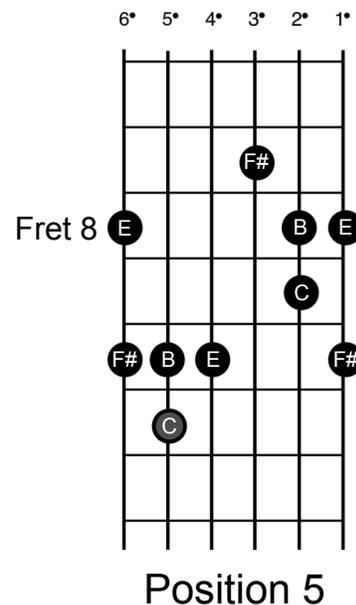
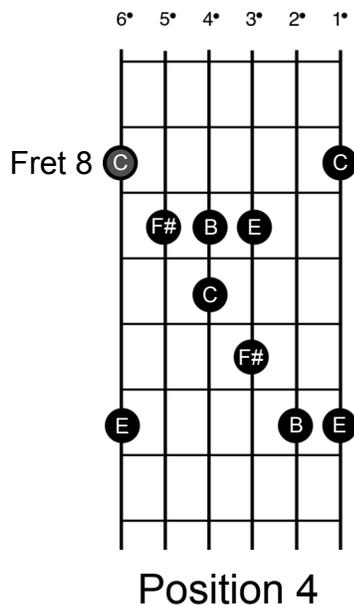
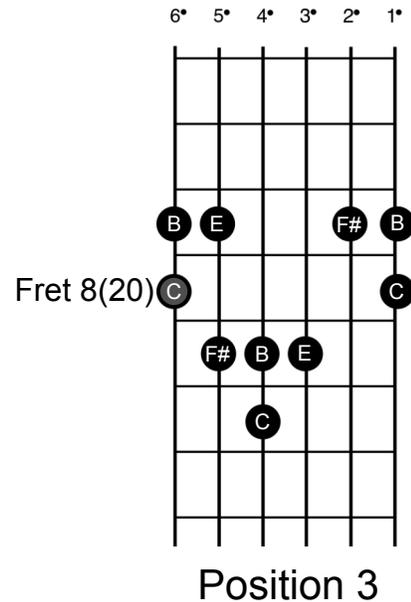
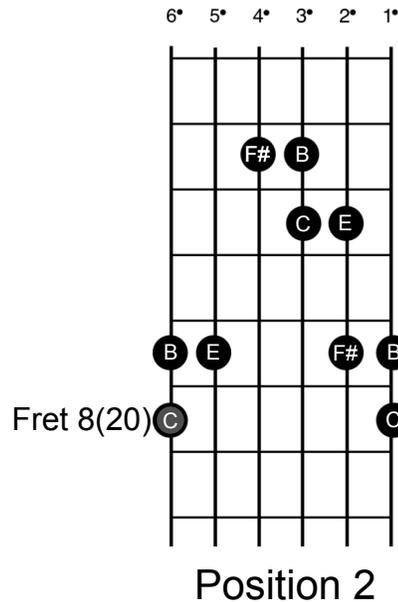
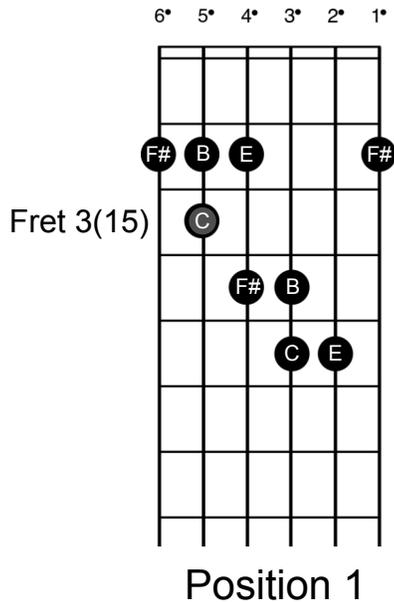


# Cmaj7(#11) Arpeggio



## Five Positions on the Fingerboard



- The first three positions can be played one octave higher.
- The 5th is omitted to emphasize the chord color tones.