class will be judged according to RHS rules and eligible for the R P Gates & Sons Trophy***

Carrots and parsnips must have foliage trimmed to 3in. (7.5cm). Beans must be displayed with stalk attached. Tomatoes must be displayed with calyxes (the green flower bud case). The tray, board or staging must be flat. A black cloth is permitted, and the tray may be painted.

For any questions regarding the RHS rules, please refer to the [RHS website](http://www.rhs.org.uk) or contact a member of the show committee via email: [info@thesandyshow.uk](mailto:info@thesandyshow.uk).

### Class 3. SALAD VEGETABLE COLLECTION

Display a collection of salad vegetables:

Choose 3 of the following types:	Display requirements:
3 x Tomatoes	Flat surface no larger than 24in x 20in (60cm x 50cm).
2 x Cucumber	✓ Black cloth
2 x Lettuce	✓ Painted trays
3 x Beetroot	
3 x Salad Potatoes	

**Class 4. VEGETABLE COLLECTION – for Novice exhibitors** (a novice exhibitor is a person who has not previously won a first prize for exhibiting vegetables in any show)

A presented collection of vegetables:

Choose 3 of the following types:	Display requirements:
3 x Tomatoes	Flat surface no larger than 24in x 20in (60cm x 50cm).
3 x Potatoes	✓ Black cloth
3 x Carrots	✓ Painted trays
6 x Runner Beans	
3 x Onions	
2 x Beetroot	
2 x Turnip	
5 x French Beans	



**SECTION A – VEGETABLES – *Continued*** – Variety name to be displayed wherever possible

**Class 5. Five Potatoes** – any single variety – white

**Class 6. Five Potatoes** – any single variety – coloured

**Class 8. Nine shallots** – large – minimum size 30mm diameter

**Class 9. Nine shallots** – pickling – not to exceed 30mm in diameter.

**Class 10. Six onions** – one variety – flat – from seed or set.

**Class 11. Six onions** – one variety – globe – from seed or set

**Class 12. Six onions** – one variety – maximum weight 227g.

**Class 241. Six onions** - one variety – heavier than 227g.

**Class 14. Six Runner Beans** –one variety

**Class 242. Ten Dwarf (French) beans** – of a single colour/variety

**Class 15. Six Carrots** – one variety – max. foliage 3in (7.6cm)

**Class 17. Three Beetroot** – one variety – globe, max. foliage 3in. (7.6cm)

**Class 18. Five Tomatoes** – one variety – indoor or outdoor (over 30mm) – calyx should be retained

**Class 19. Ten Tomatoes** – miniature variety (30mm or under) – calyx should be retained

**Class 243. Three Beef Tomatoes** - single variety - larger than 45mm – calyx should be retained

**Class 20. Two Marrows** – maximum length 14in (35cm)

**Class 21. Any other vegetable** – 2 specimens required of the same species & variety

**Class 22. Three Courgettes** – maximum length 100mm (flower to still be attached)

**Class 23. Three Chillies** – one variety only

## JUST FOR FUN

***Points for the classes 24-30 do not contribute towards trophies.***

**Class 24.** The ugliest, wonky vegetable

**Class 25.** The longest fresh runner bean

**Class 26.** The heaviest onion

**Class 27.** One vegetable and one cut flower

**Class 29.** Best looking tray of 4 eggs – one variety

**Class 30.** The freshest hen's egg (*this will be selected by the judge from each tray entered class 29 – exhibitors will need to complete a line on their entry form to be eligible for this class but do not need to enter an additional egg for the purpose*).



## SECTION B – FRUIT

All fruit in this section **MUST** be entered with the stalk attached.

**Class 31. Four Dessert Apples** – of a single named variety

**Class 32. Four Cooking Apples** – of a single named variety

**Class 33. Six Plums** - any single variety (includes all types of gages)

**Class 34. Ten Soft Fruit** - any single variety

**Class 238. Four Pears** - any single variety

**Class 244. Currants** - 3 strings of a single variety. Can be any colour

**Class 35. Any other fruit** – at least 2 specimens of a single variety/species not mentioned above.

## SECTION C – DAHLIAS

All classes are open to all ages and skill levels.

Flower arranging foam & vases made from glass should **not** be used.

**Class 36.** Three miniature/small decorative in one vase

**Class 37.** Three medium decorative in one vase

**Class 39.** One large/giant decorative in one vase

**Class 40.** Three miniature/small cactus or semi-cactus in one vase

**Class 41.** Three medium cactus or semi-cactus in one vase

**Class 42.** One large/giant cactus or semi-cactus in one vase

**Class 44.** Five pompoms in one vase

**Class 45.** Three balls in one vase

**Class 46. Dahlia Championship Class** - Three vases each to be a different class from the list of classes 36-45 above:

**Class 223. Dahlia Collection – for Novice exhibitors** - A vase of 5 dahlia blooms (any type)

**Class 224.** A vase of 5 dahlia blooms (any type)

### PLEASE NOTE:

**Classes 36-46 & 223-224** are required to be displayed in bikini vases and will be judged according to National Dahlia Society standards, categorized as below. For more information go to: [www.dahlia-nds.co.uk](http://www.dahlia-nds.co.uk)

Miniature blooms	Up to 115mm diam.	Medium blooms	152mm – 220mm diam.
Pompom blooms	Up to 55mm diam.	Large blooms	203mm – 260mm diam.
Ball blooms	50mm – 170mm diam.	Giant blooms	Over 254mm diam.
Small blooms	102mm – 170mm diam.		

**Class 223** is open to Novice exhibitors only. A novice exhibitor is classed as an individual who has not won a first prize for exhibiting dahlias in any show. National Dahlia Society rules above will apply, bikini vases are encouraged, but other non-glass vases are also accepted. Judge's discretion may also be used to encourage novices

## SECTION D – ALL OTHER FLOWERS

All classes are open to all ages and skill levels.

Plant variety names in all classes should be displayed wherever possible. Flower arranging foam & vases made of glass should not be used.

### Class 51. The Sandy Top Vase

A vase of mixed flowering stems

Must contain:	Must <b>not</b> contain:	Display requirements: Vase of any shape, size, in proportion to the display. Displayed in the round. No points are awarded for the vase itself.	Scoring:	
5-10 stems	Seed heads		Colour, form condition, quality, freshness	25 points
At least 2 plant varieties/species	Berries Accessories Loose foliage Dried flowers		Presentation, effect of display	10 points
May contain:	Silk flowers		Total score	35 points
Stem foliage Vase packing				

**Class 52.**     **Asters** – five blooms

**Class 54.**     **Roses** – one single stem bloom Hybrid T

**Class 55.**     **Roses** – three single stem blooms – any varieties

**Class 56.**     **Roses** – one floribunda – a single stem cluster of blooms

**Class 59.**     **Gladiolus** – one stem

**Class 60.**     **Gladioli** – three stems

**Class 61.**     **Orchid** – one plant

**Class 63.**     **Chrysanthemums** – two stems – double, single or pompom grown as sprays

**Class 64.**     **Hanging Basket** – any flowers, vegetables or fruit

**Class 65.**     **Pot Plant** – flowering variety (not orchids) 4-7in pot (10-18cm)

**Class 66.**     **Pot Plant** – foliage only – in a pot up to 8” (20cm)

**Class 69.**     **Begonia** - one potted plant – any size of pot

**Class 70.**     **Geranium** - one potted plant in a pot up to 7in (18cm)

**Class 71.**     **Fuchsia** - one potted plant in a pot up to 7in (18cm)

**Class 73.**     **Standard Fuchsia** - one potted plant

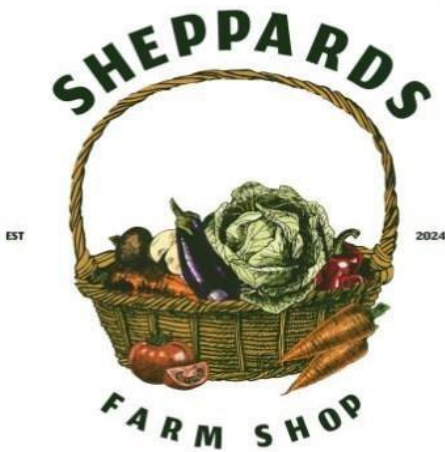
**Class 74.**     **One Cactus** - one potted plant in a pot up to 8in (20cm)

**Class 75.**     **One Succulent** - one potted plant, not cactus, in a pot up to 8in (20cm)

**Class 76.**     **One Alpine** - flowering or foliage type

**Class 77.**     **The Coronation Cup** - Largest sunflower head by circumference, seeds not required





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## SECTION E FLORAL ART

All exhibits may be created on site or assembled at home prior to the show. All classes are open to all ages and skill levels.

### Class 78. “Afternoon Tea”

A Miniature arrangement in a space no more than 6” x 6” and 9” in height. (15cm x 15cm x 22.5cm)

### Class 79. “Italy”

An arrangement representing the country of Italy in a space no more than 60 x 60cm and 85cm in height.

### Class 80. “On the Riverbank”

An arrangement on a plate no more than 30cm x 30cm and 22.5cm in height **For young persons up to and including age 12.**

## PLEASE NOTE:

All entries must comply with size restrictions.

Plant material should have roots or cut stem ends in water or water retaining material.

Artificial (silk/plastic/paper etc) flowers are not permitted

Any entries which do not meet the requirements above may be disqualified.

## SECTION F – SOFT HANDICRAFT

All classes are open to all ages and skill levels. Items must be displayed in an area no larger than 20in x 20in. (50cm x 50cm).

**Class 83. One hand knitted article of clothing** – any size

**Class 85. One article of needlework** – clothing

**Class 86. One article of needlework** – other than clothing

**Class 87. One article of crochet**

**Class 88. One article of tapestry / needlepoint**

**Class 89. One article of embroidery**

**Class 90. One article of cross-stitch** – the majority of the design should be in cross-stitch.

**Class 91. One soft toy** – can be made from a commercially available kit – knitted or crocheted

**Class 249. One soft toy** – can be made from a commercially available kit of material and stitched

**Class 94. One article of soft handicraft** - other than above

**Class 96. Upcycled article** - soft handicraft, stating what the item was previously.

## SECTION G – HARD HANDICRAFT

All classes are open to all ages and skill levels. Items must be displayed in an area no larger than 20in x 20in. (50cm x 50cm).

**Class 97. One article of handicraft** in wood, plastic, metal, glass or ceramics

**Class 98. One painting** – oil or acrylic.

**Class 99. One painting** – watercolour only (*Watercolour is any paint that uses water as a medium – this includes gouache*)

**Class 100. One drawing** – in graphite pencil or black ink, greyscale only.

**Class 239. One drawing** - in pastel, coloured pencil or crayon, coloured.





**Class 101. One greeting card** – handmade only.

**Class 102. One article of hard handicraft other than above** – such as ceramics, beading etc.

**Class 104. One photograph** – Open subject

**Class 105. One photograph** – ‘Our pets’

**Class 106. One photograph** – ‘UK Landmarks’

**Class 107. One photograph** – ‘Sandy in 2025-2026’

**Class 109. Upcycled article** - hard handicraft, stating what the item was previously.

#### **PLEASE NOTE:**

Photography classes 104-107 to be 7in. x 5in. (175mm x 125mm) maximum, supplied unmounted with no border. All photographs should declare on back of photograph the place they were taken.

#### **SECTION H – COOKERY**

All classes are open to all ages & skill levels and should be displayed on a paper plate covered in cling film.

**Class 110.** Six Chocolate Brownies

**Class 111.** Victoria Sandwich - jam filling only

**Class 113.** Carrot Cake

**Class 114.** Chocolate Sponge with chocolate butter cream filling

**Class 115.** Three Muffins or cupcakes

**Class 116.** Fruit cake

**Class 118.** Gingerbread cake

**Class 225.** Lemon Drizzle Cake

**Class 119.** Six sausage rolls

**Class 120.** Quiche

**Class 122.** Six savoury scones

**Class 123.** Six fruit scones

**Class 128.** Four decorated cupcakes or muffins

**Class 232.** Eight cookies or biscuits

**Class 234.** ‘Free-from’ baked item – savoury or sweet (*state what ingredients it is free-from*)

**Class 235.** Six Bread rolls

**Class 236.** A Sourdough loaf.

**Class 237.** Best loaf (*state type of loaf and grain used*)

**Class 240.** One large, sweet tart

#### **PLEASE NOTE:**

All cookery exhibits should be prepared to the exhibitor’s own recipe and tin size and displayed on a paper plate covered in cling film. Plates and cling film can be provided by the Show, please bring utensils to transfer where needed.

## SECTION J – PRESERVES

- Class 129.** One jar of mincemeat
- Class 130.** One jar of jam – soft fruit other than strawberry
- Class 131.** One jar of jam – strawberry
- Class 132.** One jar of jam – stoned fruit
- Class 134.** One jar of jelly
- Class 135.** One jar of marmalade
- Class 136.** One jar of lemon curd
- Class 137.** One jar of honey - clear
- Class 138.** One jar of chutney
- Class 139.** Any other pickle
- Class 140.** One jar of pickled onions – larger jars allowed.

### PLEASE NOTE:

All jars should be 1lb/454gm (excluding class 140) and not have any brand names visible. Jars should be labelled to state what the contents are. The instructions regarding lids in this class **MUST** be strictly adhered to. Metal lids and/or frilly covers are **NOT** required.

Classes 129 – 136: Jars to be sealed using waxed discs and cellophane covers.

Class 137 – should be displayed in a glass jar with a screw-top metal lid

Classes 138-140: Jars to be sealed using vinegar proof lids.

## SECTION K – WINES, BEERS & SPIRITS

- Class 141.** Bottle of Red wine
- Class 142.** Bottle of White wine
- Class 143.** Bottle of Fruit Spirit
- Class 144.** Bottle of beer, lager or cider
- Class 145.** Any other alcoholic drink

### PLEASE NOTE:

Classes 141-145 must be displayed as detailed below:

Label must contain:	Must not contain:	Display requirements:	Scoring:	
Class Number	Exhibitor name Brand names	To be presented in capped glass bottles. Wine & Cider – clear or coloured glass Beer – brown glass Labels to be placed centrally	Bottling, label and appearance	5 points
<b>May contain:</b>  Exhibitor number Drink Description			Smell	5 points
			Taste/ flavour	10 points
			After-taste	5 points
			Overall appeal	15 points
			Total score	40 points

## SECTION L – Young People (up to 16 years)

### Up to and including Age 10

- Class 147.** A garden in a plant pot saucer (max 10" or 25cm across)
- Class 149.** A decorated and planted welly boot
- Class 150.** A selection of named vegetables on a paper plate with hand-written labels (veg can be purchased)
- Class 151.** 4 decorated fairy/cup cakes (the cakes may be bought but decorated by the young person)
- Class 152.** 4 cheese straws
- Class 153.** A4 collage using upcycled materials
- Class 154.** A4 picture made using potato printing
- Class 155.** A4 painting or drawing (any subject)
- Class 156.** Photograph of any animal (max size 7" x 5" (175mm x 125mm) unmounted, no border)

### Age 11-16 inclusive

- Class 165.** A garden in a seed tray
- Class 166.** A decorated and planted welly boot
- Class 167.** A vase of flowers from your garden with hand-written card naming the flowers.
- Class 168.** 6 plain scones
- Class 169.** 6 decorated home-made biscuits
- Class 170.** A4 collage using upcycled materials
- Class 171.** Animal/creature/character made from fruit/veg
- Class 172.** An item created from scratch (hard or soft) e.g. wool, wood, beads, metal, sewing). Anything you can think of.
- Class 173.** Photograph of any animal (max size 7" x 5" (175mm x 125mm), unmounted, no border)



Judges & Stewards by Section order	Judge	Steward
Section A - Vegetables	Mr. J-P Carter (RHS Judge)	John Bray
part Section A	Kay Eldred	Kay Eldred
Section B - Fruit	Mr. J-P Carter (RHS Judge)	John Bray
Section C - Dahlias	Mr Brian Ruskin	Mrs Maureen Purchase
Section D- Other Flowers	Mr Brian Ruskin	Mrs Maureen Purchase
Section E - Floral Art/ Arranging	Mrs Kirsty McGilley (The Flower Mill)	Louise Dunphy
Section F - Soft Handicrafts	Mrs Jeanette Bray & Mrs Sue Jackson	Peter Messenger
Section G - Hard Handicraft	Mr Tony Lock	Madeline Cochrane
Sections H & I Cookery & Cake Decorating	Mrs Heather & Ms Sophie Hume	Christina Mitchell
Section J - Preserves	Mrs Val Haygarth	Roy Smith
Section K - Beers, Wines & Spirits	Miss Millie Alston	Kay Eldred
Section L - Young Persons classes	Mrs Ruth Lock	Louise Dunphy

## THE SANDY GARDEN & CRAFT SHOW RULES

- 🌻 This is an Amateur show. The fee for each entry is 50p.
- 🌻 Judges will be selected from affiliated societies (**RHS, NDS, WI**) and local experts.
- 🌻 The Show will be under the management of the Show Committee and the judge's decision is final. The judges are at liberty to withhold prizes for want of competition or lack of merit.
- 🌻 Any entry not complying with the schedule may be disqualified by the judge. All entries must be received by 12 noon on **Thursday 27<sup>th</sup> August 2025**. An exhibitor can enter as many classes as they wish to, including multiple entries into any individual class.
- 🌻 **Definition of a novice:**  
Section A – Class 4 (Vegetable Collection): A novice is a person who has not previously won a first prize for exhibiting vegetables, of any kind, in any show.  
Section C - Class 223 (Dahlia Collection): A novice is a person who has not previously won first prize for exhibiting Dahlias in any show.
- 🌻 Exhibitor entry cards must be collected on arrival at the show and placed under an entry so that the exhibitor's name is not visible to the judge.
- 🌻 All produce must be cleaned and washed before entering the hall, although minor dressing of produce is permitted at time of staging.
- 🌻 All exhibits to be shown on exhibitor's own trays, plates, dishes etc.
  - In section C (Dahlias) should be exhibited in 'bikini' vases and all stems should be de-budded.
  - In section E (Floral Art) – any visible containers may be judged.
  - In section H (Cookery) – exhibits should be displayed on a paper plate and covered with a single layer of cling-film.
- 🌻 All exhibits, personal property, etc. will be the responsibility of the exhibitor. The Committee will not be liable for any loss or damage due to any cause.



## THE SANDY GARDEN & CRAFT SHOW RULES – Continued

- 🌈 All exhibits must be staged either on **Friday 28<sup>th</sup> August** between **6.30pm & 8.30pm** or on **Saturday 29<sup>th</sup> August** between **7.30am & 10.15am**. at which time the hall will be closed for judging. At least one steward or committee member will be present throughout the period of the show.
- 🌈 No exhibit may be removed from the hall until after the Prize Presentation on **Saturday 29<sup>th</sup> August** , unless prior permission has been obtained. Prizes will be awarded on the understanding that the exhibit has been grown or made by that exhibitor. Exhibitors presenting items not of their own doing, may be restricted from entering future shows.
- 🌈 Trophies/shields will be awarded at 4.00pm on **Saturday 29<sup>th</sup> August**. Prize monies may be collected from the Treasurer after 2.00pm on that day.
- 🌈 Any item of produce/craft work etc that is not collected immediately after the Presentations will be assumed to be not required by its owner and will be available to the public provided a donation is given.
- 🌈 All trophies or shields are perpetual and can be held by the winners until the last day of July of the following year at which time they should be returned to the Association. All cups are insured by the Association.

**Any clarification of these rules can be requested from the Committee via email: [info@thesandyshow.uk](mailto:info@thesandyshow.uk)**



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## AWARDS AND TROPHIES

**ALL EXHIBITORS ARE ADVISED TO READ THE ASSOCIATION'S RULES ON PAGE 16 & 17**

### **1. THE RHS BANKSIAN MEDAL**

Awarded to the competitor with the largest amount of prize money in Horticultural sections A, B, C and D (excluding classes 1,4,23-30, and 77) regardless of any prize substitution or sponsorship. Any competitor who won the medal in the two previous years is not eligible to compete. This is based on RHS information.

### **2 & 3. THE NATIONAL DAHLIA SOCIETY'S SILVER AND BRONZE MEDALS**

To be awarded to the exhibitors with the best and next-best exhibits in the Dahlia section of the show. To be awarded at the Judge's discretion.

### **4 & 5. THE WORSHIPFUL COMPANY OF GARDENERS' DIPLOMAS FOR EXCELLENCE IN HORTICULTURE**

Two diplomas will be awarded, one to the exhibitor with the best collection of vegetables (Class 2) and one to the exhibitor with the best salad collection (Class 3).

### **6. THE WORSHIPFUL COMPANY OF GARDENERS' AWARD**

Awarded to the exhibitor with the first prize in class 80 (young person's floral art).

### **7. THE BEDFORD CUP** Most points in sections A, B, C and D.

*Donated by Bedfordshire Agricultural Society*

### **8. ERNEST HEREFORD MEMORIAL BOWL**

Awarded to the exhibitor with the most points in the entire show.

*Donated by the late Mrs. E. Hereford*

### **9. ERNEST HEREFORD JUNIOR TROPHY**

Junior exhibitor who has the most points in the entire Show

*Donated by the late Mrs. E. Hereford*

### **10. THE KEN QUINCE CUP** The best exhibit in classes 2-3.

*Donated by the late Mr. K. Quince.*

### **11. THE CLEMENS' NOVICE CUP** The best exhibit in class 4.

*Donated by the late Mr. I. Clemens.*

### **12. THE GEORGE TRUIN CUP** The best exhibit in classes 5-22.

*Donated by the late Mr. G. Truin.*

### **13. THE ONION CUP** Winner in class 12.

*Donated by Mr. & Mrs. H. Davidson*

### **14. THE BEED CUP** The best exhibit in section B.

*Donated by the late Mr. I. Beed.*

### **15. THE MAY CHATTERLEY CUP** The best exhibit in section C.

*Donated by the late Mr. J. Chatterley.*

### **16/17/18. THE WOOTON SHIELDS (3 of)** The best exhibits in classes 36-39, 40-43 & class 44.

*Donated by the late Mrs. M. Wooton.*

### **19. THE JIM MARTIN SHIELD** The best exhibit in class 46.

*Donated by the late Mr. J. Martin.*

### **20. THE GLENN CUP** The best exhibit in section D.

*Donated by the late Ms. V. Glenn.*

### **21. THE FOSTER BOWL**

The Sandy Parish resident exhibiting the best pot plant in classes 65-68. *Donated by the late Mr. T. Foster.*

## AWARDS AND TROPHIES - Continued

- 22. THE ZWETSLOOT BOWL** The best exhibit in class 54-56. *Donated by the late Mr. C. Zwetsloot.*
- 23. THE AUBREY BRAUN CUP** The best exhibit in class 70-73. *Donated by the late Mrs. R. Braun.*
- 24. THE EBUTT CACTUS CUP** The best exhibit in class 74. *Donated by the late Mr. Ebutt.*
- 25. THE EBUTT SUCCULENT CUP** The best exhibit in class 75 *Donated by the late Mr. Ebutt.*
- 26. THE PRESIDENTS CUP** The best exhibit in Section E Floral Art.  
*Presented by Sandy & District Horticultural Association.*
- 27. THE A.W. BARNES TRAY** The best exhibit in section F. *Donated by the late Mrs. E. Barnes.*
- 28. THE HANDICRAFT CUP** The best exhibit in class 88-91. *Donated by the late Miss K. Kettleborough.*
- 29. THE BETTY KERLEY CUP** The best exhibit in classes 98-100 +239. *Donated by Ms K Eldred*
- 30. THE ANN MESSENGER SHIELD** The best exhibit in class 104-106.  
*Donated by the late Mrs. A. Messenger.*
- 31. THE SANDY ENHANCEMENT GROUP TROPHY** The best exhibit in class 107.
- 32. THE BAKER'S CUP** The best exhibit in classes 120, 122,234-237  
(the 'savory' classes) *Donated by the late Mr. E. Chattington.*
- 33. THE TOP THAT SUGARCRAFT TROPHY** The best exhibit in class 110-118, 123,128, 225,232 & 240 – (the 'sweet' classes) *Donated by Mrs L. Scott*
- 34. THE PRESERVES CUP** The best exhibit in section J. *Donated by Sandy and District Horticultural Society.*
- 35. THE PHYLLIS BICKERDIKE CUP** The best exhibit in Section L *Donated by the late Mrs. P. Bickerdike*
- 36. THE R. WHITEMAN CUP** The best exhibit in class 149. *Donated by the late Mr. R. Whiteman.*
- 42. R P GATES & SONS SANDY TOP TRAY** *Presented by R P Gates & Sons for Class 1.*
- 43. THE CORONATION CUP** The largest sunflower head by circumference  
*Donated by Mr & Mrs A. Hilditch*
- 44. THE WINE CUP** The best exhibit in Section K. *Donated by the late Mr. H.F. Barber.*
- 45. RON & EFFIE MUNNS MEMORIAL PLATE** The highest total scoring exhibitor in classes 5-28.  
*Presented by the late Mr. A. & Mrs. R Munns*
- 46. SAM & IVY DOCKREE SHIELD** The best display in the entire Show. To be judged on Show Day by the Chair and Vice-Chair. *Presented by the late Mr. S & Mrs. I. Dockree*
- 47. THE SANDY TOP VASE** The best exhibit in Class 51. *Donated by Mr. & Mrs. M. Gordine*
- 48. MRS VERA BARBER TRAY** for services to the Sandy Show - to be agreed by the committee of the Horticultural Association





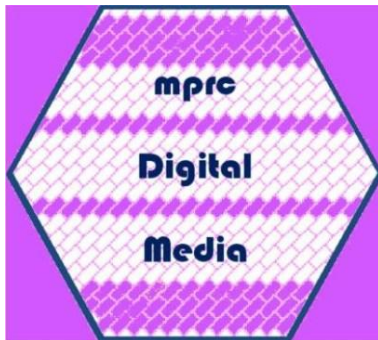
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# THE SANDY SHOW NEEDS YOU!

## SUPPORT THE SHOW?

- Do you have ideas for small community events or the Sandy Show?
- Could you spare some time to help circulate leaflets or set up for an event?
- Could you help us build our online presence?
- Do you like to engage with community or working with young people?

For over 150 years the Sandy Show has been planned, arranged and run by volunteers, who, each year, try their best to develop a show that the Sandy community and surrounding areas will enjoy and encourage more people to come together in a love of making, baking and growing. If you would like to help support the Show either through volunteering or by joining the committee, please **contact [info@thesandyshow.uk](mailto:info@thesandyshow.uk)** or talk to a **Committee member** at any of our events.

We are actively looking for volunteers to support several roles

**THE SANDY SHOW WOULD LIKE TO THANK ALL OUR SPONSORS, SUPPORTERS, VOLUNTEERS & COMMITTEE MEMBERS FOR ALL THAT THEY DO TO MAKE THIS DAY A SUCCESS.**

### Sponsors, Supporters & helpers at the 2026 Sandy Garden & Craft Show:

Sandy Carnival Committee    Mr & Mrs J Bray    Ms Kay Eldred  
Mr & Mrs M Gordine        Mr & Mrs A Havergal  
Mr P Messenger                Mrs M Purchase  
Sandy Town Council



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Instagram: <https://instagram.com/sandy.garden.craft.show>



## SANDY GARDEN & CRAFT SHOW

Membership Application / Membership Renewal (Please circle or mark which below)

I hereby apply to become a Member/Renew my membership of the Sandy Garden & Craft Show

Surname .....

Forename .....

Address .....

.....

Postcode ..... Telephone No. ....

E-mail address .....

Membership subscription is **£10.00** per annum

BACS payments to **Sort code: 20-74-81, Account number: 30815780**

**Account name: Sandy Horticultural Society.** Please also enter your name in the reference area. *Cheques should be made payable to **Sandy Horticultural Society** please*

Signed ..... Date .....

*The information included on this membership application is strictly confidential. It will be used solely for Membership and Association purposes and will not be passed on to a third party without permission.*

Please forward the completed form and any cash (**cash by hand only - please do not send cash through the post**) or cheque payment to:

**The Membership Secretary, 70 Swansholme Gardens, Sandy, SG19 1HN**

**General Data Protection 2018** – to comply with this legislation we must ask for your consent for us to communicate with you. If you do not sign below we will be unable to send you all the latest news and information regarding the Association. As an ethical charity we have a commitment to respect your wishes and guarantee that we will never sell or swap your data with any other charities or organisations.

Please print your name .....

Signed ..... Date .....

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**strawberries & cream**

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**Inskip & Davie**

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