

Joel David Brandon

Film Composer

joelbrandon.com/composer

(443)534-0490

joel@joelbrandon.com

Education

Master of Music in Composition: Media Writing and Production

Frost School of Music, University of Miami, Coral Gables, FL, 08/2008-05/2011

Bachelor of Arts in Music, Composition

Messiah University, Mechanicsburg, PA, 08/2003-05/2007

Magna Cum Laude

BMI Composing for the Screen Workshop, Fall 2012, New York, NY

One of nine emerging film composers selected to participate

Los Angeles Film Studies Center, Los Angeles, CA, 08/06-12/06

Scored student films and interned at Fox Music

Credits

Television Placements

WWE Rivals, A&E

The Last Woodsmen, Discovery Channel

Promo Spot, CBS

Labor of Love, Fox

Outback Opal Hunters, Discovery Channel

Deadly Women, Discovery Channel

The Travels of The Habsburgs, Amazon Prime Video

Mireille Darc: La Femme Libre, French Film

Science Des Forces De La Natur, French TV Show

Aandenens Makt, Norwegian Film

Feature Films

From Liberty to Captivity, Documentary

- "Best Documentary" Winner: Philadelphia Independent Film Awards Film Festival 2019

- "Best Documentary" Winner: Pittsburgh Independent Film Festival 2019

- "Best Feature Documentary" Winner: Festival Angelica Film Festival 2019

- "Best Documentary Feature", "Best Editing", "Best Message" Winner, and "Best Music" Nomination: Top Indie Film Awards 2018

- “Silver Award”: Spotlight Documentary Film Awards 2019
- “Award of Excellence: Liberation/Social Justice”: Accolade Global Film Competition 2019
- “Cultural Spirit Award” Winner, “Best Documentary” Nomination: New Hope Film Festival 2019
- Available on Amazon Prime Video

The Last Apostle, Documentary

- “Best Documentary” and “Most Inspirational” Nomination: International Christian Film Festival 2020
- Available on Amazon Prime Video

Webseries

Federal Matters, Bankrupting America, Comedy

- 300k views on YouTube

Short Films (selected works)

Gravitas, Art/Dance short

My Husband Thinks He's a Unicorn, Comedy

Beard Guy, Comedy

The Pianist With No Chords, Avante-garde

The Lazarus Road, Drama

Paper Turtle, Drama

The Hero Complex, Drama

- Graduate school thesis project

Quasi-Terror Horror Opera, Horror/Comedy

- “Most Original Film” Winner: Scares and Scores Film Festival, Fall 2009

Vanilla Tuesday, Drama/Thriller

Blaue Blume, War Drama

- “Best Music” Winner: Messiah College Film Festival, Spring 2009

Prism, Romantic Comedy

Sea Salt, Drama

Memory, Drama/Thriller

Alone, Fantasy/Drama

The Expansion, Sci-fi

Theater

The Legend of Perseus, Multimedia/Animation, Comedy/Adventure

The Caucasian Chalk Circle, Comedy/Drama

Summertree, War Drama

Concert Works (selected works)

Rebecca's Theme - Full orchestra
Psalm 13 - SSATBB choral
My Little Suede Shoes - Big band arrangement
Ideas for String Quartet
 I. *Lively*
 II. *Lento*
 III. *Driving*
Perfect 4th and a Tritone for Piano and Credit Card - Avante-garde
Poor Wayfaring Stranger - Woodwind quintet
How Deep the Father's Love - Brass quintet arrangement
Piano Trio No. 1
When You Walk in the Room, Samba Linda, Reflections of Joy - Jazz charts

Professional Affiliations

411 Music Group
Broadcast Music Incorporated (BMI)
TunEdge Music

References

Logan Bush
Director, *The Last Apostle*
818)578-9211
klaybush@gmail.com

Rick Baitz
Composer and Director of BMI Composing for the Screen
(646) 526-8250

Johnathan Stutzman
Director/Producer, *Sea Salt, Prism, Blaue Blume, Paper Turtle*
(717)572-5852